

calendar of events
february

15
 Classes NOT in session

President's Day

27
 Patriot Nutrition Performance



See a Company Member to purchase a \$10 Tea Bundle coupon; then come to Patriot Nutrition on Woodbine to support our Center Company Dancers from 8am-2pm

march

8-12
 Watch Week

15 Spring Break
-19
 Center Closed

4/2 Good Friday (Center Closed)

4/5 SRCSD Planning Day (Center Open)

TIME TO SHINE

The Center for the Performing Arts

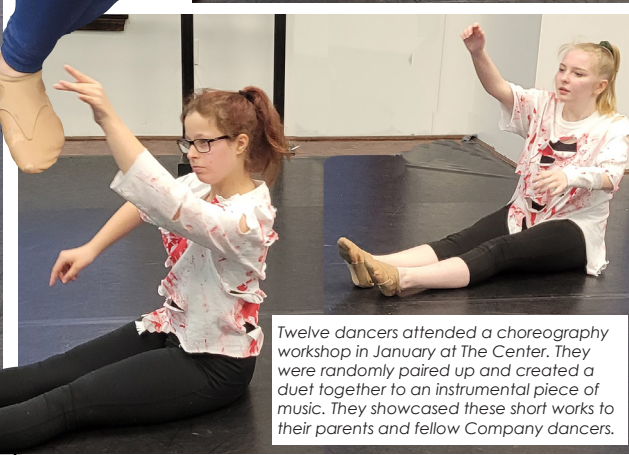
www.timetosshineflorida.com

4375 Woodbine Road • Pace, FL

850-994-5678



choreography workshop



Twelve dancers attended a choreography workshop in January at The Center. They were randomly paired up and created a duet together to an instrumental piece of music. They showcased these short works to their parents and fellow Company dancers.



from the desk of
ruth "bootsie" campbell
 executive director

HAPPY TTS BIRTHDAY & HAPPY VALENTINE'S DAY dear Families...

It hardly seems possible that we are beginning our EIGHTH YEAR at Time To Shine, but glory hallelujah it is TRUE! Surely do hope that you had some cake on our February 4 Birthday~. I would personally like to extend the most heartfelt appreciation to every single one of our families that have had a hand in making Time To Shine what it is today...the hands-down BEST Performing Arts Center in our entire metro area.

When I see the students bound happily through our doors, I cannot help but reminisce about their first time approaching those same front doors...eagerly, but with wary anticipation of what was to befall them on the other side. There is no doubt that their bravery in trying something new has more than paid off through the years. We have have had a Front Row Seat watching the transformation of cautious caterpillars turn into beautiful bouncing butterflies with steady guidance by all involved. That includes teachers, staff, parents, sisters and brothers, friends, grandparents, guardians AND students all with the same goal in mind: preserving, safeguarding and keeping The Arts

ALIVE so that we may continue to bask in all the glory their mastery shall provide.

Not only have we seen our children grow, but the side benefit of meeting and watching the most caring parents develop friendships with each other has been heart warming beyond belief. (We WILL return to "Waiting Room Camaraderie soon I hope!) In a word, we love you and your children as our own, you are an integral part of our TTS Family. What we will continue to offer to your children is for them to feel comfortable and cared for, surrounded by safe walls and nurturing teachers. This is a wonderful rock to lean on in this increasingly puzzling world.

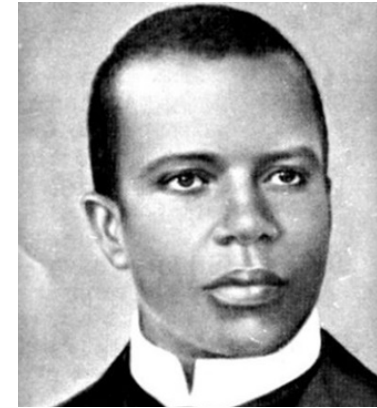
All in all, I can say with blessed assurance that the "Time To Shine Experience" is amazing to behold, fills a niche our community sorely needed, and we are most definitely teaching our children well. To God be the Glory!!!

