

Collective Hudson



The Gallery Closing Sale

Sunday - October 3, 2021

The Gallery Closing Sale



1: "Barhini" Murano Bird of Paradise

USD 200 - 600

Large mid century modern blown art glass bird of paradise attributed to Murano master Barhini Circa 1950, Italy approx 21" height. Good condition.



2: Mid Century Tall Clear and Mirrored Glass Vase

USD 20 - 100

Tall Mid century modern design vintage clear and mirrored glass designer vase 24"H. Good condition. No Cracks or breaks. good condition



3: Tall cut cased glass cylinder blown glass vase

USD 50 - 100

Tall vintage mid century cut cased glass scandinavian cylinder blown glass vase 16.5" circa 1990. Good condition. good condition



4: Mid Century Ceramic Yellow Vases circa 1940

USD 20 - 100

Yellow ceramic art pottery vase circa 1940. 12" H good condition



5: Charles Catteau, art deco ceramic vase for Boch Frères

USD 800 - 1,000

Large Charles Catteau art deco pottery vase floral decorated with Keramis mark Circa 1935. 13.5. Good condition.



6: Ioan Nemtoi tall 20th Century art Glass Vase

USD 200 - 2,000

Ioan Nemtoi signed art glass vase is a vibrant red yellow and blue work that was created by Ioan Nemtoi. The artist signed the vase. The vase has a black rim, yellow and red throughout, on a blue ground. Born in Romania in 1964 he attended the Academy at Bucharest, his works are now selling all over Europe and the USA and being shown in major art exhibitions and private collections and maintains a permanent exhibit at a dedicated Ioan Nemtoi Gallery in Soho, New York. The vase measures H 19 in. x Dm 9.5 in. good condition



7: Ioan Nemtoi Signed large 20th Century art Glass Vase

USD 200 - 2,000

Ioan Nemtoi This tall vase is a vibrant red yellow and blue work that was created by Ioan Nemtoi. The artist signed the vase. The vase has a black rim, yellow and blue designs throughout, on a red ground. Born in Romania in 1964 he attended the Academy at Bucharest, his works are now selling all over Europe and the USA and being shown in major art exhibitions and private collections and maintains a permanent exhibit at a dedicated Ioan Nemtoi Gallery in Soho, New York. The Vase measures H 16 in. x Dm 10 in. good condition

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8: Ioan Nemtoi Large Signed 20th Century art Glass Vase

USD 300 - 3,000

Ioan Nemtoi art glass 18" vase is a vibrant red, yellow and blue work that was created by Ioan Nemtoi. The Artist-signed the vase. The vase has a black rim, with various designs in red, yellow and blue on a yellow ground. Born in Romania in 1964 he attended the Academy at Bucharest, his works are now selling all-over Europe and the USA and being shown in major art exhibitions and private collections and maintains a permanent exhibit at a dedicated Ioan Nemtoi Gallery in SoHo, New York Approximately.



9: Furstenberg Signed Silver Overlay Porcelain Art Nouveau

USD 400 - 800

Furstenberg Signed Silver Overlay Porcelain Art Nouveau Vase, Germany, Circa 1920, decorated with grapes and leaves, measures 8 1/2" H.



10: Pino Signoretto Huge Signed Murano Tropical Fish Bowl

USD 1,000 - 3,500

Murano colossal exhibition tropical fish bowl by master glass artist Pino Signoretto (1944-2017). This Weighs over 60 pounds! The piece features three bright tropical fish with linear and anthemion style designs, white rods accenting the translucent fins, and three bubbles rising above each mouth. The fish rest in the clear well of the wide bowl which blends into amethyst glass towards the rounded rims. The bowl is signed "Pino Signoretto" to the underside. Pino Signoretto became a maestro at age 16 and opened his own atelier in Murano in 1978. 22 inch diameter. Circa 1985. good condition



11: Murano veninni Latticino Mid Century 20th century art

USD 100 - 500

Mid Century Modern 20th century Murano Latticino art glass decanter with silver top 9.25 "H, likely Venini. good condition.



12: Ilonka Karasz 1928 for Payne Baker Tea Pot

USD 400 - 800

Silver Plated art deco tea pot by Ilonka Karasz 1928 for Payne Baker 5"H x 4"W x 6"D. needs a good polishing otherwise good condition



13: Eckberg signed Gustavberg Sgraffito Art Nouveau Ceramic

USD 200 - 2,000

rare Gustavsberg sgraffito art nouveau green on green cut back ceramic vase by attributed to Josef Eckberg circa 1900. with maple leaf design vase circa 1900 approx 6"H and a 6"Diameter. (good condition w very very minor chip to base)



14: Camille Fauré Exceptional 12" Enamel On Copper Vase

USD 1,000 - 5,000

Art Nouveau exceptional and large, Camille Fauré for Limoges enamel on copper, bas-relief raised three dimensional enameled floral motif with gold enamel accents on a plum ground copper vase(sorry it looks like black in the photos), signed. good condition

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15: Gustavsberg kage signed argenta plate with silver inlay

USD 600 - 1,200

Gustavsberg kage signed argenta plate with silver inlay of a mermaid and water circa 1935. The Argenta designs at Gustavsberg date to the 1930's and were created under the direction of Wilhelm Kage. In 1930, Kåge exhibited his Argenta Series at the Stockholm Exhibition. The Argenta works were immediately successful and became highly collectable. Kåge's work can be found in the National Museum and the Royal Library in Stockholm, the Industrial Art museums in Oslo, Copenhagen, Vienna, Budapest and Prague, and at the Metropolitan Museum in New York. Notably, he was awarded the Prince Eugen Medal in 1949. The plate is in good condition and measures approximately 13.5"L x 10.5"W good condition



16: RORSTRAND Swedish art nouveau art deco ceramic Vase

USD 400 - 1,200

RORSTRAND Vase artist signed decorated in the art nouveau/art deco style with reclining nudes, Sweden, early 20th century Glazed earthenware Manufacturer mark artist signed NTE. Measure approx 8 1/4 good condition



17: Signed LCT Art Glass Floriform Vase

USD 1,000 - 4,000

Iridescent art glass tall vase signed LCT Favre m-4914 on bottom, ht. 13 in. good condition



18: Livio Seguso Murano Signed Striped Art Glass Bowl

USD 200 - 900

Nicely done Livio Seguso 20th Century Modern Murano Striped Art Glass Bowl. The art glass bowl is of clear blown glass with a grey rim and decorated with swirl of dark blue stripes. The Bowl is signed on the bottom "Des L Seguso" Seguso is one of the most esteemed, historical and respected glass manufacturers on the island of Murano, 12"L x 10"W x 4.5"H Approx. good condition



19: Daum Nancy signed egyptian revival tall cameo glass

USD 500 - 2,000

Daum Nancy Impressive tall egyptian revival Art Deco cameo glass vase, signed Daum Nancy depicting Egyptian Papyrus flowers. 22.5"H good condition



20th Century Signed LC Tiffany Favre art nouveau

USD 400 - 1,200

Large Iridescent Jack-in-the-Pulpit Art Nouveau blown glass Vase, 20th century, incised mark "LC Tiffany-Favre," ht. 19 1/2 in. . good condition



21: 20th century art nouveau Tiffany signed iridescent vase

USD 600 - 1,200

Signed Tiffany art nouveau art glass vase with pulled feather design, early 20th century, polished pontil, incised mark "3622 J L.C. Tiffany-Favre," ht. 10 1/4 in. good condition

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22: Tiffany Favrile Lily Pad Dish

USD 1,000 - 2,000

Tiffany Favrile Lily Pad Dish with a raised open center. Measures 12.5" diameter.



23: Rene Buthhaud signed art deco pottery vase

USD 600 - 1,200

Rene Buthhaud art pottery vase peau-de-serpent (snakeskin) glazed design 10 h x 6¾ dia in Approx. Buthaud was under exclusive contract with a Parisian gallery and therefore signed his private sales works "J. Doris" for the American market. Glazed signature to underside J. Doris



24: Vintage Art Pottery Crystalline glazed Vase

USD 50 - 200

Vintage crystal glaze ceramic/porcelain art pottery vase. The vase measures 10"H. Great condition. good condition



25: LeGras? Tall Etched and Enameled Art Glass Vase

USD 300 - 3,000

LeGras (attrib) Art Nouveau French Etched and Enameled Art Glass Vase Circa 1900 14"H great vase and we are pretty comfortable with this attribution and its in good condition



26: Mid Century Fine Blown Glass Tall Signed Candle Sticks

USD 200 - 400

Murano or Venetian glass vintage mid century Hand Blown Glass Tall Candle Sticks. Signed Illeg. 16.25"H nice work good condition



27: Large Sevres Porcelain Lidded Centerpiece

USD 800 - 1,600

Large impressive Sevres antique french porcelain lidded centerpiece, marked on bottom. The top has 2 hand painted scenes of men on horseback accented with gilt scrolls and designs. Lid has decorative pineapple finial and beaded top rim. Triangular shaped base has 3 bisque cherubs with gilt sea shell horns riding dolphins. Measures 23"H x 14"W; base 12" x 12" x 12" good condition



28: Vintage 22 inch Murano Art Glass Centerpiece

USD 200 - 400

Vintage Murano Art Glass Centerpiece. Unsigned. Measures 22-1/2". good condition

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29: Large Rookwood Art Pottery Vase

USD 500 - 1,500

Large signed Rookwood Art Pottery Vase, Cincinnati, Ohio, 1929, Arts and Crafts, Art Nouveau style decorated with poppies and wheat, glazed earthenware, impressed flame, date, and number to underside, ht. 11 3/4, dia. 7 1/4 in.



30: Weller Lasa art Pottery Luster Glazed vase

USD 100 - 300

Weller Lasa Arts and Crafts movement art pottery Luster Glazed vase. 6.25" x 3.5"D



31: Louis Majorelle, Daum Nancy Signed Art Glass and

USD 600 - 3,000

Louis Majorelle, Daum Nancy Signed art nouveau Blown out art glass bowl gold infused glass in Wrought Iron frame possibly brandt. Signed on bottom. 5.5"H x 10.5"D, good condition



32: Mercury type mirrored and cut glass tall vase

USD 40 - 100

Mercury type mirrored and cut glass tall vase. 20th Century. Good condition. No visible chips. 16"H x 7.25D



33: Franz Grosz Signed Crystal Etched Vase

USD 100 - 200

Franz Grosz Signed etched art glass vase. Measures 12"H x 8.25"D. Franz Grosz (b1909) studied at the Art Students League and the National Academy. He had a long and varied career, starting as a WPA artist. He exhibited at the Bodley Gallery in NYC, Galerie Visconti in Paris, Carnegie Institute, etc



34: Legras Cameo Glass Vase

USD 500 - 2,000

LeGras tall French art glass vase, Art Deco to mid 20th century period, hand blown vase with enamel and etched glass geometric design, signed "Legras" on body, 21"H x 8"D. - Provenance: Carlton Dailey, Charleston, SC, May 2007, good condition



35: Kutani vase, c.1890

USD 100 - 300

Small and finely detailed meiji Japanese Kutani vase, c.1890 depicting A Samurai with two women. Measures 4 7/8" H no issues as regards condition



36: Austrian 19th Century hand decorated lidded urn

USD 100 - 400

Late 19th century Austrian Porcelain Two handle lidded urn, on a stepped square base, transfer decorated with figures in 18th century attire alternating with panels of polychrome flowers. Measures 12.5"H approx. good condition

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37: Fratelli Toso Handkerchief Vase Circa 1960

USD 100 - 1,000

Murano mid century modern art glass by Fratelli Toso Handkerchief Vase form, Murano, Italy, c. 1960, Measures 7.5"H x 9"D approx. Good Condition.



38: Zsolnay Signed Figural Pitcher

USD 100 - 300

Zsolnay Signed Figural art nouveau Pitcher, 20th century, iridescent glaze, figures of women on either side of the pitcher. Marked on Base. good condition



39: Zsolnay Signed Figural Pitcher

USD 100 - 300

Zsolnay Signed Figural art nouveau Pitcher, 20th century, iridescent glaze, decorated with female figures Marked on Base. good condition



40: Belgian Art Nouveau architectural element

USD 200 - 400

Belgian Art Nouveau, Vienna secession, jugenstihl, Stoneware architectural. element or plaque, with green iridescent glaze, depicting face of women wearing Egyptian revival headpiece with center scarab, marked "Belgium" on the base. Measures. 9"H x 7.5"W. good condition



41: Belgian Art Nouveau Stoneware arch. element

USD 200 - 400

Belgian Art Nouveau, Vienna secession, jugenstihl, Stoneware architectural. element or plaque, with green iridescent glaze, depicting face of women wearing Egyptian revival headpiece with center scarab, marked "Belgium" on the base. Measures. 9"H x 7.5"W. good condition



42: Blown Frosted Crystal Elephant-handled Ice Bucket 1985

USD 100 - 300

Mid century lalique style Blown and molded Frosted Crystal Elephant Head-handled Ice Bucket, Polished Pontil Dated 1985 on bottom. Measures 9.75" H x 13" W x 7" D. good condition



43: Vintage Italian large Ceramic Urn

USD 200 - 300

Large Vintage Italian majolica ceramic urn, hand painted using vibrant blues and yellows. It depicts foliage as the main subject and its handles are demons. There is some paint loss around the rim and in some other places around this vase but over all it is in good condition. The base does have a chip on the bottom. . It measures 15"H x 16"W Approx. Good Condition overall. Some pain loss and minor chips near edges on bottom and on top.

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44: Gallé Monumental Cameo Art Glass Vase Authentic

USD 1,000 - 3,000

Gallé signed Monumental Cameo Art Glass Vase c. 1910, violet cut to green, signed "Gallé," ht. 21 1/2 in. good condition, not a reproto



45: Mont Joye Signed French Cameo Glass Vase

USD 500 - 1,500

Mont Joye Signed art nouveau French cameo glass vase with gilt signature on base. Measures 16"H good condition



46: S.M. Nancy Signed French Glass Bowl

USD 300 - 500

French art nouveau cameo art glass artist Signed S.M. Nancy in good condition. 7.5"D x 4"H



47: Antique Galle Cameo Glass Table Lamp

USD 2,000 - 5,000

Gallé Cameo Glass antique Table Lamp, Nancy, France, c. 1910, dome shade decorated with crimson roses on a satin ground, tapered base with conforming decoration, set on a circular base, marked "Gallé" on shade, single socket, ht. 21, good condition



48: Charles Schneider "CHARDER" SIGNED Cameo Art Glass

USD 1,200 - 2,400

RARE Signed Charder antique Charles Schneider cameo glass lamp art nouveau, art deco early 20th century, yellow with RARE IRRIDESCENT cameo cut back glass in a floral decoration on orange ground, metal fitter with leafy supports, dome shade and base signed "Charder", overall 23-1/2 tall Provenance: "CHARDER" was a trade name of CHARles schneiDER, from a Private Collection, good condition...this is nice and rare lamp



49: Pierre D'Avesn Signed Shade Art Deco Lamp

USD 600 - 1,200

Art deco French molded and etched glass lalique style, circa 1930, brass lamp with fluted base, slightly conical form molded shade in clear and frosted glass, marked on edge of shade in raised letters, "P.D'AVESN", overall 24 on., shade diameter 16 in.[Art Deco] - D'Avesn worked at Rene Lalique's for 10 years where he designed Lalique's famous "Serpent" vase as well as the "Tourbillons" vase, two of the most highly priced pieces by Lalique. In 1926, he left René Lalique and created his own studio. In 1930, Daum Freres asked him to take the artistic direction of their molded glass department D'Avesn surely one of the most important French glass worker for the molded glass Art pieces with René Lalique and Sabino. Provenance: Private Collection Two small chips underside of shade at fittings, good condition



50: Vintage Leaded Glass Table Lamp Bronze Base Spider Web

USD 2,000 - 2,500

Excellent Art Nouveau Leaded Glass Table Lmap with spider web design and matching Bronze Base Lamp. Early 20th Century. Measures 21"H Approx. Great Lamp! Spider web Design. Looks like a Tiffany with an exceptional base and good patina, but no signature that we can find. Note:this is a vintage lamp and we know of no reproductions of this lamp or the base. good condition. Tag removed or Unsigned Tiffany???

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51: antique Schneider-Le Verre Francais French Signed Cameo

USD 2,000 - 4,000

Schneider - Le Verre Francais signed antique French Cameo Glass Table Lamp, acid etched with stylized flowers, height 23 inches overall. Circa 1920. has the candy cane early signature .Aubepines Pattern. The two brothers Charles and Ernst Schneider both worked for the factory Daum in Nancy in the beginning of the 20th century and there they learned the technique of blowing and etching the glass. In 1913, just before World War I, they founded a factory of themselves in Epinay sur Seine and started to develop a new style with more firm lines and more clear colors. The vases of the factory Schneider had already more features of the Art Deco than of the Art Nouveau. They imported new forms and new colors in the world of glass industry that was those days dominated by Daum and Galle. Le Verre Francais-They developed two production lines in the glass factory with two different styles: glass with the signature "Le Verre Francais" and the other line with only the signature "Schneider". The line of Le Verre Francais made cameo glass that existed out of several layers of etched glass. The motifs of the decorations were inspired by the nature, but were represented in a more abstract way and therefore the glass objects show a great difference with the style of the glass of the factory of Gallé or Daum. They created their own specific style that you can recognize on the very contrasting colors on the glass object. For example notice the contrast between orange and yellow on many pieces of the factory Schneider-Le Verre Francais. Therefore the colors make nowadays a more modern impression and the art objects of the factory Schneider can be placed easily in a complete modern interior. The vases of the line Le Verre Francais were produced in higher numbers than the art objects of the other line of this factory. These glass objects with only the signature "Schneider" are more rare to find and therefore rather expensive. Signatures and Originality-There are different signatures: Le Verre Francais on the foot of the vase and Charde (=Charles Schneider) in the middle of the vase. Sometimes both the signatures are represented on the vase. In the early vases of the factory there is no signature at all except for the small glass candy cane stick melted into the glass object with the three colors of the flag of France, the so-called "Berlingot flag". When a vase has a small Berlingot flag than it is an early one made just after World War I. Reference:: Charles Schneider, Le Verre Francais- Charde Schneider by Marie-Christine Joulin and Gerold Maier, Augsburg, 2004. There are very good copies on the market nowadays but this is not one of them. good condition



52: Vintage Cut Glass Lamp Early 20th Century Large Size

USD 1,000 - 1,500

Tall Vintage Cut Glass Lamp. Early 20th Century. Measures 26"H could be very well be pairpoint, good condition. we really did not go over this lamp carefully enough to see if we could locate a signature.



53: Art Nouveau Signed Hector Guimard Lamp with Nickel

USD 1,000 - 4,000

20th Century Art Nouveau Hector Guimard French table lamp, Cast Nickeled Metal, Blue Glass, Clear Prisms and Beads Signed with flower cipher on base. Hector Guimard was a French architect and designer, and a prominent figure of the Art Nouveau style. Today Guimard is regarded as one of the most individualistic artists of his era, one of the innovating founders of Art Nouveau who developed a personal aesthetic that is often instantly recognizable and distinguishable even from his fellow practitioners of the style. Those that visit Paris will recognize the entrances created by Guimard. 30"H x 15"W x 7.5"D



54: Colossal Majorelle? or Daum Majorelle style caged-glass

USD 2,000 - 10,000

Impressive and Tall Art Deco Blown out Majorelle style(no signature found) Art Glass and Iron Lamp Circa 1930. Measures 36" x 17"D approx. Overall Good condition. No cracks visible.



55: Lalique Art Deco "Belier" art glass lamp

USD 4,000 - 8,000

R. Lalique Art Deco "Belier" art glass lamp, round base with etched ram decoration and signed: "R. Lalique France," frosted glass shade, chromed metal base. Overall: 12.5" H x 15.5" W x 3.25" D. good condition

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56: Lucite Mid Century Lamp

USD 100 - 500

Mid century modern 20th century designer lucite table Lamp. 30" H approx good condition



57: Mid century pair of cut glass table lamps

USD 200 - 800

Mid century pair of cut glass lamps 17" approx good condition



58: Ceramic Hand Painted Mid Century Table Lamp

USD 100 - 400

Mid century modern hand painted ceramic table lamp 28" ht approx. Good condition



59: Tommi Parzinger for Stiffel lamp Mid Century Tall

USD 400 - 800

Tommi Parzinger for Stiffel Mid Century Tall Lamp 48" height, There is damage to the shade. Please see photos. lamp is in good condition



60: Catteau Boch Freres for Keramis Enameled Ceramic Tall

USD 200 - 1,000

Catteau Boch Freres signed Keramis art deco enameled ceramic tall table lamp. Lamp measures 17.5"H from base to top 28"H from base to very Top good condition



61: Georges Leleu Style Art Nouveau Table Lamp

USD 1,000 - 5,000

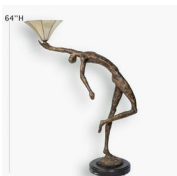
Art Nouveau bronze Table Lamp, early 20th century, in the style of Georges Leleu, patinated metal and glass, unmarked, ht. approx. 27, dia. 14 in. One glass shade jewel with chip. Lights but we recommend rewiring. all else in good condition



62: Edgar Brandt attributed La Tentation Serpent Floor Lamp

USD 2,000 - 5,000

Edgar Brandt? Vintage Serpent Floor Lamp with the head of snake encircling an art glass shade, ht. 58 1/2 in. good condition



63: Giacometti-inspired Patinated Metal Figural Floor Lamp

USD 1,000 - 2,000

Giacometti style Patinated Metal Figural Floor Lamp , mid-20th century, dancing figure holding an urn-shaped frosted glass shade, unmarked, single socket, total ht. 68 in. good condition

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64: Wolfers signed Bronze jeweled lamp,

USD 600 - 2,000

Vintage Bronze lamp with jeweled decoration, Art Nouveau design attributed to Philippe Wolfers (Belgian 1858 to 1929) c.1965. Height including stand is 16 1/4". Signed 'Wolfers' in the bronze. Good condition and in working order. Please see photos. there are jewels missing.



65: Ring, GIA Art deco style 14k 1.30 CTW diamond ring

USD 600 - 2,000

Art Deco style 20th Century 14k diamond ring approx 80 stones s6.75 3.7dwt. 1.30 CTW. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years.



66: Ring, Vintage gold and pink sapphire art nouveau ring

USD 600 - 1,200

Gold old ring with faceted pink sapphire. The ring has an Art Nouveau style with two-tone fluted shoulders and shank. yellow and white gold. Ring Size 8.25. Hallmarks: R 10K. Total Weigh 3.20dwt. 1 Stone, Oval faceted and measures 12.00mm x 10.00mm. Minor marking throughout. good condition



67: Earrings, GIA Contemporary 14k gold diamond and ruby

USD 400 - 800

Contemporary 14k gold diamond and ruby lever back earrings with approx 50 stones 3.4dwt This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. good condition



68: Ring, GIA Contemporary 18k white gold ring with 5.74ct

USD 1,000 - 3,000

18k white gold ring with 5.74ct sapphire s5.75 2.6 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. good condition



69: Ring, GIA 14k gold and ruby retro ring

USD 600 - 1,200

14k gold and ruby modernist mid century retro ring s4.5 3dwt. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years. good condition



70: Bracelet, Lucien Piccard Signed 14k gold, garnet and

USD 600 - 1,200

Lucien Piccard signed 14k gold, mid century vintage garnet and pearl 6" bracelet 20th century. good condition

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71: Mid Century 8 strand pearl and 14K gold bead necklace

USD 300 - 1,000

Mid Century 8 strand seed pearl and 14K gold bead necklace 24" strands good condition



72: Necklace, 14kt gold and pearl necklace

USD 600 - 800

14kt gold and pearl necklace 9.3 dwt Signed OCP. approx 19 inch good condition



73: Necklace, GIA 14kt gold 3 strand onyx and pearl

USD 200 - 500

Vintage mid century 3 strand onyx and pearl necklace with 14 kt gold accents. Measure 17"L approx This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. good condition



74: Ring, GIA 18K Gold, Diamond and Ruby Italian Ring

USD 400 - 1,200

18k gold diamond and ruby vintage ring Italian maker marked s 7.5 4.8dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. good condition



75: Necklace, GIA 5 strand pearl necklace with sterling

USD 400 - 1,200

vintage mid century 5 strand pearl necklace with sterling clasp pearls 5-6.5mm approx 2oz 16" approx. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago.



76: japanese meiji 1900 antique ikat handwoven silk kosode

USD 200 - 400

japanese meiji 1900 antique ikat handwoven silk kosode kimono. In good condition This brick read kimono features geometric and floral motifs rendered in a color palette of yellow, white, black and taupe. It is lined in tomato red and brick red silk. good condition 49" sleeve span, 58" overall length



77: japanese 1930s vintage kasuri ikat handwoven silk

USD 200 - 600

japanese 1930s vintage kasuri ikat handwoven silk kimono in good condition. This kimono features an abstract geometric design in green, golden yellow, pink, peach, off-white and gray; accented with a floral motif. It is lined in pink and coral silk. Some discoloration to lining otherwise good condition 50" sleeve span..., 61" overall length

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78: Signed Konrad Cramer Watercolor

USD 200 - 1,200

Konrad Cramer signed mid century watercolor on paper Standing Nude 1951 15.25" x 13.25" collection of Tom Fletcher of Fletcher Gallery, Woodstock good condition



79: Joachim Berthold 20th Century Unframed pencil Signed

USD 100 - 500

Joachim Berthold 20th Century original Unframed , pencil Signed Artist Proof "Three Woman" lithograph 21.5" x 32" good condition



80: Joachim Berthold 20th Century Unframed pencil Signed

USD 100 - 500

Joachim Berthold mid century , original Unframed pencil Signed Artist Proof lithograph 27" v, good condition



81: A. Aubrey Bodine vintage Gelatin Silver Print

USD 200 - 1,200

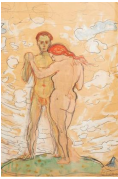
A. Aubrey Bodine Signed Gelatin Silver Print. Measures 11" x 14" good condition



82: A. Aubrey Bodine vintage Gelatin Silver Print

USD 200 - 2,000

A. Aubrey Bodine Signed Gelatin Silver Print. Measures 11" x 14" good condition



83: Early 20th Century Albert Schmidt original signed;

USD 600 - 6,000

Albert Schmidt Adam and Eve Modernist watercolor and gouache on paper signed lower right. 12" x 17" Visible. 20" x 25" Framed. The art has slipped out of the mat. good condition NOTE:His works have sold for in excess of \$100,000 at auction in Europe



84: Early 20th Century Albert Schmidt original signed;

USD 500 - 5,000

Albert Schmidt Eve in the Garden. Modernist watercolor and gouache on paper signed lower right. 12" x 17" Visible. 20" x 25" Framed. The art has slipped out of the mat. good condition NOTE:His works have sold for in excess of \$100,000 at auction in Europe



85: Ignaz Gaugengigl, Oil on Canvas, Still Life

USD 200 - 400

Ignaz Gaugengigl (1855-1932), still life of two figurines in front of mirror, oil on canvas, unsigned, 24" x 20", unframed. Provenance: Lawrence, Massachusetts collection

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86: J. Kuhn late 19th C. Hand Tinted Albumen Photo Grand

USD 60 - 300

J. Kuhn Attributed albumen late 19th century hand tinted photo of the Grand Canal in Venice, matted and framed under glass, measures 15" H x 18" W. good condition



87: 19th Century Signed Miniature Painting

USD 50 - 200

19th Century Miniature Signed Painting Depicting courtship. Measures 4.25". Great Condition.



88: 19th Century Signed Miniature Portrait Painting

USD 100 - 400

19th Century Signed Miniature Portrait Painting. Measures 5". Great Condition.



89: Bartolomeo Pinelli, Etching, Rome 1816

USD 50 - 300

Bartolomeo Pinelli History of Rome Etching on woven paper 1816. Measures Approx 17" x 22". The bottom inscription reads as follows: Bruto giura di vendicare la morte di Lucrezia discacciando la Famiglia di Tarquinj da Roma (Brutus swears to revenge the death of Lucretia and condemns the Tarquini family from Rome). Pinelli was born and died in the Trastevere neighborhood of Rome, the son of an artisan who modeled religious statues.[1] Pinelli was educated first in Bologna and then at the Accademia di San Luca in Rome. He return to live in Trastevere, then a poor quarter of Rome. His initial studio was on Piazza Sciarra on the Corso. His son, Achille Pinelli, was a famous watercolorist in his own right. An extremely prolific engraver, his illustrations depicted the costumes of the Italian people, the great epic poems and numerous other subjects, including popular customs. In general, the most recurring subject is Rome, the ancient city as well as the modern one: its inhabitants and its monuments. Please see photos for condition. some staining but overall good condition



90: Bartolomeo Pinelli, Etching, Rome 1816

USD 50 - 300

Barolomeo Pinelli History of Rome Etchings on woven paper by Bartolomeo Pinelli 1816. Measures Approx 17" x 22". The bottom inscription reads as follows: "Furio Camillo libera Roma, dai Galli"(Furio Camillo frees Rome from the Gauls). Pinelli was born and died in the Trastevere neighborhood of Rome, the son of an artisan who modeled religious statues.[1] Pinelli was educated first in Bologna and then at the Accademia di San Luca in Rome. He return to live in Trastevere, then a poor quarter of Rome. His initial studio was on Piazza Sciarra on the Corso. His son, Achille Pinelli, was a famous watercolorist in his own right. An extremely prolific engraver, his illustrations depicted the costumes of the Italian people, the great epic poems and numerous other subjects, including popular customs. In general, the most recurring subject is Rome, the ancient city as well as the modern one: its inhabitants and its monuments. Please see photos for condition. Obvious staining.overall good condition



91: Ely Viali signed miniature gouache carte Circa 1900

USD 50 - 300

Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H overall good condition

The Gallery Closing Sale



92: Ely Viali signed miniature gouache carte Circa 1900

USD 50 - 300

Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H overall good condition



93: Ferdinand Weckbrodt Watercolor and Ink

USD 100 - 500

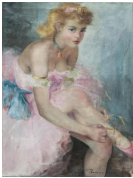
Signed Ferdinand Weckbrodt detailed and well rendered water color of Vienna Austria market scene Circa 1800 overall good condition



94: Jacques Nicolas Bellin ca. 1750 Panoramic Map of Cite

USD 100 - 300

Antique Panoramic view of Cite De Nag Hyong Fu by cartographer Jacques Nicolas Bellin. Circa 1750. 10" x 14" Jacques Nicolas Bellin was a French hydrographer, geographer, and member of the French intellectual group called the philosophes. Bellin was born in Paris. He was hydrographer of France's hydrographic office, member of the Académie de Marine and of the Royal Society of London. overall good condition



95: Impressionist oil on canvas of Ballerina Circa 1900

USD 400 - 800

Quality Post Impressionist oil on canvas of ballerina putting on slippers circa 1900's signed but I cannot make it out. 23" x 31" Good condition. Visible restoration.



