

Olivia-Grey “OG” Marcontell

artofogmarcontell@gmail.com

WORK EXPERIENCE

Imagination Mode, remote work – Scriptwriting Intern March 2025 – Present

Looks Creepy Cool Studios LLC, New York, NY - Volunteer August 2024 - Present

Haunted House FearFest & Video Game Festival

- Executed images and other miscellaneous artwork for social media pages

Fearless Animatronix, portfolio site / freelance work 2011 - Present

Founder, Animator and Animation Director

- **TALONFIRE LLC**, freelance – Illustrator for Logo Design (March 29 – April 7, 2025)
- **Your Life in Fiction**, freelance – Illustrator (June 2023 – November 2023)
- Storyboard Artist for Independent Project, “Bella and the Bird” by Kevin Lam
- Photoshop retouching for King and Cabouli Direct Marketing on various projects
- “Mechanaflux” web comic book series: Director of Animation and Animator, create storyboards for animated trailer movie with background assistance from additional artists (2014 – 2017)
- **Honor Wild, LLC**, New York, NY: Illustrator for jewelry line by Nicole Salmasi; collaborated on and illustrated designs for jewelry as per client’s request (2013 – March 2019)
- Diabetes Gladiator (new website for diabetes): Provided logo brainstorming and Photoshop retouching
- Artwork Designer for **Sada Fashions**, Fayetteville, NC: For new perfume, “Pure One” developed by company (October 2013)

Scanline VFX, remote work - Performance Capture Animator November 2021 – June 2022

- The Flash (2023)
- Black Adam (2022)

Mill Film, Montreal, Artist-Animator August - November 2019

- Cats (2019)

MPC, Montreal, Artist-Animator April - August 2019

- Call of the Wild (2020)
- Maleficent 2: Mistress of Evil (2019)

FlickerLab, Brooklyn, NY - Flash Animator April 2018, May 2021

Stretch Films, Inc. New York, NY June – July 2017, Jan – March 2018

Coloring Artist for animated projects:

- “Goose in High Heels” by John Dilworth
- Other, Confidential Client

Blue Monkey Studio, Genoa, Italy June 2014 – November 2015
Storyboard Artist and Animator (Virtual Internship)

- Produced storyboards, animatics, short 2D animations, presentations, and collaborated on backgrounds
- Worked on promotional videos and web animations

Art Center of Northern New Jersey, New Milford, NJ January 2011 – March 2014

Animal Drawing & Cartooning Teacher

To children ages 6-12, teens 13-18 and adults ages 18-older

EDUCATION

StoryboardArt

January 2023 - Present

- Currently enrolled in Story Artist Mentorship 2025
- Completed Story Artist Mentorship 2023 Program (January – December 2023) and Story Artist Mentorship 2024 Program (January – December 2024)
- Online Storytelling and Storyboarding “Bootcamp” courses taught by top Animation/Film Industry Professionals (December 2019)

Lupin House Animation School

August 2022 – September 2022

Created and polished 3D animated portfolio piece under direction of Instructor

Animation Mentor, Emeryville, CA

January 2016 – March 2019

Online courses include 3D Animation and storyboarding. Mentors: Nayoun Charoenchai, Ryan Bradley, Dana Boadway Masson, Jon Collins, James Chiang, Mike Kunkel, Mike Amos, Erik Morgansen and Jean-Denis Haas

School of Visual Arts, New York, NY

September 2009 – May 2013

Bachelor of Fine Arts in 2D Animation

GPA: 3.62, SVA Alumni Thesis Scholarship Award recipient (2013), Dean’s List (2009 – 2013), Post-graduate SVA coursework in Maya. Instructors: Carl Edwards and Alex Cheparev (2015)

OTHER

Part-time Caterer at a Company in Lancaster PA

August 2022 - Present

- For weddings, corporate events, funeral lunches, birthday parties and other various social events.

Actress and Camera Assistant, New York, NY

July – August 2024

For Independent Film, “Sewing a Nightmare” by Louise Mason

- Played role as character “Kim”

Tony Roma’s Restaurant, Nyack NY - Hostess

January – March 2018

SKILLS

- Storytelling & Brainstorming Story Concepts
- Storyboarding
- Illustration
- 2D Animation (X-Sheets)
- 3D Animation (Maya)
- Previz & Animatic Editing
- Character & Background Design
- Image Composition
- Animal/Nature Drawing
- Digital Drawing (Cintiq)
- Rendering
- Ability to adapt to many different drawing styles
- Watercolors
- Customer Service

SOFTWARE

- Adobe Creative Suite (Photoshop, Illustrator, Animate, After Effects)
- ToonBoom (Harmony Essentials, Storyboard Pro)

- Maya
- Autodesk Sketchbook Pro
- TV Paint Animation
- Computer: Mac/Windows proficient

LINKS

- Storyboard Site: <https://fearlessanimatronix.com/>
- Animation Reel: <https://vimeo.com/985023925>

AWARDS

Alumni Thesis Scholarship Award Recipient	2012
School of Visual Arts	

Teacher's Award for Adopted Kid's Program	2013
Art Center of Northern New Jersey	

Catering Company in Lancaster, PA	
Nominated for Teammate of the Month (July 2024)	2024

CERTIFICATIONS & LICENSES

Bachelor of Fine Arts, School of Visual Arts	2013
2D Animation	

Certificate of Completion, Animation Mentor	2019
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Certificate of Completion, StoryboardArt

2023

Certificate of Completion, StoryboardArt

2024