

Matilda Character Synopsis

Matilda Wormwood:

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class. She develops a magical power in an effort to defeat Trunchbull. Must be a fantastic singer and great actor who can embody both Matilda's cleverness and her kindness.

Female: D5 (top) to Bflat 3 (Mezzo, Soprano or Alto)

Eric:

A student at school with Matilda. He has the very first solo line in the entire show, so he must be a good singer. He has some featured moments, so it's helpful if Eric is also an expressive actor.

Male: Eflat 4 – C3 (Baritone/Tenor)

Amanda:

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. She is a good singer and dancer.

Female: Eflat 5 – C4 (Mezzo, Soprano or Alto)

Hortensia:

A classmate of Matilda who can sing solos and has a few lines. This role is great for good singers and movers who may be newer to the stage.

Female: D5 – C4 (Mezzo, Soprano or Alto)

Alice:

A classmate of Matilda who can sing solos and has a few lines. This role is great for good singers and movers who may be newer to the stage.

Female: D5 – C4 (Mezzo, Soprano or Alto)

Tommy:

A classmate of Matilda who can sing solos and has a few lines. This role is great for good singers and movers who may be newer to the stage.

Male: Eflat 4 – C3 (Baritone/Tenor)

Bruce:

One of Matilda's schoolmates. He has the bad luck to get caught eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so he should be an excellent singer and actor. Must be able to portray Bruce's journey throughout the show.

Male: Fsharp 4 – C3 (Tenor/Baritone)

Lavender:

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. This actor must portray Lavender's likeability and friendliness.

Female: D5 – C4 (Mezzo, Soprano or Alto)

Nigel:

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some feature moments, so he should be a strong actor and singer in this great supporting role.

Male: D4 – C3 (Baritone/Tenor)

Mr. Wormwood:

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so this part needs a fantastic character actor who can really land the comedy and isn't afraid to play an unlikeable character. It's good if he reads older on stage and makes a dynamic pair with Mrs. Wormwood.

Male

Mrs. Wormwood:

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. This role requires a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

Female

Michael Wormwood:

Matilda's brother. He is not very bright, though he's the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scenes are usually deadpan one-liners.

Male

Mrs. Phelps:

The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actor who reads as older than Matilda on stage.

Female

Escapologist:

A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! This is a role for a solid actor and mover in this fun featured role.

Male: F3 – E3 (Baritone) (Range of two notes.)

Acrobat:

A product of Matilda's imagination. This featured role is for an actor that can give their all!

Female: A4 – D4 (Mezzo, Soprano or Alto) (Range of five notes.)

Miss Honey:

A teacher at Matilda's school. She is kind, generous, and really cares about the children despite her own desperate circumstances. This part is for an excellent actor and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the role reads older than the kids onstage.

Female: D5 – Bflat 3 (Soprano, Mezzo or Alto)

Agatha Trunchbull:

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. This is a role for a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Female (male or female actor): Fsharp 5 – C4 or an octave down (Soprano, Mezzo OR Tenor/Baritone)

Rudolpho:

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

Male

Sergei:

A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwood's escape. This is a great featured role for an actor who can embody Sergei's intimidating presence (Russian mob boss).

Male

Ensembles:

Ensemble roles include **Little Kids**, **Big Kids** (including Big Kid 1, Big Kid 2, and Big Kid 3), **Mums**, **Dads**, **Russians** the **Cook** and **Mechanic**.