96: Enrico Caruso as Canio in Ruggero Leoncavallo's

USD 200 - 800

Portrait of Enrico Caruso as Canio in Ruggero Leoncavallo's Pagliacci. Unsigned. Oil painting on Masonite, 25 x 20 in., framed. Condition: Surface grime.



97: Mid Century Rendering for Interior of a Living Room

USD 40 - 200

Mid century rendering for interior of a living room layout in Livingston, New Jersey approx 20 x 30" overall good condition



98: Royal Princesses 19th C Oil Painting of Q.Victoria

USD 400 - 2,400

The Royal Princesses painting depicting the royal princesses 19th Century English Oil Painting on Wood Panel Depicting the daughters of Queen Victoria. Measures 12 overall good condition

The Gallery Closing Sale



99: Jane Jolliffe Watercolor and Gouache

USD 50 - 300

Art Deco watercolor scene from Dante's Divine Comedy. signed. 12" x 16" framed 8" x 10.5" Framed approx. overall good condition



100: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". overall good condition. 9.5 x 11.5 art. 15.5 x 17.75 Mat



101: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". 15.5" x 12.25" Mat. 10.5" x 8.25" Visible overall good condition



102: Napoleonic Inkwell Circa 1840

USD 200 - 800

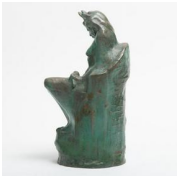
Napoleonic empire bronze and glass desk set with inkwells and pen holes Circa 1840. No visible markings. Measures 11"W x 4.5"H x 3.25"D good condition overall



103: 19th Century Southeast Asia Stone Carving Buddha Head

USD 400 - 1,200

Antique southeast Asia stone carving of Buddha head 9"H. This is an Old piece. Condition commensurate with age.



104: Dorothy Rice Peirce Bronze Figure

USD 300 - 500

Dorothy Rice Peirce bronze figure title "Deity" Gorham Founders, Circa 1925. Measures 16.5"H. Dorothy Rice Sims (Peirce) (Wiki): Dorothy Rice Sims (Peirce)(June 24, 1889-March 24, 1960) was an , aviator, artist, and journalist. Born in Asbury Park, New Jersey, on June 24, 1889, one of six children of Julia (nee Barnett) and Isaac Rice, a businessman (or corporation lawyer) who founded the Electric Boat Company (producer of submarines for the US Navy and others). Her younger sister Marion (1891-1990, Marion Rice Hart) also became famous as an aviator and sportswoman. captained a 72-foot ketch around the world, most of the way alone.") Their mother Julia B. Rice founded the Society for the Suppression of Unnecessary Noises in New York City. overall good condition



105: Bronze Figure of Dancer 20th Century

USD 400 - 2,000

vintage art nouveau art deco 20th century bronze figure of a female dancer in chemise with long scarf on marble plinth. signature Mark on Base. 21" ht approx. Good condition. Great Bronze. overall good condition

The Gallery Closing Sale



106: Robert Kuo Art Deco Revival Brass Covered Vase

USD 400 - 1,000

Robert Kuo Art Deco revival brass covered vase with cloisonné enamel in striped geometric motif, signed underside overall good condition, measures ????



107: Joachim Berthold signed Marble Sculpture

USD 200 - 2,000

Joachim Berthold Reclining Figure, abstracted figure in marble, incised. measures 14"L x 10"H x 5"H. Good condition. No visible faults.



108: 19th Century French bronze signed Labouie?

USD 200 - 800

19th Century Signed French bronze signed labouie?. 12.5"H overall good condition



109: Bronze 20th Century Signed Art Deco Sculpture

USD 400 - 1,000

Modernist mid century Bronze 20th Century Signed Art Deco Sculpture of Woman Signed T. Haber. measures 28.5"H overall good condition



110: Clement Massier Bronze Nude Sculpture Signed

USD 400 - 1,000

Clement Massier Bronze Nude Statue, measures 18"H ceramicist and sculptor Born into a family of ceramists, Clément Massier took an interest in the business from an early age. In 1883, Massier moved his operations to Golfe-Juan where he began developing his own aesthetic. His ceramics and sculpture gallery complex became a destination for the elite who summered in Monaco, Nice, and Cannes. overall good condition. He was awarded a gold medal at the Paris Exposition Universelle in 1900. That same year Massier also became an official supplier to the British crown.



111: Sevres bisque porcelain bather by E.M. Falconet, c.1900

USD 400 - 4,000

Impressive antique Sevres porcelain sculpture L'Baigneuse after Falconet 26.5" high. Étienne Maurice Falconet (1 December 1716 – 24 January 1791) was a French baroque, rococo and neoclassical sculptor, best-known for his equestrian statue of Peter the Great, the Bronze Horseman (1782), in St. Petersburg, Russia, and for the statues he produced for the Royal Sèvres Porcelain Manufactory. This piece is signed on the base and in good condition.



112: Ernest Rancoulet Bronze Sculpture

USD 500 - 1,000

Ernest Rancoulet cold painted art deco art nouveau Bronze signed Sculpture with carved head and hands mounted on marble base "Deco Dancer". Measures 16 3/8"H x 10"W.

The Gallery Closing Sale



113: George Torrey Signed Ceramic Bust

USD 200 - 500

George Torrey mid century signed Ceramic bust. 16.5" high minor loss to leaf area in hair, Good condition overall



114: After Auguste Moreau Bronze Model of a Young Psyche

USD 600 - 2,400

Tall Auguste Moreau Bronze Sculpture of a Young Psyche signed Auguste Moreau, green patination, inscribed signature, mounted atop a gray marble plinth, ht. 28 1/4" x 11"W x 11"D approx. overall good condition



115: GERDA GERDAGO DANCER BRONZE

USD 400 - 2,400

GERDA GERDAGO Art Deco Art Nouveau sculpture of Dancer , Cold painted bronze on onyx base. Including base: 13 x 13 x 8 1/2 inches. Stamped along the edge of the cape: Gerdago. overall good condition



116: Bronze figure of Zeus.

USD 600 - 2,400

Tall classical greek style Antique Bronze figure of Zeus. 25 1/2" x 23". Good condition. It is an old item. overall good condition



117: Early 20th Century Signed Bronze Bust of Child

USD 200 - 400

Early 20th Century Signed Bronze Bust of young woman. 11" x 12" x 6" overall good condition



118: Karl Ens Art Nouveau Porcelain Figure Circa 1920

USD 100 - 200

Karl Ens Art Nouveau Porcelain Figure Circa 1920. 12.25"H. some damages (ie. Piece of hair missing from back of head , minor hairline crack around wrist.) otherwise overall in good condition



119: Bruno Diamant Signed Bronze Circa 1915

USD 100 - 500

Bruno Diamant Bronze boy w/ Zeppelin, c1909. This piece was modeled after the Zeppelin fountain in Friedrichshafen which was made by Diamant. The monument is a fountain honoring Graf Ferdinand von Zeppelin and this miniature was made to celebrate its unveiling . Height: 6.5" From wiki: Bruno Diamant (born May 3, 1867 in Friedrichshafen, December 1, 1942 in Munich) was a German sculptor. The son of a train driver enrolled at the Academy of Fine Arts in Munich in 1881 and began his studies with Sirius Eberle. In 1889 the bronze bust of Emperor Wilhelm I, made according to his designs, was erected in his hometown, followed in 1895 by a memorial stone for Gustav Schwab. The relief is embossed in copper. Both plants have been on the Friedrichshafen waterfront since 1912. Another work by Diamant in his hometown was the Zeppelin fountain, carved from Lyon limestone, which was inaugurated in 1909. As a fountain figure he showed a boy standing on a globe with an airship in his arms. The fountain was removed from its location in front of the town hall in 1956, but its upper part was integrated into a smaller fountain on Friedrichshafen Kirchplatz from 1961 to 2000. In 2000, the fountain was reconstructed in its original form and placed on the bank. overall good condition

The Gallery Closing Sale



120: Art Nouveau Figural Patinated and Gilt Bronze

USD 400 - 1,600

Art Nouveau Figural Patinated and Gilt Bronze Candelabra, Late 19th Century 11.25" W x 12.0" H x 8.0" D overall good condition



121: French Louis XVI 20th Century Marble Clock Graniture

USD 500 - 1,000

French Louis XVI 20th Century Marble Clock with Enamel Face Graniture Set. Clock is 16.25 x 9 x 4.



122: Diego Giacometti (After) Pair of Bronze Sculptures

USD 800 - 1,500

Giacometti this pair of bronze figures after diego giacometti depicts Adam and Eve overall good condition Measures 17.5"H



123: Bronze Sculpture of Dancer

USD 300 - 500

Bronze Sculpture of Dancer in the manner of dimitri chiparus, or bruno zach is cold painted and sits on an onyx base Circa 1920. Measure 8.5"H



124: T. Loran Bronze Vessel

USD 200 - 800

T. Loran signed art nouveau Bronze Vessel with Nude : The bronze with light brown patina Signed: Inscribed 'T. Loran' on the back near the base Size: Height 12 3/4 x 4 1/4 x 4 1/4 in. overall good condition



125: Edgar Degas, from Nelson Rockefeller Collection Bronze

USD 200 - 1,000

Bronze schoolgirl after Edgar Degas, from Nelson Rockefeller collection. Measures 10.25"H. The 1978 article by Sarah Booth Conroy of the Washington Post basically sums it up: 'After a lifetime of buying art, former vice president Nelson Rockefeller is now selling it-with all the money, energy and enthusiasm he once put into building his collection. His latest enterprises include: "The Nelson Rockefeller Collection," a select group of reproductions of art objects he plans to have reproduced on a yearly editioned basis from the originals he owns. Hugh Morrow, his spokesman, said by telephone from New York, "He could ...lose a lot of money on this venture."'. Rockefeller would die of a heart attack a year later in 1979 and the project was cancelled. this piece overall good condition



126: Art Deco French Bronze Sculpture Circa 1930

USD 200 - 800

Tall Art Deco French Bronze Sculpture of a Female Nude Circa 1930, figure adjusting her floral crown, unmarked, Measures 16"H overall good condition

The Gallery Closing Sale



127: R. Grossauer Signed Bronze

USD 200 - 800

R. Grossauer Signed art nouveau Bronze Nude Circa 1925, depicting a smiling female figure holding a garland of rose blossoms mounted on a round marble dish, marked "GROSSAUER R." on sculpture base. Measures 15"H x 12" diameter



128: Julian Causse Signed Sculpture

USD 200 - 800

Julian Causse Signed Sculpture late 19th century, gilded nymph on a dark green finish shell with aquatic plants, marked "J. Causse" on shell, Measures 12"h x 10"W overall good condition



129: Victor Bruyneel Signed French Art Nouveau Bronze

USD 200 - 400

Antique Victor Bruyneel Signed French Art Nouveau Bronze. Measures 9.25"H



130: Chiparus Signed Bronze, The Squall

USD 200 - 1,000

Chiparus Signed Bronze, The Squall. Measures 13.5"H. Some damage to base otherwise in good condition. Not one of his more elaborate art deco works, but it does have age



131: Frank Lloyd Wright Style Leaded Glass Window Circa 1910

USD 400 - 4,000

Frank Lloyd Wright or style, antique raised seam copper leaded prairie style design leaded glass windows this dates circa 1910 you cant really see it in the photos, but the sdesign incorporates two tones of original glass (one of which has a slightly greenish tint ht. 46, wd. 18 1/2, dp. 3/4 in. Some loose panes. Areas of water stain on frames. overall good condition



132: Frank Lloyd Wright Style Leaded Glass Window Circa 1910

USD 400 - 4,000

Frank Lloyd Wright or style, antique raised seam copper leaded prairie style design leaded glass windows this dates circa 1910 you cant really see it in the photos, but the sdesign incorporates two tones of original glass (one of which has a slightly greenish tint ht. 46, wd. 18 1/2, dp. 3/4 in. Some loose panes. Areas of water stain on frames. overall good condition



133: Walnut and Bronze Midcentury Floor Lamp

USD 200 - 1,200

Great Floor lamp walnut in column form with. the top and base of the column entwined with bronze tendrils and floral motifs f. Well designed and well made. Itâ€™s in good condition. Measures: 64" height x 26" diameter. overall in good condition

The Gallery Closing Sale



134: Vitrine Display Case Mid Century Beveled Glass

USD 400 - 2,000

Mid century beveled glass walnut vitrine display case. This is a very finely made cabinet fitted for lighting up. 36wide x 81 ht x 16 deep overall in good condition



135: Paul Evans Style end table

USD 300 - 600

Paul Evans Style vintage end table with stone top. Late 20th Century. 19"h x 18"W x 18"D overall in good condition



136: The iconic Lens Dining Table by Patricia Urquiola

USD 1,000 - 5,000

Patricia Urquiola iconic lens table. 20th Century Modern for B&B Italia 90.55"L x 31.5"W x 28.75"H. The artist has had a number of museum exhibitions and In 2011 she was awarded the Medalla de Oro al M rito en las Bellas Artes and the Order of Isabella the Catholic by King Juan Carlos I of Spain for her work. Patricia Urquiola



137: Mid Century Machine Age Coffee Table

USD 400 - 800

Excellent Mid Century Machine Age glass topped Walnut and Chrome coffee table 21"H x 24" squared. overall good condition



138: Chrysler Building Art Deco Table 20th Century Marble,

USD 1,000 - 10,000

Great..The Chrysler Art Deco Marble, Inlaid Onyx, and Gilt-bronze Side Table from the Collection of Walter P. Chrysler, Jr., France, c. 1930, the square marble top with cut corners inset in onyx with a pattern of interlocking devices, raised on angled legs composed of rouge marbles interspersed by pierced gilt-bronze circles with conforming brackets and centering a lower marble shelf inset with onyx panels, ht. 31 3/8, wd. 20 1/2". Provenance: Sotheby's, The Estate of Walter P. Chrysler, Jr., Important Art Nouveau and Art Deco, New York, June 16, 1989. overall good condition



139: Mid century Modern Signed Scandinavian Rosewood Coffee

USD 600 - 1,200

Round rosewood Scandinavian vintage modern center table. Rich vintage rosewood finish, sturdy vintage construction, and unique raised edge all add to the appeal of this circular cocktail table. 20"H. x 42.5"D overall good condition



140: Three Wise Monkeys Bronze and Glass table

USD 1,000 - 4,000

Wonderful Mid Century Bronze Monkey Based Table with glass top. The finely detailed stylized table depicts the three wise monkeys embodying the proverbial principle "see no evil, hear no evil, speak no evil". The three monkeys are Mizaru, who sees no evil, covering his eyes; Kikazaru, who hears no evil, covering his ears; and Iwazaru, who speaks no evil, covering his mouth. The table measures 18"H x 24"D. Excellent casting.

The Gallery Closing Sale



141: Frank Lloyd Wright or disciple Leaded Glass Panel

USD 800 - 2,400

Frank Lloyd Wright or school of ...Vintage Leaded Glass Panel with raised copper leading Frank Lloyd Wright (1867-1959), was the iconic american architect and designer, the subject of innumerable books and exhibitions Note: This is not a new window. Measures 19.0" W x 34.0" H x 0.25" D overall good condition



142: Two Paolo Portoghesi for Mirabili Arte d'Abitare Elica

USD 1,000 - 2,500

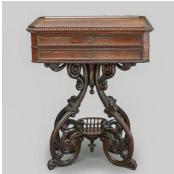
Pair of Paolo Portoghesi for Mirabili Arte d'Abitare Elica Chairs, Italy, late 20th century, upholstered in leather, with armrests and bronze insets, ht. 38 1/2, wd. 33, dp. 38 1/2 in. The chairs DO NOT have the lumbar backing anymore. Paolo Portoghesi (born 2 November 1931, Rome) is an Italian architect, theorist, historian and professor of architecture at the University La Sapienza in Rome. He is a former President of the architectural section of the Venice Biennale (1979-82), Editor-in-chief of the journal Controspazio (1969-83), and dean of the Faculty of Architecture at the Politecnico di Milano university (1968-78). Portoghesi studied architecture at the Faculty of Architecture at the University of Rome, completing his studies in 1957. He began teaching the history of criticism at the same faculty in 1961. Portoghesi opened an architectural practice with architect-engineer Vittorio Gigliotti (born 1921) in Rome in 1964. He has specialized in teaching and researching Classical architecture, especially Baroque architecture, and in particular Borromini, but also Michelangelo. His interest in more contemporary architecture coincided largely with that of his colleague in Rome, Bruno Zevi, in championing a more organic form of modernism, evident in, for instance, the work of Victor Horta and Frank Lloyd Wright, and in Italy with neorealism and the Liberty style. This attitude has continued throughout Portoghesi's career, and is clearly visible in his own architecture and furniture designs. overall good condition



143: Art Deco Burl Wood a Side Table

USD 1,000 - 2,500

Art Deco design after Ruhlmann, burl inlaid wood 2 drawer table. 31" x 17.5" x 14". One leg is a little loose and needs some glue, otherwise overall good condition



144: Victorian Rosewood Work Table

USD 600 - 1,200

Openwork Carved Early Victorian Rosewood laminate Work Table very possibly the work of Meeks. Measures 28"H x 23"W x 18"D approx. overall good condition



145: "Diego Giacometti" Stone Top Iron Table, Bird and Tree

USD 400 - 1,600

"Diego Giacometti" After Stone-top tall table stand on cast iron base enhanced with a bird and tree design, 20th Century. 38 1/2" H x 15" W x 15" D. overall good condition



146: Egyptian Revival Carved and Inlaid Chair and Ottoman

USD 1,000 - 3,000

Antique Egyptian Revival Carved and Inlaid Hardwood Side Chair and Ottoman, the chair back with winged figure with hard stone inlay and mother-of-pearl inlay throughout, on carved hoof feet, upholstered; the ottoman with similar carved feet and inlay with matching upholstery, After King Tut's tomb was discovered and the treasures seen by the public, high end furniture in that style began to appear in society circles. Chair measures 34.5" H x 21" W x 24" D Ottoman Measures 15.5" D x 35.5" W x 15.5" D approx. Good condition. Ottoman looks like it was repaired at one point.

The Gallery Closing Sale



147: Round Zebrawood-Veneer Occasional Table

USD 800 - 1,200

Round Zebrawood-veneer Art deco modernist design Occasional Table measures 22.5"H x 22.5"D. overall good condition



148: Rosewood Console Table Circa 1930

USD 800 - 1,200

Art Deco Rosewood and laquer Console Table, Circa 1930, 29"H x 39"W x 13"D overall good condition



149: Four MCM Scandinavian Teak chairs with upholstered seats

USD 400 - 1,200

Four Scandinavian Teak chairs with upholstered seats, Circa 1960, two armchairs and two side chairs unmarked. Measures 29.75"H x 22.25"W x 19.5"D overall good condition



150: 20th Century cast iron Steel and Glass Etagere

USD 500 - 1,000

iron and Steel Etagere, late 20th century, with five glass shelves, cast brass accents and feet, unmarked. Measures 93"H x 37.75"W x 17.75"D. Some Glass has chips on corners and edges but they are not visible when shelves are installed overall good condition



151: 20th Century cast iron, Steel and Glass Etagere

USD 400 - 1,000

Cast iron Steel Etagere, late 20th century, with five glass shelves, cast brass accents and feet, unmarked. Measures 93"H x 37.75"W x 17.75"D. Some Glass has chips on corners edges but they are not visible when shelves are installed and in place, overall good condition



152: Bartolomeo Pinelli, Etching, Rome 1816

USD 50 - 300

Bartolomeo Pinelli 1816, History of Rome Etching on woven paper by . Measures Approx 17" x 22". The bottom inscription reads as follows: "Morte di Pompeo" (The murder of Pompey). After Pompey was defeated at the Battle of Pharsalus, he fled to Egypt. Pompey was murdered by Roman soldiers in the boat between his galley and the coast of Egypt. Pinelli was born and died in the Trastevere neighborhood of Rome, the son of an artisan who modeled religious statues.[1] Pinelli was educated first in Bologna and then at the Accademia di San Luca in Rome. He return to live in Trastevere, then a poor quarter of Rome. His initial studio was on Piazza Sciarra on the Corso. His son, Achille Pinelli, was a famous watercolorist in his own right. An extremely prolific engraver, his illustrations depicted the costumes of the Italian people, the great epic poems and numerous other subjects, including popular customs. In general, the most recurring subject is Rome, the ancient city as well as the modern one: its inhabitants and its monuments. some discoloration otherwise good condition



153: Bartolomeo Pinelli, Etching, Rome 1816

USD 50 - 300

History of Rome Etchings on woven paper by Bartolomeo Pinelli 1816. Measures Approx 17" x 22". The bottom inscription reads as follows: "Paolo Emilio moribondo alla Battaglia di Canne, ricusa il cavallo che gli offre il Tribuno Lentulo, volendo morire frÃ la strage de' suoi Romani"(Paolo Emilio dying at the Battle of Canne, refuses the horse offered to him by the Tribuno Lentulo, wanting to die amidst the massacre of his Romans). Pinelli was born and died in the Trastevere neighborhood of Rome, the son of an artisan who modeled religious statues.[1] Pinelli was educated first in Bologna and then at the Accademia di San Luca in Rome. He return to live in Trastevere, then a poor quarter of Rome. His initial studio was on Piazza Sciarra on the Corso. His son, Achille Pinelli, was a famous watercolorist in his own right. An extremely prolific engraver, his illustrations depicted the costumes of the Italian people, the great epic poems and numerous other subjects, including popular customs. In general, the most recurring subject is Rome, the ancient city as well as the modern one: its inhabitants and its monuments. Please see photos for condition. some age discolorations otherwise good condition

The Gallery Closing Sale



154: Ely Viali signed miniature gouache carte Circa 1900

USD 50 - 300

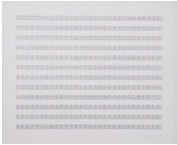
Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H overall good condition



155: Ely Viali signed miniature gouache carte Circa 1900

USD 50 - 300

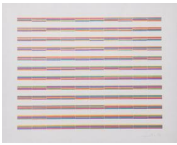
Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H overall good condition



156: Laura Grisi Color Lithograph

USD 100 - 500

Laura Grisi lithograph pencil signed and numbered 48/60. Born in Rhodes, Greece, Grisi mostly spent her time in Rome and New York. She studied art in Rome and at the Ecole des Beaux Arts in Paris. Grisi had her first solo shows at the Galleria Il Segno in Rome in 1964 and the Galleria dell'Arte in Milan in 1965. Since 1968, Grisi had solo shows at the Galerie M. E. Thelen in Essen, Leo Castelli Gallery in New York, Van Abbemuseum in Eindhoven, Galerie Konrad Fischer in Düsseldorf, and Ugo Ferranti in Rome, among others. She participated in the Rome Quadriennale in 1965, 1973, and 1986; the Venice Biennale in 1966 and 1986; and the group show "Young Italians?" at the Institute of Contemporary Art, Boston, and the Jewish Museum in New York in 1968. Her works are included in the collections of a number of institutions, including the Museum of Modern Art in New York, the Brooklyn Museum, the Weisman Museum in Los Angeles, and the Galleria Civica d'Arte Moderna in Turin. Her work was exhibited at the Graham Foundation in Chicago in 2014 and the Accademia di Brera in Milan in 2015. In October 2017, she had started to collaborate with P420, Bologna, which presented her works in a solo show in Frieze Masters, London. In 2018, her works will be included in the show "Matrix for Actual Time," curated by Jacopo Crivelli Visconti, at the São Paulo Museum of Art. Measures 19 1/2 x 24



157: Laura Grisi Color Lithograph

USD 100 - 500

Laura Grisi lithograph pencil signed and numbered 48/60. Measures 19 1/2 x 24 Born in Rhodes, Greece, Grisi mostly spent her time in Rome and New York. She studied art in Rome and at the Ecole des Beaux Arts in Paris. Grisi had her first solo shows at the Galleria Il Segno in Rome in 1964 and the Galleria dell'Arte in Milan in 1965. Since 1968, Grisi had solo shows at the Galerie M. E. Thelen in Essen, Leo Castelli Gallery in New York, Van Abbemuseum in Eindhoven, Galerie Konrad Fischer in Düsseldorf, and Ugo Ferranti in Rome, among others. She participated in the Rome Quadriennale in 1965, 1973, and 1986; the Venice Biennale in 1966 and 1986; and the group show "Young Italians?" at the Institute of Contemporary Art, Boston, and the Jewish Museum in New York in 1968. Her works are included in the collections of a number of institutions, including the Museum of Modern Art in New York, the Brooklyn Museum, the Weisman Museum in Los Angeles, and the Galleria Civica d'Arte Moderna in Turin. Her work was exhibited at the Graham Foundation in Chicago in 2014 and the Accademia di Brera in Milan in 2015. In October 2017, she had started to collaborate with P420, Bologna, which presented her works in a solo show in Frieze Masters, London. In 2018, her works will be included in the show "Matrix for Actual Time," curated by Jacopo Crivelli Visconti, at the São Paulo Museum of Art. overall good condition



158: John Fenton Signed Graphite Drawing on Paper

USD 200 - 400

John Fenton often called the american surrealist, original drawing on paper drawing of a nude woman laying. Signed bottom right. Visible crease in the middle. Measures 23 3/4"w x 19.5"H: Visible 13 3/8 x 10 3/8" Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York.

The Gallery Closing Sale



159: John Fenton Signed Graphite Drawing on Paper

USD 200 - 400

John Fenton drawing on paper drawing of a nude woman sitting. Signed bottom right. Measures 23 3/4" w x 19.5"H: Visible 13 3/8 x 10 3/8" Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York.



160: William Nelsen Pencil Signed Western Print

USD 100 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by well respected artist William Nelson, The Battle of Little Bighorn. overall good condition



161: William Nelsen Pencil Signed Western Print

USD 100 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by renowned artist William Nelson, The Battle of Little Bighorn.



162: Andre Gisson Signed Oil on Canvas

USD 1,000 - 2,000

Andre Gisson Signed Oil on Canvas. Mid 20th Century. Post Impressionist.



163: Todd Webb Signed Photographic Print of a Woman 1948

USD 200 - 1,000

Todd Webb Signed Photographic Gelatin Silver print of a woman dated 1948. Measures 7 7/8"W x 9 7/8"H approx. Signed on Verso Paris 1948 Todd Webb. Todd Webb's photographs have been displayed in 25 major museum collections including the MOMA in New York, and the National Gallery of Art in Washington, D.C.[1] Webb's photographic archive is located in Portland, Maine, where reproduction rights and sales of his prints are managed. In 2006, the Hallmark Greeting Cards Corporation acquired at least 161 of Webb's photographs, and in 2006 decided to give them away in a generous donation to the Nelson-Atkins Museum in Kansas City.[19] In 2017, the Todd Webb Archive refurbished its website with biographical data, collection information, and a column regarding news events. In April 2017, an exhibition titled "A City Seen" opened at the Museum of the City of New York. Curated by Sean Corcoran, the exhibit was a comprehensive survey of Webb's work in New York during the 1940s. In conjunction with the show, the book I See a City: Todd Webb's New York, Thames & Hudson, 2017 His estate is managed by Betsy Evans Hunt who serves as the Executive Director of the Todd Webb Archive.



164: Todd Webb Signed Photographic Print 1973

USD 200 - 1,000

Todd Webb Photographic Gelatin Silver Print of door knocker by Todd Webb, dated 1973 7"W x 9 5/8"H Approx. Todd Webb's photographs have been displayed in 25 major museum collections including the MOMA in New York, and the National Gallery of Art in Washington, D.C.[1] Webb's photographic archive is located in Portland, Maine, where reproduction rights and sales of his prints are managed. In 2006, the Hallmark Greeting Cards Corporation acquired at least 161 of Webb's photographs, and in 2006 decided to give them away in a generous donation to the Nelson-Atkins Museum in Kansas City.[19] In 2017, the Todd Webb Archive refurbished its website with biographical data, collection information, and a column regarding news events. In April 2017, an exhibition titled "A City Seen" opened at the Museum of the City of New York. Curated by Sean Corcoran, the exhibit was a comprehensive survey of Webb's work in New York during the 1940s. In conjunction with the show, the book I See a City: Todd Webb's New York, Thames & Hudson, 2017 His estate is managed by Betsy Evans Hunt who serves as the Executive Director of the Todd Webb Archive.

The Gallery Closing Sale



165: japanese 1925 vintage handwoven silk kimono, hand

USD 200 - 400

japanese 1925 vintage handwoven silk kimono, hand decorated with shibori tie-dyed design.in good condition This vibrant purple kimono has kanoko pattern tie-dyed design in yellow that features a bamboo leaf pattern in the non-dyed purple areas. The interior is lined in off-white cotton and beige silk. stains on the lining and minor bleach stains. 46.75" sleeve span,55.5" overall length



166: japanese 1925 vintage kasuri ikat handwoven silk kimono

USD 200 - 400

japanese 1925 vintage kasuri ikat handwoven silk kimono in good condition. This purple kimono features ajiro pattern fan and floral motifs in white, pink, yellow and lavender. Burgundy and coral silk crepe line the interior. minor stains and minor wear to the fabric 50" sleeve span, 60" overall length overall good condition



167: Japanese 1915 Antique Handwoven Ro Silk Kimono

USD 200 - 600

circa 1915 antique handwoven ro silk kimono, hand decorated with yuzen resist dyed design. This unlined kimono features a crane motif rendered in hues of black, grey, off-white, tan and yellow. 51" sleeve span,, 72" overall overall good condition



168: Chinese 14K Hardstone Pendant

USD 50 - 300

Chinese hard stone/nephrite pendent with 14k gold loop depicting mythical creatures. Measures 2" approx at longest point overall good condition



169: Chinese 14K Hardstone Pendant

USD 50 - 300

Chinese hard stone/nephrite pendent with 14k gold loop.depicting mythical creatures approx 2" and longest point overall good condition



170: Early 20th Century Japanese Meiji period cloisonnÃ©

USD 100 - 600

Circa 1900 Japanese Meiji period cloisonne vase with flying cranes 10" approx. Excellent condition.



