

SAM Registration
Complete and
Up to Date

UEI: U8NLCGDNAK91
CAGE: 9CZF0

NAICS

712110

711510

712120

541690

541990

PSC

R499

Z2QA

Z2PB

C1QA

B599

B521

B503

PRIMARY CONTACT

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CAPABILITES

Conservation Treatment, Condition Assessment and Documentation, Preservation Consulting

We work with governmental clients to provide museum-quality Art Object Conservation services for decorative arts, ethnographic and historic cultural materials, and unique composite objects. Treatments include comprehensive Examination and Documentation, and chemical/material analysis when needed. We also provide Collection Care services including Preventative Conservation, Routine Cleaning, Staff Education and Training, and Care Coordination with other stakeholders, tailored to fit the unique needs of each artifact or institutional collection.

CORPORATE INFORMATION

- Private LLC – founded in 2009
- Julie Parker, Principal
- MA, CAS Art Conservation State University of New York, Buffalo
- Member - American Institute for Conservation
- AIC Professional Associate since 2016
- WOSB – Certified Women-Owned Small Business
- EDWOSB – Certified Economically Disadvantaged Women-Owned Small Business
- Member - Western Association for Art Conservation

CORE COMPENTENCIES

- Over 20 years experience in the field
- Museum-quality Artifact Treatment
- Specializing in 3-dimensional artifacts: Architectural Models, Ceramics, Ethnographic materials, Furniture, Gilded and Polychromed Wood, Mixed Media, Metals, Organic Materials, Plastics, Modern Materials, Textiles, and composite objects
- Object Assessment & Documentation
- Collection Assessments and Surveys
- Preventative Conservation
- Recommendations for storage, transport, exhibition, and loans.
- Collection Care consulting
- EPA-RRP Lead Certified Renovator

BENEFITS OF WORKING WITH US

- Responsive, individualized service
- Credit-cards accepted
- Collaborative and experienced staff
- Timely delivery of Services
- Available On-site or In-studio
- On Budget: Fixed-cost contracting
- Insured: Business Liability and Artwork coverage

PAST PERFORMANCE



Large-scale Collection Assessments and Documentation for International transport, exhibition, and loans of high-value Modern and Contemporary masterworks (2013-2022). Individual **Object Conservation Treatments**, supporting *American Pop Art - Robert Rauschenberg, Tom Wesselmann, Roy Lichtenstein, Andy Warhol, James Rosenquist and Claes Oldenburg* (2022-23) and ongoing **Preventative Conservation and Staff Education**.



Conservation Treatment of historic rugs and textiles and iconic furniture designed by Frank Lloyd Wright, supporting the 2022-23 special exhibit *Frank Lloyd Wright: Inside The Walls*. **Assessment, Documentation, and Collection Care Recommendations** for long-term preservation planning.



Collection Assessment Survey of over 13,000 diverse cultural materials from the North American Ethnographic Collection and 800 Paleobotany specimens in IMLS grant funded projects (2011-13). **Treatment and Rehousing** of over 200 ethnographic objects (2011-2018). **Condition Reporting** for various exhibits including *Dead Sea Scrolls* (2018), *Ultimate Dino* (2017), *Mummies: New Secrets from the Tombs* (2016) *Maya: Hidden Worlds Revealed* (2012) and many more.



Conservation Treatment of Olympic Objects, including torches, equipment, and memorabilia supporting the official Museum Opening (2020) and subsequent exhibits and loans. **Object Assessment and Documentation** for insurance and lending, and **Collection Care Recommendations** for long-term preservation planning.



Conservation Treatment of Ethnographic and Historical Objects, and Architectural Models. Supporting exhibits *Written on the Land*, (2018), *Building Denver: Visions of the Capital City* (2021), *The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever* (2022) **Object Assessment and Documentation** for exhibition and lending. **Collection Care Recommendations** for transport, exhibition, and loans.



Conservation Assessment, Documentation, and Treatment of Native American ethnographic materials from the Heinicke Collection (2019), including a Lucy Telles basket. **Treatment** of a sculptural installation element from *Diago: The Pasts of this Afro-Cuban Present* (2022)

