

Olivia-Grey “OG” Marcontell

artofogmarcontell@gmail.com

WORK EXPERIENCE

Pennsylvania College of Art & Design – Guest Speaker

October 2025

Presented during a remote seminar to Seniors majoring in animation about the industry.

Imagination Mode, remote work – Scriptwriting Intern

March 2025 – Present

Looks Creepy Cool Studios LLC, New York, NY - Volunteer

August 2024 - Present

Haunted House FearFest & Video Game Festival

- Executed images and other miscellaneous artwork for social media pages

Fearless Animatronix, portfolio site / freelance work

2011 - Present

Founder, Animator and Animation Director

- **TALONFIRE LLC**, freelance – Illustrator for Logo Design (March 29 – April 7, 2025)
- **Your Life in Fiction**, freelance – Illustrator (June 2023 – November 2023)
- Storyboard Artist for Independent Project, “Bella and the Bird” by Kevin Lam
- Photoshop retouching for King and Cabouli Direct Marketing on various projects
- “Mechanaflux” web comic book series: Director of Animation and Animator, create storyboards for animated trailer movie with background assistance from additional artists (2014 – 2017)
- **Honor Wild, LLC**, New York, NY: Illustrator for jewelry line by Nicole Salmasi; collaborated on and illustrated designs for jewelry as per client’s request (2013 – March 2019)

- Diabetes Gladiator (new website for diabetes): Provided logo brainstorming and Photoshop retouching
- Artwork Designer for **Sada Fashions**, Fayetteville, NC: For new perfume, “Pure One” developed by company (October 2013)

Scanline VFX, remote work - Performance Capture Animator

November 2021 – June 2022

- The Flash (2023)
- Black Adam (2022)

Mill Film, Montreal, Artist-Animator

August - November 2019

- Cats (2019)

MPC, Montreal, Artist-Animator

April - August 2019

- Call of the Wild (2020)
- Maleficent 2: Mistress of Evil (2019)

FlickerLab, Brooklyn, NY - Flash Animator

April 2018, May 2021

Stretch Films, Inc. New York, NY

June – July 2017, Jan – March 2018, March – May 2025

Animation Assistant for animated projects:

- Other, Confidential Client (2025)

Coloring Artist for animated projects:

- Other, Confidential Client (2018)
- “Goose in High Heels” by John Dilworth (2017)

Blue Monkey Studio, Genoa, Italy

June 2014 – November 2015

Storyboard Artist and Animator (Virtual Internship)

- Produced storyboards, animatics, short 2D animations, presentations, and collaborated on backgrounds
- Worked on promotional videos and web animations

Art Center of Northern New Jersey, New Milford, NJ

January 2011 – March 2014

Animal Drawing & Cartooning Teacher

To children ages 6-12, teens 13-18 and adults ages 18-older

EDUCATION

Popovsky Performing Arts Studio, Lancaster, PA

June 2025 – Present

- Currently enrolled in an acting course

StoryboardArt

January 2023 - Present

- Currently enrolled in Story Artist Mentorship 2025

- Completed Story Artist Mentorship 2023 Program (January – December 2023) and Story Artist Mentorship 2024 Program (January – December 2024)
- Online Storytelling and Storyboarding “Bootcamp” courses taught by top Animation/Film Industry Professionals (December 2019)

Lupin House Animation School

August 2022 – September 2022

Created and polished 3D animated portfolio piece under direction of Instructor

Animation Mentor, Emeryville, CA

January 2016 – March 2019

Online courses include 3D Animation and storyboarding. Mentors: Nayoun Charoenchai, Ryan Bradley, Dana Boadway Masson, Jon Collins, James Chiang, Mike Kunkel, Mike Amos, Erik Morgansen and Jean-Denis Haas

School of Visual Arts, New York, NY

September 2009 – May 2013

Bachelor of Fine Arts in 2D Animation

GPA: 3.62, SVA Alumni Thesis Scholarship Award recipient (2013), Dean’s List (2009 – 2013), Post-graduate SVA coursework in Maya. Instructors: Carl Edwards and Alex Cheparev (2015)

OTHER

Actress and Camera Assistant, New York, NY

June – July 2024

Played role as character ‘Kim’ for **Independent Film**, “**Sewing a Nightmare**” by Louise Mason

Part-time Caterer at a **Company in Lancaster PA**

August 2022 - Present

SKILLS

- Storytelling & Brainstorming Story Concepts
 - Acting & Voice Overs
 - Storyboarding
 - Illustration
 - 2D Animation (X-Sheets)
 - 3D Animation (Maya)
 - Previz & Animatic Editing
 - Character & Background Design
 - Image Composition
 - Animal/Nature Drawing
 - Digital Drawing (Cintiq)
 - Rendering
 - Ability to adapt to many different drawing styles
 - Watercolors
 - Customer Service
-

SOFTWARE

- Adobe Creative Suite (Photoshop, Illustrator, Animate, After Effects)
- ToonBoom (Harmony Essentials, Storyboard Pro)
- Maya

- Autodesk Sketchbook Pro
- TV Paint Animation
- Computer: Mac/Windows proficient

LINKS

- Storyboard Site: <https://fearlessanimatronix.com/>
- Animation Reel: <https://vimeo.com/985023925>

AWARDS

- Catering Company in Lancaster, PA 2024
Nominated for Teammate of the Month (July 2024)
- Teacher's Award for Adopted Kid's Program 2013
Art Center of Northern New Jersey
- Alumni Thesis Scholarship Award Recipient 2012
School of Visual Arts
- Douglas Frank Award of Mathematics 2009
Horace Greeley High School
- Stanley Tucci Award of Art 2009
Horace Greeley High School

CERTIFICATIONS & LICENSES

Certificate of Completion, StoryboardArt Mentorship Program 2024

Certificate of Completion, StoryboardArt Mentorship Program	2023
Certificate of Completion, Animation Mentor 3D Animation	2019
Bachelor of Fine Arts, School of Visual Arts Animation	2013 2D