171: Meiji Signed Japanese Cloisonne

USD 500 - 800

Meiji Signed Japanese Cloisonne with bird and bamboo motif. Measures 10"H

The Gallery Closing Sale



172: Asian, Chinese 6 Panel Screen Early 20th Century

USD 600 - 2,000

Asian Chinese antique 6 panel Calligraphy decorated screen early 20th century 78"h x 108"w .The following is a rough translation: It's called Yue Yang Lou Ji or Memorial to the Yue Yang Tower, it's an essay written in 1046 by a guy who was demoted from central government to provincial government (wrongfully in his opinion). The bulk of the essay is just praising the natural scenery, but in the end he makes a brief exclamation on how difficult it was to govern (‘‘Being high in the courts and you worry about the people, being away in the country and you worry about the monarch? & ‘‘one must worry oneself before the rest of the world worries, and enjoy oneself after the rest of the world can enjoy?)



173: Japanese Meiji multi metal Bronze vase

USD 200 - 1,000

Japanese Meiji multi metal inlaid Bronze vase inlaid with silver, signed and with poem inscribed 9.5" high approx overall good condition



174: Late Meiji Period Hozan Signed Satsuma Charger

USD 1,000 - 10,000

Hozan Satsuma Charger Meiji Era. The charger is signed and an exceptional Hozan Satsuma exquisitely painted charger. The charger is decorated with chrysanthemum and an iris floral border surrounding a delicately painted scene of men and women on a bridge by a tea house outside a temple entrance with wisteria blossoms. The work dates from the late 19th century. Matsumoto Hozan. (1868-1925) The work measures approx Measures 14" x 14" x 1 7/8"H. overall good condition



175: Antique Gilt Decorated Hand Carved Wood Buddha

USD 200 - 800

Antique Polychrome and Gilt decorated Carved Wood figure of Buddha. Measures 20"H overall good condition



176: Chinese Fold Up Carved Hardwood Table

USD 100 - 1,000

Antique Fold up Chinese carved Hardwood Table. measures 14.5"H x 17"Wx 11.25"D overall good condition



177: Large Japanese Black and Red Lacquered Pottery Vase

USD 400 - 2,000

Meiji Japanese Palace size urn Black and Red Lacquered Pottery Vase. Measures 44"H x 18 1/2 in. diam. Restoration work visible. A 9 inch age crack with losses on the lower body. Minor scuffing on the interior and chips to the rim.



178: Antique Tall Chinese yellow glazed hexagonal vase

USD 200 - 800

Antique tall Chinese yellow glazed hexagonal vase; 23" x 11" x 7" (approx.). We don't have the expertise to date it but it is old, not new. Dating Chinese porcelain is beyond our skill set. overall good condition

The Gallery Closing Sale



179: Chinese crackle glazed hu form vase

USD 200 - 800

Vintage old tall Chinese crackle glazed hu form vase; 18 1/2" x 12" (approx.) Dating Chinese porcelain is beyond our skill set. overall good condition



180: Vintage Chinese Bronze Jardiniere

USD 200 - 1,000

Old Chinese bronze jardiniere; phoenix and dragon motif; 12" x 16" (approx.) overall good condition



181: IMPRESSIVE MEIJI JAPANESE BRONZE BALUSTER JAR

USD 3,000 - 5,000

very cool...Meiji Japanese bronze baluster jar with elephant motif. Cast in relief with continuous frieze of elephants, the base with six-character maker marks. Approximate height: 15 1/4"H x 13"D overall good condition



182: Asian Chinese Cloisonne floor Lamp

USD 200 - 600

Asian Chinese Cloisonne floor lamp. Circa 1940. 60 3/4" h x 10 3/4" diameter. Good condition overall but there is a crack in the metal. Please refer to photos. It does not move and it is not loose.



183: Meiji Multi Metal Bronze Vase inlaid with silver and

USD 200 - 600

Meiji Asian Japanese multi metal vase. Late 19th century good quality. Measures 4.0" W x 8.5" H x 4.0" D approx. overall good condition



184: Large Chinese Antique Rose Medallion Ginger Jar Lamp

USD 400 - 800

Large Chinese Antique nicely hand painted rose medallion ginger jar wired for a lamp on a lucite base, 34"h overall good condition



185: Pair of Chinese Asian Canton Rose Medallion

USD 200 - 400

Pair of antique Chinese Asian Rose Medallion Candlesticks Turn of the century. 8"H x 3 3/4"W. Some minor wear to enamel and small chip on rim. overall good condition



186: Pair of Chinese jadeite carvings

USD 100 - 200

Pair of Chinese jadeite carvings. 3.75"L x 2.4"W

The Gallery Closing Sale



187: Asian Chinese Screen, Mid Century Chinese 4 Fold Hand

USD 400 - 2,000

Chinese vintage/midcentury 4 section screen. It is hand painted, lacquered and set with carved hard stones. The screen illustrates a noble court scene with a visiting dignitary. The scene is set within the off white ground color in a moon-gate design motif opening to a stylized landscape all surrounded by clouds executed in gold lacquer on a black field, painted in the archaic style. It is in good condition with some minor wear and tear commensurate with age and use. It measures approximate 6â€™™ x 6â€™™. fully extended overall good condition



188: Japanese 1950s vintage Japanese handwoven cotton yukata

USD 100 - 600

Japanese 1950s vintage Japanese handwoven cotton yukata kimono, hand decorated with yuzenresist dyed design. It features an abstract fern leaf motif in white and yellow. This kimono is unlined. In good condition with some discoloration to lining 53" sleeve span,, 62" overall length overall good condition



189: Japanese 1910 antique ikat handwoven cotton kosode

USD 100 - 500

Japanese 1910 antique ikat handwoven cotton kosode kimono. This woven kimono features a repeating yagasuri style pattern in black and white throughout in good condition 48" sleeve span, 53" overall length overall good condition



190: Japanese Meiji men's 19th century antique Japanese

USD 100 - 500

Japanese Meiji men's 19th century antique Japanese handwoven hemp kimono, hand decorated with Shibori dyed design. This off-white kimono features an Ichimatsu pattern throughout with geometric accents has 1/4 inch hole in by neck area 49" sleeve span and 55" length overall good condition



191: Ring, 14K Gold and Natural Ruby Ring

USD 600 - 3,000

Vintage estate 14k Gold and Natural Ruby W/ 3+ CTW Diamonds s 6.5 4.5 dwt overall good condition



192: Ring, GIA Modernist 14K Gold, Topaz and Diamond Ring

USD 600 - 1,500

14k modernist design ring with topaz and diamonds. Size 9.25 and weighs 5.2 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



193: GIA 14k gold coral and diamond ring 5dwt s4.75 makers

USD 500 - 2,000

14k gold coral and diamond ring. Size 4.75 and weighs 5dwt. Makers hallmarks circa 1950 maker nh. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition

The Gallery Closing Sale



194: Bracelet, GIA 14K Gold Emerald and Diamond Bracelet

USD 600 - 2,000

Gold and emerald bracelet with diamonds. Measures 7"L. Weighs 10.2 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



195: Ring, 14K GIA Gold and emerald ring with diamonds

USD 400 - 1,200

14K Gold and emerald ring with diamonds 7 " 4.4 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



196: Ring, GIA 14K Gold and diamond ring

USD 600 - 1,200

14K Gold and diamond ring 6" 7.5 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



197: Ring, GIA 14K Gold and Diamond Ring Circa 1980

USD 600 - 1,200

14K yellow gold and diamond ring Circa 1980 .77ct total weight. Ring Size 5.25 and weighs 3.0 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



199: Ring, GIA 14K 2ct Columbian emerald and diamond ring

USD 600 - 2,000

2 ct Columbian emerald and diamond 14K gold ring s5. Weighs 2.6dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



200: Ring, 14K gold silver pearl bypass ring

USD 400 - 1,200

14k gold, sterling silver, pearl and diamond bypass ring maker mark T & C circa 2000. Weighs 3.9 DWT. Size 6.75 overall good condition



201: Ring, GIA 14K yellow and white gold ruby and diamond

USD 300 - 1,500

20th Century 14K yellow and white gold ruby and diamond bow ring. This ring showcases a ruby center, accented by approximately 40 diamonds adorning the white gold openwork bow crown design Size 7.75 weighs. Has Makers Mark and weighs 4.8 DWT. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years. overall good condition

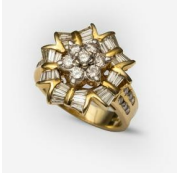
The Gallery Closing Sale



202: Necklace, GIA Sterling silver, freshwater pearls ruby

USD 600 - 1,200

Sterling silver, freshwater baroque pearls with ruby and citrine necklace 20" approx. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago.



203: GIA Vintage 1950's gold and diamond cluster ring

USD 600 - 1,500

Vintage 1950's gold and diamond cluster ring size 6, dwt 4.4. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



204: Ring, GIA Gold and Ruby Harem dome Ring

USD 400 - 1,500

10k gold and ruby harem ring size 7.5, 19 stones 3.2 dwt. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years. overall good condition



205: Earrings, 14K Gold and Onyx Earrings

USD 200 - 800

14k gold and onyx earrings. Circa 2000. measures .75" Squared and weighs 4.6"Dwt overall good condition



206: Bracelet, Sterling silver quartz and pearl bracelet

USD 400 - 800

Vintage Sterling silver quartz and pearl bracelet. Weighs 45,5 dwt and measures 7"L approx ...overall good condition



207: Earrings, GIA 14k white gold and sapphire stud earrings

USD 400 - 800

14k white gold and sapphire stud earrings 14mm 1.2 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. overall good condition



208: signed Necklace and Earrings, Malachite and Sterling

USD 200 - 600

good quality Necklace and earring set made of malachite and sterling silver, maker touchmarks and Mexico markings vintage mid century. The necklace measures 18"L approx and the earrings are 5/8"L approx. overall good condition



209: Necklace, GIA Multi Strand Pearl and Gold Necklace circa

USD 400 - 800

Multi Strand Pearl and Gold Necklace circa 1980. Measures 18"L and weighs 27.7dwt approx. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago.

The Gallery Closing Sale



210: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

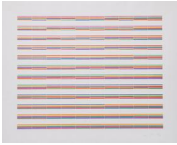
Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". 9.5 x 11.5 art. 15.5 x 17.75 Mat



211: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

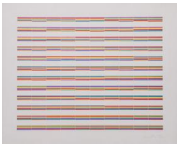
Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". 9.5 x 11.5 art. 15.5 x 17.75 Mat



212: Laura Grisi Color Lithograph

USD 100 - 500

Laura Grisi lithograph pencil signed and numbered 48/60. Measures 19 1/2 x 24 Born in Rhodes, Greece, Grisi mostly spent her time in Rome and New York. She studied art in Rome and at the Ecole des Beaux Arts in Paris. Grisi had her first solo shows at the Galleria Il Segno in Rome in 1964 and the Galleria dell'Arte in Milan in 1965. Since 1968, Grisi had solo shows at the Galerie M. E. Thelen in Essen, Leo Castelli Gallery in New York, Van Abbemuseum in Eindhoven, Galerie Konrad Fischer in Düsseldorf, and Ugo Ferranti in Rome, among others. She participated in the Rome Quadriennale in 1965, 1973, and 1986; the Venice Biennale in 1966 and 1986; and the group show "Young Italians?" at the Institute of Contemporary Art, Boston, and the Jewish Museum in New York in 1968. Her works are included in the collections of a number of institutions, including the Museum of Modern Art in New York, the Brooklyn Museum, the Weisman Museum in Los Angeles, and the Galleria Civica d'Arte Moderna in Turin. Her work was exhibited at the Graham Foundation in Chicago in 2014 and the Accademia di Brera in Milan in 2015. In October 2017, she had started to collaborate with P420, Bologna, which presented her works in a solo show in Frieze Masters, London. In 2018, her works will be included in the show "Matrix for Actual Time," curated by Jacopo Crivelli Visconti, at the São Paulo Museum of Art. overall good condition



213: Laura Grisi Color Lithograph

USD 100 - 500

Laura Grisi lithograph pencil signed and numbered 48/60. Measures 19 1/2 x 24 Born in Rhodes, Greece, Grisi mostly spent her time in Rome and New York. She studied art in Rome and at the Ecole des Beaux Arts in Paris. Grisi had her first solo shows at the Galleria Il Segno in Rome in 1964 and the Galleria dell'Arte in Milan in 1965. Since 1968, Grisi had solo shows at the Galerie M. E. Thelen in Essen, Leo Castelli Gallery in New York, Van Abbemuseum in Eindhoven, Galerie Konrad Fischer in Düsseldorf, and Ugo Ferranti in Rome, among others. She participated in the Rome Quadriennale in 1965, 1973, and 1986; the Venice Biennale in 1966 and 1986; and the group show "Young Italians?" at the Institute of Contemporary Art, Boston, and the Jewish Museum in New York in 1968. Her works are included in the collections of a number of institutions, including the Museum of Modern Art in New York, the Brooklyn Museum, the Weisman Museum in Los Angeles, and the Galleria Civica d'Arte Moderna in Turin. Her work was exhibited at the Graham Foundation in Chicago in 2014 and the Accademia di Brera in Milan in 2015. In October 2017, she had started to collaborate with P420, Bologna, which presented her works in a solo show in Frieze Masters, London. In 2018, her works will be included in the show "Matrix for Actual Time," curated by Jacopo Crivelli Visconti, at the São Paulo Museum of Art. overall good condition



214: John Fenton Signed Drawing on Paper

USD 100 - 400

John Fenton known as the American Surrealist, signed Drawing on Paper of Nude Woman Sitting. 19 3/8" x 23 3/8" Framed: 10 3/8" x 13 3/8" Visible Approx. Painter, printmaker and teacher John Fenton was born in Mountandale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York. good condition overall

The Gallery Closing Sale



215: John Fenton Signed Drawing on Paper

USD 100 - 400

John Fenton The american surrealist, signed crayon Drawing on Paper depicting two women. 19 3/8" x 23 3/8" Framed: 10 3/8" x 13 3/8" Visible Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York. good condition overall



216: Lowell Nesbitt Signed Rose Lithograph

USD 400 - 1,200

Lowell Nesbitt Rose Lithograph pencil Signed and Numbered and with Lowell Nesbitt Blind Stamp. Dated 1981. Numbered 136/250. Measure 27" x 25" good condition overall



217: Lowell Nesbitt Signed Chrysanthemum Lithograph

USD 400 - 1,200

Lowell Nesbitt Chrysanthemum Lithograph pencil Signed and Numbered and with Lowell Nesbitt Blind Stamp. Dated 1981. Numbered 136/250. Measures 27" x 25" good condition overall



218: William Nelsen Pencil Signed Western Print

USD 60 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by renowned artist William Nelson, The Battle of Little Bighorn. good condition overall



219: William Nelsen Pencil Signed Western Print

USD 60 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by renowned artist William Nelson, The Battle of Little Bighorn. This is an Artist Proof. good condition overall



220: Ely Viali signed miniature gouache carte Circa 1900

USD 40 - 200

Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H good condition overall



221: Ely Viali signed miniature gouache carte Circa 1900

USD 40 - 200

Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H

The Gallery Closing Sale



222: Ely Viali signed miniature gouache carte Circa 1900

USD 40 - 200

Ely Viali signed miniature gouache carte Circa 1900. Measures 3.5"h x 2 5/8"W Art. Framed Measures 6"W x 8"H good condition overall



223: Hans Makart Kries (Attrib) Oil on canvas

USD 600 - 2,000

Hans Makart 19th century unsigned (Attrib) Architectural Oil painting on canvas, part of an Austrian ceiling fresco relined and mounted on stretchers. Cavorting Putti with Garlands of Fruits and Flowers. Applied gold leaf throughout. Unframed. 41.25"W x 39.5"H Hans Makart (28 May 1840 – 3 October 1884) was a 19th-century Austrian academic history painter, designer, and decorator. He is best known for his influence on Gustav Klimt and other Austrian artists, but in his own era he was considered an important artist himself and a celebrity figure in the high culture of Vienna and attended with almost cult-like adulation. From the property of Zoullas Collection good condition overall



224: Hanz Makart 19th Century Painting on Canvas

USD 600 - 2,000

Hans Makart 19th century unsigned (Attrib) Architectural Oil painting on canvas, part of an Austrian ceiling fresco relined and mounted on stretchers. Cavorting Putti with Garlands of Fruits and Flowers. Applied gold leaf throughout. Unframed. 34"W x 40"H Hans Makart (28 May 1840 – 3 October 1884) was a 19th-century Austrian academic history painter, designer, and decorator. He is best known for his influence on Gustav Klimt and other Austrian artists, but in his own era he was considered an important artist himself and a celebrity figure in the high culture of Vienna and attended with almost cult-like adulation. good condition overall From the property of Zoullas Collection



225: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". good condition overall. 9.5 x 11.5 art. 15.5 x 17.75 Mat



226: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". good condition overall. 9.5 x 11.5 art. 15.5 x 17.75 Mat



227: Three Graces drawing Signed "MORRIS"? dated 1992"

USD 200 - 500

The Three Graces Signed "Morrix?" and dated " 1992" in pencil l.r. ContÃ© crayon on paper, sight size 23 1/2 x 17 1/2 in., framed. Condition: Gentle rippling, not examined out of frame. good condition overall

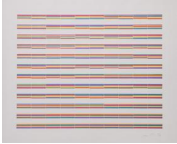


228: Tarkay Signed Diptych Lithograph

USD 600 - 1,000

Itzchak Tarkay Diptych: Woman in Purple and Pink and Woman in Purple and Blue. Each signed "Tarkay" in pencil l.r. and numbered "244/300" in pencil l.l. Color lithographs on paper, image sizes 15 1/4 x 11 in good condition overall

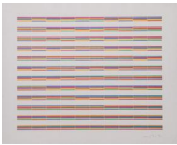
The Gallery Closing Sale



229: Laura Grisi Color Lithograph

USD 100 - 500

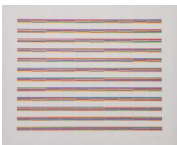
Laura Grisi lithograph pencil signed and numbered 48/60. Measures 19 1/2 x 24 Born in Rhodes, Greece, Grisi mostly spent her time in Rome and New York. She studied art in Rome and at the Ecole des Beaux Arts in Paris. Grisi had her first solo shows at the Galleria Il Segno in Rome in 1964 and the Galleria dell'Arte Moderna in Milan in 1965. Since 1968, Grisi had solo shows at the Galerie M. E. Thelen in Essen, Leo Castelli Gallery in New York, Van Abbemuseum in Eindhoven, Galerie Konrad Fischer in Düsseldorf, and Ugo Ferranti in Rome, among others. She participated in the Rome Quadriennale in 1965, 1973, and 1986; the Venice Biennale in 1966 and 1986; and the group show "Young Italians?" at the Institute of Contemporary Art, Boston, and the Jewish Museum in New York in 1968. Her works are included in the collections of a number of institutions, including the Museum of Modern Art in New York, the Brooklyn Museum, the Weisman Museum in Los Angeles, and the Galleria Civica d'Arte Moderna in Turin. Her work was exhibited at the Graham Foundation in Chicago in 2014 and the Accademia di Brera in Milan in 2015. In October 2017, she had started to collaborate with P420, Bologna, which presented her works in a solo show in Frieze Masters, London. In 2018, her works will be included in the show "Matrix for Actual Time," curated by Jacopo Crivelli Visconti, at the São Paulo Museum of Art. overall good condition



230: Laura Grisi Color Lithograph

USD 100 - 500

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USD 100 - 500

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232: John Fenton Signed Etching

USD 100 - 500

John Fenton surrealist etching on paper. Measures 23 3/8" x 19 3/8" Framed : Visible 8 3/4" x 11 5/8" approx Painter, printmaker and teacher John Fenton was born in Mountandale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York. Overall in good condition

The Gallery Closing Sale



233: John Fenton Signed Graphite Drawing on Paper

USD 100 - 400

John Fenton drawing of two nude woman. Signed bottom right. Measures 19 3/8" x 23.5": Visible 13 3/8 x 10 3/8" Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York. in good condition overall



234: Ring, GIA 20th Century 14K Gold, Ruby and Mother of

USD 600 - 1,200

14k gold ruby and Mother of Pearl size 7 ring circa 1990. Weighs 6.9dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



235: GIA Vintage 14K gold, pearl and sapphire bracelet

USD 600 - 1,200

Vintage 14K gold, pearl and sapphire bracelet. Will fit a 6- 7" Wrist. in good condition overall



236: GIA 14k gold sapphire ruby and emerald gold strap

USD 600 - 1,200

14k gold sapphire ruby and emerald gold strap bracelet 7" and weighs approx 7.7dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



237: GIA 14k gold ruby and diamond bracelet

USD 400 - 1,000

14k gold ruby and diamond bracelet. .2ct approx. Circa 1990. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



238: Earrings, 14K Gold and Garnet Pearl Earrings

USD 200 - 600

14k gold Garnet and pearl earrings in good condition overall



239: Bracelet, Sterling Silver and Gold Accented Bracelet

USD 100 - 500

David Yurman style Sterling silver and gold accented bracelet weighs 23dwt approx and measures 3"W in good condition overall

The Gallery Closing Sale



240: Ring, GIA 14K Yellow Gold Cultured MabÃ© Pearl and

USD 600 - 1,200

14K Yellow Gold Cultured MabÃ© Pearl and Enamel Ring s 5.5 11dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. .in good condition overall



241: Ring, GIA Vintage 14K Yellow Gold Sapphire and Diamond

USD 600 - 1,200

Vintage 14K Yellow Gold Sapphire and Diamond Ring size 8 and weight 3.6 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. .in good condition overall



242: Necklace, GIA Baroque pearl necklace

USD 400 - 1,000

Baroque pearl necklace. This is a cluster necklace comprised of gold and white pearls measuring 18" approximately and weighs 52dwt. The necklace dates to the late 70's and is in good condition. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. .in good condition overall



243: Signed Necklace, Taxco Mexico mid century sterling

USD 400 - 800

has makers hallmarks and is marked Taxco Mexico mid century sterling silver necklace with tiger's eye jeweled clasp. The necklace is marked taxco , sterling 925, is in good condition and measures approximately 17". Weighs approx 55.2dwt



244: 14K Gold Three Wise Monkeys Ring

USD 200 - 500

14K Gold Three wise monkeys ring. This ring represents the proverbial principle "see no evil, hear no evil, speak no evil". The ring is adjustable but at its smallest it is a size 6.



245: Sterling Silver and Enamel Butterfly Pin brooch

USD 50 - 200

Sterling Silver and Enameled Butterfly Pin 1.5"W x 1.25" weighs 2.6"dwt approx.in good condition overall



246: Necklace GIA 18K Yellow Gold Branch-Form Motif Tubular

USD 800 - 2,000

18K Yellow Gold Branch-Form Motif Tubular Beads and Freshwater Pearls Necklace. Hallmarked "AB CE." 17.5"L Approx 28.5 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. .in good condition overall

The Gallery Closing Sale



247: Necklace, GIA Georg Jensen Style Silver and Amethyst

USD 200 - 800

Georg Jensen Style Silver and Amethyst Oval Cabochon and Beads Necklace. Makers mark, Stamped. Measures 30"L This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. .in good condition overall



248: Necklace, GIA 14K yellow gold Italian made gold

USD 200 - 500

14K yellow gold Italian made gold necklace Measures 24"L and weighs 4.2 DWT. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. .in good condition overall



249: Circa 1930 Fabbriche Riunite Oveficevie Vincente 14K

USD 600 - 1,000

Circa 1930 Fabbriche Riunite Oveficevie Vincente 14K Gold, Enamel Bracelet with Box Tab Insert and a round faceted gemstone. measures 8.5". Weighs 7.7dwt .in good condition overall



250: Circa 1930 Fabbriche Riunite Oveficevie Vincente 14K

USD 600 - 1,000

Circa 1930 Fabbriche Riunite Oveficevie Vincente 14K Gold, Enamel Earrings with round faceted gemstones. measures 8.5" .in good condition overall. Weighs 3.9 grams



251: Blue, Pink & Orange Sapphire 18K Gold Signed Ring

USD 500 - 1,000

Barbara G Bady Modernist Design 18K gold Blue, Orange and Pink Sapphire Gold Ring. this ring can be worn individually or nests with following lot From the Estate of Bady United Nations Plaza NY. Size 7 .in good condition overall. Weighs 10.5 grams



252: 18K Gold Diamond Pink Sapphire Signed by Barbara G Bady

USD 500 - 1,000

Modernist Design 18K Gold Diamond and Pink Sapphire Ring by Barbara G Bady. this ring can be worn individually or nests with following lot ..From the Estate of Bady United Nations Plaza NY. Size 7 good condition. Weighs 10.9 Grams



253: 18K Gold and Black Diamond Ring Signed by Barbara G

USD 500 - 1,000

Modernist 18K Gold and Black Diamond Ring Signed by Barbara G Bady. From the Estate of Bady United Nations Plaza NY. Size 7 good condition. Weighs 11.8 grams



254: Necklace, 14k cultured pearl and diamond necklace

USD 400 - 1,000

14k cultured pearl and diamond necklace, 26.7 dwts. Length: 20 inches. The clasp is 14K White Gold with pearls and single cut diamonds round diamonds. good condition

The Gallery Closing Sale



255: Ring, Vintage 14K Yellow Gold Carved Onyx Ring

USD 400 - 1,000

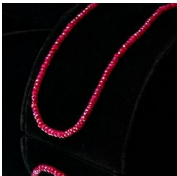
Vintage 14K yellow gold carved onyx ring, marked: "14K / 585." 1.125" L x 0.5" W. Ring size: 11 3/4. Approx: 5.1 dwt. good condition



256: Necklace, 14K Gold and Diamond Necklace

USD 600 - 3,000

14k gold diamond musical note necklace, Italian, 6.25dwts. Necklace length: 15.5" Pendant length: 1.25". This necklace has seventeen round .03cts H color SI1 diamonds. The total diamond weight of this necklace is approximately .51ct. good condition



257: Necklace, 14K Gold and Natural Ruby Necklace

USD 600 - 1,800

14K Gold and Natural Ruby Necklace. Measures 15" L. Nice stones and in good condition.



258: Earrings, Pair of Gold Cameo Dangle Earrings

USD 200 - 800

Antique Pair of 14k Gold carved Cameo Dangle Earrings teardrop form with the carved cameo of a beautiful woman in profile, surmounted by a rosette carved cameo stud, tested 14KT. 2 in. 6.4 dwt. approx good condition



259: Rene Lalique Vintage Signed Glass Candle Holders

USD 600 - 1,200

Vintage Rene Lalique "Porquerolles" candle holders signed. 12" length good condition



260: Vintage wrought iron chandelier with 6 holders for oil

USD 100 - 300

Vintage wrought iron chandelier with 6 holders for oil insert amps. Oil lamps NOT included. Measures 18"H x 27"W. Each Holder is 5"W x 6"H



261: Mid Century Modern 20th Century Lightolier Pendant Lamp

USD 200 - 800

Lightolier mid century louvered pendant lamp mid cent. 16" diameter good condition



262: Piero Figura Ruhlmann Style Mid Century Pair of

USD 400 - 1,200

Piero Figura Monumental pair of Ruhlmann style pewter vases with impressed factory mark "Etain Figura Piero-Per Atena" circa 1970's -1990's 32"H x 15."Diameter

The Gallery Closing Sale



263: Wolmar Castillo Circa 1960's Hand Hammered Taxco Silver

USD 600 - 1,200

Wolmar Castillo Circa 1960's Hand Hammered Taxco Silver Copper Bowl With Iguana Handles. The Iguanas are set with green stones. Marking on bottom reads "WOLMAR CASTILLO SILVERSMITHS, SILVERPLATED". The Castillo school was started by the Castillo brothers in 1939 after working with the uniquely talented master craftsman silversmith, William Spratling in his studios in Taxco Measures Approx 4"H top of handle and 15"W from handle to handle. The bowl itself measure 11" in diameter



264: Kosta Boda signed cut glass candlesticks

USD 100 - 300

Mid Century modern 20th century Kosta Boda signed cut glass candle stick holders Approx 9"H. Great condition.



265: French Art Deco Marble & Bronze Mantel Clock

USD 400 - 1,000

impressive French Art Deco Italian marble and silvered bronze mantel clock with Roman numerals, marked on reverse: "A.1 / CH. Hour France / JUST / 1231 Made in France 11" H x 9" W x 4.75" D. Wear to painted numerals. good condition



266: 19th Century Grand Tour Bronze of Silenus

USD 300 - 600

19th Century Bronze of Silenus. The bronze is marked Musee de Naples. In Greek mythology, Silenus was a companion and tutor to the wine god Dionysus. A notorious consumer of wine and usually drunk and had to be supported by satyrs or carried by a donkey. Silenus was described as the oldest, wisest and most inebriated of the followers of Dionysus, when intoxicated he was said to possess special knowledge and the power of prophecy. Does not come with Bowl. Measures 24"H



267: Copeland Parian Porcelain Signed Figure of Winter.

USD 500 - 1,000

Copeland Tall Parian Porcelain Signed Figure of Winter. Measures 18.75"H. Dated 1865 Signed WM Brodie. Makers Mark. Minor Flake on base.



268: Auguste Moreau Signed Victorian Bronze Model of Cupid

USD 1,000 - 2,000

Auguste Moreau Signed Tall Victorian Bronze Model of Cupid. Title "Alerte". Cupid with bow holding a shield with a quiver of arrows at his feet. Measures 22"H



269: 19th Century Wedgwood Black Basalt Bacchante Figure

USD 500 - 1,000

19th Century Wedgwood Black Basalt Bacchante Figure, supporting a bunch of grapes and holding a scythe in an outstretched hand, impressed title and mark. Measures 14.5"H set on an ebonized wood base.

The Gallery Closing Sale



270: Minton Parian Porcelain figure of Miranda. Circa 1860

USD 500 - 2,000

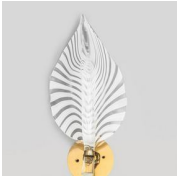
Minton Parian Porcelain figure of Miranda. Circa 1860. After a model by John Bell. Measures 15.5"H



271: Pair Royal Worcester Night and Day porcelain Busts

USD 400 - 800

Pair Royal Worcester Night and Day porcelain Busts. These busts were molded by Arnold Machin. Measures 14 1/2" tall.