Musically Yours In This Month of Love,

Bootsie

artist of the month Born: Nov. 2, 1868 Died: Apr. 1, 1917
scott joplin: composer

Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was dubbed the "King of Ragtime."



opera, A Guest of Honor, was confiscated in 1903 with his belongings because of a non-payment of bills, and is now considered lost. He continued to compose and publish music, and in 1907 moved to New York City to find a producer for a new opera. He attempted to go beyond

Early Life

Joplin was born into a musical family of laborers in Northeast Texas, and developed his musical knowledge with the help of local teachers. Joplin grew up in Texarkana, where he formed a vocal quartet, and taught mandolin and guitar. During the late 1880's he left his job as a laborer with the railroad, and travelled around the American South as an itinerant musician. He went to Chicago for the World's Fair of 1893, which played a major part in making ragtime a national craze by 1897.

Career

Joplin moved to Sedalia, Missouri, in 1894 and earned a living as a piano teacher; there he taught future ragtime composers, Arthur Marshall, Scott Hayden, and Brun Campbell. Joplin began publishing music in 1895, and publication of his "Maple Leaf Rag" in 1899 brought him fame. This piece had a profound influence on subsequent writers of ragtime. It also brought the composer a steady income for life, though Joplin did not reach this level of success again and frequently had financial problems. Joplin moved to St. Louis in 1901, where he continued to compose and publish music, and regularly performed in the St. Louis community. The score to his first

the limitations of the musical form that made him famous, without much monetary success. His second opera, Treemonisha, was not received well at its partially staged performance in 1915.

Later Life

In 1916 Joplin descended into dementia and died three months later at the age of 49. Joplin's death is widely considered to mark the end of ragtime as a mainstream music format, and in the next several years it evolved with other styles into jazz and eventually big band swing. His music was rediscovered and returned to popularity in the early 1970's with the release of a million-selling album recorded by Joshua Rifkin. This was followed by the Academy Award-winning 1973 movie, The Sting, that featured several of his compositions including "The Entertainer." The opera Treemonisha was finally produced in full to wide acclaim in 1972. In 1976, Joplin was posthumously awarded a Pulitzer Prize.

SOURCES: https://en.wikipedia.org/wiki/Scott_Joplin

kaelyn hendershott

older dance student

Kaelyn has been doing an amazing job in Lyrical 3 since coming back from Christmas Break. She has been attentive and asked excellent questions in class. Her technique and body control across the floor has really shown beautiful improvement. I am so proud of her!

—Miss Liz



rose mendez

younger dance student

Rose has such a positive and happy outlook in class, works extremely hard to please and to apply corrections in Ballet 1. She is a leader in class, knowing combinations and her choreography for Nutcracker. She has improved so much already and I cannot wait to see how much more she can accomplish by the end of the year!

—Miss Christy



shining stars

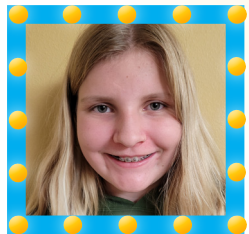
These students are being recognized for their hard word and passion for what they do in class.

addison malone

violin

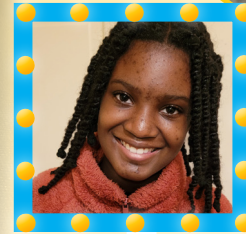
Addison is a very hard working student who is always prepared for her lessons! She has made a tremendous amount of progress in just a few short months. There is no doubt that she will make an amazing violinist!

—Miss Madelyn



Myriss has big goals for piano in her future, and she is diligent in making them happen.

—Miss Carol



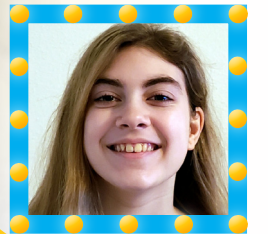
myriss stoute
piano

emma helms

musical theater

Emma is a pleasure to have in class! She is always attentive and engaged in the lessons and leads with a very subtle grace that impacts the whole room. She is always very kind to all of her classmates and has a quick humor that will crack up the whole room!

