

# THE SILVER BUGLE

November 2019

Volume 35 No 4



**International Association of  
Silver Art Collectors**

# International Association of Silver Art Collectors

Established 1985



## OFFICERS

**President: Jim Best**  
Lakeland, FL

**Vice President: Steve Austin**  
Elmore, AL

**Secretary/Treasurer: Carrie Best**  
Lakeland, FL

**Historian: Ed Lantz**  
Springfield, TN

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The IASAC newsletter "The Silver Bugle" is published four times/year in February, May, August and November. News, articles, item and photographs pertaining to art bars or round are welcome. However, unsolicited material cannot be acknowledged no returned unless accompanied with a postpaid, self-addressed envelope. Opinions published in articles are those of the author and do not necessarily represent the views of IASAC.

"The Silver Bugle" accepts advertisements for silver bar and round hobby-related items. The IASAC and advertisers may not e held responsible for a typographical error in any shall occur including price and/or description.

ADVERTISEMENTS RECEIVED AFTER THE DEADLINE WILL BE HELD UNTIL THE FOLLOWING PUBLICATION.

## ADVERTISEMENT RATES (per issue)

Full Page—\$25 (non-member &37,50)

Half Page—\$15 (non-member &22.50)

Classified Page—.25 cents per word minimum 30 words)

Members receive on FREE 30 word classified advertisement with annual membership; redeemable any time throughout the year.

Mail all advertisements along with payment to:

**IASAC**

PO Box 5202 Lakeland, FL 33807-5202

IASACBugle@aol.com

setsaed@gmail.com

Attn: Carrie Best/Diane Austin

Next Bugle deadline: January 13, 2020

**“President’s Letter”  
President - Jim Best  
autips@aol.com  
863-644-0903**



For the last 45 days or so Carrie and I have been at our Missouri cabin enjoying the weather. Although it was on the very warm side, we still have enjoyed watching the birds and squirrels from our front porch. But now we are on our way back to Florida until sometime next spring.

The dates for the May 15-17, 2020 meeting in Las Vegas has been set. The meeting will be in conjunction with the Las Vegas Coin show at the Palace Station Casino, probably on Saturday around 1 or 2:00. We have been in contact with the show promoter and will have updated information on the web site in the next bugle.

**CALL FOR NOMINATIONS:** It is the time of the year to elect or reelect the Board of Trustees to the years 2020 – 2022. So for the present trustees, Doty, Holland, Page, Sprouse, and Thomas, if you wish to continue in this position please get your acceptance to the Secretary with a short bio by December 15. For ALL other club members, if you wish to run for a trustee position send your nomination and short bio to the Secretary by the December 15 deadline. Send to: Carrie Best/Secretary PO Box 5202, Lakeland, FL 33807-5202.

In this issue of the Bugle you will find information about submitting a design for the 2020 club medal (round). So put your best ideas on paper and send them to Ed Lantz before the deadline of December 1, 2019.

The club will have a table at the January 2020 FUN convention in Orlando, January 9-12. Diane and Steve Austin have offered to man the table, so if you are in attendance stop by and say hello. The table will be in the club area and the table number is published in the show program.

So until the next issue of the Bugle, hope everyone has a Happy Thanksgiving, Merry Christmas and Happy New Year.

## FELLOWSHIP

Steve Austin, VP  
sxel@aol.com



After almost five thousand miles on my odometer since the last newsletter. Diane and I have been to Georgia, Tennessee, South Carolina, North Carolina, Virginia, West Virginia, Washington DC, Maryland, Delaware, New Jersey, New York, Connecticut, Rhode Island, Massachusetts, New Hampshire, Maine, Kentucky, Indiana and Pennsylvania. During our travels we have been on many tours and sightseeing and also some coin shows and over fifty coin shops. We have seen the Statue of Liberty, Plymouth Rock, White House, Capitol, Liberty Bell, New Bedford whaling history and many other places in person and on Art Bars in our travels.

We have found some nice additions to our collections, however, seeing the history and sites, experiencing the trips together and with my father were a priority and truly more important.

The main thing that we truly enjoyed outside of that was meeting other collectors and IASAC members while traveling and at shows and shops. We got a chance to visit with Chris Outlaw, Mike Morris, Jim and Carrie Best, Ed Lantz, Tom Poole, Jordan Kaplan, Dechelle and Lamar Cole, Angela Henley, Steve Pfaadt, Phil and Cortney Garrett, William "Bill" Stambro and while we were in New York City Tom Haines even tracked us down to hang out for a few hours.

We greatly enjoyed meeting other collectors and IASAC members as fellowship is the most enjoyable part of the hobby. We plan to get out a few places in the next few months like Chattanooga "East Ridge" Tennessee for the Tennessee State Numismatic Society (TSNS) Show November 8th - 10th, 2019 as well as the Florida United Numismatists FUN Coin Show January 9th - 12th, 2020 but the trip and show of interest has to be the 57th Annual Las Vegas Numismatic Society Coin Show May 15th - 17th, 2020 in which IASAC will be present and having the 35th Anniversary Convention and Annual

Meeting. So, start planning your Vegas vacation, IASAC Convention now as it's just around six months out. Hopefully we will have a very high turnout to represent IASAC at the show and around Vegas in general. Very much looking forward to meeting everyone we haven't met and visiting and catching up with everyone we have. Remember fellowship, stories and sharing is what really drives the hobby. So, try to mingle, write an article for the Bugle and pass some information and/or stories forward.

Until next time,

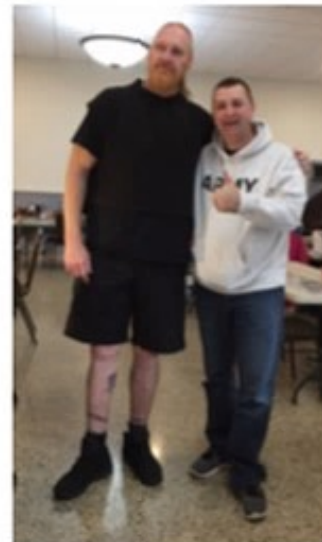
Steve Austin, VP, IASAC #786



**Top Row** Steve Austin with his < dad Irving Austin (at his first coin show), Jordan Kaplan. >



**Bottom Row:** Steve and Diane Austin with < William "Bill" Stambro, Steve Austin & Will Pelish. >



# Notes From the Historian

## From the Beginning XX

### By Ed Lantz



We are now in 1992.

Reading through the old Silver Bugles it is easy to see how IASAC has survived over our 34 years. There are many members that supported IASAC through paid advertisements. There are many members that are still supporting IASAC through their membership. It is also sad to see those that have passed on but, but they were very important to the success of IASAC through the first 7 years of our existence.

Advertisers were Slivers of Silver, Northwest Precious Metals, The Silver Mine, "1841"-Mountain High Coin & Collectibles, Joseph Arnold, C.W. Schmudlach, Silversword Productions, Silvertips Ingots and The Mint Coin Shop.

"1841" advertised the Star Trek 25<sup>th</sup> Anniversary 3 piece Collection. Captain Kirk, Mr. Spock and the U.S.S. Enterprise in a suede-like gift case with a color brochure of Star Trek facts were sold for \$115 and included 9 Official full-color Trading Cards. Mintage was 25,000 of each with 5000 matched numbered sets.

There were pictures of IASAC member Andy Lalino of St. Petersburg, FL with Burt Reynolds and Loni Anderson. Andy played the bass guitar as a member of the Busch Trio at Busch Gardens.

Steve and Agnes Rood celebrated their 50<sup>th</sup> Wedding Anniversary on Valentine's Day in 1992.

This is a reprint of "A Day Off" sent in by Eugene Daley #008

I had a day off, so I took a ride to a part of town I had not been to for about 12 years.

. At the first stop light, a sign caught my eyes. "All Collectibles for Sale" it read. I parked the car and went inside. There, an old gentleman who looked like Santa waited on me.

"Do you have any silver art bars for sale?" I asked

"Yes, we do," he replied. Then he called to his grandson, and said, "take this man to the third floor balcony. There by the very large dictionary you will find what he is looking for."

(continued on next page)

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Up the three flights of steps we went, and right where he said was a dusty art bar album. Looking inside I found 30 bars, all from 1972 to 1973. Some are still hard to find even today.

"How much for all of them?" I asked.

After about five minutes he came back and said, "Grandpa said if you take all of them, the price will be \$75."

I didn't hesitate to say, "SOLD!"

Just then I heard a loud ringing sound. It was my alarm clock, and it was JUST A DREAM!