272: Barovier and Toso, Mid-Century Italian Murano sconce

USD 600 - 1,200

tall iconic Barovier and Toso, Mid-Century Italian Murano white and clear glass leaf form sconce, on round brass mount. 18"L good condition



273: Pierre Etienne Daniel Campagne 34inch Bronze Circa 1900

USD 2,000 - 5,000

Pierre-Etienne Daniel Campagne Phryne Devant ses Juges, c.1900. Bronze female nude with draped blanket. Base reads "Phrxne" Signed Campagne on base. Height: 34" with base. Provenance: Property from the noted Zoullas Collection.



274: Mid Century Modern Donald Deskey Brass and Iron Andiron

USD 200 - 400

Donald Deskey? Andiron Mid Century Modern scroll design brass and Iron. 24"L x 12"H



275: Matisse or Picasso Style Vintage Round Ceramic Charger

USD 50 - 500

Matisse or Picasso Style Vintage Round Ceramic Charger. measures a little under 15 inches



276: large 18th Spanish Colonial Silver Dish

USD 1,000 - 5,000

18th century Spanish colonial silver dish. This large bowl of almost pure silver designed with a scalloped rim, repousse scroll and shell decorations and shell feet, unmarked, 46.65 oz. T., 11 x 20-1/2 x 17 in. Note: This item descended in the family of Manuel Ortiz de Zavallos y Garca, a Peruvian lawyer, diplomat, and politician. Manuel Ortiz de Zavallos was married to Josefa de Tagle and Echevarra, the daughter of Jose Bernardo de Tagle y Portocarrero, the IV Marquis of Torre Tagle and President of Peru from 1823-1824. The Tagle family is one of Spain's prominent aristocratic families, going as far back as the 14th century. The Palace of Torre Tagle (commissioned in 1715 by the 1st Marquis de Torre Tagle, Don Jose Bernardo de Tagle-Bracho y Perez de la Riva) is now home to the Peruvian Ministry of Foreign Affairs. A series of heraldic works relating to the Ortiz de Zavallos family was sold at Christie's in December 2018., Provenance: Manuel Ortiz de Zavallos y Garca (Peru, 1809-1882); By descent in family

The Gallery Closing Sale



277: Dorothy Draper 20th Century Hollywood Regency Mirror

USD 600 - 1,200

Dorothy Draper 20th century Hollywood regency gold and silver leaf carved wooden Mirror. Some visible repairs can be seen. Please see photos. Measures: 35" W x 52" H approx.



278: impressive Bronze Weiner Werkstatte Moser style

USD 400 - 1,200

Bronze Art Deco Figural Chandelier, c. 1930, bronze Wiener Werkstätte, Gurschner style, Art Deco design, with three male figures supporting the upper structure, the lower part decorated with medallions within a leafy pattern and figures, fixture ht. approx. 15" H. to ceiling approx. 36, dia. 26 in. good condition overall



279: Sterling Silver Circular Tray

USD 200 - 600

Sterling Silver Circular Tray. Measures 10.75 in dia. 13 oz approx . Good condition.



280: German Antique Silver Casket

USD 500 - 1,500

Antique German Silver Casket, Hanau, underside bearing makers mark and silver content hallmarks, reticulated foliate casing with columns and angels. Measures 5.25"H x 6"W x 4"D, approx. 20.25 troy oz.



281: Pair of Russian .875 Silver Candlesticks

USD 600 - 1,200

Pair of Russian .875 Silver Candlesticks, weighted, the elaborate base and shaft decorated with acanthus leaves and geometric motifs, stamped. 13.75"H. Good condition.



283: Josef Fraget pair of bronze candlesticks Circa 1880

USD 200 - 600

Josef Fraget signed ornate bronze candlesticks, Marked Fraget on bottom Circa 1880. Measures 10.5"H. Good condition.



284: Old Russian Icon on Wood Panel

USD 400 - 1,000

Old Russian hand painted Icon egg tempera on Wood Panel 11.5" x 14" Approx



285: Micromosaic Victorian Dressing Mirror Circa 1880

USD 400 - 1,200

Micromosaic inlaid Victorian fold out dressing mirror, c. 1880 Measures 9" x 12.5" Approx. note this is a high quality piece with very good craftsmanship evidenced

The Gallery Closing Sale



286: Exceptional Art Nouveau Art Deco Double Sided Screen

USD 2,000 - 5,000

Exceptional art nouveau/art deco double sided oil painted 4 panel room divider/screen. The work is unsigned but looks like the works of Howard Chandler Christy, Edward Howard Blashfield or Edward Eggleston. At first glance the work resembles works by Maxfield Parrish, in terms of form, color palette and subject matter, We cannot attribute it, but it is an exceptional piece dating from the beginning of the 20th century. The title of the work "Les Iles Enchantées".is a likely reference to the Shakespeare plays "The Tempest" and the "Midsummer's Night Dream"..which saw a great revival of interest around the time this work was created ...and after an early short film was released in 1908 67"H x 64"W



287: Modernist Sterling Silver Tea/Coffee Set Circa 1930's

USD 2,000 - 4,000

Modernism Style ART DECO antique Sterling Silver four peice tea and coffee service, having square design, and wood handles, tallest height 7 1/4 inches, 101.6 troy ounces. Provenance: from a Park Avenue, New York estate



288: English Silver Footed Bowl

USD 400 - 1,200

English Silver Reticulated Oval Footed Bowl, center with an engraved coat of arms and makers marks, etc on bottom height 4 inches, length 15 1/4 inches, width 12 inches, 26.3 troy ounces. Provenance: from a park avenue ny estate. Great condition.



289: Travel Clock

USD 100 - 300

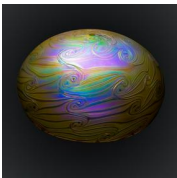
Art Deco Travel Clock. Didisheim Goldschmidt Fils Swiss Clock having a red enameled Guilloche face, surrounded by mother of pearl. Marked on back and comes with original leather fitted case. Circa 1930. Clock measure 2" x 2"



290: 18th Century Venetian Relief Gilded Carving of Pope

USD 1,000 - 5,000

18th Century Venetian Relief Gilded Carving of Pope. Measures 22"H



291: "Loetz" style Large Art Nouveau Glass dome shade

USD 300 - 600

Art Nouveau Loetz style iridescent art glass Large Lamp Shade. Style of Loetz, Tiffany, Steuben, Quetzal. Dimensions: Diameter 11 1/2 " Diameter fitter rim 10 1/4 " , High 6 3/4 " , Diameter hole 0,47 " . Unsigned.



292: Art Nouveau German Portico Clock

USD 300 - 500

German Art Nouveau Vienna Secession style portico clock, 20th c., with gilt metal case, The clock supported by glass squared columns, dial marked "Germany", 16.5"h x 9"w x 4.5"d

The Gallery Closing Sale



293: Late 17th Century Italian Carved Wood Relief Plaque of

USD 300 - 500

Italian carved wood relief plaque of a saint, Late 17th c., Saint Matthias with halo, holding book and axe, with border of scrolled foliates, fragmented carved wood plaque, likely limewood, 16"h x 11"w



294: American 19th Century Mahogany Slant Front Desk

USD 500 - 2,000

American 19th Century Mahogany Slant Front Desk. Compartmented interior and felt writing surface. Ogee bracket base. 44.75"H x 42.5"W x 21"D



295: Archibald Knox Liberty & Co Tudric Clock Circa 1920

USD 1,000 - 2,000

Archibald Knox Art Nouveau Liberty & Co Tudric pewter with enamel cabochons and dial Circa 1902. Impressed manufacturer's mark to underside "English Pewter Made by Liberty & Co 01151. Accompanied by key.. 6.5 h — 4 w — 3 d in good condition commensurate with age, clock ticking when tested but function not guaranteed



296: Balthazar Paris Bisque Cupid Mantel Clock

USD 400 - 10,000

Antique Bisque porcelain and bronze Cupid Mantel Clock. Clock measures 17.5"H x 16.5"W x 6.25"D face marked Balthazar, Paris. Balthazar clocks have honored since the 1700's Balthazar Martinot (1636â€"1714) was a French clockmaker, and valet de chambre of the queen and of the King. His daughter Anne Martinot married the king's goldsmith Philippe Van Dievoet. He was considered in his time to be one of the most famous clockmakers in Europe. He made clocks for both home market and Far Eastern market. and appointed Horloger Ordinaire du Conseil du Roi. Garde-Visiteur, 1678â€"79 and 1693-95. He was patronized by the most influential members of society including Louis XIV antique, great case in good condition overall



297: Italian Rosewood and Ebonized Extension Dining Table

USD 600 - 1,200

Italian Rosewood and Ebonized Extension Dining Table, in the Manner of Ruhlmann Fitted with one leaf it measures 30 x 4 ft. 6 in. x 6 ft. 4 in. (has extension leaves that do have some damages to finish and corners), 30 x 4 ft. 6 in. diam. closed.. otherwise its in good condition overall



298: Japanese figured Elm Dressing Mirror

USD 600 - 1,200

Meiji Japanese figured elm dressing mirror fitted with four jewelry drawers. Measures 36.5" x 19" x 10" good condition overall



299: Large Meismann Swiss Art Moderne Onyx and Chrome Clock

USD 400 - 800

Large Art Deco Green Onyx and Chrome Clock. Signed Meismann. Swiss Art Moderne 11 x 13 3/4 x 3 3/4 in. clock worked when we looked at it but function not guaranteed, good condition overall

The Gallery Closing Sale



300: Josef Hoffmann (Attrib) Beech and Laquered Mirror

USD 400 - 1,200

Josef Hoffmann (Attrib) Beech and Laquered Mirror. Measures 26.25 x 14"



301: WMF Jugendstil Art Nouveau Cut Glass Carafe Circa 1900

USD 300 - 500

WMF Jugendstil Art Nouveau Cut Glass Carafe Circa 1900. Signed 14"H good condition overall



302: "HOI LEBADANG" MIXED MEDIA PAINTING

USD 600 - 2,000

"HOI LEBADANG" SIGNED MIXED MEDIA PAINTING ON HANDMADE PRESSED HEAVILY TEXTURED PAPER "FISHING VILLAGE". Framed measures 48 7/8" h x 32 1/2" w x 1 7/8" d. Picture measures 46 1/8" h x 30 1/8" w. approx in good condition overall



303: French Christofle Silverplated Serving Tray

USD 300 - 1,000

French Christofle signed Silver plated Serving Tray Measures 13.25" W x 0.75" H x 13.25" D good condition overall



304: Christofle Silver Plate Cased Flatware Set

USD 4,000 - 5,000

Christofle Early 1900's Silver Plate Cased Flatware Set. Christofle Markings Visible. Comes in a wooden box. Serves for 12.



305: Curtis Jere Large Brass Sculpture

USD 400 - 1,500

Curtis Jere sculpture, Eternal Flame, c1984 Approximate height: 51" (46" without base) Curtis Jere sculpture represented by Artisan House, Sculpture is removable from base. good condition overall



306: Paolo Venini Bronze and Glass Mirror

USD 1,000 - 5,000

Paolo Venini Bronze and Glass Mirror. Measures 32"W x 48"H x 2"D. Contemporary cobalt blue square diamond cut Murano glass mirror. Vivid and intense cobalt blue glass block with naturally occurring air inclusions throughout Highly polished faceted pattern Brass gallery Luxury handcrafted by a team of artisans in Venice, Italy. Can be easily hung vertically or horizontally. This mirror is very heavy. Please consider this before bidding.

The Gallery Closing Sale



307: French vintage Vintage Carved Giltwood Mirror

USD 600 - 1,200

Louis XIV Style French sun god Carved Giltwood wood Mirror. Measures 57"H x 35"W. Please inspect images good condition commensurate with age



308: Baccarat signed glass candlesticks

USD 300 - 600

Baccarat glass candlesticks signed . Measure 7.5"H. Great condition. No visible chips or breaks.



309: 18th Century French Giltwood Mirror

USD 800 - 1,600

18th century carved period French giltwood mirror, 19 1/2" H x 23 3/7" W. good condition commensurate with its age



310: Antique Mirror in Gilt wood frame

USD 200 - 400

Antique Mirror in Gilt wood frame. 23 5/8"H x 19 5/8"W x 3.5"D approx good condition overall



311: Antique Japanese Silk Kimono

USD 400 - 1,200

Circa 1925 antique handwoven silk crepe kimono, hand decorated with yuzen resist dyed design. This kimono features a kikushi style pattern in a taupe, burnt orange, light pink, yellow, grey and black color palette to a royal blue background. Red and magenta silk crepe line the interior in good condition..small stain sleeve 50" sleeve span, 60" overall length. We are not kimono experts and will be limited with what we can answer.good condition overall



312: japanese 1950s vintage handwoven silk satin

USD 600 - 800

Japanese 1950s vintage handwoven silk satin furisode kimono, hand decorated with stenciled yuzenresist dyed design, hand stenciled details, surihaku metallic gold and metallic silver leaf accents and metallic gold couching embroidery. This mint green tsuru pattern damask silk kimono features chrysanthemum, Japanese maple leaf, pampas grass, river, paulownia tree and plum blossom motifs, presented in a color palette of forest green, cerulean blue, orange, red, pink, blue, salmon, platinum and an off-white damask field. It is lined in white silk with pink ombré hem in good condition 50" sleeve span..., 61" overall length. We are not kimono experts and will be limited with what we can answer. overall good condition



313: japanese 1940s vintage handwoven silk crepe

USD 400 - 1,200

A circa 1940s vintage handwoven silk crepe furisode kimono, hand decorated with yuzen resist dyed design and surihaku metallic gold and metallic silver leaf accents. This silk crepe kimono features a peacock motif rendered in a color palette of purple, Kelly green, lime green, grey and gold. It is lined in white silk with an orange ombré hem. In good condition 52" sleeve span, 63" overall length. We are not kimono experts and will be limited with what we can answer. but garment is in good condition, commensurate with age

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314: Hanz Makart 19th Century Painting on Canvas

USD 400 - 800

Hanz Makart 19th Century Painting on Canvas. 12"W x 14"H Provenance: From the Property of Zoullas Collection, part of an Austrian ceiling fresco relined and mounted on stretchers. Cavorting Putti with Garlands of Fruits and Flowers. Applied gold leaf throughout. Hans Makart (28 May 1840 – 3 October 1884) was a 19th-century Austrian academic history painter, designer, and decorator. He is best known for his influence on Gustav Klimt and other Austrian artists, but in his own era he was considered an important artist himself and a celebrity figure in the high culture of Vienna and attended with almost cult-like adulation. From the property of Zoullas Collection



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316: John Fenton Signed Graphite Drawing on Paper

USD 200 - 400

John Fenton graphite on paper drawing of two nude women sitting. Signed bottom right. Measures 19 3/8" x 23.5": Visible 13 3/8 x 10 3/8" Approx. Painter, printmaker and teacher John Fenton was born in Mountaindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York.



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318: Pablo Picasso Etching on Handmade Paper

USD 1,000 - 2,000

Pablo Picasso, Spanish (1881 - 1973) Etching on Handmade Paper of Young sculptor at work. This work is a variant of a work for the Vollard Suite. It is printed on larger paper than usual and the image is reversed. Pencil Signed Lower Right.. Bears what appears to be a horseshoe and cross watermark Measures 11" x 9-5/8", overall measures 27-1/4" x 19-3/4". Condition: Very Light foxing along the borders, all else good condition. The Vollard Suite was a set of 100 etchings in the neoclassical style by the Spanish artist Pablo Picasso, produced from 1930-1937. Named for the art dealer who commissioned them, Ambroise Vollard, the suite is in a number of museums, and individual etchings from the suite are very sought after. good condition overall

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319: Gertrude D. Kuebler

USD 800 - 1,000

Gertrude D. Kuebler, 20th c. Framed Cubist Art Deco Oil on Canvas Painting of a castle in a landscape. This is a nice work and measures 29.5" X 37.5" Signed and date 58 LR. good condition overall



320: 20th Century Oil on Board

USD 300 - 500

Unsigned 20th Century Paintings Of Classical Figures. Measures 14w X 14h With Frame. 8.5h X 8.5w Visible Area. good condition overall



321: 20th Century Oil on Board

USD 300 - 500

Unsigned 20th Century Paintings Of Classical Figures. Measures 14w X 14h With Frame. 8.5h X 8.5w Visible Area. good condition overall



322: KITTY DEVILLIER PORTRAIT PAINTING 1956

USD 400 - 1,200

KITTY DEVILLIER PORTRAIT PAINTING 1956: Portrait of a Young Beauty, Oil/Board, 11.25" x 9.25", signed and dedicated verso, dated 1956, framed, 14.5" x 11.5" good condition overall



323: Antique Signed Watercolor San Marco Bell Tower, Venice

USD 400 - 1,000

Vintage Signed Watercolor of Campanile at the Piazza San Marco, Venice Italy. Circa 1947. Measures 18.5"H x 12.4"L Art. Framed 22" x 16" good condition overall



324: Cathedral San Marco, Venice Signed Watercolor

USD 400 - 1,000

San Marco Cathedral in Venice Signed Watercolor. Signed and dated 1947 LR. Measures 18.5" x 12.25" Art. Framed 22" x 16" good condition overall



325: Pair of Kono Bairai woodblock prints

USD 100 - 400

Kono Bairtei set of two woodblock prints image 8 1/4"h x 6"w and framed 16 1/2"h x 13 1/2"w circa 1883



326: AUREA Prata 90 Salt with under dish and Spoon

USD 100 - 200

AUREA SILVER 90 cased salt, a small crystal and silver table salt with base dish(saucer) and spoon. Comes in Original Box. Box measures 4.5"W x 2.25"H. Good condition. No visible damages.

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327: Art Deco Interior Rendering

USD 100 - 300

Art Deco Interior Rendering. Measures 20.75"W x 16.25"H Framed. Visible art 15.5"W x 9.5"H



328: Curtis's Botanical Magazine Set of 4 Botanical 19th

USD 200 - 500

Set of 4 Botanical Hand colored engravings indicating publishing dates 1799, 1800, 1806 and 1807. 1799 comes from plate 454, 1800 comes from plate 467, 1806 comes from plate 993 and 1807 comes from plate 1022. The plate sizes were approximately 8" x 5". Signed on bottom St. Geo. Crescent.: W. Curtis and T. Curtis. Original work came from Curtis's Botanical Magazine. The Botanical Magazine; or Flower-Garden Displayed, is an illustrated publication which began in 1787. The longest running botanical magazine, it is widely referred to by the subsequent name Curtis's Botanical Magazine. Each measures 9.5"W x 13"H



329: Imari Japanese Charger

USD 200 - 400

Imari Japanese Charger depicting Swallows, foliage and dragons. The charger measures 18.5" in diameter and 2.25"H



330: Keith (Guoji) Liang The Art of Nature Signed Photograph

USD 200 - 300

This photographic print is of Mount Sanqing and comes from The Art of Nature Photograph book. Liang Keith Guo Ji is an established contemporary visual artist. The piece is signed on the matte. It measures 24.25"W x 21.25"H Framed 13.25"W x 10.25"H visible art.



331: William Nelsen Pencil Signed Western Print

USD 100 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by renowned artist William Nelson, The Battle of Little Bighorn. good condition overall



332: William Nelsen Pencil Signed Western Print

USD 100 - 200

William Nelsen Pencil Signed Western Artists Proof. Measures 17" x 24". Original signed prints from the Custer Series by renowned artist William Nelson, The Battle of Little Bighorn. This is an Artist Proof in good condition overall



333: 1920s vintage Japanese handwoven silk damask kimono,

USD 200 - 400

1920s vintage handwoven silk damask kimono, hand decorated with yuzen resist dyed design. This multicolored kimono features peach chrysanthemum, bamboo leaf and plum blossom pattern damask silk and a paper pattern featuring kanoko, kiku, floral and peacock motifs. It is lined in blood red and brick red silk. in good condition 49" sleeve span and 58" length

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334: circa 1900 antique meiji ikat handwoven cotton kimono

USD 200 - 400

circa 1900 antique ikat handwoven cotton kimono. This purple kimono features yellow, peach and off-white kiri, koushi print diamond and geometric motifs. It is lined in tomato red and brick red cotton. In good condition 48." sleeve span, 60" overall length



335: Clark Fay Pencil Signed Erotic Lithograph Circa 1930's

USD 50 - 200

Clark Fay (American 1894-1956) Pencil Signed Erotic Color Lithograph Circa 1930's. Clark Fay was an American Illustrator who studied with N.C. Wyeth and became a regular contributor to "The Saturday Evening Post". good condition overall. 9.5 x 11.5 art. 15.5 x 17.75 Mat



336: Japanese Cloisonne Crane Pattern Dish

USD 100 - 300

Japanese Cloisonne Dish, the interior with crane pattern, the exterior with lucky cloud design,, Measures 12"W x 12"D x 1 3/8"H. Dent on base otherwise in good condition



337: Mosaic 20th Century Hanging Glass

USD 1,000 - 3,000

Mosaic Slag Glass Hanging Shade, early 20th century, ivory-colored tiles with ruby-colored tiles at the rolled rim, 8"H x 35.5"D



338: John Fenton Signed Graphite Drawing on Paper

USD 200 - 400

John Fenton crayon on paper drawing. Signed bottom right. Measures 19 3/8" x 23.5": Visible 13 3/8 x 10 3/8" Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York.



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340: Apothecary drug store display hanging vessel

USD 200 - 400

Antique drug store display Owens Illinois Glass Company Hanging Apothecary Show Globe, Illinois, Circa 1930, cast aluminum carriages in Art Deco form and decoration, tulip-shaped stoppers, and ridged upper section. Globe measures 17"H. Overall Height 53.5"H good condition overall



341: Owens Illinois Glass Company Hanging Show Globe

USD 200 - 400

apothecary drug store display circa 1930 Owens Illinois Glass Company Hanging Apothecary Show Globe, Illinois, Circa 1930, cast aluminum carriages in Art Deco form and decoration, tulip-shaped stoppers, and ridged upper section. Globe measures 17"H. Overall Height 53.5"H good condition overall



342: HM Marthinsen Scandinavian Silver serving pieces

USD 200 - 400

Six HM Marthinsen Scandinavian Silver serving pieces in Viking Rose Pattern good condition overall. Largest spoon measures 8"L



343: 14K Gold Scalloped Earrings

USD 200 - 400

14K Gold Scalloped Earrings. The earrings weigh 3.3 grams and measure 27.4mm wide.



344: 14K Gold Locket

USD 200 - 400

14K Gold Locket. 5.8grams



345: 14K Gold Peridot Earrings

USD 200 - 400

14K Gold Peridot Earrings. Earrings weigh 3.7 grams and measure 48mm long



346: 10K Gold and Onyx Ring

USD 200 - 600

Gold and Onyx Ring. The ring is a size 5 and weighs 6.75 grams. The onyx measure 10mm long. good condition overall

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347: David Yurman Signed Waverly Garnet Cable Cuff Bracelet

USD 300 - 500

David Yurman Signed Two-Tone (Sterling Silver/14k Yellow Gold) Waverly Garnet Cable Cuff Bracelet. The classic cable design element creates movement, texture, and depth, the ends contain a faceted with garnet and gold accents. David Yurman is a timeless model of inspiration, innovation and consummate craftsmanship. America's foremost luxury jewelry and timepiece brand, the company was founded in New York City by David, a sculptor, and his wife Sybil, a painter, and built on a passion for art and design.



348: 14K Gold Scolloped Earrings

USD 200 - 400

14K Gold Scolloped Earrings. The earrings weigh 7.7 grams and measure 32mm wide. good condition overall



349: 14K Gold and Pearl Clip on earrings

USD 400 - 600

14K Gold and Pearl Clip on earrings. Weighs 9.6grams. Measures 19.6mm wide. good condition overall



350: 14K Gold and Pearl Earrings

USD 300 - 600

14K Gold and Pearl Earrings. Earring Pendant measure 37.8mm long. 57mm to top of earring hook. The pearl is 8mm. Weighs 5.7 grams good condition overall



351: Men's 18K Gold and Topaz Ring

USD 600 - 1,200

Men's 18K Gold and Topaz Ring. Ring Size is 6.5 with guard, Probably a size 8 without guard. Stone measures 17.5mm long. Ring weighs 6.9 grams good condition overall



352: 18K Half hoop and sapphire earrings

USD 400 - 800

18K Half hoop and sapphire earrings. Measure 12mm x 5mm approx. good condition overall



353: David Yurman 14K Gold, Silver Chalcedony Cable Ring

USD 300 - 600

14k gold and silver cable ring by David Yurman, with 10mm x 7.8mm chalcedony. Ring size - 6.25, ring top is 10mm wide. Marked: DY, 7, 585, 925. Weight - 7.9 grams. good condition overall

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354: Torsade Necklace, Taxco, mexico Pink/Orange coral and

USD 200 - 600

Offered is a multistrand Orange and White Coral Torsade Necklace with Taxco Sterling Silver Clasps. 24"L



355: 18k gold ring with lapis and onyx

USD 400 - 800

vintage 18k gold, lapis and onyx ring size 4.5. Has a retainer. 2.4dwt from an estate noted jewelry collection Park Avenue New York in good condition



356: William Nelsen Pencil Signed Western Print

USD 100 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by respected artist, William Nelson, The Battle of Little Bighorn. good condition overall



357: William Nelsen Pencil Signed Western Print

USD 100 - 200

William Nelsen Pencil Signed Western Print. Measures 17" x 24". Original signed prints from the Custer Series by renowned artist William Nelson, The Battle of Little Bighorn. good condition overall



358: 1950s vintage Japanese handwoven cotton kukata kimono

USD 100 - 300

1950s vintage handwoven cotton kukata kimono, hand decorated with shibori tie-dyed design. This unlined off-white kimono features a kanoko pattern throughout with large kiri pattern, in hues of indigo and blue.in good condition



359: A vintage handwoven silk damask kimono, hand decorated

USD 100 - 300

A vintage handwoven silk damask kimono, hand decorated with shibori tie-dyed design. This kawa pattern off-white damask silk kimono features a red bamboo motif with fawn spot accents. It is lined in tan and white silk with red ombré accents in good condition. 50" sleeve span, 60" overall length



360: Large, Egyptian Mixed Metal Panel

USD 300 - 500

Large, Egyptian Mixed Metal vintage sculptural panel good condition overall Measures 32 inches high x 26 1/2 inches wide.



361: Japanese gold engraved multi metal early 20th Century

USD 300 - 500

Japanese gold engraved multi metal case, slightly curved, with a scene of pagodas and birds, Measures 3.75"L

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362: Mid Century multi-colored metal cigarette case

USD 200 - 400

Sterling Silver multi metal Art Deco/Art Nouveau cigarette case with marks. Measures 3.25"L



363: Japanese Signed Silver Luggage-Shaped Box

USD 200 - 400

Japanese Silver Signed Luggage-Shaped Box. 1.5"H x 2.25"W x 1.75"D. Weighs 1 troy ounce



364: Mid Century metal cigarette case

USD 100 - 300

Metal cigarette case with turquoise Early 20th Century. 3"L x 2.5"W



365: 19th century Mythological scene watercolor

USD 500 - 2,000

19th century Mythological scene watercolor, probably a study for a mural. No signature evident. Has not been inspected out of frame. Measures 25.75" x 19" approx.



366: Huge Signed Wedgwood blue and white plaque

USD 1,000 - 3,000

Huge Signed Wedgwood blue and white plaque depicting mythological scene. Various Markings set in giltwood frame. Work Measures 12 x 20 approx.



367: Navajo JP Signed Silver & Leather Concho Belt

USD 200 - 1,000

Navajo JP Signed Silver & Leather Concho Belt. Belt measures 43.5"L. Largest Concho measures 3"W.



368: Anton Otto Fisher Signed Oil on Canvas, 1928

USD 1,000 - 4,000

Anton Otto Fisher Signed and Dated LR oil on canvas. Dated 1928. Measures 30.25"W x 28.25"H. Good condition. Can use some cleaning



369: Sterling Silver and Lizard Signed Belt signed Manni and

USD 100 - 300

Manni & Co Signed Sterling Silver and Lizard Skin Belt. Marked as a large but will fit a Size Small 26 to 30" waist approx

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370: Jasper Johns Signed "Flag (Moratorium)" 1969, Vintage

USD 500 - 5,000

Jasper Johns, "Flag" Circa 1969 Vintage Print Signed in graphite pencil lower right. Water stains to the boarder of the print not into the subject. Unframed approx. 19.5" x 27.75". Framed 26.5" x 34" Approx



371: John Fenton of Tokyo String Quartet Etching

USD 200 - 400

John Fenton Etching of Tokyo String Quartet playing at Maverick concert, Measures 14 1/2" x 17 1/2" Framed: 4" x 5" Visible art Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York. good condition overall



372: Large Signed Vintage Oil on Canvas

USD 600 - 1,200

Large signed illegible...vintage oil on canvas. Measures 48"W x 30"H Approx, old restoration evident from inspection of the rear of the painting



373: Fernand Leger, Copper Printing Plates

USD 2,400 - 4,000

Fernand Leger, set of the original copper printing plates, Fernand Leger (French, 1881-1955), (4) plates, copper layer on steel or similar white metal base, blue, yellow, black and red for a screened offset print of a still life, from an unknown publication, with a printed proof, each plate marked on verso with the color, 5.5"h x 7.25"w



374: Portrait oil Painting early 19th century

USD 200 - 500

Oil painting Portrait of Girl wearing gold necklace. Circa 1800. Relined. Measures 19"W x 22.5"H in good condition overall



375: Decoupage Civil War Sheet Music Ogee Mirror

USD 100 - 400

Decoupage Civil War Sheet Music Ogee Mirror, 19th and 20th century. 36.5"H x 28.5"W in good condition overall consistent with age



376: Chaim Gross Colored Lithograph Circa 1968

USD 200 - 1,000

Chaim Gross Colored Lithograph Circa 1968. Print Measures 11.25" x 20" and Framed Measures 19" x 28" Approx. Pencil Signed by Gross, Dated 1968 and Numbered 50/100. Chaim Gross was one of the most important American sculptors of the 20th century. Along with other noted sculptors William Zorach and Jose de Creeft, Gross was primarily a practitioner of the direct carving method, and a majority of his work was carved from wood. Born in Ukraine in 1904, Gross studied at the art academy in Budapest under painter Bla Uitz, followed by art studies at the Kunstgewerbeschule in Vienna. He immigrated to the United States with two of his brothers in 1921 and continued his studies at the Beaux-Arts Institute of Design with Elie Nadelman and others, and the Art Students League with sculptor and direct carver Robert Laurent. He also attended the Educational Alliance Art School at the same time as Peter Blume, Adolph Gottlieb and Moses and Raphael Soyer. Thereafter, Gross began an illustrious career that included important public commissions via his work for the Works Progress Administration and solo and group shows at prestigious galleries and museums such as the Whitney and the Smithsonian. Gross was also recognized with a silver medal at the Exposition Universelle de 1937 in Paris and 1942 with a purchase prize at the Metropolitan Museum of Art's Artists for Victory exhibition for his wood sculpture of famed circus performer Lillian Leitzel. Gross also had a long career as a professor of printmaking and sculpture at

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various institutions including the The New School for Social Research, Art Students League and New Art School (which Gross ran briefly with fellow artists Alexander Dobkin and Moses and Raphael Soyer). But he had his longest tenure of 50 years as a professor at his alma mater, the Educational Alliance Art School, where he taught Louise Nevelson in 1934 and helped guide her transition from painter to one of the most important female sculptors of her generation. Gross received multiple honorary doctorates in the 70s and 80s and his work can be found in major museums and private collections throughout the United States, with substantial holdings at the Hirshhorn Museum and Sculpture Garden in Washington DC. Gross died in 1991. condition .. in good condition overall



377: John Fenton Signed Etching

USD 300 - 500

John Fenton Etching .Measures 14 1/2" x 17 1/2" Framed: 5" x 7" Visible art Approx. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy. Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York.



