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Self/less imdb parents guide. Rich in love imdb parents guide. Dangerous beauty imdb parents guide. 50/50 imdb parents guide.

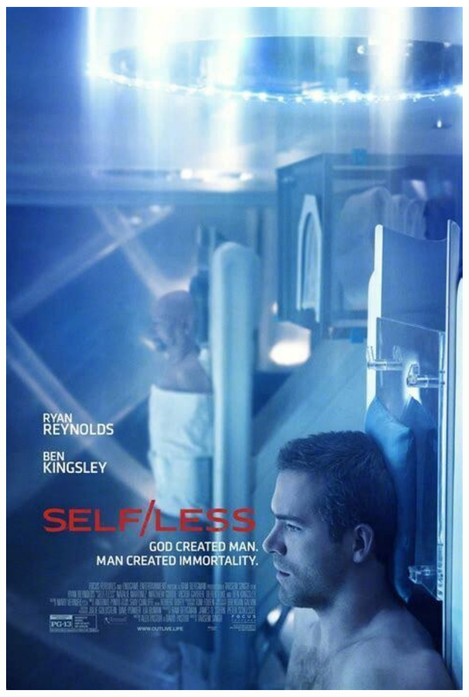
2015 film by Tarsem Self/lessTheatrical release posterDirected byTarsem SinghWritten by Alex Pastor David Pastor Produced by Ram Bergman James D. Stern Peter Schlessel Starring Ryan Reynolds Natalie Martinez Matthew Goode Victor Garber Derek Luke Ben Kingsley CinematographyBrendan GalvinEdited byRobert DuffyMusic byAntônio PintoProductioncompanies Endgame Entertainment FilmNation Entertainment Ram Bergman Productions Distributed byFocus Features[a]Release date July 10, 2015 (2015-07-10) Running time117 minutes[2]CountryUnited StatesLanguageEnglishBudget$26 million[3][4]Box office$30.5 million[3] Self/less is a 2015 American science fiction action thriller film directed by Tarsem Singh, produced by Ram Bergman and James D. Stern and written by Alex and David Pastor. The film tells the story of a business tycoon and billionaire diagnosed with a terminal illness who manages to save his own life by transferring his consciousness into a new, younger body. The film stars Ryan Reynolds, Natalie Martinez, Matthew Goode, Victor Garber, Derek Luke, and Ben Kingsley.
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Albright then arranges for Damian to take a vacation in Hawaii, but Damian, convinced the hallucinations are a real memory, identifies a landmark he saw in his vision and heads to a farmhouse outside of St. Louis. There, he finds the woman, Madeline, who reacts to him as her apparently deceased husband Mark. Damian plays along as Mark, though he is shocked to learn that Mark may have sold himself to Albright, in order to pay for their daughter Anna's life-saving treatment. Damian and Madeline are suddenly attacked by Albright's men, including Anton. Damian fatally wounds Anton and kills his accomplices, then flees with Madeline to collect Anna from school. At a nearby motel, Damian then uses a laptop to research additional details regarding "shedding", and discovers that a man named Dr. Francis Jensen, now deceased, was the pioneer researcher in the field of transhumanism. In a video, Damian notices a tic Jensen shares with Albright, then sees Albright sitting next to Jensen, deducing that Jensen may have shed his consciousness into Albright's body. Damian then finds Jensen's wife, Phyllis, in a nursing home, but she is living with Alzheimer's and remembers nothing. Damian lures Jensen (Albright) to the facility, where he reveals that the pills are meant to fully eliminate the original personalities of the bodies used in the shedding procedure, telling Damian that without the pills, Damian's consciousness will die, and Mark's will re-emerge. Jensen later escapes when more killers arrive. Damian is almost overpowered, but Madeline wounds the attacker, who proves to be Anton in a new body. Anton reveals that he has shed multiple times. While Damian confiscates Anton's pills, Anton taunts Madeline to ask her "husband" why he cannot answer personal questions about their life. Madeline then confronts "Mark" over his lack of knowledge of their personal details, causing Damian to reveal the entire story. He takes her and Anna to his old friend Martin O'Neill, and convinces Martin to arrange for Madeline and Anna to flee to the Caribbean. When he and Madeline discover Anna playing with Martin's previously deceased child Tony, Martin admits that he allowed Tony to also use shedding, and that Jensen's men are coming. Damian then reveals shedding's secret to Martin, who reacts in shock and disgust. Damian distracts Jensen's men while Martin flees with the others. Damian again fatally injures Anton, but the other thugs realize that Damian is alone and turn to recapture Madeline and Anna. Damian then purposely stops taking his medicine to experience more of Mark's memories, which reveal that Jensen has a lab in an abandoned warehouse. Jensen captures him and starts to shed Anton into Mark's body. Damian, remembering that metal interferes with the process, hides a bullet casing in his mouth, causing the Shedding Machine to malfunction and destroy Anton's consciousness. Masquerading as Anton, Damian then rescues the others. Although Jensen tries to claim that Damian needs him to survive, Martin was able to reverse-engineer the pills and give Damian the formula, allowing Damian to safely torch Jensen to death with a flamethrower. After killing Jensen, he has Martin complete Madeline and Anna's escape to the Caribbean. Damian later visits his