IASAC Treasury Update		
Balance Forwarded		\$16,853.61
Income:		
Dues	395.00	
Store/Mail Bid Sales	<u>476.31</u>	
TOTAL:	\$ 871.31	
		\$17,724.92
Expenses:		
Postage	43.85	
Safety Deposit Box	50.00	
Website fees	36.34	
PayPal fees	.62	
ANA Dues	30.00	
Bugle printing and mailing	<u>1,225.17</u>	
TOTAL:	\$1,385.98	
Ending Balance as of October 3, 2019		\$16,338.94
Balances with September Bank Statement		
<i>Respectively submitted</i> <i>Carrie Best ** Secretary/Treasurer</i>		

[www.thesilverbugle.com](http://www.thesilverbugle.com)



... a continuance of the  
funny bone  
by Bruce Holland

Only in America.....

can a pizza get to your house faster than an ambulance.  
are there handicap parking places in front of a skating rink.  
do drugstores make the sick walk all the way to the back of the store to get their prescriptions while healthy people can buy cigarettes at the front.  
do people order double cheeseburgers, large fries, and a diet coke.  
do banks leave both doors open and then chain the pens to the counters.  
do we leave cars worth thousands of dollars in the driveway and put our use-less junk in the garage.  
do we use answering machines to screen calls and then have call waiting so we won't miss a call from someone we didn't want to talk to in the first  
do we buy hot dogs in packages of ten and buns in packages of eight.  
do we use the word 'politics' to describe the process so well: 'Poli' in Latin meaning 'many' and 'tics' meaning 'bloodsucking creatures'.  
do we have drive-up ATM machines with Braille lettering.

Ever wonder WHY ??...

the sun lightens our hair, but darkens our skin?  
women can't put on mascara with their mouth closed?  
don't you ever see the headline "Psychic Wins Lottery"?  
is "abbreviated" such a long word?  
is it that doctors call what they do "practice"?  
is it that to stop Windows 98, you have to click on "Start"?  
is lemon juice made with artificial flavor, and dishwashing liquid is made with real lemons?  
is the man who invests all your money called a broker?  
is the time of day with the slowest traffic called rush hour?  
isn't there mouse-flavored cat food?  
When dog food is new and improved tasting, who tests it?  
didn't Noah swat those two mosquitoes?  
do they sterilize the needle for lethal injection?  
they don't make the whole plane out of the stuff that is used to make that indestructible black box that is used on airplanes?  
don't sheep shrink when it rains?  
are they called apartments when they are all stuck together?  
they call the airport the terminal?  
If con is the opposite of pro, is Congress the opposite of progress?

Until next time..... Bruce



**Happy 50th Anniversary to the Engelhard British  
Hallmark Collection. First advertised in the  
United States in the Los Angeles Times on  
October 19, 1969.**



**By Appointment from Her Majesty's Assay Offices:**

*A Limited Initial Issue of British Hall-Marked Silver Ingots of Unprecedented Fineness in this form.*

These ingots are individually hand cast by Engelhard Industries in England.

Only 25,000 sets of four different Hall-Marked ingots of

.999 fineness, 100 grams in weight, are being produced for the entire world.

The 1969 year issue is the first of a continuing series.

**WHY YOU WILL WANT TO COLLECT THESE  
MAGNIFICENT INGOTS - FINER THAN STERLING  
OR RARE BRITANNIA SILVER**

Each precious ingot is weighed accurately into individual crucibles, heated and cast into individual ingots. When cool, each ingot is carefully polished to bring out the color and richness of silver - the favorite of discriminating collectors for centuries.

At Engelhard Industries, ingots are stamped with the weight and fineness. The ingots are delivered to four different British Gov. assay Offices, where they are examined and tested for purity.

Each individual ingot is assayed and if the purity meets the rigorous hall standards, the Hall-Marks are embossed as illustrated below.

**WHY HALL-MARKS CAME INTO BEING**  
Every collector of antiques is vitally aware of the famous

Hall-Marks on beautiful and valuable Georgian Silver. Our own most famous silversmith, Paul Storr, had his own Hall-Mark, attesting to the fineness, master craftsmanship, and authenticity of his exquisite silver pieces.

He borrowed this practice of Hall-Marking from his British forefathers, who began the custom as early as the year 1190, or before; and which continues to this day in Great Britain. The appearance of a Hall-Mark on a precious metal object is your guarantee of the fineness, and the year of examination. This applies to Gold, as well as to Silver.

**APPRECIATION OF FINE SILVER**

World-wide supply and demand for Silver has made this much-demanded metal more precious with the passage of time. For instance, many nations which traditionally used Silver for coinage, have discontinued this practice. Because of this high demand and continuous up-trend in world pricing, collectors of Silver and antiques will look forward to acquiring a set of different ingots each

year of issue. The first year is expected to become especially sought-after.

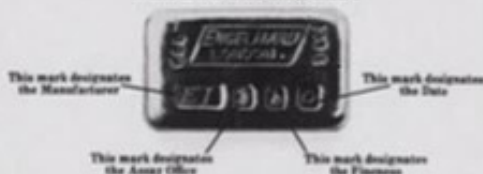
**WHY YOU SHOULD ORDER NOW**

Purchasers of the complete initial issue (date-mark 1969) will also receive the privilege of the right of purchase for subsequent sets in succeeding years. Because of the limited supply, orders for individual Hall-Marked ingots will be filled only from any remaining unallocated sets of the four different ingots, without choice of selection of Assay Office marking.

**A WORD ABOUT AG ASSOCIATES, INC.**

AG Associates, Inc. is proud to have been appointed as the sole international representatives of Engelhard Industries, for the Hall-Marked ingots. We are a division of Good-Enough, whose designs in new coins and bars have received editorial coverage in numerous publications, including the New York Times and Life Magazine. Our reputation for honorable dealings has made us the exclusive agent for many private collectors and institutions whose offers must be handled with confidence and discretion. We hereby request obtaining any matter that you do with our coins and Silver.

**WHAT EACH HALL-MARK MEANS**



AG Associates, Inc., Dept. LANIT 10 • 29 West 95 St. • New York, N.Y. 10019

I am interested in acquiring 399 fine Hall-Marked Silver Ingots.

I AM INTERESTED IN SUBSCRIBING. Please send me \_\_\_\_\_ sets of four 1969 Year-Dated 100-gram ingots @ \$79.95 for the set. I understand that I will have the right of first refusal in subsequent years when new issues are offered. I also understand that I will receive a free Booklet, "British Hall-Marks."

I wish to purchase individual Hall-Marked ingots. Please send me \_\_\_\_\_ 100 gram ingots. (Your choice of Assay Office) \$22.95 each.

GR Sets @ \$79.95 each, to be sent to individuals whose names and addresses I am enclosing on a separate post.

TOTAL \_\_\_\_\_

New York City and State resident - please add 6% sales tax \_\_\_\_\_

Money Order for \$ \_\_\_\_\_

—Or Return For Full Refund.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## Rules for the 2020 Las Vegas Silver Convention Issue

Submissions must be postmarked or emailed no later than December 1, 2019 to Ed Lantz

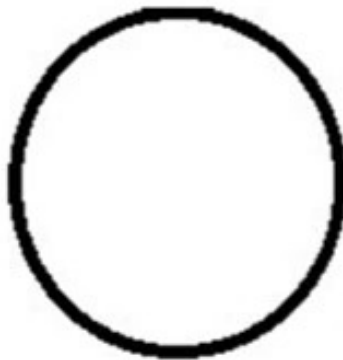
1. 2020 issue is a round.
2. All paid up members are eligible to submit one entry including officers and trustees.
3. Only the designated Chair of the convention issue committee will know who submitted the entry.
4. The Chair of the committee, with the board's permission can alter the design to enhance the winning entry.
5. Entries may be disqualified if the entry has a licensed picture on it and you do not submit permission documentation with the entry.
6. Ideas may be submitted without an actual drawing.
7. 2020 and Las Vegas must be included on your art work entry.
8. All of the approved entries will be submitted to the officers and trustees for their vote. The two entries with the most votes will be resubmitted to determine the winning entry.
9. The winner will be presented the silver round with serial number 00 at the convention

2020 Convention Issue Chair is Ed Lantz

5087 Minnis RD

Springfield, TN 37172

edlantz2001@yahoo.com



Design of round must fit into a 1 ounce round.

Be sure to include your name and membership number, full address, email and phone number.

A description of what your round depicts should be with your submission.

