

Olivia-Grey “OG” Marcontell

artofogmarcontell@gmail.com

WORK EXPERIENCE

Imagination Mode, remote work

- Screenwriting Supervisor January 2026 – February 2026
- Production Assistant November 2025 – December 2025
- Script Writing Intern March 2025 – December 2025

Pennsylvania College of Art & Design – Guest Speaker October 2025

- Presented during a remote seminar to Seniors majoring in animation about the industry.

Looks Creepy Cool Studios LLC, New York, NY - Volunteer August 2024 – November 2025

Haunted House FearFest & Video Game Festival

Executed images and other miscellaneous artwork for social media pages

Fearless Animatronix, portfolio site / freelance work 2011 - Present

Founder, Animator and Animation Director

- TALONFIRE LLC, freelance – Illustrator for Logo Design (March 29 – April 7, 2025)
- Your Life in Fiction, freelance – Illustrator (June 2023 – November 2023)
- Storyboard Artist for Independent Project, “Bella and the Bird” by Kevin Lam
- Photoshop retouching for King and Cabouli Direct Marketing on various projects
- “Mechanaflux” web comic book series: Director of Animation and Animator, create storyboards for animated trailer movie with background assistance from additional artists (2014 – 2017)
- Honor Wild, LLC, New York, NY: Illustrator for jewelry line by Nicole Salmasi; collaborated on and illustrated designs for jewelry as per client’s request (2013 – March 2019)
- Diabetes Gladiator (new website for diabetes): Provided logo brainstorming and Photoshop retouching
- Artwork Designer for Sada Fashions, Fayetteville, NC: For new perfume, “Pure One” developed by company (October 2013)

Scanline VFX, remote work - Performance Capture Animator November 2021 – June 2022

The Flash (2023)

Black Adam (2022)

Mill Film, Montreal, Artist-Animator August - November 2019

Cats (2019)

MPC, Montreal, Artist-Animator April - August 2019
Call of the Wild (2020)
Maleficent 2: Mistress of Evil (2019)

FlickerLab, Brooklyn, NY - Flash Animator April 2018, May 2021

Stretch Films, Inc. New York, NY June – July 2017, Jan – March 2018, March – May 2025

- Animation Assistant for animated projects:
Other, Confidential Client (2025)
- Coloring Artist for animated projects:
Other, Confidential Client (2018)
“Goose in High Heels” by John Dilworth (2017)

Blue Monkey Studio, Genoa, Italy June 2014 – November 2015
Storyboard Artist and Animator (Virtual Internship)

- Produced storyboards, animatics, short 2D animations, presentations, and collaborated on backgrounds
- Worked on promotional videos and web animations

Art Center of Northern New Jersey, New Milford, NJ January 2011 – March 2014
Animal Drawing & Cartooning Teacher
To children ages 6-12, teens 13-18 and adults ages 18-older

EDUCATION

Popovsky Performing Arts Studio, Lancaster, PA June 2025 – July 2025
Took a course in acting.

StoryboardArt January 2023 - Present
Currently enrolled in Story Artist Mentorship 2026
Completed Story Artist Mentorship 2023 Program (January – December 2023) and Story Artist Mentorship 2024 Program (January – December 2024)
Online Storytelling and Storyboarding “Bootcamp” courses taught by top Animation/Film Industry Professionals (December 2019)

Lupin House Animation School August 2022 – September 2022
Created and polished 3D animated portfolio piece under direction of Instructor

Animation Mentor, Emeryville, CA January 2016 – March 2019
Online courses include 3D Animation and storyboarding. Mentors: Nayoun Charoenchai, Ryan

Bradley, Dana Boadway Masson, Jon Collins, James Chiang, Mike Kunkel, Mike Amos, Erik Morgansen and Jean-Denis Haas

School of Visual Arts, New York, NY

September 2009 – May 2013

Bachelor of Fine Arts in 2D Animation

GPA: 3.62, SVA Alumni Thesis Scholarship Award recipient (2013), Dean's List (2009 – 2013),

Post-graduate SVA coursework in Maya. Instructors: Carl Edwards and Alex Cheparev (2015)

OTHER

Actress and Camera Assistant, New York, NY

June – July 2024

Played role as character 'Kim' for Independent Film, "Sewing a Nightmare" by Louise Mason

Part-time Caterer at a Company in Lancaster PA

August 2022 - Present

Tony Roma's Restaurant, Nyack NY - Hostess

January – March 2018

SKILLS

- Storytelling & Brainstorming Story Concepts
 - Acting & Voice Overs
 - Storyboarding
 - Thumbnails & Sketching
 - Illustration
 - 2D Animation (X-Sheets)
 - 3D Animation (Maya)
 - Previz & Animatic Editing
 - Character & Background Design
 - Image Composition
 - Animal/Nature Drawing
 - Digital Drawing (Cintiq)
 - Rendering
 - Photoshop Retouching
 - Ability to adapt to many different drawing styles
 - Watercolors
 - Customer Service
 - Teamwork & Collaboration
 - Communication
 - Organization
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SOFTWARE

- Adobe Creative Suite (Photoshop, Illustrator, Animate, After Effects, Acrobat)
 - ToonBoom (Harmony Essentials, Storyboard Pro)
 - Maya
 - Autodesk Sketchbook Pro
 - TV Paint Animation
 - Microsoft Word
 - Computer: Mac/Windows proficient
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LINKS

- Storyboard Site: <https://fearlessanimatronix.com/>
 - Animation Reel: <https://vimeo.com/985023925>
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AWARDS

- Catering Company in Lancaster, PA
Catering Shining Star Award 2025
- Catering Company in Lancaster, PA
Nominated for Teammate of the Month (July 2024) 2024
- Teacher's Award for Adopted Kid's Program
Art Center of Northern New Jersey 2013
- Alumni Thesis Scholarship Award Recipient
School of Visual Arts 2012
- Douglas Frank Award of Mathematics
Horace Greeley High School 2009

- Stanley Tucci Award of Art
Horace Greeley High School 2009
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CERTIFICATIONS & LICENSES

- Certificate of Completion, StoryboardArt Mentorship Program 2024 - 2025
- Certificate of Completion, StoryboardArt Mentorship Program 2023 - 2024
- Certificate of Completion, Animation Mentor
3D Animation 2019
- Bachelor of Fine Arts, School of Visual Arts
2D Animation 2013