—Miss Veronica



★ mentionable moments

★ **Natalie Augusto** is a happy addition to the Jazz 1 class! She is picking up new skills quickly, Natalie has a great Jazz walk!

★ **Adalynn Williams** is sooooo close to having her forward roll all by herself in the Sparkles Ballet/Acro class!! Keep at it Addy!!!

★ **Rolen Cheek** is making nice progress on pointe in Ballet 3 and has also discovered her untapped potential for extensions now that she is understanding her placement better. Can't wait to see her once she gets the strength behind that!

★ Miss Tanya is excited to announce that this year's group project in Monet's Loft will be designed by her advanced students, **Sydney Ross** and **Ashley Ruth Carrier**. This is an important skill in learning to plan under a deadline for a group project for our beginning, intermediate, and advance students. "I'm excited to see what imaginative content Sydney and Ashley Ruth bring to the table," she said. "I'm also happy to welcome Miss Liberty as a student to Monet's loft. It is obvious she loves art, and I look forward to her creations."

★ **Francie Thompson** is a tiny little peanut, but she can sure move out BIG across the floor in Jazz 2A! Love a dancer that can travel!

★ Guitarist **Donovan Swords** is doing a great job picking barre chords which he is using to learn "Hotel California."

★ **Avery Gardner** has been throwing consistent, clean double pirouettes in the Jazz Tech class!

★ Not sure what her mom has been feeding her, but **Abigail Smith** has been a beast in the Lyrical 1 class lately! She has been applying corrections and improving her alignment, she can really move out across the floor!

★ **Jackson LeVaugh** has put so much effort and time into his voice lessons and it shows in the quality of his sound! He has turned into a very strong Bari-bass!

★ **Meghan Swords** received some piano music for Christmas and enjoys working on it.

★ **Annabelle Rosenau** has been speeding across the floor in tap during Tuesday's Sparkles Class!

★ **Lexie Ross** just had a growth spurt and that always challenges a dancer to re-learn their bodies... Lexie has been showing such control of long limbs in the Lyrical 4 class and she looks powerful!

★ **Kinley Haddy** has worked ridiculously hard to not only master mountains of choreography for Nutcracker, but worked diligently to strengthen her turnout and supporting side to improve all of her technique in Ballet 3. Bravo on the hard work!

★ **Connor Martinez** usually enters his piano lesson with a big smile. He recently smashed his fingers in a door before he came, so there were tears that day. However, by the end of his lesson he was able to play with his hurt fingers and was smiling.

★ **Amanda Antoun** is a very talented and well-rounded musician! She has a passion for music that is a joy to see in class!

★ **Haylee Sessions** has beautiful posture and alignment in all she does in the the Jazz 3/4 class!

★ **Lilly Woodring** probably has one of the best practice records of any student anywhere. Her playing proves her practice record to be accurate.

★ **Sarah Crownover** has such high energy in Ballet 2A and she is on the precipice of hitting triple pirouettes. She pours all of her energy into improving herself and has already made huge strides with her waltzes and tour jetés.

★ **Lillian Charles's** rhythm play on her guitar has leveled up tremendously! She as also started learning to improvise.

★ **Maddy Terrell** brings tons of energy to the Jazz 1 class, she picked up jazz squares and pivot turns like a pro!

★ **Samantha McDonald** continues to develop her self-confidence in Ballet 2A and in doing so, is infusing her technique with the needed energy to execute things well. I enjoy seeing her weekly progress.

★ **Charlotte Migdal** jumped right into Tuesday's Sparkles class, and has been showing off her beautiful chassés!

★ **Kambria Micklos** has been paying attention, and putting her best effort forward when learning Jazz 2's showcase dance!

★ **Ashley Ruth Carrier** had excellent control of her center in a contracted tilt in the Lyrical 4 class, then finished it off with beautiful port de bras. It was so very lovely to watch!

