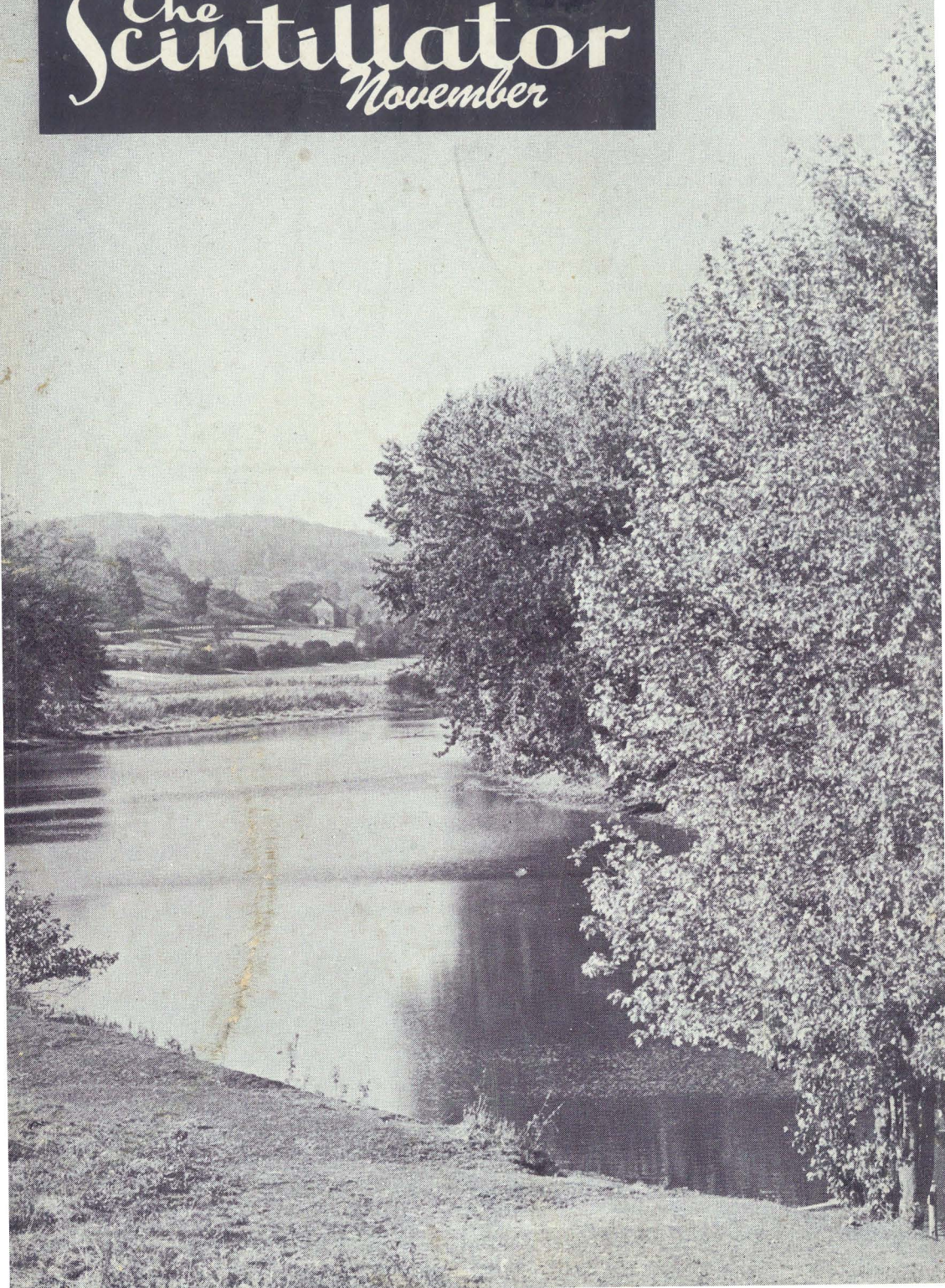


*The*  
**Scintillator**  
*November*





# THE SCINTILLATOR

PUBLISHED MONTHLY BY

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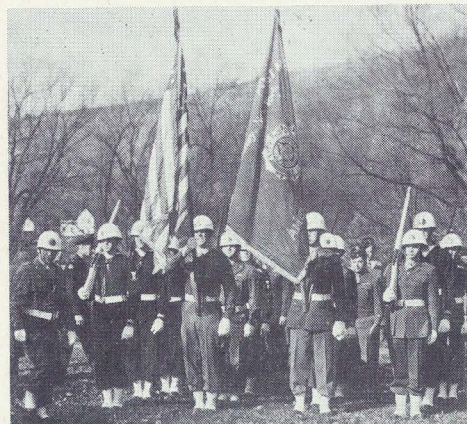
PHOTOGRAPHERS—H. C. EARL  
N. C. MEAGLEY

