INNER CIRCLE

Keep your enemies closer

Created & written by Susan Richard & Drew Jordan



WATCH THE TRAILER: HERE

WATCH THE TRAILER: **HERE**

LOGLINE: Determined to be the first female mayor of the greatest city in the world, personal ambition and family loyalty collide when a shocking revelation catapults a New York City Councilwoman into uncharted political territory.

Think The Good Wife meets Billions.

The short film serves as a prequel to season one of the series which begins four years later.

Featuring: Susan Richard (Michelle), Drew Jordan (Kurt), Eliud Garcia (Peter), Teren Carter (Mayor Ashburn), Samantha Ayala (Jenny).



SYNOPSIS

Michelle Moss, a wealthy Type A heiress turned advocate for the average Joe, seems to be the perfect mayoral candidate until she finds out her family has skeletons in the closet.

Skeletons, which could cost her everything.

Suddenly she's in need of Kurt Turner, the fixer who nearly torpedoed her career.

Kurt's a player. How far will *Michelle* play the game to get what she wants? And can she even trust him? Perhaps the real question is, after she finds out what's really happening, can she trust anyone?

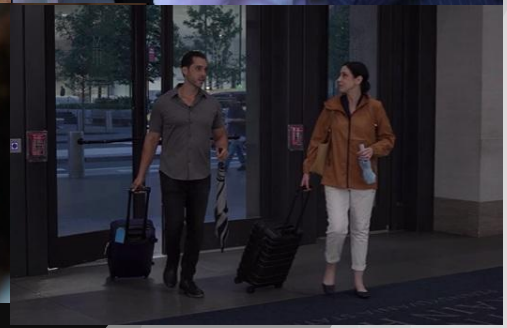












Why this story and why now?

Did you *follow* the 2025 race for New York City mayor? Yeah, you and the whole country!

We're in an unprecedented time with more and more people dialed into what's going on politically at all levels of government.



Would having a seasoned, principled woman in the top seat make a difference, or would it be politics as usual?

Can *anyone* escape the adage that absolute power corrupts absolutely, and what does it *really* take to get to the top?

FIND OUT – AND BECOME PART – OF THE *INNER CIRCLE*.

SERIES REGULARS/ACTOR TYPES

Michelle Moss: The wealthy heiress do-gooder.

Kurt Turner: The Fixer. Opportunist. Loyal only to himself.

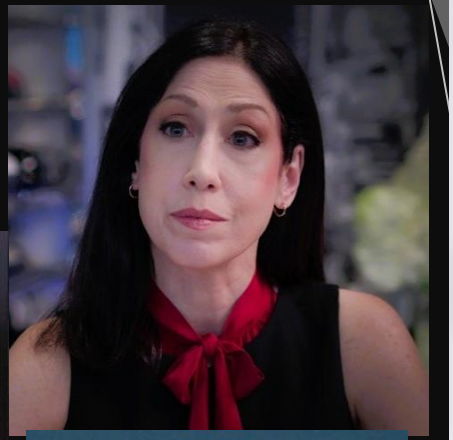
Peter Dunn: The estranged husband.

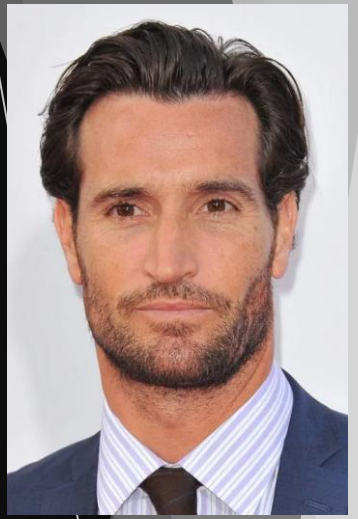
Emma: The pole-dancing mistress.

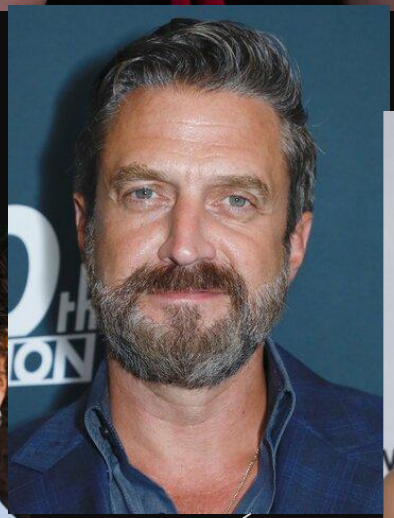
Jenny Parker: The political newcomer.

