SUMMER CREEK PLAYBILL

VOLUME 1, ISSUE 6, JANUARY 31ST

Snow TimeTo Chill Out!

New Years greetings to a brand new semester at Summer Creek Playhouse! As we begin a new show and officially welcome new technical director: Mr. Vineyard, there is lots of news to share! And while the weather has been chilled to say the least, within our department, things are only heating up. We are taking things one alligator at a time as we've began working on our UIL show that we will compete in March!



Chasity Wyatt, Allison Wood, Yolanda Guajardo, and Tiannah Moore playing Phase 10!



- Concession Donations and Parent Volunteer Sign
 Up for MS UIL
- Volunteers needed for Mr. and Miss Summer
 Creek Pageant! (email Mrs. Johnson if interested)
- <u>Broadway Revue Audition Form</u> <u>Due February</u> <u>17th</u>
- <u>Texas Thespian Scholar Application</u> <u>Due February</u> 8th
- <u>Disney Trip Sign Up!</u> (code: "26summer") sign up before February 15th!



On January 24th, we had our **Back-to-School Shindig!** After going through a slideshow of upcoming SC Playhouse events for the semester, everyone headed to the stage to play the board games that had been brought for the meeting. From Phase 10 to Heads Up, everyone was excited to reunite after a long winter break with some healthy competition. Thank you to those who brought games and all that attended!



Mr. Vineyard playing a card game with students: Macy Donawa, Yazmarie Rivera-Ortiz, Bailey Cox, and Maci Lovell.

Upcoming Events:

- Middle School UIL: February 8th
- Breakfast with Bigs: (potluck style!): 8:45 am; February 20th
- UIL Home Performance: February 26th

SENDING DOWN THE SPARROWS

This month we held auditions for our UIL Competition Show, an emotional tale set in 1930s Germany. All the Congratulations to the Cast and Crew!

The actors have been having a great time working on "Sending Down the Sparrows". They have been working on their German accents, character work, and blocking. The actors are very excited to start working on the set and their off book date is coming up so they can really start to play! They can't wait for their home performance February 26th!



Our technicians have been following standard procedure: LOCK IN or CLOCK OUT (and they in fact have been getting their points...) A show with such a specific time period and setting provides a myriad of technical challenges. Even so, our crew has truly been taking this challenge in stride!

Below shows our marvelous management team in a technical meeting!





See (left)
newcomer Mr.
Vineyard working
with Set Head,
Lee Cox and
(right) TOTM
Harrison Conley
measuring out
wood.







While balancing schedules can be a bit of a juggling act, we are grateful to have ventured out to see *Kingwood Park High School's production of "Barnum"*, a musical based on the life of showman (the greatest even) and politician, P.T. Barnum. We had an absolute blast, and I am not clowning around! Thank you to K-Park for having us for one heck of a show!

TIME FOR A VIN-TERVIEW.

This month, we had the privilege of welcoming the incredibly talented new Technical Director at SC Playhouse, Mr. Vineyard! A proud graduate of Texas State University (Go Bobcats!), Mr. Vineyard majored in theatre. When reflecting on his college theatre experience, he shared, "I believe theatre in college is really about what you make of it." He was on the education track, which led him to dive deep into the vibrant theatre community. He explained, "A lot of my experience was about finding my own community. Yes, I auditioned for shows, but I truly connected with others by going out, collaborating, and creating our own art." This resonates deeply with SC Playhouse because it's all about the people and the sense of community that gets you to the final performance. As Mr. Vineyard said, "Community is the most important part."



We later asked, why did you choose to teach theatre? His response was inspiring: "I chose theatre because it's never something that I'm gonna figure out...there's **not a set answer** because a lot of our art is interpretive and it's very subject to the artists itself, so as long as I can teach students that ability to look at this art it will create a voice from it. **Curiosity is a big thing for me.**" For Mr. Vineyard, the world of theatre is one of endless exploration and learning, and he's passionate about inspiring that same curiosity in his students.

Now, obviously with having a new theatre teacher, we want to know EVERY show they've been in! However Mr. Vineyard has just been in too many to list out, so I asked him his favorite role. He shared, "I would say my favorite role so far that I've been in was probably Emmett from Legally Blonde!" Very exciting! Mr. Vineyard has already done so much for this department by supporting, working, and teaching so many students in theatre! We thank you Mr. Vineyard for being absolutely amazing your first few weeks here! Welcome aboard, Mr. Vineyard, we're lucky to have you!

Thespians of the Month:



All the congratulations to our outstanding January Thespians of the Month, Kaileigh Jacobs, Janis in Mean Girls & currently acting in our UIL show, and Harrison Conley, who is a true MVP from the "Sending Down the Sparrows" crew. They continue to go above and beyond, and their diligence has not gone unnoticed!

Class Highlights: Tech Theatre 1:

In Technical Theatre 1, we're not just welcoming a new teacher, we're diving right into the action! With the ending of Mean Girls and the beginning of UIL competition show, there's no shortage of work. Our Tech 1 students kicked off the year by tackling the set from Mean Girls! They learned everything from using tools to safely taking down wood and disassembling large pieces of furniture.



It was a hands-on, real-world experience for them! Despite being new to our team, Mr. Vineyard brought a wealth of experience and got straight to work, guiding the students through the process and helping them learn valuable skills. We love our Tech 1 classes and thank those who listen and work hard in class everyday!