## CONTRIBUTORS

The Employees of Scintilla Magneto Division, Bendix Aviation Corporation



Above and Below: Armistice Day ceremonies, conducted in Sidney by veterans of two World Wars.



## Armistice Day, 1948

On Thursday, the 11th of this month, the nation paused for a brief moment in observance of Armistice Day. In Sidney there was a parade, and a small . . . very small . . . group gathered at the corner of River and Main to take part in ceremonies conducted by the American Legion and V.F.W. Throughout the nation two minutes of silence were observed at eleven o'clock. The day was cold, but hardly as cold as the marked apathy that accompanied the celebration of Armistice Day on this, the 30th anniversary of the ending of the war to end all wars.

Armistice Day speeches across the country this year again underscored the hard fact that the world is treading dangerously close to the threshold of a third world war. There are many who share the opinion that the true meaning of Armistice Day has been drowned in the accumulation of many lost hopes.

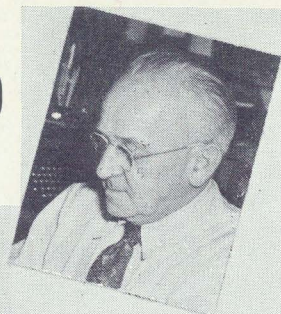
Someday, we are certain, international barriers of misunderstanding will be broken, and "great men of peace" will hold the world spotlight. Until then, however, the peace-loving peoples of the world must not lose hope. Armistice Day should be celebrated each year with renewed vigor

(Continued on Page 8)

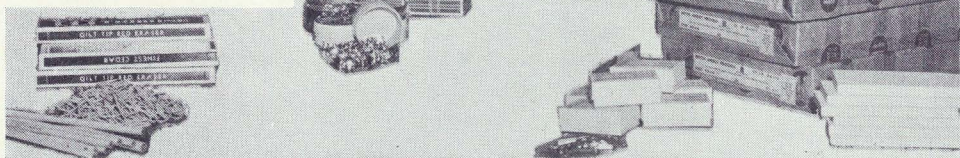


LITTLE THINGS COUNT UP:

## YOU'D BE SURPRISED



Above—D. M. Sutton and George Mansfield of Stock D. At right and below—Just a few of the hundreds of "little things" used in quantity at Scintilla.



As a rule, many of the items carried by Stock D may be considered expendable. However, over a period of a year's time, you'd be surprised to discover that even little things—like pencils and erasers—can add up to quite a healthy sum. C. E. Libby, Supervisor of Stock D, furnishes some interesting "Stationery Statistics" which may be viewed as mildly startling, to say the least.

To emphasize a point, let's start with pencils. Those well-chewed pencils, which we discard with frequent regularity, add up to an annual total of 18,720.

We don't mean to rub anything in, but erasers account for a total of 1,980.

We're not trying to stretch the next a bit, but the figure on Mr. Libby's memo says 15 pounds of rubber bands. (And if anyone can tell us how many rubber bands there are in a pound, we'll be glad to listen.)

On a quiz you might get stuck on this one, but we happen to know that Scintilla requires approximately 41,000 feet of Scotch Tape a year.

As a "staple" item on Stock D's list, some 1,775,000 of these are required annually.

Just in case anyone ever tells you to go sit on a tack, Stock D is the best place to go. They handle approximately 6,000 thumb tacks a year.

Blot this one down in any one of 835 notebooks—448 desk blotters, 1,152 hand blotters.

You can't duplicate this figure—26,000 sheets of carbon paper. (Note—150,000 sheets of one-time carbon are salvaged in twelve months, more than are used.)

We don't mean this as a ditto on the above, but 3,000 reams of ditto paper are used a year; 155 reams of typing paper, 1,500 reams of mimeo paper plus 147,000 letterheads (five types).

