

Evan Stevens

Actor, Dancer, Choreographer, Singer
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AEA

Member Number: 226730

THEATRE

Shakespeare & Company

THE COMEDY OF ERRORS

Dromio of Ephesus

Kate Kohler Amory

Urbanite Theatre Sarasota

THE SOUND INSIDE

Christopher

Kristen Clippard

Asolo Repertory Theatre

KEN LUDWIG'S "THE THREE MUSKETEERS"

D'Artagnan

Peter Amster

Florida State University / Asolo Conservatory

EVERBODY

TWELFTH NIGHT

Everybody
Sebastian

Greg Leaming
Jonny Epstein

Idaho Shakespeare Festival

AS YOU LIKE IT

JULIUS CAESAR

A MIDSUMMER NIGHT'S DREAM

ROMEO AND JULIET

Orlando
Casca
Puck
Paris Page

Veronica Von Tobel
Sara Bruner
Tom Ford
Charles Fee

Opera Idaho

AM AHL & THE NIGHT VISITORS

Dancer

Mark Junkert

Boise State University

THE LIGHT IN THE PIAZZA

JOURNEY'S END

ROMEO AND JULIET

THE CURE AT TROY

Fabrizio
Captain Stanhope
Romeo
Philoctetes

Laura Rushing-Raynes
Gordon Reinhart
Gordon Reinhart
Ann Price

Stuttgart Theatre Center, Germany

HONK

I'LL NEVER SEE ANOTHER BUTTERFLY

A MIDSUMMER NIGHT'S DREAM

A CHRISTMAS STORY

Ugly
Honza
Puck
Ralphie

Richard Roberts
Richard Roberts
Richard Roberts
Brett Harwood

Oberammergau, Germany

PASSION PLAY

Ensemble

Christian Stückl

DANCE

LED

Project Flux Dance

Idaho Dance Theatre

Company Dancer (6 years)
Company Dancer (6 years)
Dancer / Choreographer (5 years)

Lauren Edson
Lydia Sakolsky-Basquill
Marla Hansen / Carl Rowe

COMMERCIAL

D.L. Evans Bank

Idaho Lottery

Recreation.Gov

Featured
Featured
Speaking

Tom Donahoe
Mitchell Palmer
Travis Swartz

EDUCATION

FSU / Asolo Conservatory for Actor Training

Boise State University

SITI Company Suzuki / Viewpoints

Idaho Shakespeare Festival

International School Stuttgart, Germany

SDFD Stage combat Certification

MFA Acting
BA Acting / Dance Minor
Master Class Workshop
Apprentice

Pass (*with recommendation*)

Andrei Malaev-Babel
Richard Klautsch
Barney O'Hanlon
Renee Knappenberger

Robert Westly

SPECIAL SKILLS

Musical Training:

Singing (Tenor: G2-A4), Piano, Guitar, Ukulele, Saxophone, Drums

Dance:

Professional training in Modern, Jazz, Hip Hop, Ballet, Tap, Musical Theater, and Acrobatics

Languages:

German, French, Italian

Other:

Considerable experience with Sword Work (Dagger, Rapier, and Broadsword). Tumbling (flips and tricks), Stunt work, Parkour, Advanced Juggler, Martial Arts (Capoeira, Wrestling, and Mixed), Accents and Dialects, Various Vocal Sound Effects.