# COLLUSION \* DON'T CLIP campaign by Caitlin Mills



PROBLEM People are sceptical of the quality and ethics behind online clothing brands compared to when they have physical stores
INSIGHT People are more distrusting of online shops because they can not see what is behind the camera
BIG IDEA COLLUSION don't clip

## WHAT IT IS

The premise of this campaign is to expose what is hidden behind the camera at a fashion photo-shoot. Through exposing the reality of fashion brands and their lack of inclusivity. Brands need to evolve to gain back the trust of their consumers.

COLLUSIONS ethos is creating animal-free and majority sustainably sources clothing for a large range of inclusive sizes. They are unafraid to demand something different.

COLLUSION believes in making clothing that celebrates the people who wear them.





# PHASE 1 EXPOSING THE PROBLEM

# PHASE 1 EXPOSING THE PROBLEM

Scan the QR code, this takes you through to a video link highlighting the false perception of 'clipped' clothing on model and exposing what is seen behind the camera.





# **PHASE 1 EXPOSING THE PROBLEM** Exposure video







# PHASE 2 VISUAL EXPOSURE

## PHASE 2 VISUAL EXPOSURE 'COLLUSION don't clip' - Advertising



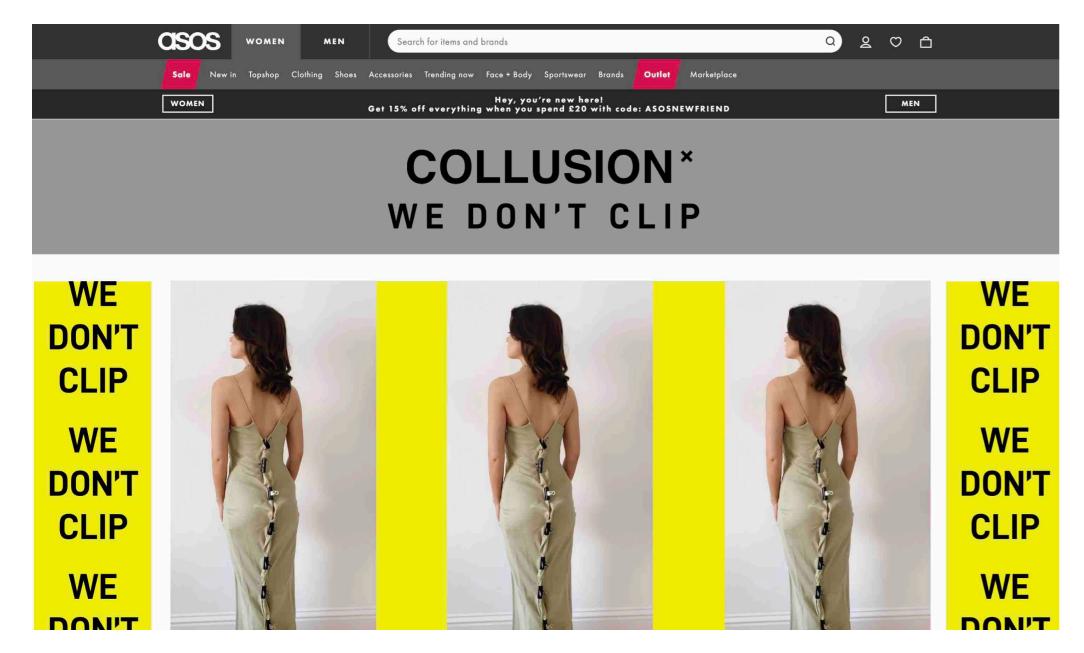


# PHASE 2 BRANDING Emphasis on having a continuation of 'exposure'



		WE	WE	0	
WE	WE	DON'T	DON'T	ŏ	
DON'T	DON'T	CLIP	CLIP	U	
CLIP	CLIP	WE	WE		
WE	WE	DON'T	DON'T		
DON'T	DON'T	CLIP	CLIP	-	
CLIP	CLIP	WE	WE		
WE	WF	DON'T	DON'T	S	
DON'T	DON'T	CLIP	CLIP	COLLUSION	
CLIP	CLIP	WE	WE	O	
WE	WE	DON'T	DON'T	7	
DON'T	DON'T	CLIP	CLIP	×	
CLIP	CLIP	×		~	