Now, as a "smear" on the above, 1,150 typewriter ribbons are listed plus 25 quarts of ink.

We haven't attempted to cover all of the little items in Stock D—there are too

*(Continued on Page 8)*



# Do You, the Average Person, Need a Will?

## **What Is A Will?**

A Will is a written direction controlling the disposition of property at death.

A Will may be changed by the Testator as often as changes in circumstances or choice dictate.

## **What Happens When There Is No Will?**

Your property will pass according to certain statutes relating to intestacy.

If there is no Will, the statute provides for the distribution of the estate to the decedent's relatives in various proportions set forth by statute to cover all contingencies. If there is a surviving spouse and children, the proportions are one-third of the net estate to the spouse and the balance to the children in equal shares. Where there is no will, a bond for the faithful administration of the estate by an administrator is required by law, and it is only in a few cases that the Surrogate may dispense with a bond. Surety bonds cost more than the fee for the preparation of a proper will by an attorney.

## **Who Should Make A Will?**

Every person eighteen years of age and of sound mind who owns or has an interest in personal property may make a Will and every person twenty-one years of age and of sound mind who owns or has an interest in real or personal property or both, may make a will.

## **Why Should You Make A Will?**

1. So that your property will go to those whom you wish to benefit.
2. So that your estate will be administered by persons of your own choosing.
3. So that your estate will be administered at minimum expense.
4. So that your property will pass without needless wrangling and hard feelings.

## **Must A Person Leave His Children At Least One Dollar Each?**

No. Not even a cent. The popular idea on this subject arises from the fact that where a Will fails to make provision or "remembrance" for a child, the law "presumes" that the Testator merely forgot. To meet this, the draftsman of the Will in olden times frequently gave "To my son, John, the sum of One Dollar." Today the accepted provision is "I have intentionally made no provision for my son, John."

However, if a child is born, or adopted

by you, after you have made your Will, you should then change your Will and either provide for such child or specify that you intentionally make no provision for such child.

## **How Long Is a Will Good For?**

It is "good" until it is changed or revoked and it may be revoked or changed as often as you wish. But it is in a sense somewhat like a periodic medical examination. Changes in the family, such as marriages, divorces, births, death, or adoption of children, and changes in amount and kind of property, changes in tax laws, may require changes in the Will.

## **Does A Good "Life Insurance Program" Take The Place Of A Will?**

No. Life insurance is simply one of the kinds of property you own. However, when arranged by a *trained underwriter* it usually provides for distribution of its proceeds at death independent of a Will. The careful person will have his lawyer and his life insurance counselor work together on a life insurance program, especially where special settlements have been set up.

## **Who Should Prepare A Will?**

No sensible person would engage "just anyone" to fill teeth, take out an appendix or deliver a baby. The person who wants these services performed skillfully with the minimum risk to health, life, property or the accurate execution of his wishes, will engage the services of the trained professional person. Except in a dire emergency, these important tasks should not be performed by anyone except the professional.

The drafting of a Will involves the making of decisions requiring professional judgment which can be obtained only by years of training and study. Only the practicing lawyer can avoid the innumerable pitfalls and advise the course best suited for each individual situation.

## **Does A Will Make For Increased Taxes?**

If your estate is sufficiently large to be taxable, a Will creates no added tax but may by proper distribution of your estate, decrease taxes.

(Ed. Note: Above article is contained in a pamphlet prepared and issued by Federation of Bar Associations of the Sixth Judicial District—New York.)



## PRESENTING A NEW SERIES—"THE MAN AND THE JOB"

---

# STANLEY SCUTT



# MAINTENANCE MECHANIC

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*Above—Stanley Scutt works on a small electric motor.*

What makes a Maintenance Man tick?

We talked with Stanley Scutt, one of Scintilla's Maintenance Mechanics, and decided that it's a combination of "liking the work and keeping up with the newest techniques." Stan is primarily concerned with things electrical around Scintilla, and although his main job is appliance repair—small motors and fans, hot plates, soldering irons etc.—he frequently is sent out on shop assignments, wherever the services of an electrician may be needed. On an average, Stan will repair half a dozen small, electrical articles a day. In addition to this, he has a certain amount of routine work assigned to him . . . checking various machines periodically, changing the oil in oil switches etc.