## \$ PRICE OF SILVER CONTEST \$

- \* Send in your guess for the price of silver.
- \* Prizes awarded for 1st & 2nd place closest guess.
- \* Prizes to be awarded at the Club Meeting on May 15th—17th @ Las Vegas coin show at the Palace Station
- \* Only 1 guess per membership number.
- \* Entries must be received or **Postmarked NO LATER** than April 23, 2020.
- \* Price of Silver will be taken April 30, 2020, at the closing of Market from Kitco.com

### Please send your entry to:

Bruce C. Holland  
5331 O'Kelly Dr.  
Suffolk, VA 23437

Or

**Bruce.Holland@Unilever.com**

My Name is \_\_\_\_\_

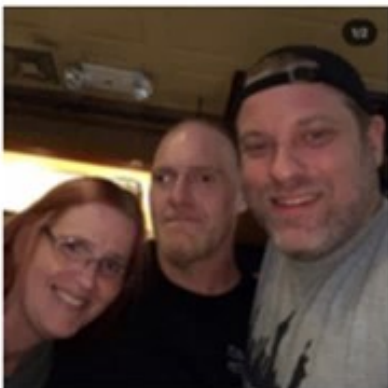
My Membership number is \_\_\_\_\_

My guess is \$ \_\_\_\_\_

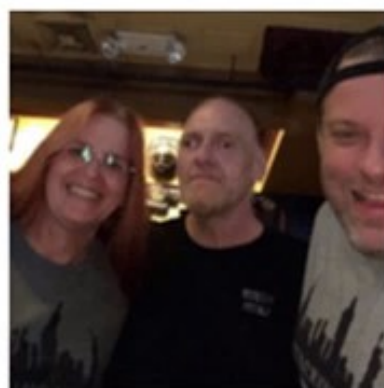
# WELCOME NEW MEMBERS

Welcome to IASAC

Linda Evans  
Timothy Evans  
Joseph Stanelun  
James Balliet  
Tom Poole  
Wyatt Norberg  
Charles Miller  
Chris Reynolds  
Mike Morris  
Dechelle Cole  
Anthony Ruffle  
David Edgerton  
Rhett Lehman  
Brent Mason  
Tyler Gill  
Markus Haerri



Met up with Tommy Haines @stacking.nyc in New York City great conversation, as Tommy said, like meeting up with long time friends.



**\*\* ALL MEMBERS PLEASE READ \*\***  
**ANNUAL MEMBERSHIP DUES ARE DUE JANUARY 1, 2020**

IASAC annual member dues need to be paid for the year 2020

You can mail a check to:

**IASAC**

PO Box 5202

Lakeland, FL 33807-5202

or

PayPal friend & family

(comment with the name on your application)

PayPal email is:

IASACBugle@aol.com



Steve Austin and long time IASAC member < Steve Pfaadt, and Steve Austin with one of IASAC's newer members Phil Garrett >



**CLASSIFIED ADS**

WANTED: New prices paying \$500.00 for IASAC 4EN, Howdy & Hidy. Also wanted: IASAC 9 Milwaukee Bucks Bronze. Name your price on this one. Have Abilene and Greenwood Sterling Coke to trade for others. Let me know what you have. [Walt@wi.rr.com](mailto:Walt@wi.rr.com) 262-835-4392 or Walt Thomas 7800 St. Road 38, Caledonia, WI 53108.

## CONGRATULATIONS CARRIE BEST

The ANA established the Elvira Clain-Stefanelli Memorial Award for Achievement in Numismatics in 2013 to recognize women who have made notable contributions to the hobby. Named after the former curator of the Smithsonian Institution's National Numismatic Collection, this honor has been bestowed on many heavy hitters. This year's deserving recipient, Carrie Best, has been involved in numismatics for more than 40 years.

Carrie Best has been extremely active in the hobby as a leader, promoter, mentor, dealer and contributor. Specializing in silver art bars and rounds with themes of Christmas, Valentines and trains, Carrie deals in U.S. key and semi-key dates and in silver art medals.

A life member and past president (2004-07) of Florida United Numismatists (FUN), Carrie serves as its treasurer and was co-editor of the organization's publication FUN Topics for 15 years. She has been Women in Numismatics' parliamentarian since 2008 and is also secretary/ treasurer of the International Association of Silver Art Collectors and -editor of its publication, The Silver Bugle.

Her efforts in promoting numismatics have been recognized by national and state organizations. She received an ANA Presidential Award (1999), as well as a FUN Presidential Award (2011) and its prestigious Award of Merit (2012).

Carrie Best has made significant contributions to the hobby, which have had a lasting impact on the numismatic community. The most rewarding part for her has been working behind-the-scenes at coin shows and volunteering with many clubs and organizations. She says, "I am truly honored to have been nominated and selected to receive this award."

Carrie Best is an inspiration to all women whether they are involved in coins, silver, gold or silver art bars. She has been and is a mentor to many people and I am very proud to call her my friend.

Diane Austin  
IASAC #785



Carrie Best holding her plaque and Bronze Medal.



Plaque awarded to Carrie Best



Obverse of the Bronze Medal awarded to Carrie



Reverse of the Bronze Medal with Carrie's name engraved on it

## GETTING TO KNOW OUR MEMBERS

Hello, my name is Robin Freeburg, I love of collecting, taking photos, drawing and painting, has always been with me. No free ride; Wise parents told me to earn money from my babysitting to pay for my collecting, photography, put some earnings in the bank, and as for art, "never quit my day job".



I have Lived in Ohio, California, Florida, and Oregon. Held many different jobs. Some of them were: Doctors Office Manager, Commercial Insurance Rater, Assistant Underwriter, Debit Life Insurance Sales, San Francisco Street Artist by Day and Crab Cracker Wharf Rat on swing shift. Dishwasher, Nanny, Childcare Director, ECE Head Teacher, Children's Program Director, Deli Clerk, Cashier etc. I Received required Certs, in colleges, plus some 'requirements', and focused on mathematics and 1 ½ years of Astronomy. All that and more, before I was 40...

I am now 66 and met my awesome husband Dan almost 19 years ago. He grew up sharing an avid interest in Numismatics and collecting, with his late Father, and his late Mother loved cobalt blue glass. As an adult, for decades, the "Numismatic News" had followed Dan, wherever he lived.

Together we focused on our Areas of Interest. We attended many Antique auctions and shows. First off, looking at the future, we realized we couldn't afford to just collect. In 2001, The solution was to not only collect, but to sell on eBay to support our collecting. It took time and was a lot of work, but it happened. We had one of the most complete collections, and rarest examples, of the 1930s Art Deco Cobalt Blue Glass Barware "Sportsman Series" and other Hazel Atlas Colored Glass. Over the years of enjoying our Collection, we danced it back over to eBay, always with due respect, detailed description, and photos. Many of those Auctions were selected and published at Worthopedia. You can find them there... the photos and descriptions made the positive difference.

Still doing eBay, in 2008-2009, I was able to hone my painting skills and won 17 awards from 2009-2014. By then, of course, another hobby interest came into view...

Dan had already converted a Numismatic Collection to Art Bars and Rounds. So artistic, neat, full of History and Stories, and much the same as the History of Glass Making. To afford to increase our collection, eBay would work for .999 Fine Silver and other precious metals too.

(Continued on next page)



I learned from our eBay experiences, to do the written work required, in order to respect the subject matter. Research and information gathering is one of our favorite pastimes. I strive to inform as well as can be, and present Silver Art Bars and Rounds professionally, with detailed photos, and provide great customer service... and to protect the future of your own collection, put everything on a Sigma Metalytics Verifier.

Again, you can find part of our .999 Fine Silver Art Bar and Round Collection that we have sold, on Worthopedia. There also, the pictures and descriptions made a positive difference.

In addition, we also belong to a limited number of Precious Metals Groups on Facebook and are glad to help our fellow Collectors with Information and observations. Contributing the right info can save a fellow collector years of 'looking'.

Some of the info I dig up is also delightful and daunting.... As it should be.....

Mere words cannot express how appreciative and grateful we are for Diane Austin and Steve Austin creating, hosting, providing a safe place to sell, buy, exchange info, and to learn all about Collectible Silver Art Bars at the "Silver Bars And Art Collectables" Group on Facebook!

Advice- take pictures .keep records in organized files, with word doc auction descriptions, in coordination. BACKUP well.

Diane Austin

IASAC #785

## **!! Be A Part of the Silver Bugle !!**

Get your silver stories published in the Silver Bugle. Share the history forward with other collectors. Have a funny or interesting story, send it to Diane Austin, editor of the Silver Bugle. Please send articles, classified ads, etc. to me, here is my contact information:

**Diane Austin**

**125 Crossgate Drive**

**Elmore, AL 36025**

**Email: [setsaed@gmail.com](mailto:setsaed@gmail.com)**

**334-309-4071 cell number.**

Anything sent to Carrie Best will be forwarded to me to be included in the next Bugle. **Please send written articles as a Word document or as the text of the email, pictures can be attached or in the email.**

## Questions and Answer Interview with our own Mark Gary by Steve Austin

Q: Tell me a bit about you personally.