★ **Milo Saunders** is a delightful addition to the Sparkles Ballet/Acro class on Thursdays! She is quickly learning class etiquette and learning tons of new moves! Welcome Milo!

★ **Alexis McCollum** continues to work on strengthening her outward rotation; placement is starting to come faster and more naturally in the Jazz Tech class.

★ **Amy Hyché** continues to regain and build her strength after her surgery and did an amazing job of picking her parts up quickly for Nutcracker while having to strengthen herself at an exponential rate. Keep up the good work!

★ **Ava Christensen** has been more aware of her arm placement in the Lyrical 1 class, this has helped in her chaines across the floor and getting more height in our sautés!

★ **Annamae Hubbel's** bright smile has been a lovely addition to Miss Liz's Beginner Jazz class.

★ **Evan Bolton** is a dedicated piano student who is easy to teach because of his cooperative attitude.

★ In Jazz 2, **Lydia Weidenborner** has greatly improved on her battements by making sure her feet stay connected to the ground!

★ So great to have **Sydney White** back in Elite Jazz! Sydney nailed a tricky turning combination like it was easy!

★ **Lacey Sheehan**, in the Sparkles Ballet/Acro class, is doing a great job keeping her "crown on" during our chaines across the floor!

★ **Keaton Benedict** has been on fire in the Jazz 3/4 class! She has been moving with greater confidence and continues to improve her spotting. Pirouettes and turns are really looking good!

★ **Gracie Kimmons** has been moving out bigger across the floor, really pushing herself to travel with more gusto in the Lyrical 4 class!

★ **Avery Gardner** has improved so much on her pique turns in Ballet 2!

★ **Rowan King** has been an absolute star during ballet, especially with her passés in Tuesday's Sparkles Class!

★ **Emileigh Grice** continues to improve in her note reading and piano playing artistry. She is enjoying piano more.

★ **Eleanor Brackett** is a awesome new addition to the Sparkles Ballet/Acro class and she is FEARLESS! There is no move she won't happily throw herself into...Eleanor already has her forward roll!

★ **Isabella Turner** is discovering she has some amazing extensions when she has the proper alignment and is now working on finding the strength to hold those legs there in Ballet 2A Tech.

★ Congratulations to **Lucy Cavnar, Kinley Haddy, Kaelyn Hendershott** and **Keaton Benedict** for earning their pointe shoes! Hard work went into earning this promotion!!

★ **Kaylee Crooks** has such lovely flexibility, already having achieved her splits, and now she is starting to see how high her legs can go in Ballet 1. Can't wait to see her strength grow!

★ mentionable moments continued

★ **Xin Ying Chi**, in the Lyrical 1 class, dances with such maturity. She moves through the space with confidence and good alignment, Xin Ying finishes her "picture" with lovely feet!

★ **Sydney Ross** has been moving with confidence in traveling combinations without waiting for her partner in Lyrical 4. You can tell she knows the combination for herself and is ready to dance!

★ **Faith Cox** had a beautiful arabesque at the barre in Ballet 1!

★ **Ryan Rosenau** seems to have a natural gift for the piano. He doesn't really like to use the correct fingers or sit up straight, but he is improving in both.

★ **Jordyn Dickens** has quickly picked up a new style of jazz walks, that we will be using in Jazz 2's recital dance!

★ **Giselle Burgos** has risen to the top of Ballet 3 Rep and Pointe 1 in through her self-confidence and diligent work ethic. She is able to laugh at herself if she makes a mistake, but works hard to correct it the next time.

★ **Peyton Schuster** is strong, silent worker, but is steadily growing in her confidence and is becoming one of the top students in Ballet 2A. Her extensions and placement are spot on, she finishes all combinations beautifully and continues to chip away at improving skills that were new to her this year. I love seeing her progress every week!

★ **Molly Penrod** is doing a fantastic job with her triplet turns in Lyrical 2!

★ **Haydee Hamilton** is really getting the hang of her chassés in Wednesday's Jewels class!

★ **Anna Grace Benedict** has been doing a wonderful job working on her tone. She is developing a beautiful flute sound!