Stan came to Scintilla as an electrician in January, 1941, but he has been engaged in electrical work for more than 25 years. A graduate of Coyne Electrical School in Chicago, he did contract work in Deposit for 10 years. Before coming to Scintilla, he was in charge of the electrical department of an electric appliance shop in Rockville, Md.

Stan is happy when engaged in any form of electrical work, but he likes electronics best. He says that he "can see where electronics will be used to great advantage in the near future . . . both in the home and elsewhere." He feels that an electrician who doesn't keep up with electronics will be behind times in the next 10 years. As an aid to his work, Stan has taken several Scintilla courses, one of these being an electronics course.

Most readers will wonder what the most common electrical problems are at Scintilla. We're told that these include metal particles and other minute substances in motors, and loose contacts, caused by vibration. Also, acids used in soldering corrode hot plates and the tips of soldering irons. Stan runs across a good share of these problems. Maintenance men take great pride in the tools they work with, and Stan is no exception to this. His own tools number between 250 and 300, all of which are put to good use.

*(Ed. Note: This is the first of a Man and the Job series.)*





*Ken Truhn*

*"Tex" Latham*

*Paul DuBois*

*"Reg" Dawson*

## *"Presenting--The Southern Tiers"*

Regular listeners to radio station WDOS in Oneonta are already familiar with the above introduction. However, for the benefit of all our readers, it should be explained that The Southern Tiers are a tuneful foursome of Scintilla men . . . all four exponents of the barbershop style of close harmony. The quartet, just for the record, came into existence less than a year ago. At that time Ken Truhn, Chief Draftsman; "Tex" Latham, Experimental Dept.; Paul DuBois, Advertising Dept.; and "Reg" Dawson, Safety Engineer; banded together to work up a quartet for the 2nd Annual Zor Grotto Minstrels. The people came, the people saw, and the people applauded—loud and long—final result being that the "boys" decided to make the "Southern Tiers" a permanent thing.

Not long afterwards, the Southern Tiers finished next to the top in a barber-shop contest which was sponsored by a department store. The finals were broadcast over Station WDOS, and it wasn't long before the quartet was singing regularly over the air. They recently concluded a series of weekly barbershop programs for WDOS and at present are concentrating on building up a large repertoire of music. They have made several appearances locally and recently invested in new uniforms. First photo of The Southern Tiers appears above.



*• Other holidays had their spot in a boy's heart, but Thanksgiving . . . down on the farm at Grandma's . . . left little to be desired except, perhaps, a wish that Christmas would hurry along just a little sooner.*

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## November

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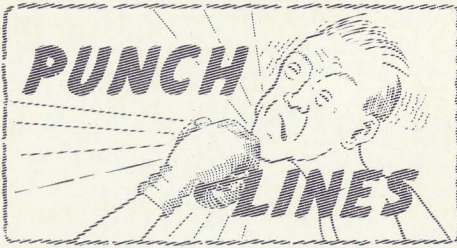
IT'S CLOSE to the impossible for a person to get past November without hearing considerable mention of Thanksgiving. Nowadays, newspapers and magazines give warm-hearted accounts of our first Thanksgiving, and hardly a periodical makes a November appearance without the traditional turkey on its cover. All of this is good, for it helps a grown man conjure up nostalgic visions of boyhood Thanksgivings . . . down on the farm at Grandma's.

OF COURSE there were other holidays that held equal rank in a boy's mind, but Thanksgiving down on the farm left little to be desired . . . except the wish that Christmas would hurry up and come just a little sooner. Early Thanksgiving morning the old frame farm house would begin to fill with aunts and uncles and cousins. A boy would find plenty of companionship on that day, and usually the snow was just right for "packing" or sliding down hill behind the barn. The women always found plenty to keep them busy in the kitchen, but the men would group themselves around Grandpa in the big living room . . . and there they would sit, puffing away like mad on their pipes and discussing politics. Grandpa would issue tart comments from the depths of a huge Morris chair every time the word "Democrat" was uttered.