A: I am a lifelong "collector" of many things, from comics to baseball cards and silver art bars. I reside in the frozen tundra of Northern Wisconsin. I am the founder of MG Limited, a brand of silver art specializing in limited edition pieces.

Q: How long have you been collecting silver art bars?

A: 9 years

Q: Did you start off looking at investment silver bullion or collectible art bars etc.?

A: Investment- mostly coins.

Q: Do you remember your first piece of silver that you got or the first cool piece that got you excited or hooked on silver art bars or pours?

A: CMG Mint Blackbeard. I met Chris (CMG Mint) through Diane Austin, (thanks Diane!) while seeking pirate related art bars for my son.

Q: What is your favorite vintage art bar mint?

A: SilverTowne and Degussa

Q: What is your favorite vintage old pour mint?

A: I'd have to go with Degussa.

Q: What made you decide to have your own designs minted?

A: Initially it was an idea to make one bar- Surrender The Booty, a collaboration with Bryan Barfnecht over at Barrely Living... I was a fan of ultra low mintage and wanted to approach a unique style of art.. After a couple of projects with Bryan I reached out to Kannibal Hektor about a project which later became known as the Vampiress. I enjoyed the process of working with SilverTowne Mint and the daily interaction with other collectors- so I expanded to MG Limited.

Q: How many issues of pressed and or pours have you minted to date?

A: 20+ pour projects, 11 press, with a few micro mintage projects (double reverse with other brands)

(Continued on next page)

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Q: What's your favorite design of yours so far?

A: Halloween 5 oz

Q: What's your favorite modern art bar that you had nothing to do with?

A: CMG Mint Blackbeard, simple design, low mintage

Q: Where do you see the hobby five years from now?

A: I feel it is growing, a larger age range and more women appear to be joining the community. I credit this to the wide range of themes - from child friendly cartoons to almost XXX rated.

Q: What vintage art bar is top of your want list?

A: Rainbow Row by The Mint

Q: What vintage old pour is top of your want list?

A: Drijfhout 100 gram- all varieties

Q: Remind everyone of your Instagram handle and also your Facebook group name.

A: @mg\_limited1

Modern Silver Art (Facebook)



## **About The Cover...**

The pictures are the artwork for the first annual Christmas set minted by Mount Everest Mint. Orders were taken in November, 1973 for Christmas delivery. Here is the descriptive information about each bar.

### **TAKING TURNS** *By Sherl Joseph Winter*

An original situation portrayed in a traditional style.  
The subject – a very grown up little girl – is a gratifying  
Reality to sculptor Winter, the father of two daughters.  
A gift for anyone who enjoys children.

### **STAR IF WONDER** *By Marge Viguers.*

A childlike wistfulness and originality make this  
Work delightful. It takes a moment to relate the  
words to the design in each square. And then you  
Find yourself singing the poplar carol portrayed.  
AS gift of imagination and sentiment.

### **NATIVITY** *By Calvin Massey*

Fine art on its fullest sense.  
A mood of royalty in a  
humble setting. This is  
portraitist Massey's expression of exaltation  
for the miracle to the  
manger. A gift of  
inspiration.

### **BUILDING TOGETHER** *By Pierre Lefebure*

These children may think the goal is to make some  
thing, then say "Look what we've done." But their  
real reward is fun and companionship while doing  
it. Sculptor Lefebure reflects his own buoyant  
personality n this work. A gift of good fellowship.

### **ONE WORLD, ONE WISH**

*By Victor Lasuchin*

A number of art critics could  
Identify this work as a Lasuchin,  
Without seeing the signature on  
the back. The man who "works  
wonders with calligraphy" has  
designed and sculptured some-  
thing different, yet within the  
"school" of Lasuchin graphics.  
An impressive gift for people  
With a lot of style

Diane Austin  
IASAC #785

# SILVER ART COLLECTOR

[WWW.SILVERARTCOLLECTOR.COM](http://WWW.SILVERARTCOLLECTOR.COM)

Silver Art Collector is an online collection manager and research database for all those in the silver art collecting hobby. It is free to use and growing daily. We have a forum for community discussion and invite you to stop by and introduce yourself. Silver Art Collector is designed and run by collectors for collectors. We are members of IASAC and work closely with mint owners, collectors, authors and others in the hobby to grow and spread the word of silver art collecting to the internet.

Come by and check us out and create a free account to maintain your silver art collection, contribute to our growing research database, and join in the fun on the forums!



## Hong Kong Shanghai Specie Office ...Authentic?! Or.....

I mentioned in a previous article that I purchased a unique looking Hong Kong Shanghai Specie Office silver ingot. Unique enough to have never been seen before. It arrived today in the mail. I want to share the methods I used to draw a conclusion on if it is authentic or fake. These methods can be used on ANY silver ingot. It is important to pay attention to the fine details.



The ingot that is in question



An authentic example we are using to compare.

(continued on the next page)

(continued from previous page)



You will notice the upper Chinese character has a solid horizontal top line on the authentic example. The ingot in question has a gap in the horizontal top line of the upper Chinese character.

(continued on the next page)

(Continued from previous page)



The V and R on this stamp are thicker on the authentic example. The curl on the end of the R is also thicker on the authentic example.

(Continued on next page)



(Continued from previous page)



The 999.9 purity stamp has been seen in two different fonts. A common factor amongst all of the Shanghai ingots is that the numbers were individually stamped. Making some of the numbers higher and others lower. The bar in question has a perfect straight 999.9. Which leads me to believe a 999.9 punch stamp was used.



The mold of the bar in question is larger and thinner. The reverse side also has a unique texture. It demonstrates thin raised lines.

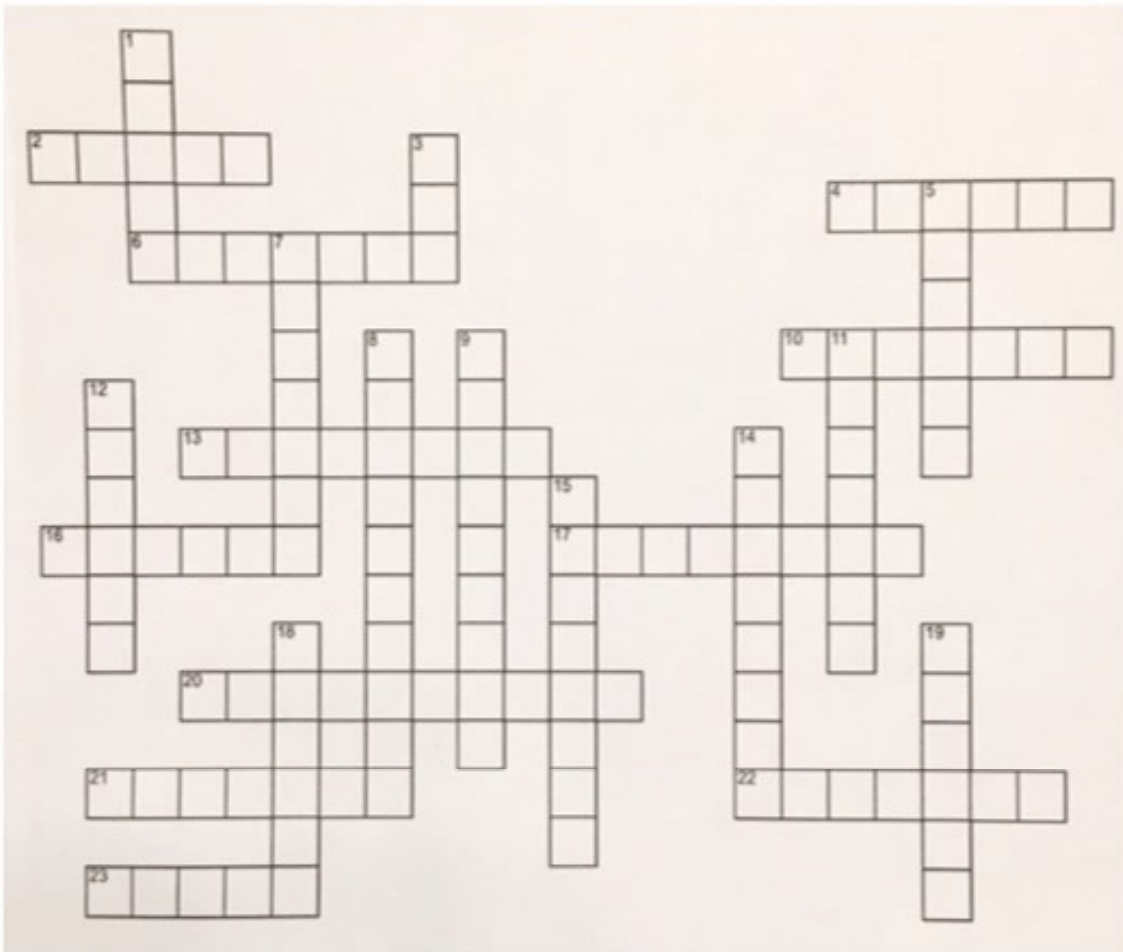
After going through the comparisons. My research leads me to believe this unique ingot is not authentic. It is NOT consistent with authentic Shanghai examples. There is a very small chance it is authentic. I say that because it is a new variety. New varieties often yield new production methods. This ingot is also 999.9 silver. It was tested on my Sigma Precious Metal Verifier. It's not too often a counterfeiter uses 999.9 silver. However, the price premiums on these do justify making counterfeits with pure silver.

