

# MORE THAN A BODY

A SOLO EXHIBITION BY MAURA TRICE

*"Beauty begins the moment  
you decide to be yourself"*  
*- Coco Chanel -*

*Saudia* *Ms Joan* **ELYSE**

**BREYAH** **CIATA** **SHANICE**

**SHANNON** *Tonika*

**CHERISH**

*Adrienne*

**TEN**

*women*

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*ten*

**PORTRAITS**

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**TEN**

*stories*



**ARTS COUNCIL**  
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Photography taught me to look at the world in a different way.

A photo freezes a moment in time and space.

As an artist, I can choose to capture that moment as a bare representation of reality or my symbolic reinterpretation of it.

Either way, my subject will continue to exist in the world beyond that instant.

With this exhibition I want to take the viewers on a journey into the subject's reality that exists outside the picture. I want to remind them that, when we look at a picture we are looking at a real person with dreams, expectations, failures, and successes.





We are looking at MORE THAN A BODY.

I have asked ten women to join me in this journey.

They are not posing to interpret any character but themselves. I encouraged them to choose the outfits and makeup that they felt better represented them, and I used my photos and drawings to channel their narrative through symbolism.

They are looking back at the viewer to create a reciprocal connection.





I want the observers to feel observed, to put themselves in these women's shoes. I want to make them think and to appreciate the uniqueness and diversity around them. To see how there is courage in exposing your own vulnerabilities and sharing your inner pilgrimage. And finally, to inspire and let others know that they are not alone.

Each woman wrote, in her own words, the story that accompanies her portrait.

We all should be the authors of our own narratives.



## ABOUT THE ARTIST

My name is Maura Trice,

I was born and raised in Italy where I began my artistic journey. Growing up in Italy I had some of my greatest influences in culture, music, and art. Italians have saying. "La vera opera d'arte non è che l'ombra della divina perfezione." Which means: "The true work of art is but a shadow of the divine perfection." As a child, I began performing for several years as a singer and drawing on various sketch books since.

After moving to the United States in 2017, in my effort to understand and immerse myself into the new culture, I inevitably ended up reflecting on the differences and similarities of both cultures. My inspiration comes from wanting to portray emotion in the form of art.

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