378: Harry Wagner Signed Oil on Canvas 1937

USD 300 - 600

Signed Harry Wagner Oil on canvas remounted on panel. Clinton Indiana. Dated March 1937. Signed Lower Right. Measures 17" x 20"



379: Corinthian column capitol carved wood slate top table

USD 300 - 500

Old Corinthian column top made into table with slate top 27"d x 18"h wear commensurate with age



380: Salvador Dali "The Divine Comedy: L'Enfer Canto 19"

USD 400 - 600

Salvador Dali, Spanish (1904 - 1989) Color Lithograph "The Divine Comedy: L'Enfer Canto 19" Pencil Signed Lower Left, Signed in the Plate. Sheet measures 13" x 9-3/4". Condition: some minor foxing, all else good condition



381: Erik Freyman pencil Signed limited edition Print 1989

USD 200 - 600

Erik Freyman pencil signed limited edition Print of woman on balcony looking over new york city's central park skating, dated 1989. Numbered 120/175 in good condition overall



382: 14k white gold and diamond cameo brooch, c1910

USD 200 - 400

14k white gold and diamond cameo brooch, c1910, 2" long

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383: Painting by Yuri Tremler, Celebration

USD 200 - 600

Painting by Yuri Tremler, Celebration. This painting was shown and retailed by IKEA's gallery . Frame: 42.5" x 33" Painting: 39" x 29" Yuri Tremler (Source: qart.com) Born in the Ukraine in 1961, Yuri Tremler attended the College of the Arts in Kharkov, (the second largest city in the Ukraine), and the Kharkov Art & Design Academy. Immigrating to Israel in 1996, Tremler participated in many exhibitions. He came to explore the world of painting a bit later in life, dedicating himself almost exclusively to that endeavor sometime around 1998. in good condition overall



384: Antique Chinese Painting on Porcelain

USD 200 - 400

Antique Chinese Painting on Porcelain. Measures 9"W x 13"H visible approx. 14" x 21" Framed Approx in good condition overall



385: Ring, 18K Diamond Ring Circa 1930

USD 400 - 1,200

18k white gold Diamond Ring 2dwt size 5. Circa 1930 art deco design.



386: Milor Italian 14K Yellow Gold & Citrine Stone Ring

USD 400 - 800

Milor Italian 14K yellow gold satin finish with diamond-cut starburst design and citrine stone ring, one central round-cut faceted citrine approx: 8 x 8mm, marked: "585 / ITALY / MILOR." 1.0" L x 0.562" W. Ring size: 7. Approx: 2.6 dwt inclusive. in good condition overall



387: japanese antique circa 1920s vintage Japanese

USD 200 - 600

kimono 1920s vintage Japanese kasuri ikat handwoven silk kimono, with a repeating botan pattern. The interior is lined off-white cotton and red silk. In good condition 50" sleeve span,, 59" overall. We are not kimono experts and will be limited with what we can answer. in good condition overall



388: Ring, 14K Gold Pearl, Turquoise and Diamond Ring

USD 400 - 800

14k gold pearl and turquoise ring set with 2 small diamonds approx. size 6 has a retainer. 4.5dwt From estate noted jewelry collection Park Avenue New York in good condition overall



389: Gurhan Hammered Silver 24K Gold Ring

USD 400 - 600

Dome ring by Gurhan, in hammered finish sterling silver with 24k gold accents. Ring size - 7.5, ring top - 26mm in diameter. Marked: Gurhan 925. Weight - 24.2 grams. The brand, GURHAN, was the creation of Gurhan Orhan and his wife, Fiona Tilley. The brand references only the designer's first name. Gurhan began his career as a jewelry designer in the early 1990s and their business was incorporated and launched in the US in 1997. Gurhan was commissioned by the Metropolitan Museum of Art and exclusively authorized by the government of Afghanistan to create a collection of 24 karat gold jewelry in commemoration of the exhibition Afghanistan: Hidden Treasures of the National Museum, Kabul.

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390: Giancarlo Impiglia Pencil Signed Pencil Drawing

USD 300 - 600

Giancarlo Impiglia pencil signed pencil drawing, study for "Glamour Night" framed 26" x 29". in good condition overall



391: Earrings, 14K Sapphire and diamond cluster earrings

USD 400 - 600

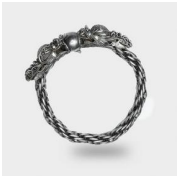
14K Sapphire and diamond cluster stud earrings. Measures 15mm x 15mm approx in good condition overall



392: Ring, Cultured Pearl and Black Onyx Ring

USD 400 - 800

vintage 14k gold ring cabochon pearl set between two cabochon set black onyx approx. size 6. Weighs 5.7 dwt. From noted jewelry collection Park Avenue New York in good condition overall



393: Chinese antique Silver Dragon Bracelet

USD 200 - 400

Chinese Antique well executed Silver Dragon Bracelet. Measures 8.5"L. Weighs 45.3 grams. No visible markings. good condition



394: 14K Gold and Amethyst Ring

USD 300 - 800

vintage 14k gold ring set with amethyst size approx. 6.25 weight approx. 2.5 dwt. in good condition overall



395: 14K Knot Design Earrings

USD 500 - 1,000

vintage 14K Graduated Knot Design Drop Earrings with Clutch Back. Weighs 2.30 grams approx. Hallmarked in good condition overall



396: men's 19th century antique Japanese handwoven silk

USD 200 - 600

men's 19th century antique Japanese handwoven silk and hemp kimono, hand decorated with shibori tie-dyed design. This light grey unlined kimono features a geometric motif in white. Good condition some liner staining—see lining 50" sleeve span, 53 overall length



397: circa 1900 Meiji Japanese antique handwoven silk kosode

USD 200 - 600

circa 1900 antique handwoven silk kosode kimono, hand decorated with shibori tie-dyed design. This purple kimono features an overall kanoko pattern with pine bark, chrysanthemum, bamboo, pampas grass and vine motifs. It is lined in red silk crepe and beige and white yuzen resist dyed silk with asanoha pattern accented with multicolored falling leaf motif. in good condition 50" sleeve span, 60" overall leng

The Gallery Closing Sale



398: 14K Gold and Onyx Necklace

USD 100 - 300

vintage 14K Gold and Onyx Necklace. 17"L in good condition overall



399: Ring, 18K Gold Cultured Pearl and Black Onyx Ring

USD 300 - 600

vintage 18k gold black onyx and pearl bypass ring approx size 6 and has a retainer signed RZ From a noted jewelry collection Park Avenue New York in good condition overall



400: 14K Gold Bracelet

USD 400 - 800

vintage 14K Gold Bracelet. Weighs 10.7grams. 8" in good condition overall



401: Men's 14K Nephrite Jade Ring

USD 500 - 800

vintage Men's 14K Nephrite Jade Ring. The ring has an adjustable band. Band fully closed is a size 9.5. The ring weighs 10.35grams. Stone measure 17.6mm long. in good condition overall



402: 18kt Gold Green Gemstone and Diamond Ring

USD 400 - 800

vintage 18k Gold Ring Diamonds approx. 0.10ctw. Green gemstone . MEASUREMENTS: Ring size 7, ring top is 7.8mm wide MARKED: 750. Weighs 5dwt approx. in good condition overall



403: 14k Gold and Jade Eight Strand Bracelet

USD 400 - 1,000

14k gold and jade eight strand torsade 6.5? bracelet beads approx. 4mm in diameter, weighs 26.1dwt approx



404: Earrings, Tiffany & Co Atlas Sterling Silver Drop

USD 400 - 600

vintage pair of Tiffany & Co Atlas sterling silver earrings. Measuring 45mm long x 25mm diameter of the bottom circle. Marked: T & Co , 925 (on posts and backs). Weight - 8.3 grams.

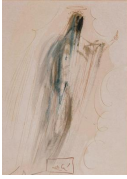


405: Ring, 14K Gold Emerald Diamond Ruby Sapphire Ring

USD 400 - 800

vintage 14k gold ring with ruby, emerald, sapphire and approx. 0.05ctw in diamonds. Ring size - 8.5, ring top is 17mm wide. marked: 585. Weight - 5.2 grams. in good condition overall

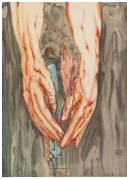
The Gallery Closing Sale



406: Salvador Dali Engraving on Paper

USD 400 - 800

Salvador Dali, Spanish (1904 - 1989) Wood Engraving on Paper "Paradise Canto 29: The Creation of Angels, 1960" from The Divine Comedy. Hand Signed Lower Left. Measures Image measures 9-1/2" H x 7" W, frame measures 19-3/8" H x 16-3/8" W. in good condition overall



407: Salvador Dali signed Woodblock Print

USD 400 - 800

Salvador Dali, Spanish Color Woodblock "Divine Comedy - In the Hands of Antaeus" Signed in the Plate. Measures 9-3/4" x 7", frame measures 18-1/4" x 15-3/4".



408: Russian Still Life Oil on canvas Signed and dated 1952

USD 600 - 800

Russian Still Life Oil on canvas Signed and dated 1952. Measures 16"W x 20"H



409: Earrings, Milor Designer 14K Tri-Gold Triple Hoop

USD 400 - 800

Vintage Modern Milor designer 14K yellow, white, and rose gold triple oval hoop earrings with snap down clasps, marked on terminals "Milor / 14 Kt / Italy." Drop: 1.75" L. Approx: 3.5 dwt. in good condition overall



410: GIA 14k white gold channel set knot design diamond ring

USD 800 - 1,600

vintage 14k white gold channel set knot design diamond ring approx 1.55ct size 7 Circa 1980. 4.3dwt This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



411: Ring, 14K gold, diamond and amethyst ring

USD 400 - 800

Vintage 14K gold, diamond and amethyst ring. Size 7 and Weighs 3.4dwt approx. Stone measures 15.88mm x 12.7mm in good condition overall



412: Ring, 14K Gold, Diamond and Sapphire Ring

USD 500 - 1,000

vintage 14k gold ring with a single cut sapphire of approx. .8 ct surrounded by small round diamonds weight approx. 3.6 dwt and size approx. 6 From a noted jewelry collection Park Avenue New York



413: GIA 18K Gold, Black Star Sapphire and Diamond Ring

USD 400 - 800

Vintage 18k gold oval black star sapphire and diamond ring s5.5 and weighs 5.5dwt approx. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years. in good condition overall

The Gallery Closing Sale



414: Ring, GIA Vintage 14K gold ruby and diamond ring

USD 600 - 1,000

Vintage 14K gold ruby and diamond ring size 5.75. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



415: 18K Gold and Jade Ring

USD 400 - 800

Vintage 18K gold and jade ring size 4.75. Ring has guard, weighs approx. 3.8 dwt size 5 inside the guard. In good condition overall



416: Ring, 18k Gold, Lapis, Onyx and Diamond Ring

USD 300 - 600

Vintage 18k gold lapis, onyx and diamond ring size 5. Weighs 1.7dwt From a noted jewelry collection Park Avenue New York



417: 14K Gold, Sapphire and Seed Pearl Ring

USD 400 - 1,000

Vintage 14k gold ring mounted with sapphires and seed pearls size 7 weight approx. 4.8 dwt From a noted private jewelry collection Park Avenue New York in good condition overall



418: Japanese circa 1940s vintage handwoven silk kimono

USD 300 - 600

kimono circa 1940s vintage handwoven silk kimono. This cream silk kimono features a hand painted orange and gray bamboo motif. The interior is lined in a cream silk with gray ombré accent along the hemline. In good condition 50" sleeve span, 60" overall length in good condition overall



419: japanese men's circa 1900 antique handwoven silk

USD 200 - 400

A men's circa 1900 antique handwoven silk unlined summer kimono. In good condition "59" sleeve span, 25" sleeve length, 19" bust, 53.5" overall length " in good condition overall



420: Japanese archer figurine-signed Ikko

USD 500 - 1,000

Japanese archer figurine-signed Ikko, 8.5" high at the highest point



421: John Edward Bale Oil on Board Circa 1850

USD 300 - 600

John Edward Bale Oil Painting on Board of Ships. Circa 1850. Painting Measures 23" x 11". Frame 31" x 18.5" Approx. John Edward Bale, was born at Low Farm House, Pottesley-cum-Oxwick, South Creak, Norfolk on 27 July and baptised at South Creak on 1 August 1834, eldest child of John Edward Bale (1803-27 April 1862), a farmer of 620 acres, and his wife Mary née Branford, who married at Horningtoft, Norfolk on 27 November 1833. In 1841, a 6 year old, living at Low Farm with his parents, 35 year old John and 28 year old Mary, and his two sisters, Mary 3 and Esther 1. In 1861, a 26 year old 'artist architect' boarding at 11 Bulstrode Street, Marylebone, London but in October 1863, he was an Ensign by purchase in the 1st West Indian Regiment. As a lieutenant, whilst on a tour of duty in West Africa, Surgeon Major Augustus Frederick Elliott (born 1834), kept a diary (now at Duke University Library) which is embellished with calligraphy and watercolour titles by Bale. During this tour, Bale was promoted to Captain and retired from the army in 1881 with the rank of major. Bale married at Christ Church, Ealing on 10 November 1868, Charlotte Gordon

The Gallery Closing Sale

Lee nÃ© Johnson (c1847-1910). A painter in oil and watercolour and a member of the Ipswich Fine Art Club 1886-1890 and as Major Bale exhibited from 9 Creffield Terrace, Colchester, Essex in 1888, 'View from Museum Street, Colchester' and 'In St John's Street, Colchester' and was not only a prolific artist but was also an architect and provided illustrations for the 'Illustrated London News' when on his military tours of duty abroad. In 1891, a 54 year old 'retired major in West India Regiment', living at 11 Gray Road, Colchester with his 38 year old wife Charlotte, born Bahamas, BWI, and their four children, Charlotte Gordon Lee 15, born in Lowestoft, Constantia Grace Gordon 11, born in Barbados, West Indies, with Margaret 10 and Veronica Mary Lee 8, both born at Colchester. He was still living at 11 Gray Road, Colchester in 1911 and where he died on 12 March 1913. in good condition overall



422: Cubist Portrait of a Musician Signed 1989

USD 100 - 10,000

Vintage cubist jazz musician painting. Oil on board Signed illeg. and dated 1989 in a wood frame. Image size 14L x 10H. in good condition overall



423: Painting of a girl by Hubertus J. Mengels, c1970

USD 300 - 900

Painting of a girl by Hubertus Johannes Mengels, c1970 Painting: 14.5" x 29" Frame: 22.25" x 27" Hubertus Johannus Mengels (1921 - 1995) was active/lived in Holland, Netherlands. Hubertus Mengels is known for watercolor, painting, and drawing in good condition overall



424: Italian Art Deco Silver Plate Tea and Coffee Set

USD 400 - 800

Italian Art Deco Silver Plate Tea and Coffee Set, 20th century, cylindrical forms with enameled wood handles, coffee ht. 6 1/2, tea ht. 6 1/4, lidded sugar ht. 4, creamer ht. 4 1/4 in. in good condition overall



425: circa 1910 Meiji Japanese antique handwoven cotton

USD 300 - 500

A circa 1910 antique handwoven cotton kimono, hand decorated with shibori tie dyed design. This kimono features a blue and white kanoko pattern throughout accented with vibrant orange and yellow butterfly and botanical motifs. In good condition 50" sleeve span, 60" overall length



426: japanese antique meiji 1915 antique ikat handwoven hemp

USD 400 - 600

circa 1915 antique ikat handwoven hemp and silk kimono, hand decorated with metallic threads. This red kimono features an abstract peony motif rendered in hues of yellow, gold, platinum, brown and mauve. It is lined in beige and mink green silk.in good condition 48" sleeve span, 56" overall length



427: Antique Grand Canyon American Impressionist Painting

USD 300 - 1,000

Vintage Antique Grand Canyon American Impressionist Painting on Academy Board in a gilt wood frame. Measures 10" x 12" approx. Signed Illeg on verso. Either Park, Parks or Parker? in good condition overall



428: Large French Classical oil on Canvas

USD 400 - 1,000

Large French classical fresco technique painting depicting a court celebration with dancing Measure 59 in h x 39 in W Approx. In Fair Condition. Some intentional aging visible for more classical fresco look. early 20th century in good condition overall

The Gallery Closing Sale



429: Doris Unman Vintage Platinum Print

USD 1,000 - 2,000

Vintage Doris Ullman WPA vintage print Man at a Loom, Berea, Kentucky, unsigned, vintage platinum print, sight 8 x 6 in.; unframed, vintage mount and mat, 14 x 11 in. - Provenance: Stanford Auctioneers, Phoenix, Arizona, September 2015, sold for \$750. Private Collection, North Carolina. mounted, print with wear commensurate with age; mat and mount sealed together, backing and older mat with toning, outer mat in good condition



430: Haynes Mammoth Albumen Print Yellowstone Falls for

USD 300 - 1,000

Haynes, Frank Mammoth "Great Falls of the Yellowstone" 19th century Albumen Print commissioned for the Northern Pacific Railroad. There are also original Haynes labels on verso. Photo measures 15.5" x 20.75". Frame Measures 28.5" x 34" great historic piece good condition commensurate with age in original frame



431: Doris Unman Vintage Platinum Print

USD 1,000 - 2,000

Doris Ullman WPA vintage print, Man at a Loom, Berea, Kentucky, signed mount lower right "Doris Ulmann", vintage platinum print, sight 8 x 6 in.; unframed, vintage mount and mat, 14 x 11 in. - Provenance: Private Collection, North Carolina. mounted, print with wear commensurate with age; mount and vintage mat sealed together, both with toning, small stain upper left corner of mount



432: japanese 1940s vintage handwoven silk damask kimono,

USD 200 - 600

in good condition overallcirca 1940s vintage handwoven silk damask kimono, hand decorated with multicolored yuzen resist dyed design, surihaku metallic leaf accents and metallic gold embroidery. This cream kimono features chrysanthemum, bamboo leaf, peony, iris, daisy, hats of pine and Japanese maple motifs all set on an ombré swirling water ground. It is lined in cream and white silk with a pink ombré hem. good condition 50" sleeve span, 57" overall leng



433: circa 1910 Meiji Japanese antique ikat handwoven silk

USD 300 - 600

circa 1910 antique ikat handwoven silk kimono. This kimono features a lattice style pattern rendered in a color palette of grey, off-white, blue and cream in good condition. 48.5" sleeve span, 63" overall length in good condition good condition overall



434: Ring, 14K Gold and Ruby Ring

USD 400 - 1,000

vintage 14k gold ring mounted with rubies size approx. 6. Ring has retainer guard and weighs approx. 3.5 dwt estate noted jewelry collection Park Avenue New York in good condition overall



435: 18k Gold Black Onyx and Diamond Ring

USD 400 - 1,000

18k gold black onyx and diamond ring approx. size 4.75 approx weight approx. 6.8 dwt From a private noted jewelry collection Park Avenue New York

The Gallery Closing Sale



436: 18K Diamond and Silver Dome Ring

USD 400 - 800

Vintage Sterling silver and 18k gold large dome ring, with approx. 2.80ctw in diamonds (one is missing - on the back). Ring size -5.25, ring top is 21mm wide. Weight - 18.4 grams. in good condition overall



437: Bracelet, Cultured Pearl Bracelet with Gold and Black

USD 400 - 1,000

Vintage Four strand pearl bracelet 14k gold and black onyx clasp approx. 6.5 inches in length in good condition overall



438: GIA Carter Gough Pendant brooch 14kt gold and citrine

USD 400 - 800

Pendant brooch 14k circa 1910 art nouveau large faceted citrine and pearl stamped by maker "carter gough and co." Measures 1.25" W and weighs 4.8dwt approx. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



439: Ring, 18k vintage gold and lapis lazuli ring

USD 400 - 800

18k gold and lapis lazuli ring size 7. 4.8dwt The ring has a retainer From the Broussard estate jewelry collection Park Avenue New York in good condition overall



440: Ring, Romulus and Remus antique 14K Gold Hardstone

USD 400 - 800

Romulus and Remus Intaglio Vintage 14K Gold Hardstone Carved Cameo Ring. The ring is set with a hardstone cameo carved to depict soldiers. Commemorating the founding of Rome. Size 7 and weighs 5dwt approx in good condition overall



441: Aaron Draper Shattuck Signed Oil on Canvas

USD 200 - 600

Aaron Draper Shattuck oil on canvas signed lower right FCC or FGC. Measures 20" x 12" Approx. Aaron Draper Shattuck was an American painter of the White Mountain School. He was born in Franconia, New Hampshire. Growing up during the civil war. He and his brothers/colleagues, helped the effort of the North with their considerable creativity and imagination, by creating propaganda. In 1856 he was elected associate member of the National Academy, and in 1861, he was Elected to full National Academician. From 1874 - 1877 he exhibited paintings of sheep and cattle at the Brooklyn Art Association and the National Academy. In 1925 the last painting he exhibited was Sheep Near The Sea at the National Academy Centennial Exhibition.



442: Antique Oil on Canvas

USD 200 - 1,000

Antique Oil on Canvas. Unsigned. 30" x 20" Framed

The Gallery Closing Sale



443: Robert W. Emerich Watercolor

USD 300 - 1,000

Robert Emerich signed Watercolor . Measures 26"W x 22"H aprox. Has tag on verso. Titled French's Mills. (This site is located in Guilderland Center, New York) Robert W. Emerich/ Med. Watercolor/ Purchased in 1948 for \$50 when \$50 was real money. in good condition overall



444: After Filippo Lippi Oil on Canvas

USD 600 - 1,200

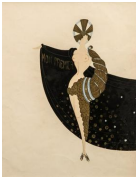
Filippo Lippi (After), Antique Italian Master Oil on Canvas "Adoration of Madonna" Unsigned. Inscribed en verso. Measures 16" x 12", frame measures 23-1/4" x 18-1/4". Very well painted in good condition overall



445: Margaret Shotwell Signed Still Life Oil on Panel

USD 200 - 600

Margaret Shotwell Still Life Oil on Panel. Art Measures 29" x 23". Framed Measures 36" x 30". Signed on Verso. Margaret Shotwell was born in New York in 1873. She was known for still life and figurative painting and was a with the Woodstock Art Association and Art Students League, in good condition



446: Erte Gouache original painting on Paper

USD 600 - 1,200

Erte Original hand painted Gouache/painting on Paper titled "La Charade", "Mon Remier" and "Mon Second". 14-3/4"h x 10-1/2"w in good condition overall



447: Erte original Watercolor Gouache on Paper

USD 600 - 1,200

Erte original Gouache painting on Paper titled "La Charade", "Mon Remier" and "Mon Second". 14-3/4"h x 10-1/2"w in good condition overall



448: Frederick Ramond Signed Chandeliers

USD 300 - 600

Frederick Ramond Signed Chandelier, 20th century modern, designed 1987, hexagonal lantern with three glass panels decorated with frosted glass floral sprays, framed by pink glass and set in chrome frame, three candelabra sockets, fixture, stamped maker's mark, with chromed hanging chain, fixture measures 31.5"H x 15.5"W. in good condition overall



449: Curtis JerÅ© Signed Casablanca Wall Sculpture

USD 500 - 1,000

Curtis JerÅ© Signed "Casablanca" Wall Sculpture , 1973, ht. 40, wd. 50, dp. 4 in.in good condition overall guess he was a movie memorabilia fan

The Gallery Closing Sale



450: Old Stagecoach Oil painting

USD 400 - 1,200

English School: Old Stagecoach/ Mail Wagon Oil on board, indistinctly signed with a monogram lower left. 14 x 26 in., 18 x 30 in. (frame) in good condition overall



451: Mary Frank Signed and Numbered Lithograph

USD 200 - 800

Mary Frank pencil signed and Numbered # 11/30 #Lithograph. Lithograph Measures 32" x 24". Framed Measures 34.25" x 25.75" Mary Frank's career spans five decades. She is largely self-taught and never had any formal training as a sculptor. She was elected to the American Academy and Institute of Arts and Letters in 1984, the recipient of numerous awards and honors including two Guggenheim Foundation Fellowship Awards in 1973 and 1983, the Lee Krasner Award of the Pollock-Krasner Foundation in 1993 and the Joan Mitchell Grant Award in 1995. In 1990 she was elected into the National Academy of Design as an Associate member, and became a full Academician in 1994. Working as a professor at Bard College, Annandale-on-Hudson, New York, Frank was honored with the title of Milton Avery Chair, Distinguished Professor. Currently she has works included in the permanent collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, the Minneapolis Institute of Art, the Whitney Museum of American Art, the Museum of Modern Art, the Brooklyn Museum, the Crystal Bridges Museum of American Art, the National Museum of American Art at the Smithsonian Institution, the Pennsylvania Academy of Fine Arts, the Princeton University Art Museum, the Kemper Museum of Contemporary Art, the Grounds For Sculpture, the Weatherspoon Art Museum, the Everson Museum of Art, the University of Michigan Museum of Art, the Library of Congress, the Art Institute of Chicago, the Museum of Art at Yale University, the Jewish Museum, the Whitney Museum, Boston's Museum of Fine Arts, the Fine Arts Museums of San Francisco.. In good condition



452: Carl Sprinchorn Dancer Signed, pen and ink Circa 1916

USD 400 - 1,200

Carl Sprinchorn Dancer Signed, Pen and Ink Wash on Paper Circa 1916. Measures 8 1/2" x 5 3/4" actual, 14 1/4" x 11 3/8" framed Provenance: New Jersey Estate Collection in good condition overall



453: 14k Chalcedony French cameo Frankish Warrior Ring, c1860

USD 600 - 1,200

14k Chalcedony French intaglio ring depicting a Frankish warrior. The ring dates to c1860 but the intaglio likely much older. Ring Size 7.5. Measures 3/4" L x 5/8" W approx in good condition overall



454: Vintage 14KT Gold, Opal, and Sapphire Ring

USD 500 - 1,000

14KT Gold, Opal, and Sapphire vintage Ring centering on a prong set oval cabochon opal (19.20 x 11.32 x 4.14mm) and prong set to each side with round cut sapphire accents, on fluted and tapered band, stamped NOW 14KP. 3/4 x 5/8 in.; Ring size 6, 6.6 dwt. in good condition overall



455: Vintage Earrings, GIA 14kt gold enameled Etruscan

USD 400 - 1,000

14K yellow gold blue enameled clip on disc shape earrings. The earrings measure approx .75" and weighs 7.4dwt Circa 1960. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall

The Gallery Closing Sale



456: Brooch, GIA 14K Gold sapphire and pearl convertible

USD 600 - 1,200

14K Gold sapphire and pearl convertible pendant brooch Circa 1940. Measures 2" and weighs 7.7dwt approx. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



457: Gump's Earrings, GIA Gump's 14k gold and cabochon white

USD 400 - 1,200

Gump's 14k gold and cabochon white coral earrings. Gump's, The earrings are marked "Gumps". Gumps was San Francisco's most famous luxury store which filed for bankruptcy and closed its Post Street store last year after 157 years in the city .The earrings measure approximately 1.25" and apporx 6.4 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition overall



458: japanese circa 1900 antique handwoven silk damask

USD 200 - 600

kimono circa 1900 antique handwoven silk damask kimono, hand decorated with a stencil dyed design. This violet purple silk kimono features a repeating aqua blue kiri pattern accented with red and off-white fawn spots. Off-white and lilac silk line the kimono and red silk lines the sleeves. good condition 48" sleeve span, 56" overall length. We are not kimono experts and will be limited with what we can answer. in good condition overall



459: japanese 1930's vintage handwoven cotton kimono,

USD 400 - 600

kimono 1930's vintage handwoven cotton kimono, decorated with a hand stenciled design. This hand dyed kimono features an asanoha pattern in white, red, yellow, green and black. The shoulders and sleeves are lined in white cottonâ€"good overall condition. 51" sleeve span., 59" overall length. We are not kimono experts and will be limited with what we can answer. in good condition overall



460: Erte Enchanted Melody Silkscreen in Color 1983

USD 400 - 800

ERTE "Enchanted Melody"- silkscreen in color, 1983, This is pencil signed, but the signature is barely visible but it is there and may not be visible in photos, good condition. 35"H x 24.5"W Framed



461: Vintage signed Signed Pen and Ink Drawing

USD 400 - 800

Andre Breton Untitled (crouching woman),vintage Pen and ink drawing on paper. Signed to the lower right, â€œBreton? Label to the verso from Soicher-Marin Fine Art, Culver City, California. 20" x 25" Framed 10 3/4" x 18" Visible in good condition overall



462: John Fenton Original Copper Engraving Plate

USD 400 - 1,200

John Fenton The Original Copper Engraving Plate. Painter, printmaker and teacher John Fenton was born in Mountindale, New York. He moved with his family to Mount Vernon, New York, where he lived for some thirty years before settling permanently in Woodstock, New York. He attended The Art Student's League of New York and Atelier 17, Paris. His work was the focus of a number of one-man shows during the 1950s and 1960s, and was exhibited in numerous museums and galleries including the Art Institute of Chicago, The Museum of Modern Art in New York, The Corcoran Gallery in Washington, D.C. And the Pennsylvania Academy.Fenton taught at New York University and Goddard College. His distinctly surrealist work won awards from the American Academy of Arts and Letters, the National Academy of Design, and numerous other institutions, and is included in the collections of the Smithsonian American Art Museum, the Corcoran Gallery among others. He died at Woodstock, New York. in good condition overall

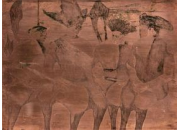
The Gallery Closing Sale



463: Early 19th Century Trumeau Mirror

USD 500 - 2,000

Early 19th century Trumeau Mirror depicting "Native "American Couple with Missionary. Oil on Canvas. Measures 52" x 30" Approx. interesting depiction ...some minor losses to gold gilt trim around mirror,



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466: American Impressionist Still-Life Painting Signed

USD 200 - 2,000

Oil on Canvas, nicely executed impressionist style work. Signed, looks like "Hahn", 24 x 20" in good condition overall



467: Art Deco Architectural Panel Circa 1930

USD 400 - 800

Art Deco Architectural Panel, Circa 1930, tin mounted on wood frame, Measures 36.75"H x 55"W x .75"D.



