

MARIA MIJARES

BORN NYC, USA

939 MADISON AVENUE, PLAINFIELD, NEW JERSEY 07060

CONTACT

marmijares@verizon.net T: 908.668.0687
www: MijaresStudio.com & mariamijares.com

BIO

Maria Mijares is a contemporary realist painter working in New Jersey, known for conceptually 'lived-out' stories relayed in 'psychedelic precision' and public art.

EDUCATION

Rutgers University, BA Fine Art, 1978 (studied with Leon Golub)
New England School of Art, Boston, MA (fine art, literature, philosophy)

Art Students League, Woodstock, NY 1975

FELLOWSHIPS

Puffin Foundation 2013
Rutgers Center for Innovative Print & NJ State Council on the Arts, 2000
Heart Grant, Union County Board of Chosen Freeholders, 1998, 1999
New Jersey State Council on the Arts 1987 and 1982
Ludwig Vogelstein Foundation, Inc. 1985
Union County Cultural & Heritage 1985

PUBLIC ART

NJ TRANSIT (2015 -)
Paterson Bus Station Ticket Hall "A Day in the Life of a Bus"

PARSONS BRINCKERHOFF QUADE & DOUGLAS (1997- 2006)
Hudson-Bergen Light Rail Transit System
Bergenline Avenue Station Plaza, Union City, NJ
"BETWEEN MANHATTAN AND MEADOWLANDS" ©2005
Four large-scale porcelain enamel murals installed at street-level
Marquee: 13'6" x 8' and three vent stack murals: each 10'6" x 11'

EXHIBITIONS

"TWO SHIPS ESPERANDO" SIBONEY Galeria, Santander, Spain, Aug – Sept 2013
"IMMORTAL STRUCTURES: Here & There After" Morris Museum retrospective,
Morristown, NJ, January 31–March 31, 2013 (Artist Talk)
"We Are Transported" Kuran Arts Center, Fanwood, NJ, October 2005
"Like a foreign movie" Fairleigh Dickinson University, January 1989
"Casino Nocturnes" New York University, April-May 1987
"I can't hear the Spanish people"
Marymount Manhattan College, NYC Sept-Oct 1986
"Maria Mijares" Museo de Arte Moderno y Contemporáneo de Santander,
Santander, Spain, June 1984

EXHIBITIONS GROUP

LATINX VISIONES, Mayo Performing arts Center, Morristown, NJ February 2019

HOPE IS MAYBE: Munich International Airport, Jesuit Refugee Home,
Gasteig Munich's cultural center, Ostbayerische Technische ,
Hochschule Regensburg, Munich School of Philosophy

TRENTON HISTORY: 1719 Trent House, Trenton, NJ January-February 2019

WAGING PEACE! Florida State University Museum May 11-July 8, 2018

MIRADA'S EN EL TIEMPO: Creators de Cantabria, Biblioteca Central de Cantabria
Santander, Spain March 8 - April 3, 2017

Holy Apostles Gallery, Chelsea, NY, 2017

NY OPENING FASHION WEEK February 9, ART BALL March 24,
FILM FEST, April 28,

"When a Church Dies: QUEEN of ANGELS," Newark, NJ 2016- 2018

"BACK STORY" SMI Galleries @ Academy Square, Montclair, NJ, 5.4 - 8.12, 2016

"A MAN'S WORLD" Hamilton Street Gallery, Bound Brook, NJ, March- April, 2016

"OF COLOR: THE AFRICAN AMERICAN EXPERIENCE"
Trenton City Museum, summer 2015

"ISSUES" Art Guild of New Jersey, Rahway, NJ, APRIL 26 – MAY 22, 2015

"ENDANGERED" Hamilton Street Gallery, Bound Brook, NJ, March – April 23, 2015

METRO SHOW City Without Walls, Newark, NJ

'NEW JERSEY IMPRESSIONS' DRUMTHWACKET NJ Governor's Mansion, 2013–15

"INDUSTRIALISM" Art Factory Dolphin Gallery, Paterson, NJ MAY – AUGUST 2013

"NOCTURNES" Maloney Art Gallery,
College of St. Elizabeth, Morristown, NJ, JUNE–SEPT 2013

