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AI INTERNATIONAL FILM FESTIVAL ANNOUNCES AUGUST 10 WINNERS

Hollywood, CA - The AI International Film Festival proudly announces the winners of its August 10 program, which screened 9 transformative AI-related short films chosen from 111 entries from 26 countries, and focused on passionate storytelling from AI filmmakers with something to say.

An enthusiastic crowd at the classic Los Feliz Theatre celebrated the cutting-edge brilliance of tomorrow's filmmakers, followed by an engaging Expert Panel on the future of filmmaking and entertainment, and an exclusive After-Party networking event at Fred62, Los Angeles' hippest diner.

Eleven International Filmmakers engaged in lively discussions with the audience, both in-person and via Zoom on the big screen. The program screened an even mix of two World Premieres, one US premiere, and two World Festival Premieres followed by the Awards Show, and the coveted Audience Choice Awards. See aifilmfest.org/winners

Ten Expert Panelists from around the world discussed how the newest AI video tools are changing the game in filmmaking. Scott Mortman - CEO/Founder, AREDA AI; adjunct professor of AI law - provided an informed update on the latest state-level, national, and international developments regarding copywriting and regulation of AI.

The AI International Film Festival is uniquely open to **AI Films, Hybrid AI Films, Series/Pilot, Animated, Live-Action, or Documentary Films that explore AI topics or are created using AI tools**. The mission is to educate the public and the entertainment industry about AI's evolving role in both art and society, delving into the future of AI creative expression, both opportunities and challenges.

August Festival Award Winners

Film Title	Logline	Directors	Minutes	Country	Premiere	Jury Award	Audience Award
A Breath Apart	What keeps you going when the going gets tough?	Zoubeir JLASSI, Moez Ben Gharbiya	10	Tunisia	World Premier	Best Short Film Best Screenplay	Best Picture Best Message Best Use of AI
KLiKFaRM	How are likes like Sheep?	Brendon Graham, Dave Uchansky	3	US	World Festival Premier	Best AI Short Film Best AI Addiction Film	Most Fun Most Surprising

Planet 1001:AI-Reconstructed Terrestrial Archives	What would be the perfect planet?	Hui Kuang, Junshu Fang	3	China	US Premier	Best Superintelligence Film	
Cathars : A Perfect's Tale	What was the Cathar Crusade like?	Yves Brodsky	3	France		Best Original Score Best Pilot or Trailer	
CTH-90	What awaits our glorious hero on his interstellar mission?	Changqiang Hui	3	China		Best Story Best Actress	
Who's the Robot Now	What do Robots think of Humans?	Erik Gen	5	US		Best Mockumentary	
New Beginnings	What are these women around the campfire talking about?	Erol Bulent Abay	6	Turkey		Best AI Companion Film	
Night of Broken Glass	What was Kristalnacht like?	Dalit Kimor	3	Israel	World Premier	Best Documentary Short	
TECH-BRO VOMIT IN HD (18 Punks vs. ChatGPT & VEO3)	What does Punk AI have to say about AI?	Boris Eldagsen	2	Germany	World Festival Premier	Best Actors	
2043 *	What is the digital Wasteland like in 2043?	Simone Sighinolfi	14	Italy		Best Director	
Coward Millionaire *	What kind of investment really pays off?	Hyung-rae Cho	13	Korea		Best Production	

* Some selected films could not be screened due to time constraints; but have been judged to have earned substantial award.

About the Festival: “The audience again confirmed what really matters - a captivating story, skillfully produced, which engages viewers imaginations and emotions,” explains Bert Holland, founder of the AI International Film Festival.

"A Breath Apart (Entre Deux Souffles) by the Tunisian Zoubeir Jlassi transfixed both the jury and the attendees. It earned jury awards for Best Short Film and Best Screenplay as well as Audience Choice for Best Picture, Best Message, and Best Use of AI — an epic triumph of emotional AI storytelling.”

"KLiKFARM by the American team of Brendon Graham and Dave Uchansky delighted with two jury awards and two audience choice awards, employing brilliant satire to skewer the digital validation economy with absurdist flair, and just the right amount of bite!”

Winners Now Streaming Worldwide “With two-thirds of our submissions coming from outside of the United States, we decided to expand access to our winning films for anyone, anywhere, on any device,” said Holland. Curated blocks of each month’s winning films are now streaming at watch.eventive.org/aifilmfest. Viewing is easy with the app which is available on almost all smart TVs, laptops, tablets, and phones everywhere in the world.

This month’s program was made possible with the generous support of GenesisX, and with platform partners Eventive and FilmFreeway.

Press Contact: For media inquiries, including requests to contact filmmakers, obtain images, or learn more about the films, please contact:

Bert Holland, Executive Director

AI International Film Festival — a California **501(c)(3)** nonprofit

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For the fastest response, please use email or WhatsApp; social DMs are not monitored.

About GenesisX

GenesisX brings immersive storytelling to life through AI, emerging tech, and bold innovation—creating meaningful experiences that connect people to the brands they love.

About Eventive

Eventive is an event and virtual cinema platform used by film festivals and arts organizations to manage ticketing, screenings, and streaming on-site and online.

About FilmFreeway

FilmFreeway is a submissions platform used by filmmakers to submit to festivals and competitions worldwide.