

ANDREW KOSOWSKI

Busan, South Korea | Relocating to the United States

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EDUCATION

Ohio University – Athens, Ohio

Master of Fine Arts, Drawing and Painting

2013

State University of New York at Fredonia – Fredonia, New York

Bachelor of Arts, Visual Art and New Media

2009

ACADEMIC APPOINTMENTS

Assistant Professor (Full-Time), General Education Department

Silla University, Busan, South Korea

Aug 2016 – Present

- Designed and taught English-language courses that integrated drawing, visual art, and creative studio processes through project-based instruction
- Developed project-based curricula combining studio processes with speaking, critique, and visual vocabulary building
- Created full course materials including syllabi, lectures, assignments, assessment systems, and instructional content for remote and in-person learning
- Led structured class discussions and provided individualized guidance on creative and language-based projects in both in-person and online formats
- Maintained academic records, prepared progress reports, and documented student performance in coordination with departmental administration

Representative Courses Taught:

English Conversation through Making Art; English Conversation through Drawing; Imagination and Puzzles; Standard English Practice 1–2; Business English; Interview & Job Skills; Life Skills; Screen English

Instructor of Record (Graduate Teaching Associate) & Graduate Teaching Assistant

Ohio University, Athens, OH, USA

Aug 2010 – Jun 2013

- Instructor of record for undergraduate studio courses in drawing and digital media with full responsibility for course design, syllabus development, assignments, and assessment. Led critiques, lectures, and project-based instruction while mentoring students in conceptual and technical development. Assisted in foundations, painting, and time-based media courses during initial appointment year.

Courses Taught: Studio Concepts; Introduction to Digital Art; Digital Visualizing

Courses Assisted: Figure Drawing; Drawing Media (Animation); Intermediate Painting; Descriptive Drawing; Studio Art Topics (Video & Post Production)

ADDITIONAL TEACHING EXPERIENCE

English Instructor, JLS ChessCool, Seoul, South Korea

2015–2016

English Instructor, ChungDahm Institute, Seoul, South Korea

2013–2015

PROFESSIONAL STUDIO EXPERIENCE

Clay Sculpture Finisher

Boston Valley Terra Cotta, Boston, NY

2009–2010

Finished large- and small-scale architectural terra cotta elements in a specialized ceramic production studio. Interpreted CAD drawings and dimensional specifications to measure, refine, and correct cast forms after mold release. Performed detailed surface finishing to match original sculptural models for architectural restoration and fabrication projects.

SELECTED EXHIBITIONS

Frames of Repair

Café HanDee, Busan, South Korea, 2025

The Threshold: 한계점

Arise Gallery, Busan, South Korea, 2024

Pardon My Carbon (*Solo Exhibition*)

The Living Room, Seoul, South Korea, 2023

Exotic Beasts

Busan Citizens Hall, Busan, South Korea, 2018

Onda Blues

Onda: A Feel Good Place, Seoul, South Korea, 2015

The Egg, the Parrot, and Schwarzschild's Radius (*MFA Thesis Exhibition*)

Ohio University Art Gallery, Athens, Ohio, USA, 2013

Making Thinking

Siegfried Art Gallery, Athens, Ohio, USA, 2012

Strength in Numbers Exhibit

Trisolini Gallery, Athens, Ohio, USA, 2011

Ennui Adieu

Adams Art Gallery, Dunkirk, New York, USA, 2009

Rollin' Out (*Senior Exhibition*)

Emmitt Christian Gallery, Fredonia, New York, USA, 2009

PROFESSIONAL ACTIVITIES

- Maintain an active independent studio practice in drawing, animation, and installation-based work
- Presented studio work and creative process through public artist talks, exhibitions, and media interviews
- Organized interdisciplinary student showcases combining visual art and English-language performance projects in collaboration with faculty
- Designed curriculum integrating studio art practice, visual analysis, and creative production within language-learning contexts