# **PHASE 2** WEBSITE Creating COLLUSION's own landing page within the ASOS website.

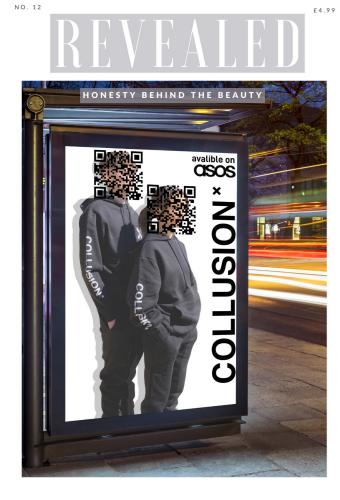




# PHASE 2 ETHOS EXPOSURE

## **PHASE 3** EXPOSING COLLUSION'S ETHOS IN COMPARISON TO OTHER **FASHION BRAND**

# Magazine Article





COLLUSION don't nick COLLUSION is animal-free and the stereotypically 'perfect' models majority of their cotton is they are real. This gives the brand ar sustainably sourced. advantage to showcase their variety 'Our sizing is inclusive. We're of sizes and inclusive style. unafraid to demand something COLLUSION will constantly evolve. different. We believe in collaboration. And we believe in

being as inclusive, collaborative and experimental as possible. Each year. making clothes that celebrate the they bring in more creatives from people who wear them' their audience to work with, Think about that. continuously reimagining and eshaping what COLLUSION could he. This first hand insight into the As a final word, other brands should evolution of the brand directly from be following in COLLUSIONS foot onsumers themselves allow the steps in order to create a brand to be honest and transparent. transparent fashion industry

COLLUSION

#### WE DON'T CLIP COLLUSION

COLLUSION are paving the way for other high-street brands to expose the truth behind false model images.

We live in a world of unique and individual body types, so why limit clothing sizes. Surely this doesn't make sense? In this generation equality is more profound than ever. Fashion brands should be evolving with the generations, creating an inclusive and mode update on their brand.

Both gender and sizing seems to be a factor within the fashion industry that has always remained the same whilst in the real world gender and izing has always been evolving.

Creating clothing that can be worn by a huge variety of sizes as well as any gender is exactly what COLLUSION has done. This is how other brands should growing and expanding.



www.collusion.com COLLUSION

sourced.



#### **COLLUSION**\* From unisex striped tees to from

Searching for a stylish brand that puts inclusivity and ethical fitting trews, there is something for production at the forefront? everyone. This is a Gen Z brand for

e coming age, shaped by, and for Well, look no further. In October an audience who demands 2018 Collusion was released on the something different from fashion ASOS website, in order to create a Collusion will constantly grow an discussion of gender identity and evolve, as being an inclusive, the pressure of social media. collaborative and experimental a Collusion is a gender-fluid line that possible. Collusion is inclusive and was co-designed by groups of representative as a result of neutral students, stylists, activists, image exploration of sportswear to casual makers, authors and YouTubers. pieces that remain gender non-These collaborations were seen as a confirming and designed to mix and crucial to step into the shoes of the match. younger consumers. This collection of clothing 'celebrates the people The collection is described as 'raw, who wear it'. Collusion is an animal- playful, colourful and embodying

free venture- why don't all other every type of Gen Z consumer that fashion companies take the same exists today. Nobody is left out'. approach? The majority of the Collusion is aimed towards 16-22 cotton used throughout the year olds with a love for sport/ production process was sustainably street wear. The brand provides for all sizes up to a 6XL with prices ranging from £5 jersey basics to

'Representation' is at the core of £70 outwear. If you are an XS or a the collection capturing the correct 4XL male or female Collusion give brand ethos, being both sustainable you the opportunity to wear the and unisex in order to empower same clothing as one another.



www.collusion.com

WE DON'T **CLIP** COLLUSION







Ο

16:21 -

COLLUSION Clothing (Brand)

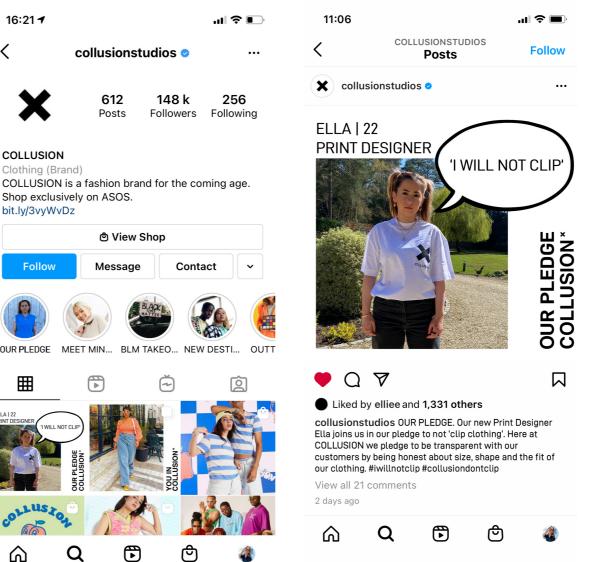
bit.ly/3vyWvDz

OUR PLEDGE

Ħ

### **PHASE 3** EXPOSING COLLUSION'S ETHOS IN COMPARISON TO OTHER **FASHION BRAND**

Social Media- Instagram



Collusion releases a mini video series where their designers take a pledge to not clip the clothes they design. When taking the pledge they are agreeing not only to create authentic images by not clipping on the shoot, but to be fully transparent about the materials and methods they use to design the clothes.

#### PHASE 3 EXPOSING COLLUSION'S ETHOS IN COMPARISON TO OTHER FASHION BRAND

#### Social Media-Twitter