★ **Becca Burris** is doing a wonderful job with finding her spot in her chaines during Turns & Jumps 1!

★ **Abi Walker** has jumped right in and is doing a great job in Beginner Jazz.

★ **Anna Larsen** has made immense improvement in keeping her alignment placed and strengthened. It is creating a great foundation for ALL of her technique in Ballet 2A.

★ **Felicity Brown** is a delight to have in Ballet 1 as she works to improve her dance skills by using this as an extra class to bolster her technique. She has immensely improved her alignment and her feet are amazing!

★ **Emma Herman** in Wednesday's Jewels class, is jumping right into tap and has made wonderful strides in such a short period of time!

★ **Kaelyn Hendershott** has taken a big stride forward to earn her pointe shoes and be much more consistent in her ballet technique to get her where she needed to be. Keep it up as the hard work has only just begun!

★ **Stella Petrosino** loves music and it shows in her piano playing.

★ **Rolen Cheek** is such a hard worker in Ballet 3. She is a joy to teach!

★ **Amelia Cherven** never gives up, even when something seems confusing, and works until she gets things right in Ballet 2A. She has improved her center floor work tremendously, in particular her jumps and pirouettes.

★ **Prudence Kent** is figuring out her spotting in her pirouettes and is really beginning to use her pliés well in her petit allegro and her technique is starting to fly!

★ The extensions and height of **Lexie Ross's** legs in Ballet 4 are sky high and she is really working hard on improving her turnout to support those legs in the air.

★ **Haley Thompson** is making piano look easy. She's a quick learner.

★ **Ella Godbehere** has a beautiful grand jetés, with straight knees and pointed toes in Beginner Jazz.

★ **Meghan Swords**, in Jazz 2A, has been executing smooth, continuous chaines across the floor. Her spotting has really improved this Season!

★ **Rose Mendez** has been practicing very hard, and did a beautiful single pirouette during Turns & Jumps 1!

★ **Margaret Schultz** always does such a lovely job of dancing with emotion! Even in the Lyrical 4 class, she elevates the combinations by infusing them with feeling!

★ It is great having senior **Sydney White** back in class to finish up the season with us. She is an inspiration to work hard and just enjoy dance and keep pushing to be better!

★ **Haylee Sessions** has such beautiful expression in Modern 1!

★ **Alexis McCollum** is diligently working on her switch fouettés in the Jazz 3/4 class. Keep working, you are getting it!

★ **Kinley Haddy**, in Jazz 2A, continues to work on creating muscle memory to cross in front of her body in cross-ball-change. Each week, the skill is becoming more consistent!

★ **Will Rosenau** is a very talented musician. He is progressing very quickly..

★ **Sarah Morin** is challenging herself to have more emotion in her performance, this is a skill that must be practiced in class to have an impact on the stage. She is becoming more comfortable doing this in the Lyrical 4 class!

★ **Meghan Swords's** passion for anything creative has led her to working very hard in her voice lessons, and she is improving every week!

★ **Lourdes Bowman** continues to grow each week and is working steadily on improving her turnout. Her petit allegro work is coming along nicely in Ballet 4.

★ **Ethan Tegenkamp** loves the "Note Rush" game and is accomplishing great note reading with the game.

★ **Skylah Noble** is such a delightful addition to the Jazz 2A class! This little dynamo is quick to apply corrections and pick up new choreography!

★ **Ashley Ruth Carrier** has really improved her overall alignment and is whipping out fouettés on pointe now!

★ **Kyleigh Cheshire** is working so hard in Ballet 2A, and her alignment has really improved!

★ **Lorelei Boatwright** is always focused and ready to learn when she arrives at her violin lesson! She makes so much improvement every week!

★ **Lauren Montgomery** continues to be a powerhouse that has improved her extensions and arabesque lines and is always a model student in Ballet 2A.

★ In Beginning Art, **Ian McDiarmid**, 6, impresses with his restrained color usage at such a young age.

★ **Natalie Augusto** is FEARLESS in the Acro 1 class! Her dive forward roll is huge and exciting to watch... she also picked up a switch leg cartwheel with ease!

