



2020–2021 DANCE & ACTING SCHEDULE

CENTER STAGE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3:30–4:30 Musical Theater 1	3:30–4:30 Ballet 2A-I Rep	3:30–4:30 Ballet 1	3:30–4:30 Ballet 2A-II Rep	3:30–6:30 CONDITIONING & COMPANY REHEARSALS
4:30–5:30 Musical Theater 2	4:30–6:00 Ballet 4 Rep	4:30–6:00 Ballet 2A Tech	4:30–6:00 Ballet 4-Tech	
5:30–6:00 Turns/Jumps 2	6:00–7:00 Modern 2		6:00–6:30 Pointe 2	
6:00–7:30 Ballet 3 Repertory	7:00–8:00 PRE-PRO REHEARSAL		6:30–7:30 Elite Jazz	
7:30–8:00 Pre-Pointe/Pointe 1			7:30–8:00 PRE-PRO REHEARSAL	

OFF BROADWAY				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3:30–4:30 Jazz 2A		3:30–4:30 Jazz 2	3:30–4:30 Lyrical 1	4:00–6:30 COMPANY REHEARSALS
4:30–5:30 Jazz Tech	4:30–5:30 Lyrical 2	4:30–5:00 Turns/Jumps 1	4:30–5:30 Ballet 2	
6:00–7:00 Lyrical 4	5:30–6:30 Modern 1	5:00–6:00 Jazz 1	5:30–7:00 Ballet 3 Tech	
7:00–8:00 PRE-PRO REHEARSAL	6:30–7:30 Jazz 3-Jazz 4	6:00–6:30 Acrobatics 1	7:00–8:00 Lyrical 3	

STAGE RIGHT				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	3:30–4:30 Sparkles B/T			4:00–5:00 COMPANY
	4:30–5:30 Jewels B/T	5:00–6:00 Jewels B/T		
	6:00–7:00 Beginner Jazz		5:30–6:30 Sparkles B/Acro	

All Sparkles/Jewels must be fully potty-trained with no pull-ups allowed.
 Ballet Tech of the same level is a requirement for a Ballet Repertory class.
 Jazz Tech, Turns/Jumps, Ballet Tech, Pre-Pointe and Pointe classes are non-showcase.
 Pre-Pointe and Pointe require two additional ballet classes and are by invitation only.
 Ballet 4 Repertory must be on pointe and requires two technique classes.
 Ballet Tech is a requirement for Lyrical.

Updated January 5, 2021