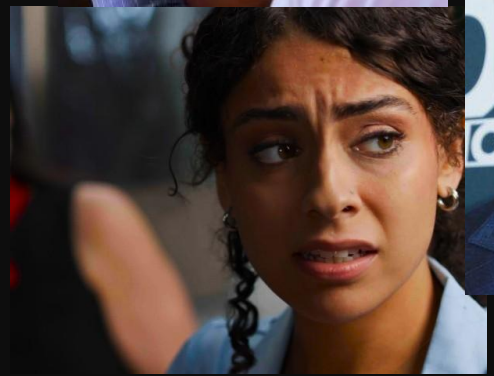
John Ashburn: Current Mayor. Ego-driven. Craves the spotlight.













CHARACTERS/ACTOR TYPES

Gabriel Moss: Michelle's rags to riches father who's keeping all the secrets.

Victor Lombardi: New York's last mob boss. Has a secret bigger than Gabe's.

Mike Doherty: Career cop. Has an agenda. Also, in love with Michelle.

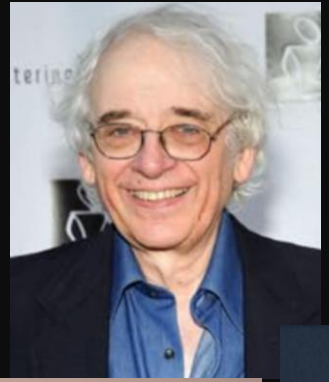
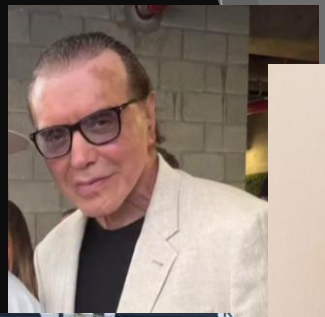
Carla Torres: Investigative journalist. Michelle's longtime friend.

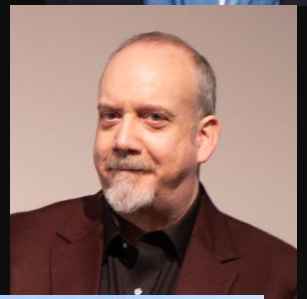
Rena Rowan: A conservative journalist. Close with Kurt. The one that got away.

Barbara McBain: Billionaire tech giant. The one really pulling the strings.

Amanda McBain: Barbara's socialite daughter, trying to make her mark Kurt's ex-wife.

Bob Springer: Michelle's political rival. A loud mouth with a secret of his own.







RECURRING/GUEST STARS

DENISE (Denny) MITCHELL: Political operative for hire. Idealistic and realistic.

TONY VELOTTI: Lombardi's guy. This is the only life he's known.

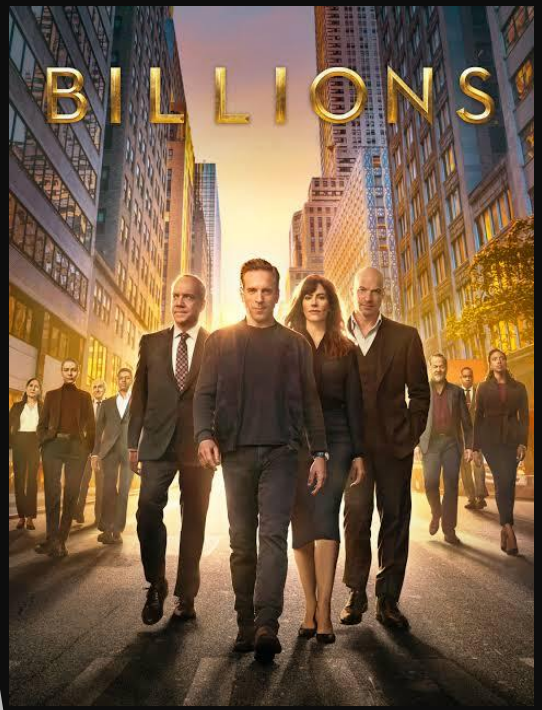
ALEX BANKS: Billionaire. Republican. Could he be a contender in the bluest city in the land?