★ **Jordyn Dickens** sometimes appears to be cautious about learning a new piano piece. However, when she starts working on it, she's "all in."

★ **Lexie Ross** is developing an impressive repertoire list. She could provide piano entertainment for a long time.

★ **Ava Thompson** improves at an immense rate, is gaining self-confidence and is discovering how to utilize her amazing feet in Ballet 1! She also has a lot of natural flexibility and is learning how to align things so that her legs can go super high!

★ **Lillian Lafferty** continues to be a star pupil in Ballet 1, with a natural aptitude for ballet. She has beautiful lines and has lovely jumps.



mentionable moments continued

- ★ **Prudence Kent** is really learning to travel while learning Lyrical 2's showcase dance!
- ★ **Ashley Ruth Carrier** had awesome control during a difficult Elite Jazz turning combinations and landed it like a boss!
- ★ A BIG shout out to Miss Julie's handsome helpers, **Jeffrey Migdal** and **Ryan Rosenau**! Appreciate you both for sweetly volunteering to move the acro matts!
- ★ **Elena Koehler** is a quick learner and will soon be wowing us with her piano playing skills
- ★ **Alexis McCollum** has been giving extra attention to her flexibility in Lyrical 2!
- ★ **Kaylee Smith** always has so much energy and enthusiasm for Tuesday Jewels!
- ★ It is fun to watch **Elise Anthony** play the piano with happiness on her face.
- ★ **Emery Sutton** has turned into an amazing leaper...girl has springs in her feet in the Jazz 3/4 class! Now she is working on refining her landings to finish the picture.
- ★ **Emileigh Grice** continues to work on keeping her shoulders and elbows down in her pirouettes, greatly improving her alignment in Elite Jazz.
- ★ **Sydney Ross** has several piano pieces on her repertoire list and is continually adding to it.
- ★ **Anjali Perry** made huge strides forward in her chaînés and pirouettes in the Jazz 1 class. Way to go, Anjali!!

- ★ **Jenna Antoun** is making great progress as a pianist. She is now also an accompanist for her sister's violin playing.
- ★ **Kennedi Salter** continues to gain confidence and skills each week in the Jazz 2A class. Her pirouettes are really coming along!
- ★ **Kaylee Crooks** had a great run-skip-roundoff in the Acro 1 class! She is getting her legs together quicker and is working on a big rebound at the end!
- ★ **Molly Penrod** had a lightbulb moment in the Jazz Tech class with her pirouettes. She is working on getting her leg to passe quickly, but not rushing her arms. Whole body dancing ain't easy!
- ★ **Kyleigh Cheshire** has such energy and enthusiasm in the Lyrical 1 class! She springs back to her feet with such ease after our spiral descent roll!
- ★ **Lilian Lafferty** wows her teacher every week with her wonderful preparation.
- ★ **Avery Miller** has beautifully placed passé in her skips across the floor in the Sparkles Ballet/Acro class! We've been working on control with her cartwheels and they get stronger each week!
- ★ If you heard **Michael James** play the piano, you would think he is much older than he is. He is preparing to play at a talent show at his school.
- ★ **Maddy Leddy**, in the Elite Jazz class, has a beautiful firebird leap! She has been working very hard to refine her landings by not dipping her upper body.

- ★ **Lucy Cavnar**, in the Jazz Tech class, executed a beautiful quad pirouette to the right, as part of a traveling combination followed by a triple pirouette to the left!
- ★ **Josiah Lewallen** focuses intently during his piano lessons. He has such a positive attitude that his lessons are really fun.
- ★ **Sarah Morin** worked tirelessly to get the alignment I asked for in a layout to the floor in the Elite Jazz and in the Jazz Tech class.
- ★ **Kaelyn Hendershott** threw a beautiful, easy-breezy triple pirouette in Jazz 3/4!
- ★ **David Lungu** is very talented and a fast learner. You would love listening to him play.
- ★ **Isabella Turner** has springs in her feet when it comes to grand jetes in the Lyrical 1 class, Bella just needs to continue to work on pointing her toes to finish off her dynamic leaps!
- ★ **Alexis McCollum** has made great strides in improving the usage of her feet to cushion her jumps and as a result is able to jump higher and longer. Way to go!
- ★ **Haylee Sessions** has been doing beautiful turns across the floor in Lyrical 3.
- ★ **Prudence Kent**, in the Jazz 2A class, has been dropping her shoulders down and zeroing in her spot, creating more consistent pirouettes!
- ★ **Molly Penrod** has been working hard on better controlling her top half while getting her battements above 90 in Jazz 2A; keep up the great work, Molly!