I hope this was helpful. You can never be too careful. These are some of the characteristics that need to be analyzed in order to confirm authenticity.

Josh Martin IASAC #972

# CROSSWORD CONTEST

NAME \_\_\_\_\_ IASAC # \_\_\_\_\_



Rules are simple.

1. Work the crossword puzzle correctly.
2. Write your **NAME** and **IASAC #** above the puzzle, you can't win if we don't know who you are.
3. Mail it (or a copy) to the address or email (a clear picture) on the next page.

WINNER RECEIVES

HAM-213 MAYFLOWER II

JOY LTD THANKSGIVING 1973 1 OZ SILVER BAR

Entries must be received by December 31, 2019.

Winner will be announced live in the Facebook group

**Silver Bars And Art Collectables**, if more than one correct **complete** entry there will be a live drawing.

ACROSS

- 2 USSC-144 San Diego Zoo was mad for dealer Harlan \_\_\_\_\_ of the San Diego Coin Exchange.
- 4 John Rego was listed as President and his son as Vice President as J&J Smelting & Refining Corporation and he was also founder of \_\_\_\_\_ Ltd in 1983
- 6 Russian Imperial Seal art bar was by Barry \_\_\_\_\_
- 10 Ivan Rash was \_\_\_\_\_ Mint
- 13 Clarence Criswell was \_\_\_\_\_ Mint
- 16 American Pacific Mint purchased \_\_\_\_\_ Gold and Silver Exchange in 1987
- 17 to turn upside down; you will find that some reverses are \_\_\_\_\_. That is when your bar is turned to the reverse it reads upside down.
- 20 Engelhard P series were produced where?
- 21 BGM-3
- 22 A design, figure, numeral or letter stamped into the surface of an art bar; the opposite of high relief.
- 23 TRG-55

DOWN

- 1 Who hand cut the Carolina Mint Dies
- 3 USSC-290
- 5 CMG Mint is Chris \_\_\_\_\_
- 7 JJ Johnson is \_\_\_\_\_ mint
- 8 BGM-5
- 9 TRG-30
- 11 Rarities Refining Company was founder in \_\_\_\_\_ California by jeweler Ian S. Simpson when he was 26 years old in 1977
- 12 Michael Kabrin is which mint
- 14 Nevada Coin Mart, Inc was founded by Stanley M. \_\_\_\_\_ Jr., with help from his father while he was still in High School.
- 15 HCJ Refiners was a subsidiary of Highland Coin & Jewelry, launched by Jim Paviakos which evolved into the \_\_\_\_\_ Mint. He earlier founded Golden State Mint
- 18 Richard Zeiser took over his father's tool and dye equipment firm and founded Zeiser Manufacturing Company. He also founded \_\_\_\_\_ Tokens, Inc in Nevada in 1989 and sold in 1993
- 19 Daniel Carr designed which IASAC convention piece.



Mail to: *(You can send a copy of the puzzle, don't have to cut out of Silver Bugle.)*

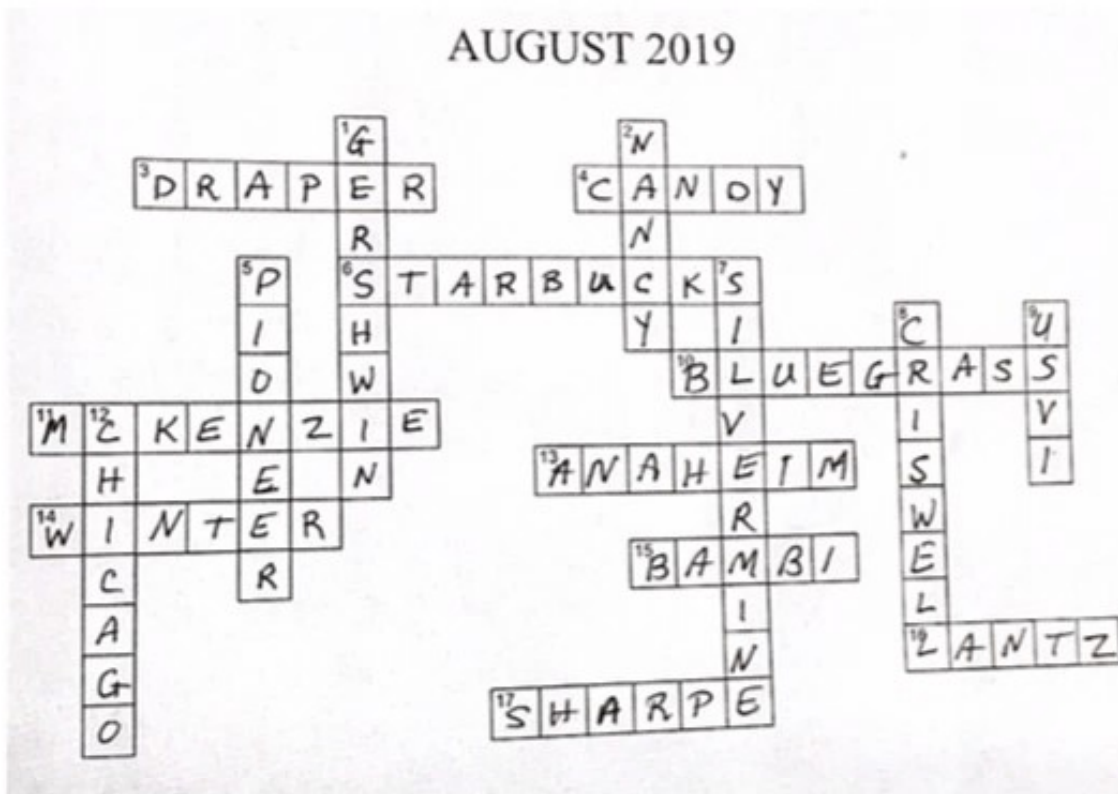
Steve Austin  
125 Crossgate Dr  
Elmore, AL 36025

OR EMAIL TO:  
[SETSAED@GMAIL.COM](mailto:SETSAED@GMAIL.COM)

This is a picture of the actual bar being away.

Prize was donated by Phillip Garrett IASAC #1015 of Midwest Jewelry & Coin Exchange

**ANSWER KEY FOR AUGUST CROSSWORD PUZZLE  
CHECK YOUR ANSWERS AND SEE HOW MANY YOU GOT RIGHT.**



**Tired of all the paper???**

**IASAC can email your Bugle to you. Just let either Diane & Carrie know your correct email address and we won't have to mail you a paper copy. Saves the club postage also.**

**Send email to:**

**Diane at [setsaed@gmail.com](mailto:setsaed@gmail.com)**

**Carrie at [IASACBugle@aol.com](mailto:IASACBugle@aol.com)**

## **River City Coins & Jewelry LLC.**

**Mike Sprouse - Owner**

Member ANA, IASAC, MNS, TAMS

**713 Broadway - Cape Girardeau, MO 63701**

**Call: 573-334-1108 [rvrcoins@swbell.net](mailto:rvrcoins@swbell.net)**

**Visit us on the web or our retail store in historic Cape Girardeau, Missouri for a huge selection of coins, jewelry and art bars!**

**Our showcases and online stores stock rare silver art saved from the melting pots that would be a welcome addition to any collection!**



**Open since 1986 Mike Sprouse has built a reputation for honesty and fairness. Whether buying or selling a single art bar or a lifetime collection call Mike for a fair and accurate bid.**



