## The Liberty Designs of PAMP

## By Richard Brzostek

The oldest PAMP bar with the Statue of Liberty says "NEW YORK" on the top center with the American flag covering the entire background of the bar; the city is on the left/center and the Statue of Liberty on the right. The reverse is a simple one found on most of the Italian Cities bars with the top ¾ of the bar being blank and "ONE TROY OUNCE FINE SILVER 999" written at the bottom with the PAMP logo under it. Based on the reverse, this bar was likely made in the 1980s.

1 oz New York bar





This New York bar was also made as a 5 gram bar. While the 1 oz version is hard to find, the 5 gram New York bar is the rarest of all of the Liberty bars. Considering the size is only 23.6 mm by 14.1 mm, the image is full of detail. The only example of this 5 gram bar I am aware of was turned into a pendant with holes drilled in the corners. Interestingly, the chain has a small plate with PAMP stamped on one end and 925 on the other. It is possible the bar was crafted into a pendant by PAMP.

5 gram New York bar





(Continued from previous page)

The Statue of Liberty became the sole focus of a 1 oz silver bar when the large assay cards first came out. Lady Liberty is in the center of the vertical design and the background is a mirror finish. The bar itself does not have a serial number but the assay card does. Ironically, the mintage number on my example is very high, yet I have only noticed a few of these bars ever go for sale. The reverse has the PAMP SUISSE logo on the top center, "ONE TROY OUNCE 999 FINE SILVER" taking up most of the center space and the PAMP logo on the bottom center. This same reverse was also used on the Fortuna design when it was sold in the same assay card.

1 oz Liberty bar





Other renditions of the Statue of Liberty were made about the same time as this 1 oz Statue of Liberty without a background. These designs were on the smaller blue assay cards. One version has a closer view of Lady Liberty, with her extended arm being off canvas and only going down a little lower than waist level (I am only aware of this being made on platinum and gold, not silver). Another Liberty design is similar to the 1 oz Liberty bar with no background; however, the American flag is in the background with the stars on the top right and the stripes in the whole background (I am only aware of this being made on palladium and gold, not silver).

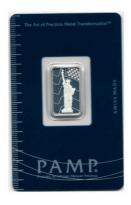
The Statue of Liberty design with the entire statue and the flag in the background was eventually made in silver about 2013. These silver bars were made in 2.5 gram, 5 gram and 10 gram sizes and have a mintage of 1000 each. Their assay cards are in the modern size (dark blue card with a white back) and have serial numbers starting with B. It is also worth noting, this Lady Liberty design was also made on platinum (1 gram and 5 gram) as well as gold (1 gram, 2.5 gram, 5 gram, 10 gram, etc.) about the same time as these silver bars. Because the Lady Liberty with the flag background design is found on older and more recently made (2010s) gold and platinum bars, as well as three sizes of silver, it is the most recognized of Liberty designs.







5 gram Liberty bar





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## 10 gram Liberty bar





PAMP made a coin for Rosland Capital in 2017 featuring the face of Lady Liberty. This 1.5 oz coin has a face value of \$4 for Solomon Islands. While not a typical PAMP bar or round (as it is a coin), it is a PAMP product.







While the Statue of Liberty design is not an icon like Fortuna or Rosa, it is a design PAMP has used again and again over time, just with refinements. How will the Statue of Liberty show up next on a PAMP silver bar, time will tell.

Richard Brzostek has been collecting silver art bars since the early 2000s. For over three years, he has been working with Ron Jr. to bring bulino engraving to the silver art world. Richard can be contacted at <a href="mailto:rich@rlmagic.com">rich@rlmagic.com</a> or found on Instagram at <a href="mailto:engraved.silver.art.bars">engraved.silver.art.bars</a>