"HOLY LIVES" Maloney Art Gallery,
College of St. Elizabeth, Morristown, NJ Sept- 11.21, 2012

"THE NEWARK SCHOOL" Seton Hall University School of Law,
Newark, NJ, 1.10 – 4.29, 2011

BROOKLYN COLLEGE, Brooklyn, NY, NOVEMBER 18, 2010 – MARCH 3, 2011

UBS INVESTMENT BANK HEADQUARTERS, Stamford, CT, 9.16 –10.15, 2010

GENERAL ELECTRIC HEADQUARTERS, Fairfield, CT, SEPT – OCT, 2010

"THEATRE TOWN" NJIT School of Architecture, Curated by Matthew Gosser 2009

"WESTINGHOUSE PROJECT" NJIT School of Architecture,
Curated by Matthew Gosser

"SPRAWL" Jersey City Museum, New Jersey Arts Annual, MARCH- AUGUST, 2008

"NEW" Woodstock Byrdcliffe Guild, Woodstock, NY,
KLEINERT/JAMES ARTS CENTER

"WOODSTOCK BIENNIAL" Woodstock Byrdcliffe Guild, NY
Curated by Nohra Haime

PAST VENUES

Henry Luce III Center for Arts and Religion, Washington DC • Noyes Museum
NJ Institute of Technology/School of Architecture • CITY SPACE, San Francisco, CA
Kenkeleba Gallery, NYC • Jersey City Museum • Mason Gross School of the Arts,
Rutgers, NJ • University of Georgia, Lamar Dodd School of the Arts Gallery •
Sala Luz Norte, Santander, Spain • El Museo del Barrio, NYC • New Jersey Center
for Visual Arts • St. Patrick's Cathedral, NYC • The Consul General of Italy, NYC •
Progressive Culture Works, Jersey City • Hudson River Museum • Bronx Museum of
the Arts • Center for the Fine Arts, Miami • Millicent Rogers Museum, Taos, NM •
Triton Museum of Art, Santa Clara, CA • Arvada Center for the Arts & Humanities,
CO • Southwest Museum, LA, CA • Instituto Cultural Mexicano, San Antonio, TX •
Monmouth Museum • Hudson River Club, NYC • Hoyt Institute of Fine Art, New
Castle, PA • Casa de España, NYC • Mongerson Gallery, Chicago • Catholic
Museum of America, NYC • Jacob Javits Federal Plaza, NYC • A.I.R. Gallery •
Pindar Gallery, NYC (John I. H. Baur, juror) • Ramapo College • Middlesex County
College University of Pennsylvania, Arthur Ross Gallery • 80 Washington Square East
Galleries • Stedman Gallery, Rutgers Camden • Brookdale Community College •
Tweed Gallery • Prudential • Schering-Plough • Bell Laboratories • Merck • Exxon

COLLECTIONS

Estate of late John Cardinal O'Connor
NJ State Senator John Lynch, (New Brunswick City Hall)
Museo de Arte Moderno y Contemporáneo de Santander, Spain
Newark Museum, Montclair Museum, NJ State Museum,
Zimmerli Museum, Morris Museum, Noyes Museum

PUBLICATIONS

Munster Records "12 in a Room" Marc Jonson vinyl record cover &
inside sleeve paintings, 2018

POETS Artists magazine "Cornelia Street Studio" Idiosyncratic Monochromes,
Lorena Kloosterboer, Publisher: Didi Menendez GOSS 183 Publishing Group,
Bloomington, IL, June 2017

D'Arte, "Maria Mijares, una pintora Americana con alma español"
Gema Sanchez 2009

"Memoria de un Fin de Siglo" Fernando Zamanillo Peral, 2001,
Gobierno de Cantabria, Spain

"Fearless Creating" (Dr. Eric Maisel, 1995, G.P. Putnam's Sons, xv, p.189

"Artists Observed" Harvey Stein, 1986, Harry N. Abrams, Inc., NYC, p. 30-31.

"7 City Subway" a hand-colored lithograph of Newark's retired subway cars
published by Rutgers Center for Innovative Print & Paper with a fellowship from
the New Jersey State Council on the Arts