**Shane Sprouse specializes in silver bullion, fine jewelry, watches, and electronic sales. We are especially interested in fine silver art, items of historical significance, and rare or unusual tokens, medals, and exonumia.**

[www.facebook.com/RiverCityCoins](http://www.facebook.com/RiverCityCoins)

<http://www.Rivercitycoins.com>

[stores.ebay.com/numiscellaneous](http://stores.ebay.com/numiscellaneous)



Company Name: W. H. Foster, Inc

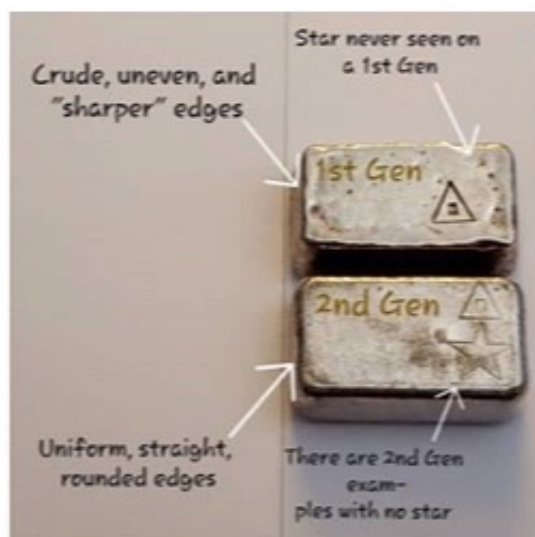
Company Location: Walla Walla, Washington

Company Information: All Engelhard has a great writeup on W. H. Foster, Inc. and a comprehensive list of ingot varieties. We would like to refer the interested collector there. Below is some supplemental information that may be helpful.

A short study of 3oz Foster varieties, and proposed classification:

The 3oz Type II hallmark Foster appears more often than the 5 or 10oz, and although still rare, is perhaps the most readily obtainable poured Foster ingot for the collector. Over the years, I've had the unique chance to study a number of them, and in 2017 I proposed a general classification, and started referring to the basic types as 1st or 2nd Generation, to make it easier for collectors to describe the ingots.

In general, the 3oz Foster ingot varieties fall into two categories: 1st Generation and 2nd Generation.





These two categories are based on the mold used, and 2nd Generation pieces are distinguished from 1st Generation because they exhibit a more refined production process, which should correspond with an ingot produced later, as methods were developed. There is no factual information to support this, just theory. In any case, it is helpful for collectors to be able to classify pieces, and put together "type sets."

This general 1st and 2nd Generation classification holds true for the vast majority of poured 3oz Foster ingots, but there are rare and notable exceptions. This will be built out at a later time, but here is a preview:

Exceptions:

- 1.) "Green Co. L.A. Cal" counter stamped ingots have a distinct mold which is similar to a 2nd Gen, but "wider" or "longer" along the long edge.

2.) There is a very rare, large and crude 1st Gen mold that was used, which was significantly “longer” along the long edge. This wider ingot results in a lower profile, so the “height” is the same as a 2nd Gen piece. About 5 of these ingots appeared in 2017, and were sold by Bellevue Rare Coins in Washington State.

3.) The 3oz piece seen on AE with only the Deak triangle on the obverse, with fineness and weight designation, and no eagle-over-ribbon hallmark is a distinct mold that does not match any other observed Foster piece.

Commentary on counterstamps with regard to 1st and 2nd Gen examples:

1.) All 1st Gen examples exhibit the triangle counterstamp. (No blank reverses seen as of yet)

2.) No 1st Gen examples exhibit the 5-pointed star counterstamp.

3.) 2nd Gen examples can be blank, exhibit only the triangle, or more commonly exhibit both star and triangle. There is a 2nd Gen example that is missing both star and triangle, but shows a “DEAK” counterstamp.

Gallery:

Obverse and Reverse  
10 oz example with counterstamps





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Containing a UNC. Peace Dollar, Unc. Morgan \$ UNC Silver Certificate and Silver Granules from San Francisco assay office. ONLY . . . . . \$12.50



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In Memory of the 1968 Silver Rush—  
Small Bars 3.50 .999 fine; 4 to 5 oz. bars 17.50  
Write for prices on Larger Bars, 25, 100, 1000.

**Phone: Area Code 805-962-9097**  
LIFE MEMBER AMERICAN NUMISMATIC ASSOC. . . . #377

**DON JURGENSEN**  
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August 1968 ad

**SILVER BARS**

These Silver Bars are made of pure 999.5 Silver as obtained from the U.S. Assay Office in San Francisco. The Weight is stamped on the face and guaranteed. The Eagle Design on all bars.



**3 Ounce Bar**  
**\$12.50**

**Miny Bar \$7.50**  
Polished Serial Numbered  
One Ounce Bar - 5000 Only

**Other Bars Available**

1 Ounce	\$4.95
1 Ounce Minny Bar	7.50
3 Ounce	12.50
5 Ounce Serial Numbered	19.95
8 Ounce Serial Numbered	31.50
10 Ounce Serial Numbered	39.50
12 Ounce Serial Numbered	47.50

May 1969 from Danny B. Crabb

Courtesy of Wade at [www.silveringotinfo.com](http://www.silveringotinfo.com)

## SHELBY COUNTY FAIR

In reference to my article in The Silver Bugle, August , 2019, Volume 35, No 3, Page 12. Two more Shelby County Fair Bars have been found, thanks to Theo Foscolo., whom is now part owner of [www.silverartcollector.com](http://www.silverartcollector.com) and [@longislandsilver](https://www.instagram.com/longislandsilver) on Instagram



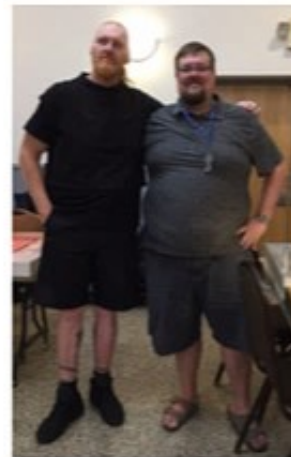
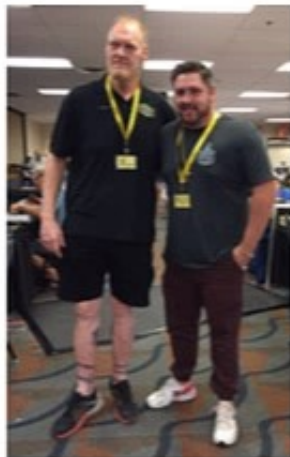
1989 65th ANNIVERSARY 1924-1989  
CLEVELAND COUNTY FAIR Shelby NC  
FOUNDED 1924  
BY SHELBY KIWANIS CLUB  
THE BIGGEST ANNUAL  
EVENT HELD  
IN CLEVELAND COUNTY



1993 69th CLEVELAND COUNTY FAIR Shelby NC  
Salute to Public Schools of Cleveland County,  
Kings Mountain and Shelby  
CLEVELAND COUNTY FAIR Shelby NC

Theo found out that the Shelby Fair bars were "issued to the old timers in the community who held shares of the State Fair. No info as to who produced them".

Steve Austin  
IASAC #786



Steve Austin & Shane Blessing, Diane Austin & Angela Henley, Steve Austin & Matt Dinger.

## Brain Teaser

Hope everyone enjoyed working the last puzzle. If you have any comments you can send them via email to IASACBugle@aol.com. HAVE FUN!! Carlton has done another terrific job. These are all items having to do with things that you enjoy

C	K	Y	M	I	S	C	H	I	E	F	I	C	N
K	S	A	M	O	H	P	C	N	K	W	L	X	D
C	O	S	T	U	M	E	T	C	O	P	H	W	D
F	H	O	K	Y	G	N	I	W	Z	Q	T	M	E
O	U	Q	P	J	Z	T	W	P	A	R	T	Y	T
N	P	N	Y	S	S	Q	Z	X	I	O	N	I	N
C	O	V	H	M	K	J	Y	C	K	R	R	B	U
T	I	R	O	O	X	E	K	J	E	C	E	L	A
T	S	O	D	Z	U	O	L	T	X	E	D	A	H
A	R	O	X	L	R	S	N	E	R	V	I	C	N
B	V	Q	H	T	U	A	E	I	T	Q	P	K	I
H	K	J	R	G	L	A	E	K	X	O	S	C	K
O	P	E	Y	O	H	I	C	Z	A	Y	N	A	P
Y	A	V	K	X	B	O	O	A	J	U	V	T	M
T	A	C	H	M	Z	Q	U	K	N	J	Q	A	U
C	A	R	O	L	P	J	I	L	C	D	I	B	P
J	V	Z	X	I	M	C	R	E	E	P	Y	H	C

## HALLOWEEN HAPPENINGS

WHICH TERM APPEARS TWICE? \_\_\_\_\_

Bat, Black Cat, Boo, Broomstick, Candy,  
Cauldron, Costume, Creepy, Eerie, Fun House,  
Ghost, Ghoul, Haunted, Jack O'Lantern, Mask,  
Mischief, Party, Pumpkin, Quake, Skeleton,  
Spider, Spook,  
Trick or Treat, Wing, Witch, Xray, Zombie

Good Luck hunting all these spooky terms.