468: French Early 19th Century Pastel and Oil Leda and the

USD 400 - 800

French Early 19th Century Pastel and Oil "Leda and the Swan". Measures 25"H x 31" Framed. Art Work Measures 22"H x 28"W Approx. in good condition overall

The Gallery Closing Sale



469: 19th Century Oil Painting Naples Bay

USD 400 - 1,200

Good Early 19th Century Oil painting of Bay of Naples with Mt Vesuvius erupting. Frame measures 23.5"W x 19.5"H Approx. Visible art measures 17"W x 14"H approx



470: Vladimir Lebedev Oil on paper signed.

USD 600 - 2,400

Vladimir Lebedev Russian Avant Garde Oil on paper signed . Titled in Russian. Measures 31.8"H x 25.18"W Vladimir Lebedev (1910-1989) Russian born painter who emigrated to the United States in the early 20th century and resided in the North East US, including Rhode Island where he painted views of Watch Hill, Block Island, and other picturesque locations. Exhibited 3 times in the Museum of Modern Art in NY. in good condition overall



471: Vladimir Lebedev Oil on paper signed.

USD 600 - 2,400

Vladimir Lebedev Russian Avant Garde Oil on paper signed. Titled in Russian. Measures 31.8"H x 25.18"W Vladimir Lebedev (1910-1989) Russian born painter who emigrated to the United States in the early 20th century and resided in the North East US, including Rhode Island where he painted views of Watch Hill, Block Island, and other picturesque locations. Exhibited 3 times in the Museum of Modern Art in NY. in good condition overall



472: Ert  Pencil Signed Serigraph

USD 600 - 1,200

Ert  Pencil Signed serigraph of woman Circa 1975. Art Measures 18"H x 12.5"W approx. Frame Measures 31.5"H x 25"W approx. After a period of relative obscurity in the 1940s and 1950s, Erte's characteristic style found a new and enthusiastic market in the 1960s, and the artist responded to a renewed demand by creating a series of colorful lithographic prints and sculptures. At the age of seventy-five, Erte was encouraged to embark on a new career and began to recreate the remarkable designs of his youth in bronze and serigraphy. The "Art Deco" movement was hence reborn. In 1976 the French government awarded Erte the title of Officer of Arts and Letters, and in 1982 the Medaille de Vermeil de la Ville de Paris was bestowed upon him. A lifetime of international success and recognition has ensured this unique artist's place in the chronicles of art history. Today, some of his original designs still grace the permanent collections of prestigious museums throughout the world including New York's Metropolitan Museum of Art, Museum of Modern Art, the Smithsonian Institution and London's Victoria & Albert Museum.



473: 19th Century Italian Pietra Dura Plaque

USD 600 - 1,500

Italian Pietra Dura Plaque mid to late 19th century. Various colored stones inset to render a female practicing textile arts; well carved period oval frame. Sight: 6.5" height, 4.75" width; frame: 12.5" height. 10.75" width.



474: Crewel work pictures, pair exceptional and early

USD 200 - 400

Pair of exceptional and early crewelwork pictures with details of the subjects faces hand painted. Measures 8.75"W x 10"H Pair of exceptional and early



475: Tag Heuer wristwatch

USD 400 - 800

Vintage TAG Heuer 2000. Bottom crown missing. Face to crown measures 1.75". We do not guarantee that the watch is in working order.

The Gallery Closing Sale



476: Taos School Artwork, Western triptych landscape vintage

USD 800 - 1,600

Early 1900's triptych oil painting depicting a western scene. Measures 11 5/8"H x 24.5"W approx Framed. 3.25"H x 16"W approx visible art. Nice work in good condition overall



477: Choi Chul Signed Diptych Abstract Oil on Canvas

USD 500 - 1,500

Choi Chul Vintage Diptych Abstract Oil on Canvas. Signed and Titled Memory on Verso. Measures 16" x 35" x 1"



478: Olivia Parker Dye Transfer Print

USD 600 - 1,200

Olivia Parker Surrealistic Still Life, dye transfer print, sight 21-1/2 x 17-1/2 in.; modern black wood frame, 30 x 26-1/8 in. - Provenance: Private Collection, North Carolina in good condition overall



479: Jose Cuneo Signed and Dated Pastel

USD 200 - 800

Jose Cuneo Signed and Dated Pastel Ballet Dancers 1948. Signed and Dated Lower Right. Measures 32 x 26 Framed and 18 x 24 Art Approx



480: Early Cuzco school painting, Madonna and child

USD 800 - 1,600

Cuzco school painting, oil on canvas 18th century Madonna and child Frame: 34 1/4" x 25.5", Relined and remounted Painting: 24 3/4" x 16 3/4". Bottom Border of the painting (left side) material is disintegrating from age. good early piece ,



481: Antique Old Masters Oil on Canvas

USD 600 - 2,000

Antique Old Master painting of interior scene. relined/restored. Measures 29.5"H x 29"W approx Frame Measures 36"W x 35.5"H approx.

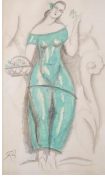


482: Rene Buthaud Mixed-Media Painting on Paper Signed and

USD 600 - 2,000

Rene Buthaud art deco woman in green dress, signed and dated 1924 mixed media gouache painting on paper Provenance: The artist, collection Michel Fortin, Paris: Collection of Stephen Engel, Florida: Literature: Cru  ge, Ren   Buthaud see page 80. Rene Buthaud mid century nude study, signed gouache on paper Provenance: The artist, collection Michel Fortin, Paris: Collection of Stephen Engel, Florida: Literature: Cru  ge, Ren   Buthaud. Ren   Buthaud was seen as one of the most accomplished and important French artists of the Art Deco movement, an opinion held to this day. . Work by Buthaud can be found in the collections of the Mus   des Arts D  coratifs in Paris, the Metropolitan Museum of Art, among many others. H 19.5 in. x W 14.75 in. x D .5 in. Framed in good condition overall

The Gallery Closing Sale



483: Rene Buthaud Mixed-Media Painting on Paper Signed and

USD 600 - 2,000

Rene Buthaud art deco woman in green dress, signed and dated 1924 mixed media gouache painting on paper Provenance: The artist, collection Michel Fortin, Paris: Collection of Stephen Engel, Florida: Literature: CruÃge, RenÃ© Buthaud see page 80. Rene Buthaud mid century nude study, signed gouache on paper Provenance: The artist, collection Michel Fortin, Paris: Collection of Stephen Engel, Florida: Literature: CruÃge, RenÃ© Buthaud. RenÃ© Buthaud was seen as one of the most accomplished and important French artists of the Art Deco movement, an opinion held to this day. . Work by Buthaud can be found in the collections of the MusÃ©e des Arts DÃ©coratifs in Paris, the Metropolitan Museum of Art, among many others. H 19.5 in. x W 14.75 in. x D .5 in. Framed in good condition overall



484: japanese circa 1940s vintage handwoven silk damask

USD 200 - 600

A circa 1940s vintage handwoven silk damask furisode kimono, hand decorated with yuzen resist dyed design and surihaku metallic leaf accents. This peach ombrÃ© kimono is made of a kasamatsu pattern damask silk featuring bamboo, maple leave, chrysanthemum, plum blossom, shippo, seigaiha and fawn spot motifs. It is lined in white silk with pink ombrÃ© accents to the hemline. good condition 50" sleeve span..., 61" overall length. We are not kimono experts and will be limited with what we can answer.



485: japanese 1940s vintage handwoven silk crepe

USD 200 - 600

1940s vintage handwoven silk crepe formal crested tomesode kimono, hand decorated with yuzen resist dyed design, hand-painted surihaku metallic leaf accents and metallic gold couching embroidery. The black silk kimono is accented in a kaibu motif and features yuzen resist dyed kamon crest. It is lined in white and black silk. in good condition 49" sleeve span and 60" length. We are not kimono experts and will be limited with what we can answer.



486: Vintage 1970's Tissot Men's Stainless Steel Watch

USD 200 - 600

Vintage 1970's Tissot Men's stainless steel watch with calendar blue/gray face. 1970s Tissot Visodate Automatic Seastar PR516 Watch. Face Measures 1 3/8" Worked, but not guaranteed



487: Pomellato Lady's Watch

USD 400 - 800

Pomellato signed lady's watch in stainless steel, with silvered dial and brown leather band. Quartz movement -running. Retail \$2550. Case - 22mm x 28mm. Band is 7.5" long. Running well when we looked at it but please note the gallery does not warranty the accuracy/running condition of watches.



488: 14k gold blue round chalcedony ring

USD 500 - 1,000

vintage 14k gold blue round chalcedony ring approx. 9.5 mm. weight approx. 4.6 dwt size 5 approx From a noted jewelry collection Park Avenue New York overall in good condition



490: Ring, GIA Art Deco White Gold and Diamond Ring

USD 600 - 1,200

Ring art deco. White gold and diamonds circa 1920 s6 and weighs 2.3dwt. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years. in good condition overall

The Gallery Closing Sale



491: Earrings, 14K gold and diamond tear drop earrings

USD 300 - 900

vintage 14K gold and diamond tear drop earrings. Measures approx 1.5"l and weighs 2.5dwt. in good condition overall



492: 14kt Gold, Diamond, and Emerald Ring

USD 300 - 900

vintage 14kt Gold, Diamond, and Emerald Ring, in a geometric setting, size 6, 3.7 dwt. in good condition overall



493: Ring, Art Deco 18k white gold and Diamond ring

USD 500 - 1,000

Art Deco filigree 18k white gold ring, with approx. 0.30ctw in diamonds. Ring size - 5.5, ring top - 22mm x 16mm. Marked 18k. Weight - 3.3 grams.in good condition



494: Cartier Must de Cartier wristwatch

USD 500 - 1,000

A Cartier Must de Cartier 21 stainless steel quartz wristwatch. A luxury watch that has an elegant and contemporary style with a wide round stainless steel bezel accented with gold-tone Roman numeral hour markers that frame a classic white dial with blue sword style hands. stainless steel case back with a s stainless steel bullet-style bracelet with a deployment style clasp. Watch face measure 1". Bracelet measure 6.5" Movement: Cartier Cal.81, 9 Jewels Running when examined but note the gallery does not warranty the running or accuracy condition of watches.



495: Tissot 14kt gold and diamond Ladies "Saphir" watch

USD 1,000 - 2,500

Tissot Ladies Circa 1980's diamond and 14k gold wrist watch signed "Saphir". measures 7.5"L. Face measures 5/8"W x 3/4"L. Running when examined but note the gallery does not warranty the running or accuracy condition of watches.



496: vintage 14K Gold, Amethyst, Topaz, Peridot, and

USD 1,000 - 2,000

Vintage 14K Gold, Amethyst, Topaz, Peridot, and Aquamarine Bracelet. Bracelet measures 7"L. Weighs 20 grams...in good condition overall



497: Ring, Emerald and Ruby 14k Gold Ring

USD 400 - 1,000

Emerald and ruby 14k gold ring 36 square-cut rubies ap. 1.35 cts., 36 square-cut emeralds ap. .90 ct.,size 6 approx. Has stabilizer. Weight approx 6.2 dwt From the Broussard estate a noted jewelry collection Park Avenue New York .in good condition overall

The Gallery Closing Sale



498: Necklace, Art Nouveau 14K Amethyst and freshwater Pearl

USD 500 - 5,000

14K Amethyst and Freshwater Pearl Necklace, Circa 1900. Necklace Length 14.5". Pendant Length 2". In this necklace, there is a .10ct round, full cut diamond (G color, VS1-SI1 clarity). This is a natural amethyst briolette. 7.7 grams



499: 15th century French gold coin

USD 500 - 2,000

15th century French Royal gold coin,. XF details This coin is graded, sealed and displays Charles VII (the Victorious 1422-1461)...on the coin. The coin is approx 1" in diameter. 3.61 grams see photos for more details



500: Ettore Caser 20th Century Signed oil painting

USD 600 - 2,000

Ettore Caser Mythological art nouveau, Naiads (Nymphs) riding koi fish, early 20th century Oil painting on canvas artist board Signed to the lower right hidden by frame. Born in Venice, Italy, Caser showed a great passion and understanding of the Old Master techniques. Studying at the Art Academy in Venice, he developed his manner to reflect the Venetian tradition. As a skilled artist, Caser was also an etcher and decorator, adorning such estates as the Ginn Estate in Winchester, the Engineerâ€™s Club in New York City, and the Peoples Savings Association in Toledo, Ohio. 20.25 x 18.25 Approx Art work. Framed measures 21.5 x 20 approx not examined out of frame but appears in good overall condition



501: Hayley Lever Signed Watercolor on Paper

USD 400 - 1,000

Hayley Lever Watercolor , gouache , painting on Paper. Woodstock, NY. Signed to lower right 'HL'. Measures 17 h Ã— 22 w in approx, nicely done and in good condition Born in Adelaide, Australia in 1875, Richard Hayley Lever was best known for his paintings that synthesized the vivid colors of impressionism with the strong lines of realism. He experimented with numerous styles of impressionism throughout his career. Lever showed maturity in his artistic skill at an early age, traveling to England in 1893 to study in London. It was during his time while working at an artistsâ€™ colony in Cornwall, on the coast of St. Ives, that he became enamored by the coastal landscape, which would become a lifelong subject of his works. Lever came to America in 1911, quickly becoming one of the most widely exhibited artists in New York City. Many of the scenes he painted at this time were of Manhattan. He also had a summer studio in Gloucester, Massachusetts. From 1919 to 1931, Lever taught at the Art Students League in New York City and became the Director of the Studio Art Club in Mount Vernon, New York. Lever received numerous awards and critical acclaim throughout his lifetime and his works were purchased by major American museums, such as New York's Metropolitan Museum of Art and Washington's Phillips Collection and Corcoran Museum.



502: Choi Chul Signed Charging Bull Modernist Triptych

USD 800 - 1,600

Choi Chul Korean Vintage Charging Bull Modernist Triptych Abstract Painting. Oil On Canvas Signed on Verso. 16"H x 40"L x 1"D good condition overall



503: French 19th Century onyx and bronze Clock

USD 600 - 2,000

French Onyx and Bronze mounted 19th Century Clock 21.5" Urn form running when examined and seemingly in very nice condition

The Gallery Closing Sale



504: Peter Max Pencil Signed Original Artist Proof "Palm

USD 1,000 - 3,000

Peter Max pencil signed original artist proof of "Palm beach Lady? dated 1981. This mixed media work on a lithographic print base was hand embellished/worked on by the artist after printing. Max was a celebrity and iconic figure of the art world for over 40 years commencing in the 1960s with Pop Art. His work is known for its strong pallet of vibrant colors, is highly collected and in many museum collections. The work is in good, framed condition and measures approx. 44? x 34?.



505: David Hockney Hand Embellished Lithograph

USD 1,200 - 2,400

David Hockney Hand Embellished Lithograph Menu Cover for Ma Maison Restaurant-Bistro, 1978. pencil Signed "David Hockney" l.l., initialed and dated within the matrix l.r. image/sheet size 14 x 16 3/4 in., framed. in good condition



506: Theo Henninger original Signed Saengerfest Watercolor

USD 1,000 - 1,500

Theo Henninger Signed 1906 original watercolor and ink painting for a poster to advertise the "Sangerfest " in New Jersey Singing Festival 24"W x 34"H. Incredible Detail and draftmanship. in good condition



507: Erte Signed and Numbered Glass Sculpture

USD 800 - 1,600

Erte Signed Etched Glass Demi Lune Sculpture on steel base 19.5"L x 22"W approx. Glass is signed and numbered 16/95. Marked Crystal Editions Inc SO San Francisco. Good condition. No Chips. Impressive piece Good condition overall



508: Hanz Makart 19th Century Painting on Canvas

USD 600 - 1,800

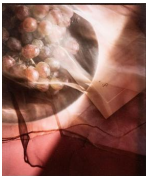
Hans Makart 19th century unsigned (Attrib) Architectural Oil painting on canvas, part of an Austrian ceiling fresco relined and mounted on stretchers. Cavorting Putti with Garlands of Fruits and Flowers. Applied gold leaf throughout. Unframed. 34"W x 40"H Hans Makart (28 May 1840 – 3 October 1884) was a 19th-century Austrian academic history painter, designer, and decorator. He is best known for his influence on Gustav Klimt and other Austrian artists, but in his own era he was considered an important artist himself and a celebrity figure in the high culture of Vienna and attended with almost cult-like adulation. From the property of Zoullas Collection



509: 18th Century Oil on Canvas

USD 1,000 - 3,000

Exceptional 18th Century oil on canvas depicting two girls in a country landscape. Unsigned. Measures 29.75" x 20.25". Provenance: Kaplan Family Collection. Columbia University Press published a book on the Kaplan family collection in 1981 (The Alice M Kaplan Collection, cataloged by Linda Bantel and published by Columbia University, 1981..The collection includes museum quality paintings and drawings by Ammi Phillips, Edgar Degas, Egon Schiele, Giorgio Morandi and John Peto, as well as 20th century masters. Mary Kaplan is the daughter of Alice Kaplan.



510: Sally Mann Photographic Color print

USD 600 - 3,000

Experimental Still Life, signed margin lower right "Sally Mann", color print, image 9-1/2 x 7-3/4 in.; framed, 19-1/2 x 14-3/4 in. - Provenance: Private Collection, North Carolina

The Gallery Closing Sale



511: Lello Scorzelli Signed 20th century Silver Seven Panel

USD 800 - 3,000

Lello Scorzelli signed 20th century PAPAL Seven Panel Silver Sculpted Folding Travel icon inset with silver on reverse. Papal Coat of Arms he seal reads "IN NOMINE DOMINI" The center panel depicts the nativity, flanked on each side by three smaller panels from old testament on one side and from the new testament on the other Measures 6 1/2"H x 18 3/8" W fully extended. Folded it measures 4 5/8"W approx. Marked "800" Silver. IN GOOD CONDITION. Weighs 52 Troy ounces



512: Egyptian Double Headed Wooden Ram

USD 1,000 - 10,000

Early Egyptian Double Headed Wooden Ram Tomb Sculpture. Measures 44.5"L x 9.5"W x 20"H. Some restoration has been done but overall in good condition.



513: Antique German Medieval- Wood Carving

USD 600 - 1,200

Antique German Mediaeval-style Wood Carving on marble base. Measures 31"H x 12"W x 2.25"D approx. some old wear and damage restoration but in good condition considering its very old age



514: Jessie Hazel Arms Botke (attrib) gouache of cranes

USD 600 - 3,000

Jessie Hazel Arms Botke (attrib) Gouache of Cranes. Measures 23.5?W x 28?H Framed. 16 3/4"W x 20 3/8"H Art approx. During the height of her career, Jessie Arms Botke was proclaimed by critics as the greatest decorative painter of the West. The art world consisted primarily of male artists in the early twentieth century, yet Botke quickly earned a name for herself through a strong work ethic and an undeniable talent. She is primarily remembered for her ornate depictions of exotic birds, especially pelicans, geese, ducks, cockatoos, and peacocks, as well as her elegant paintings of tropical flowers, which inspired her to a high level of artistry. IN GOOD CONDITION



515: japanese 1940s vintage handwoven omeshi silk damask

USD 200 - 600

circa 1940s vintage handwoven omeshi silk damask kimono, hand decorated with metallic silver, metallic gold and multicolored threads. This orange kimono features cloud, plum blossom, chrysanthemum and paulownia tree motifs. It is lined in orange and peach silk. good condition 48." sleeve span, 61" overall length



516: japanese 1920's Japanese handwoven silk damask formal

USD 400 - 800

Japanese 1920's Japanese handwoven silk damask formal crested kimono, hand decorated with yuzen resist dyed design, surihaku metallic platinum leaf and metallic gold and metallic silver thread embroidery accents. This vibrant pink shippo pattern damask silk kimono features peony, hibiscus and botanical motifs rendered in off-white, platinum, red, sapphire and light blue. A metallic silver embroidered kamon crest is presented to the center of back. It is lined in red and hot pink silk in good condition. 48.5" sleeve span, 61" overall length. We are not kimono experts and will be limited with what we can answer.



517: japanese circa 1920s vintage handwoven silk formal

USD 400 - 1,200

Circa 1920s vintage Japanese handwoven silk formal crested furisode kimono, hand decorated with yuzen resist dyed design, surihaku metallic gold and metallic silver leaf accents and metallic gold couching embroidery. This kimono features chrysanthemum, hats of pine, Japanese maple leaf, plum blossom, bamboo leaf, iris, cloud, mist, river, mountain and architectural motifs. The clouds are accented in shochikubai and seigaiha pattern surihaku metallic gold leaf. It presents a yuzen resist dyed kamon crest and is lined in silk and yuzen resist dyed silk crepe.in good condition 52" sleeve span, 65" overall length. We are not kimono experts and will be limited with what we can answer.

The Gallery Closing Sale



518: Ring, 14K Gold Emerald and Diamond Ring

USD 600 - 1,200

Emerald and diamond 14k gold ring size approx. 6. The ring has a stabilizer attached. Weighs approx. 3.6 dwt From the Broussard estate noted jewelry collection Park Avenue New York



519: Vintage 14K gold and gem-set Panther bracelet

USD 800 - 1,500

Vintage panther 14K karat gold and gem-set bracelet designed as Cartier style panthers set with circular-cut rubies, sapphires, emeralds, diamonds, weighs 15.8 grams, Measures 7"L and in good condition.



520: Vintage 18K Gold and Oval Lavender Jade Ring

USD 400 - 1,200

Vintage 18k gold lavender jade ring ap. 17.5 x 14.2 mm size 5 approx and weighing approx 4.8 dwt From a jewelry collection Park Avenue New York. In good condition



521: George Jensen Delta GMT Automatic Watch NEW

USD 400 - 1,200

Georg Jensen Delta GMT automatic watch, Brand New..featuring full size brown leather band with GJ buckle. White dial with black markers, center second hand. Working order.. Comes with box. Case 42mm. . Retails for \$2650. running when examined, not guaranteed in terms of function or accuracy..



523: Vintage 18K Natural Opal and Ruby Ring

USD 400 - 1,200

18K gold mid-century modern vintage cluster ring with nine natural opals surrounded by ruby accents, stamped: "18K, ? ring size: 5.75. Approx: 4.18 dwt (6.5 grams). in good condition



524: George Jensen Viviana Cuff Watch Bracelet

USD 500 - 1,000

Georg Jensen Viviana hammered dial watch by Georg Jensen. 27 mm face, in working order. With box. new condition never worn. Georg Jensen's Viviana range seamlessly blurs the line between horology and jewellery. Crafted from polished stainless steel, this Viviana bangle 27mm is all you need to keep track of time with a sleek finish. The best of both beautiful worlds. retails for \$1895.00



525: Large ARCHIBALD KNOX Centerpiece TUDRIC PEWTER HANDLED

USD 800 - 1,600

Rare Liberty & Co fruit bowl , centerpiece or jardiniere designed by Archibald Knox - fully stamped on base with Liberty marks and shape no. 0755. Circa 1905. Illustrated in new Stephen Martin book on Archibald Knox. Also illustrated in the Arts & Crafts Metalwork exhibition catalog held at Blackwell, The Arts & Crafts House in the lake District (exh 99) page 25. 4.25" H x 11.25" W Provenance: The Alan Schneider Collection. good condition overall, commensurate with age

The Gallery Closing Sale



526: Gold and garnet ring 14k vintage

USD 400 - 1,200

14k gold ring set with 3 square-cut garnets, size 7 approx. nice quality Weight approx 5.8 dwt From a Park Avenue New York estate jewelry collection. in good condition



527: 14K Gold Star Ruby and Diamond Vintage Ring

USD 600 - 1,200

STAR RUBY RING approx.10 carats with diamonds ring, size approx. 7.5 and weighing approx. 5 dwt vintage and in good condition



528: 14K Gold Diamond and Ruby vintage RING

USD 400 - 1,200

Vintage 14k Ruby RING SIZE 7 square-cut rubies ap. 1.65 cts., 30 round diamonds ap. .75 ct. APPROX 6.6 DWT size 6.5-7 . Ring has Stabilizer d estate noted jewelry collector Park Avenue New York in good condition



529: Tiffany Diver 18K Gold and Stainless Steel Watch

USD 1,000 - 3,000

Vintage Tiffany & Co 18K Gold and Stainless Steel Diver Wristwatch. running at time of evaluation, but not functionality not guaranteed . Watch face measures 1 1/8". Measures 8.25"L. Movement ETA Cal. 956.412,



530: George Jensen Viviana Cuff Watch Bracelet

USD 600 - 1,200

Georg Jensen's Viviana hammered dial watch by Georg Jensen. Large model, case is 34mm, bangle bracelet will fit up to 7" wrist. movement in working order. when evaluated but functionality not guaranteed..With box. Brand New not worn...in good condition. Original purchase price for over \$2000.00 Georg Jensen's Vivianna range seamlessly blurs the line between horology and jewellery. Crafted from polished stainless steel, this Vivianna bangle is all you need to keep track of time with a sleek finish. The best of both beautiful worlds.



531: Earrings, GIA Tiffany & Co.circa 1940's 14K Yellow,

USD 1,000 - 2,000

Authentic Tiffany & Co Circa 1940's 14K Yellow, signed with makers mark White and Rose Gold Diamond Earrings 7.10 dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition

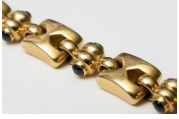


532: Tiffany & Co Signed 18k silver Rhodolite Garnet brooch

USD 800 - 1,600

Tiffany and Co 18k Gold, silver and rhodolite garnet brooch, in the original box. Circa 2006. In consultation with Tiffany and Co, We understand that this brooch was originally introduced in 2003 and purchased for \$895.00, the design discontinued in 2007. In good condition, Authentic and vintage Comes with the original Tiffany and Co presentation box.

The Gallery Closing Sale



533: 14K Italian Gold and Sapphire Link Bracelet

USD 800 - 1,600

Vintage 14K Italian Gold and Sapphire Link Bracelet. Measures 8"L. Weighs 20.8 grams in good condition



534: Baume & Mercier Vintage Men's Watch Circa 1990

USD 600 - 1,000

Baume & Mercier Men's vintage Capeland chronograph watch circa 1990. Watch face measure 1.5" running when examined but function not guaranteed. in good condition



535: Tiffany & Co portfolio stainless steel and gold wrist

USD 400 - 1,200

Tiffany & Co portfolio stainless steel and gold wrist watch. Lug to lug is measures 38.00 mm. Case to Case 33.00 mm. Bracelet measures 7.25" including case. Movement: ETA 955.112, 7 Jewels. running when evaluated, but no guaranty



536: Georg Jensen Stainless Steel Automatic Watch

USD 1,000 - 1,500

Georg Jensen all stainless steel Delta GMT automatic watch, with white dial, featuring center second hand and black markers. Case 42mm, full size steel band. running when examined but no guaranty. in good condition.



537: 14k E.Gubelin Mens Wristwatch 1941

USD 600 - 1,200

14k E.Gubelin Mens Wrist watch. Watch. dated 1941. . Bottom is inscribed Jakob Rutschmann /zur Konfirmation / 1941 / Von / Hans Pfister. Watch working at time of inspection but no guaranty



538: Ollivant & Botsford 18k amethyst seed pearl necklace

USD 600 - 1,200

Ollivant and Botsford, Manchester, Art Nouveau 18k amethyst seed pearl necklace, 6.5dwts. Length: 15.5". In the original box. Circa 1880.. There are three amethyst stones. The first weighs approximately 1.75 ct. The second stone weighs approximately 4 ct. The last stone weighs approximately 2.5 ct. The total amethyst weight is about 8.25 ct. There are also 28 pearls ranging in size from about .50 mm to 2.25 mm. good condition



539: Ring, Carrera Y Carrera 18K Gold Diamond Ring

USD 1,000 - 2,000

18k yellow gold double horse head ring by Carrera Y Carrera ,authentic.. with two diamond eyes. Ring size - 4.5, ring top is 13mm wide. Marked: CyC mark, 259337, 750. Weight - 8.7 grams. in good condition

The Gallery Closing Sale



540: Boucheron, Sterling Silver, Gold, and Ruby Floral Motif

USD 800 - 1,600

Boucheron, Sterling Silver, Gold, and Ruby Floral Motif Compact fitted into a Carrying Case/purse the compact containing five round cabochon cut rubies bezel set on yellow gold lattice work over sterling silver, the compact is removable from its fitted black fitted handbag. Stamp: Made IN FRANCE BOUCHERON (French hallmarks). 115.15 dwts. authentic and in good condition



541: 1849 Dated Gold Silver and Enameled Wrist Watch

USD 500 - 5,000

1849 dated wrist watch. Gold, Silver with Enameled Face. This is the oldest Wrist Watch that we have ever seen or heard of. Engraved on reverse "5 October 1849". Please note the gallery does not warranty the running condition of watches. but it was working upon evaluation..



