



[WWW.MUSEPMC.COM](http://WWW.MUSEPMC.COM)

## CURRICULUM SCHEDULE:

### PASTEL:

INTRODUCTION TO DRAWING, GENERAL COMPOSITION, AND COLOR.

### SKETCHING:

ADVANCED COMPOSITION, AND PERSPECTIVE.

### CHARCOAL:

DEVELOPING SKILLS IN IDENTIFYING TONE AND VALUE.

### TOPE PAINTING: STILL LIFE(OIL):

INTRODUCTION TO OIL PAINTING TECHNIQUES AND BASIC 2 COLOR MIXING. (RAW UMBER, WHITE). WORKING AND CREATING ORIGINAL COMPOSITIONS FROM PROPS.

### COLOR PAINTING: REPRODUCTIONS (OIL):

INTRODUCTION TO COLOR WHEEL, FULL COLOR MIXING, AND FURTHER DEVELOPING OIL TECHNIQUES. RECREATING CLASSICAL WORKS TO STUDY VARIOUS STYLES.

### COLOR PAINTING: ORIGINAL COMPOSITIONS (OIL):

WORKING IN FULL COLOR, CREATING ORIGINAL COMPOSITIONS OR WORKING FROM PHOTOGRAPHS.

### \*WATERCOLOR (OPTIONAL AT ANY POINT PAST CHARCOAL)

INTRODUCTION TO WATERCOLOR AND LAYERING TECHNIQUES.

STUDENTS RECEIVE INDIVIDUAL INSTRUCTION, WORKING AT THEIR OWN PACE. STUDENTS MAY STAY ON ANY MEDIUM AS LONG AS THEY DESIRE. STUDENTS NEED TO UNDERSTAND CONCEPTS FROM ONE MEDIUM BEFORE GRADUATING ON TO THE NEXT.