# JOHNSON MATTHEY 1 OZ BARS

## PART 2 OF 2



REGENCY BANK OF FLORIDA  
1 Troy Oz  
Originally issued in blur velvet bag  
Mintage <1,000  
Known SN 0043, 0079, 0099, 0462



Scotiabank Custom Logo Scotiabank  
Large Logo  
1 Troy Oz  
Mintage <100  
Known SN 001004



Scotiabank Custom Logo Scotiabank  
Smaller Logo  
1 Troy Oz  
Mintage <500  
Known SN 003650, 005560, 0088290



JOHNSON MATTHEY ASSAYERS &  
REFINERS  
Banque Scotia Scotiabank  
1 Troy Oz  
Mintage <100

(continued on next page)



LIBERTY MTB Manfra  
Tordella & Brookes  
1 Troy Oz  
Mintage <24,000  
Known SN 40051, 46574, 48740,  
50763, 53666, 56926



LIBERTY MTB Manfra, Tordella & Brookes  
Mintage <107,000  
The 1982 copyright line was added at some point during serial range 56927 to 642825. When production reached 99,999 a letter-prefix assignment from A-H began.  
Known SN 64283 77188 84275 99825  
A509E B5625 C5070 D7588 E4062 F3311  
G8506 H1212



LIBERTY MTB Manfra  
Tordella & Brookes for Shulton of  
New York.  
Maker of Old Spice aftershave. Shul-  
ton was founded in 1937.  
1 Troy Oz  
Minted in 1982  
Mintage <200



LIBERTY MTB Manfra  
Tordella & Brookes  
Golden State Sanwa Bank Custom  
Logo  
1 Troy Oz  
Minted in 1982  
Mintage <2,000  
Known SN 00047, 00048, 01564



LIBERTY MTB Manfra  
Tordella & Brookes  
GARY-WHEATON Bank Circular Logo  
1 Troy Oz  
Mintage <1,000  
Known SN 0381



LIBERTY MTB Manfra Tordella &  
Brookes  
Produced in 1984 for Centerre Ban-  
corporation of St. Louis, MO. Report-  
edly issued with assay card.  
CENTERRE  
1 Troy Oz  
Mintage <5,000  
Known SN 01158, 04792



LIBERTY MTB Manfra Tordella &  
Brookes for Brookes Republic  
Bank of New York. Observed for sale at  
5x spot or \$50+ over spot.  
1 Troy Oz  
Mintage <1,000  
Known N 0458 05136 0797 0966



LIBERTY MTB Manfra Tordella &  
Brookes  
Charann & Fredric October 26, 1985  
1 Troy Oz  
Minted in 1985  
Mintage <500  
Known SN 0078

(continued from previous page)



ROYAL BANK  
ROYAL BANK Custom Logo repeated  
nine times  
1 Troy Oz  
Minted in 1989  
Mintage <1,000  
Known SN 001309 007770 011111  
017052 017439



Symbols of the Orient  
Issued in collector box set.  
1 Troy Oz  
Minted in 1990  
Mintage <250  
Known SN 882049



JM CATALOG COMPANY  
30 BOND ST  
WARD MA  
OPEN HOUSE  
April 6, 1991  
1 Troy Oz  
Mintage <250  
Known SN 0001000



HARVEY'S HAMBURGER  
1959-1984 25th ANNIVERSARY  
Swiss chalet chicken + ribs 1954-1979  
Reportedly commissioned to com-  
memorate the venture created by  
Swiss Chalet and Harvey's Hamburger  
chain to sell from joint locations  
1 Troy Oz Minted in 1984  
Mintage <100  
Known SN 000052

(continued on next page)

(continued from previous page)



Swiss Chalet Suisse  
Johnson Matthey Assayers & Refiners  
1 Troy Oz  
Minted in 1993  
Mintage <100  
Known SN 000439



JMC Rectangular Logo Maple  
Leaf Logo  
Sandon, B.C.  
1 oz example produced in the  
1960's by Johnson Matthey.  
Produced in Sandon British Co-  
lumbia, Canada.  
Mintage <2,000



MINE LOUDEM Soquem  
Custom Logo 1970-1981 .1 Troy Oz  
Louvem Mines was a subsidiary company of  
Soquem and engaged in the acquisition,  
exploration, development and operation of  
mineral properties in Canada. The company  
primarily explored for gold ores, Louvem  
Mines was incorporated in 1969 & headquar-  
tered in Montreal, Canada. Appreciation to  
Dan S. for this discovery.  
Mintage <100



LOUCEM-NIOBEC DOYON-SELENE 20  
Soquem Custom Logo 1965-1985  
1 Troy Oz example produced in honor of  
the 20 year anniversary of Canadian com-  
pany Soquem, founded in 1065. Soquem  
was parent company of the Louvem, Nio-  
bec, Doyon and Seleine Mining companies  
as denoted on the reverse of this bar.  
Niobec operated as the largest North  
American mining operation Seleine operat-  
ed as a salt mine, Doyon as a gold mine &  
Louvem as copper, zinc silver & GOLD  
MINES. Appreciation to Dan S for this  
discovery. Mintage <100



(continued from previous page)



Metropolitan Toronto Conservation  
Authority Map  
For The Metropolitan Toronto a&  
Region Conservation Authority  
1 Troy Oz  
Mintage <500



JOHNSON MATTHEY & MALLORY  
LIMITED  
BLANK REVERSE  
1 Troy Oz  
Mintage <1,000



JOHNSON MATTHEY & MALLORY  
LIMITED  
ASSAYERS AND REFINERS  
CANADA  
1 Troy Oz  
Mintage <100



DEAK PERERA BANNER LOGO  
1 Troy Oz  
Mintage <250

(continued on next page)

(continued from previous page)



JOHNSON MATTHEY & MALLORY  
LIMITED ASSAYERS & REFINERS  
CANADA  
1 Troy Oz  
Mintage <10,000  
Known SN 002033 002582 004442  
004443 006050 009256 009337



THE OCCIDENTAL CANADIAN GOLD  
RUSH 1976  
1 Troy Oz  
Mintage <1,000



THE BECKER MILK CO LTD  
500 Custom Milk Bottle Logo  
BECKER COUNTRY with Map Image of  
Ontario  
1 Troy Oz  
Mintage <500



OFFICIAL OPENING OF BRAMPTON  
REFINERY MAY 12th 1976  
IN ONTARIO CANADA  
1 Troy Oz  
Mintage <250  
Known SN 010029

(continued on next page)

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One ounce troy silver bullion 999  
1 Troy Oz  
Mintage <10  
Known SN 50104  
999 Oval Repeated Two Times, Mining  
Tool Oval Logo Repeated Three Times,  
999 Oval Repeated Two Times



Crossed Hammers Logo Inner Oval  
One ounce troy silver bullion 999  
1 Troy Oz Mintage <3,000  
Known SN M08623 501363 501364  
501365 502219 502957 506557  
999 Oval Repeated Two Times, Mining  
Tool Oval Logo Repeated Three Times,  
999 Oval Repeated Two Times



Crossed Hammers Logo Inner Oval  
One ounce troy silver bullion 999  
1 Troy Oz  
Mintage <250  
Known SN 100146  
999 Oval Repeated Two Times, Mining  
Tool Oval Logo Repeated Three Times,  
999 Oval Repeated Two Times



Crossed Hammers Logo Inner Oval  
One ounce troy silver bullion 999  
1 Troy Oz  
Mintage <500  
Known SN 185  
PRESENTED ON THE SIGNING OF THE  
MEDIUM TERM FINANCING AGREEMENT  
AUGUST 1985

(continued on next page)

(continued from previous page)



Johnson Matthey one ounce troy  
LONDON  
JM Crossed Hammers Logo Repeated  
Fifteen Full Times  
Mintage <100  
Known SN 000011 000012 000013  
000014 000015



Johnson Matthey one ounce troy  
LONDON  
Thinner, less bold font, most easily  
observed by the letter 'B' in 'BULLION'  
when compared to the example to the  
left.  
JM Crossed Hammers Logo Repeated  
Fifteen Full Times  
Mintage <50  
Known SN 0001000