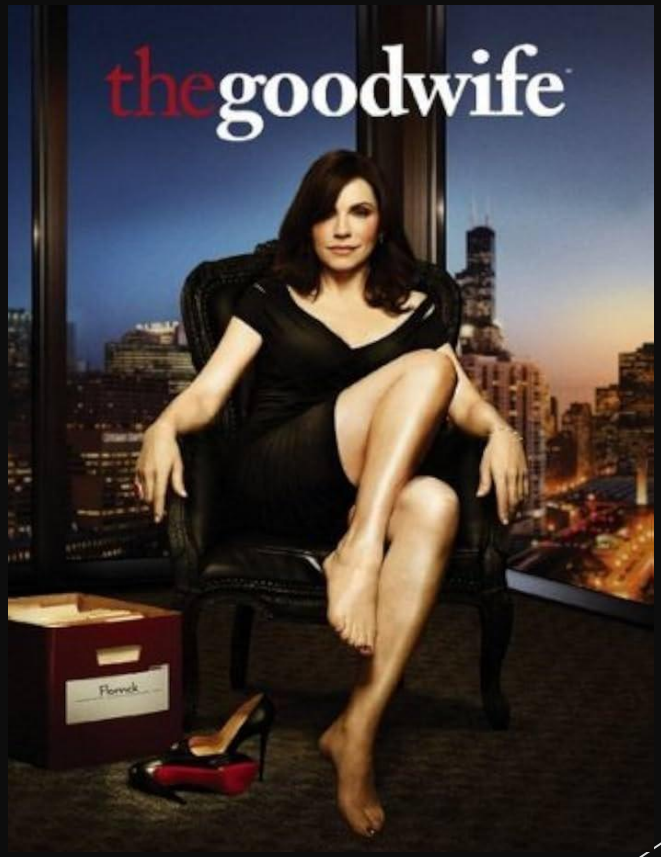
LOLA: Kurt's fling. Could prove invaluable.

JOHN LIVINGSTON: Photographer. About to meet Louie the Mailman.

LOUIE THE MAILMAN: Not a mailman.

COMPARABLES







SUSAN RICHARD

Co-Creator/Co-Writer
Owner, Caffeine & Dreams Studios

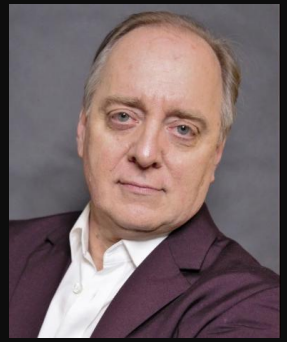


Susan is an actor and broadcast personality who can currently be heard Morning Drive on 1010 WINS/92.3FM, the Nielson rated most listened to all news radio station in the country. Having anchored on WINS for more than 25 years, NYC politics is Susan's wheelhouse.

As an actor, Susan has performed in dozens of plays, staged readings and short films in NYC. Stage roles include: Marie Curie (*The Half-Life of Marie Curie*), Elisabeth Heisenberg (*Farm Hall*), Ruth Greenglass (*The Brother*), Ceil (*And Miss Reardon Drinks A Little*) and Alice Russell (*Gore Vidal's The Best Man*). Film includes: Paid For By, River Oaks, The Corona Chronicles.

More at SusanRichard.com





JEFF OPPENHEIM

Director

Jeff Oppenheim is an award-winning filmmaker. His productions include: **“Real Fake: The Art, Life and Crimes of Elmyr de Hory”** (Gravitas Ventures); multi film festival winner "**Global Women in Music: Composers Rewriting the Score**;" **“Kuduro NYC”** premiered at The TriBeCa Film Festival; **“Absolute Funk”**, (Co-producer with Reginald Hudlin), screened at the Apollo Theater, NYC in celebration of George Clinton's 70th Birthday All-Star Concert; **“A Passion for Giving,”** (PBS nationally); and **“Funny Valentine”** (Universal Pictures). Most recently, Jeff launched **“Stand Together for Children”** a global awareness campaign for refugee children and a one-man show **“Superheroes & Other Men”** which marked his return to the Off-Broadway stage.



MICHAEL CUTRONE

Director of Photography

Michael Cutrone is a cinematographer, editor, and director with nearly fifteen years of experience in the industry. His work has been screened internationally, including at the Cannes Film Festival. Broadcast credits include work seen on Disney+, Amazon Prime, Food Network, E!, and Discovery.

From feature films and broadcast television to web and digital media, Michael brings both creativity and technical expertise to every project on which he collaborates.

FUNDING & ROI

- Caffeine & Dreams is a New York based Limited Liability Company and its managers bring 40 years of experience in the entertainment and news media industry. The company was formed to produce the episodic series and gain distribution of the project through domestic broadcast and/or streaming distribution and/or any ad share revenue.
- The company is currently following a multi-track model, seeking a combination of private equity investment, production tax-credits and production deferment, as well as an equity advanced against partial distribution rights.
- Investors will be ‘B-Class Members’ within the production company. As early-stage investors, an additional one-time (not per annum) interest on investment of 10% will be paid out of first monies, immediately after deferment. Crew deferment will be capped upon budget finalization and allocated only to key production crew to offset any reduction in related crew or professional fees. Investors will share in the long-term distribution sales revenue
- pari passu to each investment.

CONTACT:

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