estranged daughter Claire but does not reveal his presence inside Mark, simply giving her a letter that reconciles Claire with her father. Damian then travels to the Caribbean and fully stops taking his medicine. The real Mark then slowly re-emerges, and finds a video message from Damian thanking him for the time that he gave to him. The story concludes with Mark finally reuniting with his family. Cast Ryan Reynolds as Damian Hale/Mark Bitwell: Reynolds plays both Damian Hale (in Mark Bitwell's body) and Bitwell. Ben Kingsley as Damian Hale: A wealthy business man who has a terminal illness. Natalie Martinez as Madeline Bitwell: Wife of Mark Bitwell. Matthew Goode as Dr. Francis Jensen/Albright: The creator of the "shedding" process. Derek Luke as Anton, Damian's new friend. Victor Garber as Martin O'Neill, Damian's close friend Jaynee-Lynne Kinchen as Anna Bitwell, Mark's and Madeline's daughter Melora Hardin as Judy O'Neill, Martin's wife Michelle Dockery as Claire Hale, Damian's estranged daughter Sam Page as Carl Brendan McCarthy as Anton 2 Thomas Francis Murphy as Dr. Jensen Sandra Ellis Lafferty as Phyllis Jensen Emily Tremaine as Mallory Teri Wyble as Andrea Mariana Vicente as Leah Dylan Lowe as Tony O'Neill Production Endgame Entertainment and FilmDistrict financed the film, quickly putting it into development after the success of the two companies' science fiction movie Looper. FilmNation pre-sold the film at Cannes in 2013. It was the first film to completely sell out at the festival. The strong pre-sales limited the two financiers' exposure to the budget.



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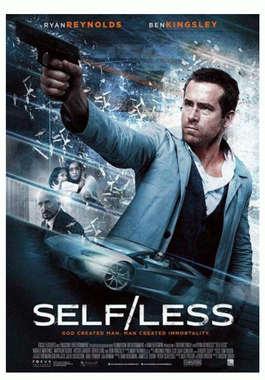
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In North America, it opened in 2,353 theaters, earning $5.4 million in its opening weekend and ranking number eight at the domestic box office.[14] In Turkey, the film opened in fifth place, making $135,191 from 208 screens, and stayed in the box office for six weeks, finishing with a total of $495,953.[citation needed] It opened in Italy on September 10, 2015, and finished in seventh place with a total of $353,291.[citation needed] Self/less would gross $12.3 million in North America and $18.2 million in other territories, for a total of $30.5 million against a production budget of $26.0 million.[3] Critical response The review aggregator website Rotten Tomatoes reports a rating of 19% based on 143 reviews, and an average rating of 4.7/10. The site's consensus reads: "Self/less boasts a potential-packed premise, but does frustratingly little with it, settling for lackluster action at the expense of interesting ideas."[15] On Metacritic, the film has a score of 34 out of 100, based on the reviews of 30 critics, indicating "generally unfavorable reviews".[16] In CinemaScore polls, audiences gave Self/less an average grade of B+ on an A+ to F scale.[17] The IGN review by Josh Lasser awarded it a score of 5.0 out of 10, saying, "For someone with great visual command of the medium, Singh's latest is a disappointment."[18] Notes ^ Focus Features relaunched its Gramercy Pictures label for action, horror and science fiction movies. Self/less was to be released under the label,[1] but the Gramercy branding was absent from the marketing materials despite the logo being credited in the film (both in the opening and closing). The revival of the Gramercy label would turn out to be short-lived. See also XChange References ^ Petski, Denise (May 20, 2015).
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^ "'Self/less' Trailer: The True Cost of Consciousness Transfer". screenrant.com. March 4, 2015. Retrieved March 7, 2015. ^ "Weekend Box Office Results for July 10-12, 2015". Box Office Mojo. Internet Movie Database. July 13, 2015. Retrieved July 24, 2015.
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Retrieved October 9, 2021. ^ "Self/less". Metacritic. Fandom, Inc. Retrieved May 1, 2022. ^ Busch, Anita (July 13, 2015). "'Minions' Is No. 2 Top Animated Opener With $115.7M – Box Office Final". Deadline Hollywood.
Retrieved May 1, 2022. ^ Josh Lasser (July 4, 2015). "Self/Less Review". IGN. External links Self/less at IMDb Self/Less at Box Office Mojo Self/less at Rotten Tomatoes Self/less at Metacritic Retrieved from " July 17, 2023 The review says no graphic nudity. You see the woman's nipples as they are having sex. I would say that is very graphic. I stopped watching there. I'm very tired of sexual inequality. Needless female nudity just thrown in, because we live in a smutty, sexist society and those who make movies are often sexist and smutty.