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[sprungfilms.com](http://sprungfilms.com)

# Michelle Sprung

## SKILLS

Certified Production  
Assistant through the  
Buffalo Niagara Film  
Commission

Video and audio  
equipment

Adobe Photoshop,  
Premiere Pro, After  
Effects

## FILMS

Sour Notes (2021),  
Producer, Director,  
Writer, Editor.

Cereal Mascots  
Anonymous (2020),  
Director, Editor.

Love's Borders (2020),  
Editor.

Tools of the Trade  
(2020),  
Cinematographer.

Slumber (2019), Editor.

## EXPERIENCE

**Let It Lie**, Buffalo, NY — *Background / Office Production Assistant*  
FEBRUARY 2022 - MARCH 2022

Manage background extras, organize payment and paperwork, run errands on set, and create production reports. (Seager Dixon, 1st AD.)

**Maelstrom**, Buffalo, NY — *Line Producer, Property Master, Armorer*  
AUGUST 2021 - DECEMBER 2021

Create and manage the budget and manage props on set. (Emmaus Nakagawa, 1st AD.)

**Cabrini**, Buffalo, NY — *Production Intern*  
JULY 2021 - SEPTEMBER 2021

Run errands and assure sufficient communication between cast and crew. (Doug Turner, 1st AD.)

**Lockport Community Television**, Lockport, NY — *Camera Operator*  
JUNE 2018 - PRESENT

Set up and break down film equipment, operate cameras during live and studio events.

**Studio 716**, Buffalo, NY — *Various, Treasurer*  
SEPTEMBER 2019 - MAY 2022

A film production company at Buffalo State College. Experience in various roles. Treasurer November 2019 to May 2021.

**Salvation (TV Short)**, Buffalo, NY — *2nd Assistant Director, Location Assistant*  
SEPTEMBER - NOVEMBER 2019

Create call sheets and sides, deliver items to set, and tidy up after production. (Julien Louis, 1st AD.)

## EDUCATION

**Buffalo State College**, Buffalo, NY — *Television and Film Arts*  
AUGUST 2019 - MAY 2022

Television and Film Arts is a competitive major, only accepting 15 filmmakers a year.