



2020–2021 DANCE & ACTING SCHEDULE

CENTER STAGE									
MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	3:30–4:30 Musical Theater 1		3:30–4:30 Ballet 2A-I Rep		3:30–4:30 Ballet 1		3:30–4:30 Ballet 2A-II Rep	3:30–4:00 CONDITIONING & TAP TECH 4:00–6:30 COMPANY REHEARSALS	
	4:30–5:30 Musical Theater 2		4:30–6:00 Ballet 4 Rep		4:30–6:00 Ballet 2A Tech		4:30–6:00 Ballet 4-Tech		
	5:30–6:00 Turns/Jumps 2		6:00–7:00 Modern 2				6:00–6:30 Pointe 2		
	6:00–7:30 Ballet 3 Repertory		7:00–8:00 PRE-PRO REHEARSAL				6:30–7:30 Elite Jazz		
	7:30–8:00 Pre-Pointe/Pointe 1						7:30–8:00 PRE-PRO REHEARSAL		

OFF BROADWAY									
MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	3:30–4:30 Jazz 2A				3:30–4:30 Jazz 2		3:30–4:30 Lyrical 1	4:00–6:30 COMPANY REHEARSALS	
	4:30–5:30 Jazz Tech		4:30–5:30 Lyrical 2		4:30–5:00 Turns/Jumps 1		4:30–5:30 Ballet 2		
	6:00–7:00 Lyrical 4		5:30–6:30 Modern 1		5:00–6:00 Jazz 1		5:30–7:00 Ballet 3 Tech		
	7:00–8:00 PRE-PRO REHEARSAL		6:30–7:30 Jazz 3-Jazz 4		6:00–7:00 Acrobatics 1		7:00–8:00 Lyrical 3		

STAGE RIGHT									
MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
			3:30–4:30 Sparkles B/T					4:00–5:00 COMPANY	
			4:30–5:30 Jewels B/T		5:00–6:00 Jewels B/T		4:30–5:30 Sparkles B/T		
			6:00–7:00 Beginner Jazz				5:30–6:30 Sparkles B/Acro		

All Sparkles/Jewels must be fully potty-trained with no pull-ups allowed.
 Ballet Tech of the same level is a requirement for a Ballet Repertory class.
 Jazz Tech, Turns/Jumps, Ballet Tech, Pre-Pointe and Pointe classes are non-showcase.
 Pre-Pointe and Pointe require two additional ballet classes and are by invitation only.
 Ballet 4 Repertory must be on pointe and requires two technique classes.
 Ballet Tech is a requirement for Lyrical.

Updated July 30, 2020