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FOR IMMEDIATE RELEASE

## **AI INTERNATIONAL FILM FEST ANNOUNCES JUNE 22ND WINNERS**

**Hollywood, CA** - The AI International Film Festival proudly announces the winners of its June 22nd program, which screened 9 transformative AI-related short films chosen from 26 countries, and focused on passionate storytelling from AI filmmakers with something to say.

**An enthusiastic full house** celebrated the brilliant filmmakers of tomorrow, followed by an engaging Expert Panel on the future of filmmaking and entertainment, and an exclusive After-Party networking event at Fred62, Los Angeles' hippest Diner.

**Eleven International Filmmakers** engaged in lively discussions with the audience, both in-person and via Zoom on the big screen. The program screened an even mix of two World Premieres, two US Premieres, two World Festival Premieres, and two US Festival premieres followed by the Awards Show, and the coveted Audience Choice Awards.

**Thirteen Expert Panelists** from around the world discussed how the explosive growth in fully-integrated AI filmmaking tools such as **Veo3/FlowTV, Popcorn, and numerous new integrated AI video tools** on social media platforms might transform the entertainment industry, and which directions that might take.

**Starting with the new festival season opening today**, the Festival is expanding to include submissions of **Vertical Format videos** (such as social media videos, micro-series, and micro-films) and **Advertisement videos** (in both formats) to recognize the rapidly burgeoning creative developments in both of those sectors.

**The festival** is uniquely open to **AI Films, Hybrid AI Films, Series/Pilot, Animated, Live-Action, and Documentary Films which explore AI topics or are created using AI tools**. The mission is to educate the public about AI's evolving role in both art and society, signaling the future of AI creative expression, both opportunities and challenges.

### **June Festival Award Winners**

**Best Film Overall, Best Cinematography - *Edge of Silence*** [link](#) - US Premiere - Elisabeth Guthmann - (France) - 2025 - 6 min  
*What's the emotional terrain of domestic abuse like?*

**Best Narrative Short, Best Short Director - *Gentle*** [link](#) - Alex Naghavi - (US) - 2025 - 5 min  
*What's the experience of one woman's grief to her sister's stillbirth?*

**Best AI Short Film - *Imagos*** [link](#) - US Festival Premiere - Brogan R. Wassell - (US) - 2025 - 5 min

*What remains when what was fades away?*

**Best AI Animation Short, Best Art Direction - *The Story of Water*** - World Premiere - Rodrigo Glenn - (Mexico) - 2025 - 7 min

*What is the special role that water plays in one woman's family, loss, memory, and destiny?*

**Best Music Video - *Hollow Caterpillar*** [link](#) - US Premiere - Rogier Hendriks - (Netherlands) - 2025 - 3 min

*How does this caterpillar crawl under your skin in this dark film-noir music video?*

**Best Screenplay - *Let's Fall in Love the Old-Fashioned Way*** - World Premiere - Sunny Liu - (China/Canada/Taiwan) - 2025 - 4 min

*What happens when AI dating coaches run the show?*

**Best Production - *Momentum*** [link](#) - US Premiere - Julien Marsouin, Abraham Mercado, Guillermo Castellanos - (France/Spain) - 2025 - 6 min

*What is running really about, why do we run?*

**Best Hybrid AI Short Film - *Sense*** [link](#) - World Festival Premiere - Chun Man Kwok & Siu Kit Choi - (Hong Kong) - 2025 - 5 min

*What happens when online desires spiral out of control, and real-life crises emerge from the shadows?*

**Best Film Depicting Universal Surveillance - *D.I.C.E.*** - World Festival Premiere - James Jones - (US) - 2025 - 3 min

*What happens when political agendas disguise oppression?*

## **June Audience Choice Award Winners**

**Audience Choice - Best Film - *Imagos*** [link](#) - US Festival Premiere - Brogan R. Wassell - (US) - 2025 - 5 min

*What remains when what was fades away?*

**Audience Choice - Most Fun Award & Best Message Award - *Let's Fall in Love the Old-Fashioned Way*** - World Premiere - Sunny Liu - (China/Canada/Taiwan) - 2025 - 4 min

*What happens when AI dating coaches run the show?*

**Audience Choice - Most Surprising Award - *Hollow Caterpillar*** [link](#) - US Premiere - Rogier Hendriks - (Netherlands) - 2025 - 3 min

*How does this caterpillar crawl under your skin in this dark film-noir music video?*

## **Quotes from Filmmakers**

"The pinnacle of AI Festivals - where passionate storytelling and innovation meet, now monthly." - Gerardo Escudero Samara, Co-founder of UniversumVR, filmmaker and author of **Robofauna**.

"Head and shoulders above all others and I've been to film festivals in NYC, Seoul, Cannes, etc. ," said James Jones, filmmaker of **D.I.C.E.**

"It's very well curated, very intentional, and focused on storytelling. You're getting a mix of traditional filmmakers, AI filmmakers, people in distribution, editors, etc." (The films are) a wide, broad gamut or smorgasbord for a filmmaker to really go in and enjoy, (including) a political satire, a freaky crazy Marilyn Manson music video, and a hybrid AI movie about dating that really hits home," explains Brogan Wassell, filmmaker of the winning film **Imagos**.

**About the Festival** "Two-thirds of our submissions are foreign films, from which our international judges curate the best films for passionate and captivating storytelling, entertainment, and message," says Bert Holland, founder of the AI International Film Festival. "Again in the June festival, we witness more and more really excellent, amazing films in every genre imaginable from every corner of the world - stories that linger long after the credits roll. And the After-Party becomes an event unto itself which could go on forever."

**Upcoming Event:** Get tickets to see the freshest films and meet the filmmakers of tomorrow on Sunday, July 13, 11 - 1:30 pm PDT, at Los Feliz Theatre, Hollywood, California. Tickets are available at [bit.ly/aifilmfestshorts](https://bit.ly/aifilmfestshorts). See [aifilmfest.org](https://aifilmfest.org) for more information.

**Press Contact:** For media inquiries, including requests to contact filmmakers, obtain images, or learn more about the films, please contact:

**Bert Holland - Executive Director**

**AI International Film Festival**

*a 501(c)(3) nonprofit*

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Email: [aifilmfestorg@gmail.com](mailto:aifilmfestorg@gmail.com)

Submissions:

[filmfreeway.com/aiinternationalfilmfestival](https://filmfreeway.com/aiinternationalfilmfestival)

whatsapp/phone/text: +1-505-303-8579

[instagram.com/aifilmfestorg](https://instagram.com/aifilmfestorg)

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