- ★ **Lillian Charles's** rhythm play on the guitar has leveled up tremendously! She has also started learning to improvise.
- ★ **Prudence Kent** has been gaining height in her chasse fouettés in the Jazz Tech class, due to using her arms and plie more!
- ★ Special Thanks to **Alexis McCollum** for your help getting the matts set up and demonstrating in the Acro 1 class!
- ★ **Leah Edgar** has come out of her shell in Beginning Art. Her jubilant disposition brings a smile to her fellow classmates as well as shines through her art pieces.
- ★ **Sydney Ross** is doing a good job of pulling up in her standing leg in her fan kicks in Elite Jazz,

- ★ **Keaton Benedict** has shown great improvement in her attitude turns in Lyrical 3.
- ★ Huge CONGRATULATIONS to our AWESOME **Time To Shine Company dancers** on their outstanding performance at the VIP competition! So proud of all of you, way to SHINE ladies!
- ★ **Maddy Leddy** has a beautifully placed, sky high tilt in Lyrical 4!
- ★ **Emileigh Grice** had beautiful flow and connectivity in a traveling waltz combination in the Lyrical 4 class.
- ★ Shouting THANK YOU to **Stacy Grice** and **Christy Ross** for their tireless work on conceptualizing and creating the fabulous Knives Out costumes! You two AMAZE me!



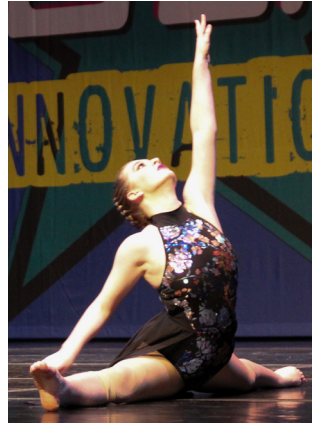
WATCH WEEK
March 8-12

We know that many of you have more than 2 who would dearly LOVE to see your beautiful performer; therefore, in an attempt to accommodate that wish, if you have more family members than 2 and your performer has multiple classes, please advise them which classes they should attend.

VIP dance

CENTER COMPANY AWARDS

- ★ #10 in Top 10 VIP List: Overall Teen/Senior group division — Cavalier
- ★ #8 Broadway Teen Small Group Overall — Cavalier
- ★ Contemporary Award — Cavalier
- ★ #8 in Top 10 Broadway Teen Duo/Trio — Passing Through
- ★ #10 in Top 10 Broadway Teen Duo/Trio — Drum Song
- ★ #10 in Top 10 Broadway Teen Solos — Shadow Waltz (Sarah Morin)
- ★ Judge's Choice Award — A-Woo
- ★ Ballet Award — Violet Hour
- ★ #6 Off-Broadway Junior Small Group — Wiggle
- ★ #4 Off-Broadway Junior Small Group — A-Woo
- ★ #2 Off-Broadway Junior Large Group — A Million Lights



BUNDLE UP

Dancers need to bring/wear a warm-up to and from the Center to protect their bodies in the colder weather! Also remember good shoes to protect your precious feet from the rain and cold.



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Search Time to Shine Center



Showcase Season is Soon

Mabel's Labels are great for this and the Center Dance Company can benefit from your purchase if you search Time to Shine Dance Company (Pace) at this website: https://mabelslabels.com/en_US/fundraising/support/