542: 18K White and Yellow Gold Diamond Ring

USD 800 - 1,600

18K two tone gold dome ring features a central brilliant cut diamond approximately .33ct (I-S13) surrounded by small single cut diamonds in a white gold starburst design. Total diamond weight approx. 1.00ct, completed on a twisted wire high dome textured mount. Size 6, measures 17.8mm, tested 18K; total weight 11.6 grams. vintage and in good condition



543: Ring, Aquamarine, ruby, and 14k gold ring

USD 1,000 - 2,000

Aquamarine, ruby, and f4k gold vintage ring centering an emerald-cut aquamarine measuring approximately 15.1mm x 11.1mm x 7.8mm, flanked by two circular-cut rubies. 4.6 dwt.; Size: 4 3/4 vintage and in good condition



544: Georgian Period Gold and Chalcedony Intaglio Ring

USD 800 - 1,600

Georgian Period Gold and Chalcedony Intaglio Ring. From an Estate at United Nations Plaza NY. Ring Size 8. 29.6mm x 25mm antique and in good condition



545: Bracelet 14K White Gold Diamond & Ruby vintage

USD 1,000 - 2,500

14K white gold diamond and ruby hinged bangle bracelet, 84 small round single-cut diamonds, approx: 0.42 ct tw, and 44 square-cut faceted rubies, marked: "BH / 14K." 0.25" W (at widest section) with 7.0" inner circumference. Approx: 11.1 dwt (inclusive). Vintage and in good condition



546: Tiffany & Co 14K Gold Pen

USD 400 - 1,200

Tiffany and Co 14k gold pen and stand Circa 1940. Pen measure 7.5". The base is 6"W. When Pen is in the Stand it measure 9.75"H authentic, in good condition

The Gallery Closing Sale



547: Modern Asian Tiger Rug

USD 600 - 1,200

Antique Chinese Tibetan Tiger Rug, Measures 5 ft 9 in x 3 ft 1 in. an excellent example of a very collectible rug in good condition



548: Caucasian Silk Carpet

USD 1,500 - 2,500

Rare and Magnificent ANTIQUE Caucasian silk carpet, tiny knots Dimensions: 105" x 67" (8'9" x 5'7"). Possibly a museum piece, it's extremely rare to see a large silk carpet on the second hand market, that is from the turn of the century (c.1890) that isn't worn OR threadbare. Silk as a rule, does not last very well after 75 or 100 years, and this carpet is in fantastic condition, considering its age. There is minimal damage, and minimal wear. Another strange and wonderful aspect of this carpet is the design. I can say in my lifetime I have never seen a Caucasian style silk rug, of this size and quality. The silk carpets tended to be Tabriz or Kerman style, and the nomadic weavers in the Caucasian mountains tended for a coarser thicker wool, something that would last through the cold months of winter. Silk was for the wealthy urban villages, the palaces and mansions, often hung on the wall, for its fragile nature. Another shocking aspect of this carpet is the knots. They seem to be microscopic. See the photos. Mary Kaplan collection, NYC. Columbia University Press published a book on the Kaplan family collection in 1981 (The Alice M Kaplan Collection, cataloged by Linda Bantel and published by the Advisory Council of the Dept of Art History and Archaeology, Columbia University, 1981. Printed by the Steinhour Press, Distributed by Columbia University Press.). The collection includes museum quality paintings and drawings by Edgar Degas, Egon Schiele, Ammi Phillips. Giorgio Morandi and John Peto, as well as other 20th century masters. Mary Kaplan is the daughter of Alice Kaplan.



549: "old master "o/c madonna in good condition, antique

USD 600 - 1,200

antique oil on canvas Measures 19" x 13.5" nicely done and good condition commensurate with age



550: Philippe Halsman original vintage rare photo of Marilyn

USD 800 - 1,600

Marilyn Monroe by Philippe Halsman vintage rare photo. 1952. 8"x 10". Original silver gelatin print, not a copy reproduction or fake. It's pretty neat when you come across rare photos of one of the most iconic and recognizable faces in history, and it doesn't get much more rare and interesting than Marilyn Monroe herself, lifting weights. This photo was shot for Life Magazine. good condition



551: Lowell Nesbitt Pencil Signed Colored Lithograph

USD 400 - 800

Lowell Nesbitt The Garden, Pencil Signed lower right titled lower left. Colored lithograph on paper. Measures 30.5"H x 23.5"W Framed in good condition



552: Milton Glaser Pen and Ink Wash on Paper

USD 800 - 2,400

Milton Glaser "Royal Danish Ballet." Promotional hand done original illustration for the Royal Danish Ballet at the New York State Theater, November 23 to December 19, published in Lincoln Center for the Performing Arts Calendar, November/December/January/February 1965-66. Pen, ink, and ink wash on paper 10x14 inches, on 15x20-inch sheet. original artist signed "M. Glaser" in lower right image.

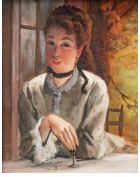
The Gallery Closing Sale



553: "Sir Godfrey Kneller" Oil on Canvas Circa 1700's

USD 600 - 1,200

Sir Godfrey Kneller (Attrib) Portrait of Queen Anne. Old Master oil painting on canvas re-mounted to board, Unsigned. 31.5 x 36 Framed Approx



554: Alfred Stevens Oil on Panel

USD 600 - 1,200

Alfred Stevens (1823-1906) (Attrib) Oil on panel. plaque on front identifying artist 16.5" W x 18.0" H x 3.25" D Frame. Visible image measures 5.5" W x 7" H. Approx. Alfred's son Léopold Stevens was a Belgian painter, known for his paintings of elegant modern women. Stevens was born in Brussels. He came from a family involved with the visual arts: his older brother Joseph and his son Léopold were painters, while another brother Arthur was an art dealer and critic. good condition



555: Eugenio Benini 1981 Acrylic on canvas

USD 800 - 2,000

Eugenio Benini (Italian, b. 1941), "The Turning," 1981, surrealist artwork acrylic on canvas, signed, titled, and dated verso, canvas: 46"h x 30"w, overall (with frame): 49"h x 33"w. Provenance: Estate of Sheila Martin-Stone (Oakdale, California). Ms. Martin-Stone was one of the founders of Triplex Direct Marketing in 1972. The company pioneered the management of computerized mailing lists. In good condition



556: Robert Gwathmey Color Screen Print orig signed

USD 800 - 1,600

Robert Gwathmey "Migrant Farmer" 20th Century Color Screen Print pencil Signed and Numbered 37/100. Measures 27.75"H x 18.75"W Robert Gwathmey was born January 24, 1903, in Richmond, Virginia, and graduated from John Marshall High School in 1921. After some studies at North Carolina State University and the Maryland Institute of Design, he entered the Pennsylvania Academy of Fine Arts in 1926 and began teaching at Beaver College in Glenside, Pennsylvania (near Philadelphia) after graduation in 1930. In 1935 he married Rosalie Hook, and they had a son, Charles, in 1938. Gwathmey taught at the Carnegie Institute of Technology from 1939 to 1942 and then at the Cooper Union School of Art in New York City until his retirement in 1968. He then moved to Amagansett, Long Island, to the home and studio designed by his son. Robert Gwathmey was elected to the American Academy and Institute of Arts and Letters and to full membership in the National Academy of Design. He died in 1988 at the age of 85.



557: Carl Sprinchorn Signed "New York City" Mixed Media

USD 800 - 1,600

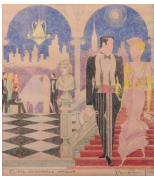
Carl Sprinchorn Mixed Media crayon & pastel on paper depicting view of New York City building, original signature lower left. Image: 19" H x 13.5" W; frame: 30.75" H x 24.5" W x 1.5" D. good condition overall



558: Tarkay Signed Watercolor

USD 1,000 - 2,000

Itzhak Tarkay, signed watercolor (1930-2012). Watercolor on paper signed lower right in decorative carved gilt wood frame. Measures 32.5"H x 28.5"W framed; 18.5"H x 15"W visible image in good condition



559: Giancarlo Impiglia Pencil Signed Crayon Drawing

USD 2,000 - 3,500

Giancarlo Impiglia pencil signed painting with crayon drawing, framed 25" x 23". in good condition

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560: Man Ray Pencil Signed Premier Promenade 1960 Color

USD 1,200 - 2,400

Man Ray rare Pencil Signed "Premier Promenade" 1960 Color Lithograph. from small highly sought after edition 118/130 depicted (lower left). Measures 13.5"H x 19.5"W visible approx. Comes from The estate of Dr. Seymour Ira Schwartz, Rochester, New York. Man Ray was an American visual artist who spent most of his career in Paris. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal. He produced major works in a variety of media but considered himself a painter above all. His works are held in most prominent museum and public collection. the work is in good condition overall



561: Raymond Crawford Ewer Signed Oil on Canvas 1914

USD 600 - 1,500

Raymond Crawford Ewer Lower East Side, 1914 Signed Raymond Crawford Ewer and dated 1914 (lr) Oil on canvas 24 x36 inches "Summer days on New York's East Side " Published in Puck, v. 76, no. 1954 (1914 August 15), as the centerfold, painting shows a crowded street between tenement buildings, with street vendors lining the street, also vignette views of storefronts, vendors, and a social gathering on a street corner, possibly around a photographer. 24"H x 36"W. see library of congress website for more about this. Raymond Crawford Ewer (b. October 1888) had a very short career. His earliest professional work began appearing around 1908 and his last known pieces are dated 1915. Within those short eight years, Ewer's work really sparked interest. especially when he began contributing to various publications, including Judge and Puck. It was within the pages of these magazines that Ewer drew what might be considered his strongest, most mature work. This is a late mature work in good condition.



562: Sandro Chia, Mixed Media Etching

USD 600 - 1,200

Sandro Chia, carborundum etching and hand painting on a sculpted on very thick hand made paper, 42.5" x 50" Framed.



563: Vladimir Lebedev Pastel on Paper

USD 2,400 - 4,000

Pastel by Vladimir Lebedev, 1891-1967 lady and sailor. Unsigned. Measures 10.5"H x 14"W approx. and 16 x 20 framed Vladimir Vasilyevich Lebedev "was a Russian Avant Garde painter and graphic artist. He became famous for his exceptional illustrations of street life, political, social ,propaganda and illustrated poems Exhibited 3 times in the Museum of Modern Art in NY



564: Vladimir Lebedev Pastel on Paper

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565: Charles Sheeler Signed two-sided painting

USD 500 - 10,000

signed Charles Sheeler "Gravel Pit," watercolor and gouache on paper, with rough sketch painting on verso, signed "Sheeler" lower right, 11.25"h x 14.5"w approx. It is framed in a manner so works visible on both sides. in good condition. Sheeler traveled often to New York and began developing important relationships with dealers and collectors there and exhibiting in group shows, including the 1913 Armory Show. He was introduced to Alfred Stieglitz (American, 1864 - 1946), who admired his Doylestown photos and encouraged Sheeler to reevaluate his notions about photography and explore it as a valid artistic medium. He also met the art collectors Walter and Louise Arensberg, who introduced him to the artists and intellectuals in their circle, including Marcel Duchamp (American, born France, 1887 - 1968) and Man Ray (American, 1890 - 1976). In 1919 Sheeler moved to New York. The following year he collaborated with the photographer Paul Strand (American, 1890 - 1976) on the short film Manhatta, an avant-garde project that sought to apply techniques of still photography to a motion picture. Throughout the 1920s, Sheeler achieved both critical and financial success as a commercial photographer. In 1926 he was hired by Edward Steichen (American, 1879 - 1973) to work for Condé Nast publications, producing fashion and celebrity photographs for the magazines Vogue and Vanity Fair. One of the turning points in Sheeler's career came the following year, when the Ford Motor Company hired him to photograph the company's River Rouge Plant in Detroit, Michigan. Sheeler's stark, stylized images of the factory complex won him critical acclaim and were widely reproduced as icons of American industry. That same year Sheeler and his wife Katharine moved to South Salem, a small town outside of New York. In 1931, the dealer Edith Halpert offered Sheeler exclusive representation at her Downtown Gallery in New York. She encouraged him to curtail his work in photography and focus his artistic energies on painting instead. Following a solo show at the Downtown Gallery, Sheeler promptly resigned from Condé Nast and turned his artistic attention toward oil, contour crayon, and tempera. Beginning in the late 1920s, Sheeler's paintings and drawings appeared in important exhibitions at the Museum of Modern Art, the Arts Club of Chicago, and the Whitney Museum of American Art, among others. His work entered the collections of many of these institutions, as well as those of important collectors of American

The Gallery Closing Sale

modernism, including the Arensbergs, Duncan Phillips, and Ferdinand Howland.



566: Fletcher Martin Signed Pastel and Gouache on Paper

USD 500 - 10,000

Fletcher Martin (Colorado/California, 1904 - 1979) Butterfly Watching at the Park Pastel and gouache on paper Signed on the upper left ,Provenance Private collection, New York and Shannon's Fine Art Martin was an American painter, illustrator, WPA muralist and educator who taught at the Arts Students League and had his studio in woodstock, ny. His work is held in many museum and public collections and sought after. This piece dates from mid century and is in good condition. 42" x 33" Framed



567: Dean Cornwell Signed Original Gouache Watercolor

USD 500 - 10,000

Dean Cornwell Signed Original Gouache Watercolor Painting 18"H x 30"W. Sketch for Illustration for The City Of The Great King. Dean Cornwell was an American illustrator and muralist. His oil paintings were frequently featured in popular magazines and books as literary illustrations, advertisements, and posters promoting the war effort. Throughout the first half of the 20th century he was a dominant presence in American illustration. good condition



568: rare large Carl Sigmund Luber Art Nouveau tile

USD 500 - 10,000

Carl Sigmund Luber large Art Nouveau scenic tile circa 1900, the large form depicting a partially nude beauty with a cherub at her shoulder, surrounding her roses in the Charles Rennie Mackintosh taste, overall 32"h x 13.5"w



569: Large Hudson River School Painting Circa 1850

USD 500 - 10,000

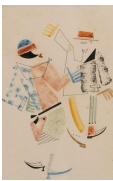
Large very top quality Hudson Valley Painting. Measures 28"W x 22"H. Circa 1850 in a beautiful Antique Frame. Troy, NY Canvas. no signature found



570: "Robert Anderson" Oil on Canvas, 1980

USD 500 - 10,000

"Robert Anderson" Oil on Canvas, 1980. 38" x 50.5" Framed 36" x 48" Approx. Robert Anderson has been painting and printmaking since receiving his Master of Fine Arts Degree from Pratt Institute in 1972. He has been involved with digital image making since 1986, using the computer as a graphical composition tool for planning complicated figurative paintings.



571: Vladimir Vasilievich Lebedev watercolor and ink on

USD 600 - 1,200

Vladimir Vasilievich Lebedev watercolor and ink on paper painting depicting a meeting of a woman and a man with round glasses. Unsigned. Vladimir Vasilyevich Lebedev (1891 - 1967) - Russian and Soviet avant-garde painter, poster and graphic artist, book and magazine illustrator, founder of the Leningrad school of book graphics. People's Artist of the RSFSR (1966), Corresponding Member of the USSR Academy of Arts (1967). Dimensions: Matte size: 16 x 12 3/4 in. Image size: 10 1/8 x 6 3/4 in. Exhibited 3 times in the Museum of Modern Art in NY



572: John Francis Murphy Old Sawmill, Arkville Oil on Canvas

USD 500 - 10,000

John Francis Murphy Old Sawmill, Arkville , NY Tonalist Oil on Canvas 1884 Signed on Verso Murphy was a well respected andscape painter, largely self-taught. Born in Oswego, N.Y., he made the native countryside his subject matter. His early work was Barbizon influenced; the later, more popular, work was tonalist in style. this work is in good condition

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573: Arthur Diehl Signed Oil Painting of Venetian Canal

USD 500 - 10,000

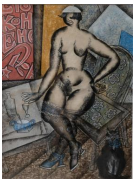
Arthur Diehl Signed Oil Painting of Venetian Canal Scene, 1921. Arthur Diehl was born in England in 1870, to a novelist mother and a father who was the director of an opera company. He left his studies at Oxford University at the age of nineteen to travel the Continent, staying in Milan for a brief period to study painting. He had a work accepted for exhibit at the Royal Academy in London in 1889, and by 1891 had left for the United States. There he survived through a series of odd artistic jobs, including as the painter of snuff boxes. He eventually found his way to Provincetown, Massachusetts where he would spend summers in his studio, quickly painting small works for the tourists as he entertained them with his stories, selling directly rather than through a gallery or dealer. He continued this practice in Florida during the winters and in various locations throughout the Northeast as a means to support his family until his popularity and prices escalated. 34.5" W x 24.0" H x 2.0" D measures frame; visible image measures 27" W x 16" H. in good condition overall



574: Renaissance period painting after Jan Van Eyck

USD 500 - 10,000

Artist unknown (After Jan Van Eyck) oil on panel dating between 1400's to 1700. A smaller variant of this painting is in the collection of the Frick museum in NY. The piece is accompanied by X-rays and an appraisal letter and other documentations. Carbon dating and pigment analyses may yield further information. Provenance: Castle collection Houston Texas. Measure 42.5" x 35.5" approx framed. Painting Measures 27" x 34"



575: Vladimir Lebedev Watercolor

USD 2,400 - 4,000

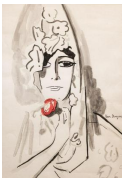
Vladimir Lebedev Watercolor of woman with cat. Measures 11.25"W x 16"H. Vladimir Vasilyevich Lebedev "was a Soviet painter and graphic artist. He became famous for his exceptional illustrations of the poems of the prominent poet and translator Samuil Marshak, such as Circus, Ice Cream, Tale About a Foolish Mouse, Moustached and Striped, Book of Many Colours, Twelve Months and Luggage. Exhibited 3 times in the Museum of Modern Art in NY



576: Signed Howard Chandler Christy oil painting

USD 500 - 10,000

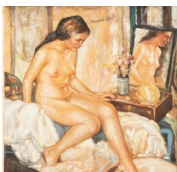
Signed Howard Chandler Christy oil painting on canvas depicting a solitary and thoughtful young woman in wooded forest Signed lower Right. Measures 30" x 24" Approx. in good condition. Howard Chandler Christy was well respected artist and one of the most famous and influential American illustrators.



577: "Kees Van Dongen" watercolor portrait

USD 500 - 10,000

"Kees Van Dongen" The Rose, watercolor on paper, signed lower right, label label on verso, 16.5"h x 14"w (sheet) - PROVENANCE: Gruenebaum Gallery Ltd., New York. Cornelis Theodorus Maria 'Kees' van Dongen (26 January 1877 – 28 May 1968) was a Dutch-French painter who was one of the leading Fauves.[2] Van Dongen's early work was influenced by the Hague School and symbolism and it evolved gradually into a rough pointillist style. From 1905 onwards "when he took part at the controversial 1905 Salon d'Automne exhibition" his style became more and more radical in its use of form and colour. The paintings he made in the period of 1905–1910 are considered by some to be his most important works.[3] The themes of his work from that period are predominantly centered on the nightlife; he paints dancers, singers, masquerades and theatre. Van Dongen gained a reputation for his sensuous "at times garish" portraits of especially women.



578: "Richard E. Miller" Signed Oil on Canvas

USD 500 - 10,000

Richard E. Miller American Impressionist Oil on Canvas Signed Lower Left in a gilt frame decorated with flowers and branches. Signed Miller and possibly a smaller study for Richard Edward Miller's "Bather". From the collection of Jack Parker's Antiques, Saint Louis, MO. Measure Sight: 10"H x 10"W; Frame: 16"h x 16"W. was an American Impressionist painter and a member of the Giverny Colony of American Impressionists. Miller was primarily a figurative painter, known for his paintings of women posing languidly in interiors or outdoor settings. Miller grew up in St. Louis, studied in Paris, and then settled in Giverny. Upon his return to America, he settled briefly in Pasadena, California and then in the art colony of Provincetown, Massachusetts, where he remained for the rest of his life. Miller was a member of the National Academy of Design in New York and an award-winning painter in his era, honored in both France and Italy, and a winner of France's Legion of Honor. Over the past several decades, he has been the subject of a retrospective exhibition and his work has been reproduced extensively in exhibition catalogs and featured in a number of books on American Impressionism.

The Gallery Closing Sale



579: Charles Gruppe Signed Winter Impressionist Oil Painting

USD 500 - 10,000

Charles Gruppe Antique American impressionist oil painting of a winter landscape by Charles Paul Gruppe (1860 - 1940). Oil on board, circa 1900. Housed in a great period giltwood arts and crafts frame. Image size, 16L x 12H art approx. 19 x 23 x 2 in" frame Approx



580: Virginia "Ginny" Blanchard Art Nouveau-inspired

USD 500 - 10,000

Virginia "Ginny" Blanchard Art Nouveau-inspired Four-panel Peacock Screen, Rockport, Maine, late 20th century, mahogany and Karelian birch with various veneers. After earning a bachelor's degree from New York University several years ago, she never did any woodworking and decided to try a two-week course at the Center for Furniture Craftsmanship in Rockport. That path led to more courses and a fellowship through the Center. She now makes a living by making furniture on commission and is working on doing the trade show route. Just recently she made the transition to stay permanently in Maine. She picked three pieces in her portfolio that she found to be the most fun to make. One of them being a non-commissioned piece. She created a privacy screen made from framed mahogany with birch veneer with a haughty peacock motif. "This was the first piece I did after my fellowship ended," she said.



581: Simon Henningsen 20th century Tivoli Ceiling Lamp

USD 400 - 800

Simon Henningsen Mid Century Tivoli Ceiling Lamp. MEASURES 12"H X 9"W Approx. Like his father Poul Henningsen, Simon P Henningsen (1920-1974) studied architecture but never graduated, becoming diverted into practical projects. As a student he worked with his father at Copenhagen's Tivoli Gardens, and in 1948 he was appointed to the position of head architect at Tivoli. He remained at Tivoli for the next 25 years, and it was for one of the restaurants in the Gardens that he created his most famous light, the eponymous Divan II. Henningsen died at just 54 years of age, so his active career was relatively short and the lights he designed emerged from a period spanning only a decade, from the mid 1950s to the mid 1960s. He probably didn't even see himself primarily as a lighting designer - his life's work was Tivoli, and the lighting designs were just one part of that project.



582: Max Ingrand-style Pendant Light

USD 500 - 10,000

Max Ingrand Pendant Light, Italy. 42"H x 12"W x 3"D Combat operations during World War II destroyed the stained-glass windows of churches around France. Max Ingrand (1908-1969), a French designer and artist who spent time as a POW, would become a leader in their restoration and, in turn, bring his expressive vision to some of the most inventive postwar glass objects, his glass pendant lights are highly sought



583: Monumental Brutalist Wire Bull Sculpture

USD 500 - 10,000

Spanish Style Life Size Wire Bull Monumental and incredible Brutalist Wire Bull Sculpture , mid to late 20th century, unmarked, ht. 46, wd. 90, dp. 25 in. we have no clue who did this but would love to find out



584: Liberty Archibald Knox Arts and Crafts mirror, for

USD 500 - 10,000

Liberty Archibald Knox Arts and Crafts mirror, for Liberty and Co., having an oval beveled looking glass surrounded by turquoise cabochan enamel inserts, 34"h x 23.5"wA large round hand-hammered patinated copper frame over wood wall mirror with its original silver mirror glass by liberty & Co., London, England, Circa 1905

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585: Rare Sultan's Large Ottoman Silver(900) Jewelry

USD 1,000 - 3,000

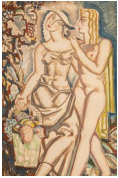
RARE Sultan marked (With personal tughra (official signature seal) of "Sultan Abdulhamid II (1876- 1909) ornate 900 silver jewelry casket with numerous markings including silver markings and the calligraphic tughra of Abdul Hamid II. The tughra, which not only indicated the source of the order but, served as a combination of royal seal and royal signature, served as the visual public representation of the ruler, in the same way that representations of throne or crown ...Abdul Hamid II reigned as the 34th Sultan of the Ottoman Empire and was the last Sultan to exert effective control over the vast Ottoman Empire with its capital at Constantinople(now Istanbul). The box is very ornate and finely worked front feet are silver, the rear feet are bronze. The cover has a centerpiece repousse cartouche with curious and intricate design that does not appear to be a monogram or interwoven initials, though at first glance it appears so. In 40 years we have never seen anything like this box, nor has anyone we asked.



586: Art Nouveau Oil on Canvas

USD 500 - 10,000

Art Deco Art Nouveau Oil on canvas laid onto masonite depicting Birds, Male and Female Figures in tropical foliate surrounded paradise . From a Long Island, NY collection. Dimensions: 32" high x 42" wide very good and in very good condition



587: Rene Buthaud original signed mixed media painting on

USD 500 - 10,000

Rene Buthaud original signed mixed media painting on canvas circa 1930 Provenance: The artist, Michel Fortin, Paris Collection of Stephen Engel, Florida; Exhibited: Ren   Buthaud: Collection of the Artist, Michel Fortin Gallery, New York, 1981, cat. no. 72. Measures 20 1/4"W x 32 3/4"H Approx framed and 17 1/4" W x 29 1/4"H Approx Art. Ren   Buthaud was seen as the most accomplished and important French artists of the Art Deco period, an opinion held to this day. He was a painter and also designed simple ceramic stoneware forms, made for him by local potters, and used crackle glazes with which to decorate them. He had worked with Jean Dupas and like many of the period he was also influenced by African tribal art, evident in those pieces where he used lusters or what he called   peau de serpent     (snakeskin). Many of his best-known pieces are painted with supine female nudes. Work by Buthaud can be found in the collections of the Mus  e des Arts D  coratifs in Paris, the Metropolitan Museum of Art, among many others



588: Rene Buthaud circa 1930 signed mixed media pastel

USD 500 - 10,000

Rene Buthaud circa 1930 signed mixed media pastel crayon and watercolor on paper depicting a goddess and her attendants in landscape, Provenance: The artist, collection Michel Fortin, Paris: Collection of Stephen Engel, Florida: Literature: Cru  ge, Ren   Buthaud. 28 3/8 Ren   Buthaud was seen as one of the most accomplished and important French artists of the Art Deco movement, an opinion held to this day. . Work by Buthaud can be found in the collections of the Mus  e des Arts D  coratifs in Paris, the Metropolitan Museum of Art, among many others.



589: "Joan Miro" Gouache on Paper Signed

USD 500 - 10,000

Joan Miro Gouache on paper. Signed Lower center. Label on verso: Art Rhode Island School of Design. Measures 10" x 10.5" Art, 18 x 19.5" Framed approx. Provenance: From the Estate of Emile Wolf. Good condition



590: Thomas Hill Watercolor on Board

USD 500 - 10,000

Thomas Hill (American, 1829-1908) Title: Rushing River Medium: Watercolor on paperboard Signed: Lower right and dated '03' Size: 24 x 18 in. Framed: 31 x 25 in. Created: 1903 Condition: Time and light staining. Discoloration to the extreme edges, not visible in frame. Frame abrasion with a small tear upper left edge measuring approximately 1/4 in., also not visible in frame. Thomas Hill was born in England on September 11, 1829. At the age of 15, he emigrated to the United States with his family. They settled in Taunton, Massachusetts. In 1851, he married Charlotte Elizabeth Hawkins. They had nine children. At the age of 24, Hill attended evening classes at the Pennsylvania Academy of the Fine Arts (PAFA) and studied under American painter Peter Frederick Rothermel (1812-1895). During his years as a student, Hill traveled to the White Mountains in New Hampshire as early as 1854 and sketched alongside members of the Hudson River School, such as Benjamin Champney. In 1856, Hill and his family moved to San Francisco, California. With painter Virgil Williams and photographer Carleton Watkins, Hill made his first trip to the Yosemite Valley in 1865. The next year, Hill traveled to the East Coast and Europe. He established his family on the East Coast but continued to take sketching trips to the West Coast and to attend meetings of the San Francisco Art Association. He moved his family back to San Francisco in 1873. Hill made yearly sketching trips to Yosemite, Mount Shasta, and, back east, to the White Mountains. Hill ran an art gallery and art supply store. He briefly acted as the interim director for the SFAA School of Design and went to Alaska on a commission for environmentalist John Muir. He lived on his stock market investments as well as his art proceeds. His marriage ended in the 1880s.

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Toward the end of his life, he maintained a studio at Yosemite's Wawona Hotel. After suffering a stroke, Hill left Yosemite and traveled up and down the California coast, including stops in Coronado, San Diego and Santa Barbara. He died in Raymond, California, on June 30, 1908, and is buried at Mountain View Cemetery in Oakland, California.



591: Rene Buthaud circa 1920's signed large oil painting on

USD 500 - 10,000

Rene Buthaud circa 1920's signed oil painting on panel depicting a goddess and winged griffin in landscape, Provenance: The artist, collection Michel Fortin, Paris: Collection of Stephen Engel Ren   Buthaud was seen as the most accomplished and important French artists of the Art Deco period, an opinion held to this day. He was a painter and also designed simple ceramic stoneware forms, made for him by local potters, and used crackle glazes with which to decorate them. He had worked with Jean Dupas and like many of the period he was also influenced by African tribal art, evident in those pieces where he used lusters or what he called "  peau de serpent  " (snakeskin). Many of his best-known pieces are painted with supine female nudes. Work by Buthaud can be found in the collections of the Mus  e des Arts D  coratifs in Paris, the Metropolitan Museum of Art, among many others. 56 1/2" x 35 1/4"



592: Reginald Marsh Three Showgirls Painting on panel with

USD 1,000 - 20,000

Reginald Marsh Three Showgirls, 1948 Tempera on board. Signed lower right. Visible Art 17.5" x 11"; framed 24" x 17.5". Provenance: Property from the Collection of Dr. Mark and Irene Kauffman purchased at Christie's Christie's label on verso.



593: Edmund Blair Leighton Pre-Raphaelite painting

USD 1,000 - 20,000

Edmund Blair Leighton Pre-Raphaelite painting initialed LR. Water Color and Gouache on Paper mounted on board. Art Measures 10 x 10 Approx. Provenance: Bergen County NJ Collection. LATE 19th century



594: Charles Baskerville Jr. Signed o/c target Mural

USD 1,000 - 20,000

Rare Charles Baskerville Jr. Signed Mural Oil on Canvas. Signed and dated "CHARLES BASKERVILLE/1959" lower Right. Measures 60"H x 138.5"W (5'H x 11.54' W) unframed. Condition: Stretcher marks, craquelure, minor accretions Lower Center, Small abrasion with pigment loss Lower Right., wear near corner. Provenance: Commissioned from the artist by Jane and Charles Engelhard Jr., 1959; to John Bailye, New Jersey (as part of the purchase of Cragwood); estate sale, Cragwood, Far Hills, New Jersey, 2019; to the current owner. N.B. Sought as a portraitist, Charles Baskerville's international clientele included Jawaharlal Nehru, William S. Paley, the Duchess of Windsor, Cornelius Vanderbilt Whitney, Mr. and Mrs. Paul Mellon, Richard Rodgers, Helen Hayes, and the King of Nepal. Many of those same patrons commissioned Baskerville to adorn their homes and businesses with large-scale murals. His paintings were installed in the first-class lounge of the ocean liner SS America, the conference room used by the Joint Committee on Military Affairs at the US Capitol in Washington, DC, and the pool house at Whitney's Long Island estate. After completing two portraits of American precious metals magnate, philanthropist, and race horse owner Charles W. Engelhard, Engelhard and his wife commissioned Baskerville to paint this mural for the pool house at their New Jersey equestrian estate, Cragwood. The Engelhards flew Baskerville to their home in Johannesburg, where the artist toured Engelhard's businesses there    gold mines and timber plantations    for inspiration. Baskerville described the resulting abstract painting as "a stylized goldmine dump and a geometric pattern reflecting his [Engelhard's] pine and eucalyptus forests." ("Business Trip," The New Yorker, July 4, 1959, pp. 19-20.)