GARANTITO METALLI PREZIOSI S.p.A  
JOHNSON MATTHEY & CO LTD—  
LONDON CONSOCIATA ITALIANA  
Very rare example produced in 1980 by  
Johnson Matthey, London, for Metalli Prezi-  
osi S.p.A. It was produced exclusively for  
Hewlett Packard, and was originally issued  
in a presentation box.  
Mintage <50



GARANTITO METALLI PREZIOSI  
S.p.A. JOHNSON MATTHEY & CO  
LTD LONDON CONSOCIATA  
ITALIANA  
1oz MP example produced in 1980  
by Johnson Matthey, London, for  
Metalli Preziosi S.p.A.  
Mintage <2,000

(continued on next page)

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GARANTITO METALLI PREZIOSI S.p.A.  
JOHNSON MATTHEY & CO LTD LONDON  
CONSOZIATA ITALIANA  
1oz MP example produced in 1980 by  
Johnson Matthey, London, for Metalli Prezi-  
osi S.p.A. Note the lowercase letters in the  
'Metalli Preziosi' obverse hallmark  
Mintage <250



GARANTITO METALLI PREZIOSI  
S.p.A. JOHNSON MATTHEY & CO  
LTD LONDON CONSOZIATA ITAL-  
IANA  
Very rare 1oz MP example produced  
in 1980 by Johnson Matthey, London,  
for Metalli Preziosi S.p.A. This exam-  
ple was produced for "Moon Light®"  
Mintage <10



GARANTITO METALLI PREZIOSI S.p.A.  
JOHNSON MATTHEY & CO LTD LONDON  
CONSOZIATA ITALIANA  
Very rare 1oz MP example produced in  
1980 by Johnson Matthey, London, for  
Metalli Preziosi S.p.A. This example was  
produced exclusively for Bausch & Lomb.  
Note the double purity stamp anomaly on  
the obverse Mintage <10



GARANTITO METALLI PREZIOSI  
S.p.A. JOHNSON MATTHEY & CO LTD  
LONDON ITALIANO  
Very rare 1oz MP example produced in  
1980 by Johnson Matthey, London, for  
Metalli Preziosi S.p.A.  
This example was produced exclusively  
for Generali.  
Mintage <500

(continued on next page)

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GARANTITO METALLI PREZIOSI S.p.A.  
JOHNSON MATTHEY & CO LTD LON-  
DON CONSOCIATA ITALIANA  
MAMOLI POBINETTERIA S.p.A. Custom  
Logo 1932-1982  
1oz MP example produced in 1982 by  
Johnson Matthey, London, for Metalli  
Preziosi S.p.A. Issued to commemorate  
the 50 year jubilee anniversary of Robi-  
netteria Mamoli S.p.A., an Italian plumb-  
ing company founded in 1932 by Sparta-  
co Mamoli. Originally issued in commem-  
orative collector's box.  
Mintage <50



GARANTITO METALLI PREZIOSI S.p.A.  
JOHNSON MATTHEY & CO LTD LONDON  
CONSOCIATA ITALIANA  
1oz MP example produced in 1983 by  
Johnson Matthey, London, for Metalli Prezi-  
osi S.p.A. Issued in commemoration of the  
Aperite Portas Redemptori, the papal bull  
issued by Pope John Paul II on January 6,  
1983. Originally issued in commemorative  
collector's box  
Mintage <25

Courtesy of Rick Cordes at [www.allengelhard.com](http://www.allengelhard.com)



\*\* This picture should have  
been above the last descrip-  
tion in the article "JOHNSON  
MATTHEY ART BARS Part 1  
of 1" \*\*



Similar to JMM Deak mentioned previously yet DP logo is different there is a banner and DEAK PERERA is in cursive on the previous piece,. Both are Very Rare.

Courtesy of Matthew Rosenfeld



LIBERTY MTB Manfra  
Tordella & Brookes Johnson Matthey Liberty With The Harter Bank & Trust Company, Canton, Ohio  
1866-1984 Reverse  
Minted in 1982  
FIRST known example  
Courtesy of Matthew Rosenfeld

What does the BOC logo mean?

We like to say it is an ancient symbol. That means "Blue Oyster Cult".



The BOC logo was created by Bill Gawlick, the artist who created the band's first and second album covers. /it us a stylization of the astronomical symbol for the planet Saturn. In the process of creating the album cover, Gawlick used a washer to separate the symbol into its 5 parts hook, bars and dot.

When the band was shown the artwork for the album cover, they instantly decided that it would be the perfect band logo, and that it is.

### BLUE OYSTER CULT

Eight known examples SN 21, 24, 25, 26, 27, 28, 29, 30 which suggests that SN 22 & 23 exist. Courtesy of Steve Austin

# NEW RELEASES

BY SEAN W PAGE

## Houdini – The Water Torture Cell



### Squire's Mint

Similar to his extremely popular Coin-Op themed bars, Justin went with a fresh design that was somewhat of a throwback to the ISIC Houdini bar of the 70's, with his own amazing flair. This bar came in Proof (mintage 40), Red Enamel (mintage 50), Green Enamel (mintage 50), and a Glow In The Dark Special Edition (mintage 10).

## Devil's Cove



### Postal Express Mint

Hitting on a popular theme across all silver, Colby's latest bar is an awesome Pirate design showing the lost treasure map of Devil's Cove. This bar came in proof (mintage 43), enamel (mintage 53), Special Edition (mintage 12), and two versions of Double Enamel (mintage 6).



## NEW RELEASES (cont.)

### STL Scarecrow



### St Louis Mint

After various art bars and pours, Sean finally released his first round to the silver art community. The round was a 2oz Ultra High Relief Halloween design, that featured a spooky Scarecrow. The mintage was 111 total rounds, and were laser engraved with the serial number on the rim.

### Dia De Los Muertos



### CML Metals

CML Metals is a new mint within the last few months, created by Chad Farris and his daughter, who was diagnosed with CML leukemia in 2018. This bar is inspired by the Mexican holiday The Day Of The Dead. This bar came in Proof (mintage 25), Enameled (mintage 25), and Double Enamel (mintage 10).

# MEMBERSHIP APPLICATION

## International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver art bar and round hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes the newsletter *The Silver Bugle*, providing some of the most interesting reading for you, the member. Not only do you receive advanced notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC MEMBER-DEALERS. We also produce limited edition silver bars and rounds for our members and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of IASAC?

I would like to become a member of the largest silver art club in the world, please enroll me today! *Please Print*

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY/STATE/ZIP+4:** \_\_\_\_\_

**TELEPHONE:** \_\_\_\_\_ **OCCUPATION:** \_\_\_\_\_

By accepting membership in IASAC, I agree to abide by the bylaws of the club and to act with integrity in all business transactions.

**SIGNATURE:** \_\_\_\_\_

**REFERRED BY:** \_\_\_\_\_

My Email is: \_\_\_\_\_  May we publish your email?

**ANA Number:** \_\_\_\_\_

Junior members, age 17 and younger are also welcomed, with permission of their parent or guardian. Junior members do not have voting rights and dues are half that of regular members.

**PARENT/GUARDIAN SIGNATURE:** \_\_\_\_\_

Send check or money order

**Mail to: IASAC, PO Box 5202, Lakeland, FL 33807-5202**

Dues are \$20 the first year; renewal are \$15/year;

International rates are \$30 first year; renewals are \$20/year.

Life membership is \$300.00. International-Life is \$400.00

Junior Membership \$7.60, International Jr. Membership \$10.00

Or pay by **PAYPAL** via **friends and family** [IASACBugle@aol.com](mailto:IASACBugle@aol.com)

# Thank You

Thank you to those who donated to the club this past quarter.

*Thank You!!!*

## Membership Renewal

I would like to continue supporting the  
**International Association of Silver Art Collectors**

Enclosed is a personal check or money order made payable to

**International Association of Silver Art Collectors**

Life membership is \$300.00

Dues Annual Rate: \$15/Domestic, \$20/International

1/2 (\$) Junior aged 17 and under

Name: \_\_\_\_\_ IASAC

# \_\_\_\_\_

check here if you want a new membership card, and send a SASE.

No. years \_\_\_\_\_ X \$ \_\_\_\_\_ dues = \$ \_\_\_\_\_ total due

I would like to change my membership to a lifetime

Membership, enclosed is my \$300.00.

My email address: \_\_\_\_\_

(circle this if you do not want your email published)

Mail renewal payments to:

IASAC

Po Box 5202

Lakeland, FL 33807-5205



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ELMORE, AL 36025**