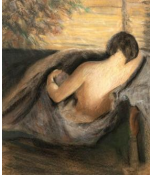


595: Jessie Hazel Arms Botke Oil on Canvas

USD 1,000 - 20,000

Jessie Hazel Arms Botke (1883-1971), pair of white peacocks, oil on canvas. Signed LR .. 24" x 30 1/2". Botke was an Illinois and California painter noted for her bird images. She worked with and was heavily influenced by Charles Herter . inspired by early work as a designer of woven tapestries, Botke's art often featured birds, particularly white peacocks, geese and cockatoos. Later in her career, she moved from oils to watercolors, and also focused on still lifes. Botke exhibited regularly throughout the United States during her lifetime. A retrospective exhibition of her work has also been exhibited posthumously at the Irvine Museum[and the Museum of Ventura County.

The Gallery Closing Sale



596: Signed Edmund Tarbell "Venetian Blind" Pastel Study

USD 1,000 - 20,000

Signed Edmund C Tarbell(LR) pastel study for the "The Venetian Blind". Signed and dated "Tarbell/1898" We strongly believe this is a study by Tarbell for the well known oil painting which resides in the Worcester Art Museum. NOTE: While examining the work under high powered lighting it was discovered what appear to be artist notes / pencil notations that seemingly had gone unnoticed or at least unmentioned, one of which reads .. "Lydia draped in Shadow" (Written Lower Left) the other is "Change to dark Green and Brown" (Which is written within the background upper left border). The piece is accompanied by a substantial amount of documentation including original letter of Authentication from Pierce Galleries. its publication and exhibition history and its history of ownership/provenance. Originally from from the artist to Phlip Leslie Hale to Marageret Fitzhugh Browne, Boston to Gibert Brouillette, Kansas City to Richard Charles Klein to Herbert Klein then to a private collection. sight size 19 x 16 1/4 in., Framed 22"W x 25.5"H. *We are listing this piece as a strong attribution because several works in the previously well established Catalog Raissonne had been questioned (not this one). An article was published relating to the issue (we will provide). This work is listed in the Catalog Raissonne and comes with substantial history dating back to the artist as well has having been published an exhibited. A copy of the book about Tarbell by a well known Tarbell expert gives this work a full color page illustration as being by Tarbell. Note: Once an Artists' work begin to appreciation substantially it is inevitable that "experts" begin to challenge as works as being authentic. For this reason we have attributed the work even though it is well documented. Thomas Hoving former director of the Metropolitan Museum has written extensively on these issues and controversies. ..



597: Georg Jensen Sterling Silver Pitcher with Ebony Handle

USD 2,000 - 5,000

Georg Jensen designed by Johan Rohde Sterling Silver and Ebony Handle Pitcher. Marked on bottom. Reads as follows: To Margaret Coke McLaurin, March 11 1949, From Roberta Coke Camp, Sterling, Handmade, Georg Jensen, U.S.A. Measures 10.5"H. Approx. Weighs 1.84 pounds



598: Carnelian and Gold Pendant Necklace

USD 600 - 1,200

Carnelian and Gold Pendant Circa 1850 on a gold slide chain. Chain Measures 48"L in half. Weighs 24.4 grams.



599: Faberge Antique Horse Head Letter Opener Silver Gold

USD 1,000 - 5,000

Faberge Antique Jeweled Letter Opener Jade features a horse head handle in 84 silver with gold accents. Circa 1900. The letter opener is nephrite jade and features round diamond and orange garnet accents. Russian hallmarks and makers marks. It measures 9 1/2" long, weighs 5.64ozt, has four round brilliant diamonds at approximately 0.24tw, and four round cabochon orange garnets from 2mm to 2.5mm.



600: 14K Gold Signed Enamel and Emerald Leopard Brooch

USD 800 - 1,600

Vintage 14K Signed Gold Brooch Depicting a leaping leopard with emerald eyes. This item measures 2 1/4" x 1 1/8". It weighs 18.2 grams.



601: Vintage 18K Butterfly Pin

USD 400 - 800

Vintage 18K Yellow gold Butterfly brooch with makers mark. The pin measures 1 1/8" x 1" and weighs 3.1 grams and is in good condition

The Gallery Closing Sale



602: 18K Diamond and Amethyst Necklace

USD 2,000 - 10,000

18K Diamond and Amethyst Necklace. Measures 15"L. 15 round .10 ct VS1 F-G color modern cut diamonds. Total diamond weight of 1.5 carats. Note:the beads are Real natural Amethyst and NOT glass beads This is a very impressive necklace with a lot of amethyst gemstones and weighs 270.3 grams. vintage estate piece in good condition. No visible makers mark that we can find



603: Brooch, GIA 14K Gold, Platinum and Diamond Starburst

USD 600 - 1,200

14k gold and Paltinum diamond starburst brooch circa 1950. Weighs 7.2dwt. This item is accompanied by a GIA appraisers letter from a well respected independent firm that has been in business for over 75 years. Measures 1.5



604: Cartier Panther Style 14K, Diamond and emerald bracelet

USD 1,000 - 2,000

Cartier Panther style 14kt yellow gold hinged bracelet comprised of two panther heads with marquis cut emerald eyes suspending a diamond inlaid 14kt white gold ring in their mouths. Well executed. Stamped, "14K". Total approx. weight is 22.0 dwt (gross). From a Darien, CT estate. Dimensions: interior diameter of bracelet is approx. 6 1/2".in good condition



605: Ring, GIA Diamond and 18k white gold ring

USD 1,000 - 3,000

Diamond and 18k white gold ring s7. Weighs 8.2dwt This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago.in good condition



606: Ring, Gold, Black and White Onyx and Diamond Ring

USD 600 - 1,200

18k gold, diamond and black onyx ring with over 60 diamonds totaling approx. 1 ct approx. size 6 w/o guard and weighing a little under 5 dwt. From estate of noted jewelry collector Park Avenue New York, vintage and in good condition



607: Ring, Gold, Black and White Onyx and Diamond Ring

USD 600 - 2,500

18k gold,diamond and carved black onyx ring with approx. 65 diamonds totaling approx. 1.25 cts approx. size 6 without ring guard and weighing approx. 6.5 dwt From the estate of a noted jewelry collector, Park Avenue New York. Probably signed under ring guard. Vintage and in good condition



608: 19th Century 18k gold rose cut diamond earrings

USD 1,000 - 2,000

19th Century 18k gold rose cut diamond earrings, five point star. Each earring has 50 round .02ct SI1 G color diamonds, and one center large rose cut diamond measuring 6.92mm x 8.25mm for a total diamond weight of approximately 2 carats plus the weight of the large center rose cut diamonds. Found no markings on these earrings.in good condition

The Gallery Closing Sale



609: GIA, Necklace, 14K gold amethyst cameo necklace

USD 600 - 1,200

14K gold amethyst cameo necklace, 21.2grams. 20" Necklace. Vintage and in good condition. Circa 1900's



610: Ring, 18k and pearl and diamond ring, 7.5 dwts

USD 1,000 - 2,500

vintage 18k, diamond and 12.32mm pearl ring, 7.5 dwts. size:6. There is a row of 20 single cut G color SI1 .03ct diamonds and a second row of 22 round single cut G color SI1 .05ct diamonds, for a total diamond weight of 1.70cts. in good condition



611: Henry Dunay 18K Gold Dome Ring

USD 1,000 - 4,000

18k gold Henry Dunay signed hammered finish dome ring size 6 approx weight approx. 9.6 dwt From the estate of a noted jewelry collector Park Avenue New York in good condition



612: Ring, 18th Century Diamond Mounting Reset on Edwardian

USD 800 - 1,600

18th Century Diamond setting remounted on a Edwardian 14k gold ring band. The 11 rose cut diamonds are set in silver mounting that dates to the 18th century and has been remounted to a Edwardian ring band. Size 8 approx. 2.3dwt antique and in good condition but needs cleaning to sparkle



613: Piaget 18K Gold Men's Watch

USD 1,000 - 5,000

Piaget 18 Karat Gold Men's Wrist watch having Piaget leather band, with 18 karat gold face approx 32mm. Please see photos. Please note the gallery does not warranty the running condition of watches. but working when examined.



614: Large Amethyst and Rose Cut Diamond 18K Necklace

USD 1,000 - 3,000

Impressive Large amethyst & rose cut diamond 18K two tone articulated necklace showcasing an approx. 65ct. fantasy cut pear shaped amethyst in a yellow gold bezel, framed with ornate white gold scroll work design. Encrusted with approx. 2 cts. bead set rose cut diamonds, completed with a circular articulated diamond bail. Measures 16"L, 18K white gold chain with 2.25" drop. Total weight 31 grams vintage and in good condition



615: Andrew Clunn 18k 12-strand Pearl Bracelet

USD 1,000 - 3,000

Andrew Clunn signed Vintage 12-strand Pearl Bracelet with 18k clasp, signed on. the clasp. in good condition

The Gallery Closing Sale



616: Diamond and 18K Gold Bracelet Foliate Motif Circa 1950

USD 2,000 - 4,000

Diamond and 18K Gold Bracelet Foliate Motif Circa 1950. 7" L vintage and in Really nice quality piece good condition from a new mexico collection. Weighs 37.7 grams



617: Necklace, GIA vintage 18K Diamond and topaz necklace

USD 2,000 - 4,000

18K Diamond and topaz necklace impressed makers mark. Measures approx vintage 18" and weighs 28.1dwt approx. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. in good condition



618: Piaget Polo 18k Gold Diamond Watch

USD 2,000 - 4,000

18k gold diamond encrusted Lady's Piaget Polo watch, featuring all pave diamond dial and diamond case. With 18k gold Piaget buckle Band is 7 1/4" long. Case approx 20mm in diameter. Quartz movement. Please note the gallery does not warranty the running condition of watches. working when examined



619: Jaeger LeCoultre 18K and Stainless Steel Watch

USD 2,000 - 4,000

Jaeger LeCoultre 18K yellow gold and stainless steel automatic watch with day, date and moon phase, serial number: "141.119.5 / 1607487." 34mm diameter. Please note the gallery does not warranty the running condition of watches, This is a nice watch, in good condition and running when evaluated.



620: H. Stern 18K Rose Gold and Diamond Earrings

USD 1,200 - 2,400

H. Stern signed 18K Vintage Rose Gold and Diamond Earrings. Th earrings are part of the Iris collection. It is set with round diamonds in a swirl pattern. The earrings weigh 9.4 grams. Approximately 1.08 total cw in diamonds in good condition



621: Michael Christoff 18k Gold Diamond Tanzanite Ring

USD 2,000 - 4,000

michael Christoff signed 18k white gold diamond and tanzanite dome shaped ring set with approx 3.00 ctw of diamonds and a good color natural tanzanite that is a little less than 1 carat. . Ring size - 9.5, ring top is 20mm wide. Marked: M. Christoff, D0.54, D2.42. Weight - 17.3 grams. in good condition. Note: there are several hundred brilliant cut diamonds surrounding the central stone which are actually set in a raised vine motif that trails down each side of the ring, it is hard to see because of the diamonds reflections and sparkle...very cool ring that retailed for almost \$30,000



622: Bvlgari 0.30ctw Diamond, Pink Tourmaline 18K Ring

USD 1,500 - 4,500

Bulgari 0.30ctw VS1-VS2/F-G Diamond, Pink Tourmaline & Solid 18K Yellow Gold Ring - This beautiful ring by Bvlgari was finely crafted of solid 18k yellow gold and is embellished with approximately 0.30ctw genuine VS1-VS2/F-G pave set diamonds. The ring is then finished with two gorgeous pink tourmaline cabochons which add a lovely feminine touch and contrast beautifully with the fiery white diamonds. The ring measures 10mm x 20mm across the top of the piece and the band measures 3mm thick. The ring is signed "Bvlgari" on the inside of the band along with the Italian export mark and gold purity "750". Ring size: 6.25 (WEIGHT: 10.4 grams)

The Gallery Closing Sale



623: TIFFANY & CO. PALOMA PICASSO 18k and PEARL NECKLACE

USD 2,000 - 4,000

TIFFANY & CO. PALOMA PICASSO CULTURED PEARL NECKLACE. 18K Yellow Gold, Cultured Pearls. Signed Tiffany & Co. Paloma Picasso. Marked 1981 18K. 16" approx. 49.9 Grams Approx



624: Mikimoto Pearl Necklace and Earrings

USD 500 - 5,000

Mikimoto necklace and earring set a fine strand of pearls, with mikimoto pearl screw back earrings, necklace with 14 karat white gold clasp signed M and mounted with pearls, earrings set also marked M. Strand length 15 1/2 inches, in Mikimoto oval box. The pearls measure approx 7.4 millimeters...good condition overall



625: GIA Platinum 1.23ct Sapphire and 0.78ctw Diamond Ring

USD 4,000 - 5,000

tested platinum ladies cast pink purple sapphire & diamond ring. New Condition. The feathered sapphire is set within a tiered diamond bezel, supported by a ribbed under gallery and diamond set shoulders, completed by a combined one & one half millimeter wide band. Bright polish finish with milligram detailing. Trademark is Orianne. Identified with markings of "PT950" containing one octagonal brilliant cut natural pink purple sapphire, measuring 7.61 x 4.91 x 3.37mm/ Exact weight 1.23ct. Clarity is slightly included, medium dark, very slightly grayish, pink purple color. GIA Laboratory, Report No. 2211220605. See Photos For Certified Appraisal and GIA report. Estimated Retail - \$10,400.00. Size 7.5.



626: Rado Jubile Ceramica Black Diamond Face Watch

USD 1,500 - 4,500

Rado Ceramica Jubile mens wrist watch with black diamond face. Retail \$25770, comes with box and booklet. Band will fit up to an approx. 8" wrist (full size), band width is 35mm, Watch face - 35mm x 45mm. Quartz movement - working order. Please note the gallery does not warranty the running condition of watches .but running when examined



627: David Webb Ruby, Sapphire and Emerald Ring

USD 4,000 - 6,000

David Webb Ruby, Sapphire and Emerald Ring. 2 Cabochon Rubies, 2 Cabochon Sapphires and 2 Cabochon Emeralds. Signed Web and Marks 18K. Ring Size 7. 15.7grams The ring is authentic, in good condition purchased at Christies



628: 19th Century 14K Yellow Gold & Silver Rose-Cut Diamond

USD 1,000 - 3,000

MID 19th century 14K yellow gold and silver diamond ring, comprising approximately 123 rose-cut and round single-cut diamonds; over 4 ct tw, color: L-M, clarity: SI2- I1, Size 7

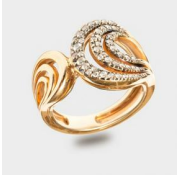


629: Chaumet Diamond wristwatch, 18k gold

USD 4,000 - 6,000

Chaumet Diamond wristwatch, 18k 60.4dw. Offered is a Chaumet Diamond wristwatch, 18k 94.4 grams. Champagne Guilloche Dial with Diamond Hour Markers, Date Indicator, Second Hand, and Sapphire Crystal. Matching 18K Yellow Gold Chaumet Bracelet with Hidden Clasp. Quartz Accuracy Movement Chaumet One of the great names in jewelry since the 15th century They've recently received new finances and are on their way towards a massive reorganization They understand great watches They were Abraham Breguet's first official dealer. Watch face measures just under 1" Please note the gallery does not warranty the running condition of watches. Probably needs servicing.

The Gallery Closing Sale



630: H. Stern 18K Rose Gold and Diamond Ring

USD 1,200 - 2,400

H. Stern 18K Rose Gold and Diamond Ring. This ring is part of the Iris collection. It is set with round diamonds in a swirl pattern. The ring is a size 7.5 and weighs 9.1 grams. 23 diamonds and approx total .65 cw in diamonds. signed and in good condition



631: Ring, 14K Gold and Diamond Bombe Ring

USD 2,000 - 5,000

14K Gold and Diamond Bombe Ring. Round Diamonds approx 2.35 cts, Signed Hime 5. Approx 13.3 dwts Size 4.5. From a Palm Beach Collection



632: Ring, Oscar Heyman 2.55ctw Blue Sapphire & Diamond Ring

USD 1,000 - 10,000

Oscar Heyman 1.80ctw Blue Sapphire, 0.75ctw VS1-VS2/F-G Diamond Solid 18K Yellow Gold Ring - This captivating ring was made by Oscar Heyman, and was finely crafted of solid 18k yellow gold. Since the inception of the brand in 1912, the jewelry house has manufactured pieces for names such as Tiffany & Co., Van Cleef & Arpels and Cartier, eventually becoming known in the jewelry industry as "The jewelers' jeweler". While working for Cartier in 1969, the Heyman brothers designed and crafted the pear shape diamond necklace for the 68 carat Taylor-Burton Diamond. The ring has an aesthetically pleasing, clean and modern design and is embellished with approximately 1.80ctw genuine blue sapphires channel set into two center rows. The ring is then finished with two outer rows adorned with approximately 0.75ctw genuine VS1-VS2/F-G brilliant round cut fiery white diamond accents. The ring is signed with the Oscar Heyman Bros. hallmark along with the unique serial number. Ring size: 7.75 (WEIGHT: 10.4 grams)



633: Patek Philippe Disco Volante 18K YG Men's Wrist Watch

USD 3,000 - 6,000

Patek Philippe Disco Volante 18K This is a classic Men's Wrist Watch (later leather band). Round case measures 32mm.. Patek Philippe SA is a Swiss luxury watch and clock manufacturer founded in 1839, located in Canton of Geneva and the Vallée de Joux. This watch is authentic and in good condition, running when evaluated. Please note the gallery does not warranty the running condition or accuracy of watches.



634: Exceptional 14K Gold, Ruby and Diamond Bracelet

USD 4,000 - 8,000

Exceptional Ruby and diamond bracelet with numerous oval cabochon rubies measuring approximately 6.30 x 4.50 mm and numerous single cut diamonds weighing approximately 2.90 carats total. Mounted in silver with gold clasp. 7 inches long. Clasp stamp: 14K. 38.95 dwt. We are unable to determine if all of the stones are natural. Stones appear to be natural,



635: Umrao Earrings, GIA 18kt Gold and Pink Sapphire Leaf

USD 3,000 - 6,000

Stunning 18kt Gold and Pink Sapphire Leaf Earrings, Umrao, signed set with circular-cut Pink Sapphires, 18.8 dwt, lg. 1 3/4 x 1 1/8 in. Note: House of Umrao is a brand created by designer Anuj Shah, who brings his own unique and modern touch to Umrao's traditional craft. Created with the latest cutting-edge techniques to produce innovative, fresh designs, he specializes in the technique of pave. Shah is inspired by all aspects of the world around him, including motifs from Indian and Western art, architecture, fashion, and music. His Modernist sensibility leads him to incorporate unexpected combinations of materials and styles to create striking pieces that are conversation starters. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago.

The Gallery Closing Sale



636: Bracelet, GIA 14k Gold and Diamond Bracelet

USD 4,000 - 8,000

Vintage mid century fine quality and designed 14k Gold and Diamond Bracelet Marked '14k', with approx. 1.00 carat of round and baguette diamonds set in white gold. 7 1/2 in., 34.5 dwts. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago.



637: Cartier 18K Colisee Diamond Ladies Watch

USD 3,000 - 6,000

Cartier Colisee Diamond & Solid 18K Yellow Gold Ladies Watch - This beautiful ladies watch was made by Cartier and was finely crafted of solid 18k yellow gold. The watch is embellished with an accent of diamonds embedded on the dial in a pave setting along with a starburst effect of round melee diamonds scattered around, and is also finished with a diamond set crown. The case measures 24mm in diameter and houses a Swiss made quartz movement. Measurements: 5.75" inside circumference. WEIGHT: 52.3 grams. Please note the gallery does not warranty the running condition of watches. Watch functioning when examined. good condition overall



638: Necklace, Charles Tiffany (Attrib) 19th Century

USD 3,000 - 10,000

very nice necklace..19th Attributed to Charles Tiffany Magnificent rose cut diamond necklace. The necklace contains 494 rose cut diamonds, the bottom is gold and the top is silver. The clasp has a maker's mark of CT, in good condition



639: David Webb Tiger Ring With Emerald Eyes

USD 7,000 - 10,000

David Webb 18k, Authentic Vintage Ring. 14.1 Grams. Size: 5 ring guard. . No enamel loss, this is a real webb piece in good overall condition, commensurate with age.



640: Tiffany & Co 18K Gold Atlas Bracelet

USD 4,000 - 10,000

Tiffany & Co 18K Gold Atlas Large Hinged Cuff Bracelet. The bracelet weighs 81.5g. 6 1/4" circumference. Stamped Atlas 2003 Tiffany & Co Italy this is the bigger, heavier version of their bracelet, it is authentic and in good condition



641: Tiffany & Co. Angela Cummings 18k Black Jade Bangle

USD 5,000 - 10,000

An eye-catching Tiffany & Co Angela Cummings 18k gold and black jade bangle. This bracelet weighs 37.5g. 3" diameter classic vintage Cummings authentic, marked and in good condition



642: Elsa Peretti for Tiffany Signed 18K Heart Pendant

USD 200 - 800

Elsa Peretti for Tiffany & Co Signed 18K Heart Pendant. This is part of the open heart collection. Circa 1995. 4.4 grams. This does NOT come with a chain/necklace.

The Gallery Closing Sale



643: 18K Vintage Van Cleef Arpels Necklace

USD 4,000 - 10,000

18K Van Cleef Arpels necklace Weighs 45.7 grams. It is presented with a 14K chain and a white coral pendant that measures 1.14 in length and 1.10 in width. The necklace is embellished with diamonds that feature E color and VVS clarity and amount to 0.65 carats. Authentic. Classy and in good condition



644: Bracelet, GIA 19th c. bracelet with diamond, Colombian

USD 5,000 - 10,000

Stunning antique Mid19th century Austrian 22 carat white and yellow Gold, Colombian Emerald, and Diamond Bracelet, the hinged bangle set with cabochon emeralds and rose-cut diamonds set in 22 carat white gold. engraved accents, 48.2 dwt, interior cir. 6 3/4, wd. 1 5/8 in., hallmarks. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. Good condition



645: Patek Philippe Vintage Circa 1972 Golden Ellipse 18K

USD 6,000 - 12,000

Vintage and Rare White Gold 1972 Patek Philippe Golden Ellipse 18K White Gold Wristwatch with Sigma Dial and original band. Band has the markings on it. Model Number 3648. Markings on inside. Patek Philippe & Co., Geneve Swiss, 18K, 0.750, Helvetia Hallmark, FBG, 2749510, 36481. Measures 7.75"L. I wore it for a week, worked well...Running at time of evaluation without detailed testing. Please note the gallery does not warranty the running condition of watches. .Good condition



646: Tiffany 18K Gold and Diamond Criss Cross Bracelet

USD 4,000 - 10,000

Tiffany & Co Authentic .18K Gold and Diamond with Criss Cross design in diamonds Bracelet. Marked Tiffany & co and 18K. Measures 7.5" approx. Weighs 52 grams. In good condition



647: 18k Angela Cummings For Tiffany Rose Petal Necklace

USD 6,000 - 12,000

Classic Authentic 18k gold Angela Cummings 1979 rose petal Tiffany and Co necklace. The necklace weighs 63.5g. Length 19". Largest petal 1 1/8" wide. In good condition



648: Gucci 18K Yellow Gold and Sapphire Necklace

USD 4,000 - 10,000

Authentic Signed Gucci 18k yellow gold necklace by Gucci, set with heart elements with blue sapphires. Necklace is approx. 15 inches. Weighs 92.8 grams approx. In good condition



649: GIA Tiffany and Co. Signed Vintage 14kt gold and Garnet

USD 3,000 - 10,000

Tiffany and Co. 14K Gold Garnet Necklace, vintage, Authentic and signed. Measures 18"L and weighs 35.7dwt. This lot is accompanied by a GIA appraiser letter from an independent and well respected firm established over 75 years ago. Good condition

The Gallery Closing Sale



650: Van Cleef & Arpels Coral & 18K Bracelet W/Diamonds

USD 6,000 - 12,000

Van Cleef & Arpels 1971 Authentic Carved Precious Coral & Solid 18K Yellow Gold Cuff Bracelet W/Diamond Accents - This lovely vintage cuff bracelet comes from one of the world's foremost designers of high-caliber luxury jewelry, Van Cleef & Arpels. The bracelet was finely crafted of solid 18k yellow gold and is decorated with a 19mm carved pink precious coral in the center of the piece. The bracelet is then finished with approximately 0.40ctw VS1-VS2/F-G round cut diamond accents set on either side of the coral, finishing the piece beautifully. This is a rare, vintage piece which is no longer in production. These retired designer pieces have proven to become the best quality investment pieces, as they are incredibly difficult to find, and highly sought after by collectors around the globe. The bracelet is signed "VCA Made in France" along with the unique serial number, gold purity "18K" and year "71". It measures 10mm wide at the widest point and 6" in inner circumference. (WEIGHT: 29.8 grams)



651: Bracelet, Early 20th century Egyptian Revival Diamond

USD 10,000 - 20,000

Spectacular Early 20th Century Egyptian revival Silver and gold Diamond and gem-set scarab bracelet. Centered on a scarab, set with rose-cut diamonds, rubies, emeralds, and sapphires, joining ankh and lotus links set with diamonds, sapphires, turquoise, and rubies. Bracelet measures 6 1/4". In good condition,



652: Early 20th Century Egyptian Revival Diamond and gem-set

USD 800 - 1,600

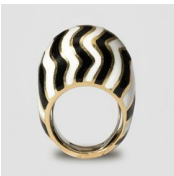
Early 20th Century Egyptian Revival Gold and Silver Diamond and Emerald Earrings. Earrings measure 1 1/8" x 1/2" nice work in good condition



653: David Webb 18K Platinum, Amethyst and Diamond Brooch

USD 5,000 - 10,000

David Webb Brooch Pendant Authentic and signed Large 30mm X 18mm Faceted Amethyst set in 18k gold and Platinum. 31.7 Grams with Approx 1.5 Carats Diamonds, . This is a great collector piece in good condition



654: David Webb Signed 18K Gold Enamel Dome Ring

USD 4,000 - 8,000

David Webb authentic and Signed 18K Yellow gold with white and black enamel in a zebra stripe pattern. Ring is Stamped David Webb. Size 6 and weighs 29.4 grams..looks great and in perfect condition



655: Tiffany & Co Vintage Ruby, Diamond and 18K Gold

USD 6,000 - 12,000

Tiffany & Co Vintage Ruby, Diamond, and 18K Gold Bracelet. The bracelet is Authentic and signed Tiffany & Co and Marked 18K. 7 1/2 ins; Gross weight 49.0 dwts. Excellent piece in great condition



656: 18k Gold Brilliant Cut Diamond Ring

USD 10,000 - 20,000

Exceptional 18K gold diamond ring.. The ring is mounted with 1 high quality center diamond stone weighing approximately 2.04 carat,color H and SI1 clarity and 90 genuine faceted diamonds weighing approximately 1.57 carats. This item weighs 9.0 grams, condition is new, excellent workmanship. Estimated Retail - \$31,627.00. Size 6.5. Great Ring from a good collection in good condition...See appraisal letter

The Gallery Closing Sale



657: Angela Cummings for Tiffany & Co. One of a Kind?

USD 10,000 - 50,000

The ORIGINAL and possibly only Angela Cummings NOCTURNAL NECKLACE made for Tiffany & Company 18 karat gold nocturnal design collar necklace with owl, moth, stars, and moons being sold with Tiffany & Company letter registry #57/23095 from 1983 with Tiffany 142 grams THE STORY: AngelaCummings designed this necklace for tiffany and it was photographed and included in the 1983 catalog, but right about this time Cummings announced she was leaving Tiffany to start her own Studio. The piece was already in the catalog, but apparantly no others were produced or made since she left Tiffany...and she could not make it for her studio since it was done for Tiffany. This may likely be the only one .



658: HENRY DUNAY, YELLOW GOLD, PLATINUM AND DIAMOND COLLAR

USD 10,000 - 30,000

stunning, Lavish HENRY DUNAY, YELLOW GOLD, PLATINUM AND DIAMOND COLLAR NECKLACE Consisting of textured matte and high polish graduating links, with organic yellow gold and platinum detail containing numerous round brilliant cut diamonds weighing approximately 1.65 carats total. Stamp: DUNAY 18K 750 (maker's mark) C3905 950 PT. Great detail and loaded with diamonds and style.



659: Tiffany & Co Diamond, Sapphire and 18K Watch

USD 20,000 - 50,000

The Ultimate...Tiffany & Co 18K Gold and Sapphire Watch. Authentic Custom Made. Exceptional Quality Baguette and Round Brilliant Cut Diamond, Sapphire and 18 Karat White Gold Bracelet Watch with Mother of Pearl Dial and Sapphire Hour Markers. Retail \$140,000. The entire band is diamonds!!. Diamonds D-E color, VVS1-VVS2 clarity. Signed, stamped 750. Case measures 25.5mm; bracelet measures 6-1/2" L. Approx. weight: 98.04 grams. Condition: Very good condition. Please note the gallery does not warranty the running condition of watches. But it worked when we examined it



660: Buccellati 18K Gold Diamond Wristwatch

USD 10,000 - 20,000

Gianmaria Buccellati Rare design, Authentic ladies wristwatch. This watch is 18K yellow gold, There are white gold accents over the indices. The band is studded with 34 round brilliant cut diamonds. The back of the band is inscribed: "Fifty Years of Love, Jan 1951- Jan 2001". Quartz movement. Accompanied by the original box. The length is 6". The case is 20 x 21mm. Including the crown, it is 22.98mm. The band is 16.8mm. The total weight is 54.6 grams. The total estimated diamond carat weight is 0.50tcw.Exceptional quality and Classic Buccellati craftsmanship in good condition



661: 18K Frascarolo Modele Depose Enamel, Diamond and Ruby

USD 16,000 - 18,000

18K Frascarolo Modele Depose Enamel, Diamond and Ruby Bracelet. This Leopard shaped bracelet is set with round brilliant cut diamonds, pear shaped rubies and white and black enamel. It measures 7.25"L and weighs 116.6 grams