FINALLY, along about the time a boy felt sure he would drop dead from hunger, Grandma would call everybody in for dinner. "You sit here, Johnny, and Mary, you look after Sue," she'd say as everybody gathered about the long, dining room table. Grandpa would begin by saying grace and then polish things off with a lusty "Amen, let's eat!" At first there would be a lively chatter of conversation as the turkey, cranberry sauce and dressing were passed, and Uncle Hank would crack, "Pass the biskets, Johnny, and don't spare the taters." Conversation would kinda deaden after a bit, after everyone got their plate loaded up and along toward the last you'd wish like heck you'd saved more room for the pumpkin pie and whipped cream.

THANKSGIVING, apartment style, seems kind of puny nowadays when compared to the Thanksgivings of yesteryear. Yet, at this time of year it's a typical American feeling to be able to say, "We've never had more to be thankful for, than we have on this Thanksgiving Day." And even now, it's not a very difficult trick of imagination to suddenly whisk our thoughts back over the familiar road to a boyhood Thanksgiving . . . down on the farm at Grandma's.





#### **Battle of the Bulge:**

Americans may truly give thanks at this Thanksgiving time that the only "Battle of the Bulge" will be that which is fought at the dining room table.

#### **Poll-itically Speaking:**

T'was the night before election, and the the poll-iticians were wild with predictions. Santa was privately conducting business at the North Poll while Admiral Byrd was busy studying statistics on the South Poll. Nick, our good friend the barber, stood solidly behind the Barber Poll. Came the morning after, however, and the poll-iticians soon learned they had a tough poll to swallow. Actually, it was about the first time in history that a poll-itician ever became his own poll bearer . . . and now that it's all over, we hope every American will get down to the serious task of polling together for the good of our nation.

#### **No Parking:**

A young man, starting out for the first time on his own, soon discovers that the road to success is lined with "No Parking" signs.

#### **We Think You'll Agree:**

Wise, indeed, is any exponent of the American way who observes that all the foreign isms may be lopped together under one, all-inclusive ism—fanaticism.

#### **These Changing Times:**

For a time we were certain that the H.C.L. spiral would force the penny completely out of circulation. However, times have changed and it now seems quite apparent that the penny will come back into its own . . . number one reason being that parking meters and "penny ante" taxes in major municipalities will continue to gobble up the coppers for a long time to come.

#### **Passing Thought:**

If all the people indulging in idle talk on world problems would only do something about them, there would be fewer problems to talk about.

## **If You Are Absent From Work . . .**

If for any reason you are unable to report for work, the following procedures should be followed:

1. Notify the Personnel Department immediately by telephone (Phone Sidney 2511, Extension 300) or by telegram or written message.

2. Give the reason for your absence, the date of probable return to work, and your clock number.

3. If you are under a physician's care, due to illness or injury sustained either inside or outside of the plant, report the facts.

4. As a protection to you, if absence has been due to sickness requiring a physician's care, a medical release certifying that your physical condition enables you to return to work must be furnished to the Medical Department.

By following these procedures, you will avoid the penalties charged for unexcused absence.



### **ARMISTICE DAY** (from Page 2)

and determination to bring genuine peace to a troubled world. The road to world peace and understanding is long and uncharted, but a man who loses hope is truly lost . . . and so it is with the nations of the world.

### **STOCK D** (from Page 3)

many of them, but this should give you some idea of the overall total. And just in case you're wondering about the two gentlemen at the top of the page, permit us to introduce George Mansfield, on the right, and D. M. Sutton, on the left. It's their job to keep track of the million and one items in Stock D . . . we only had to write about them.



# WHO'S AFRAID?

A PARTIAL LIST OF THE FEARS THAT  
BESET US MODERN MORTALS . . .



Child psychologists insist that only two fears are inborn: the fear of falling and the fear of unexpected loud noises. All other fears are acquired and could be eliminated if we could only recall what originally caused them. At any rate, here are a few of the fears that help make life unbearable and the fancy names psychologists use to describe them. Go ahead! Don't be afraid to read them.



**ACROPHOBIA**—fear of being at great height.

**AGORAPHOBIA**—fear of crossing or being in open places.

**ALGOPHOBIA**—fear of pain.

**BACTERIOPHOBIA**—fear of disease.

**CHREMATOPHOBIA**—fear of money or wealth.

**CLAUSTROPHOBIA**—fear of enclosed places.

**CLIMACOPHOBIA**—fear of falling down stairs.

**DEMONOPHOBIA**—fear of evil spirits.

**DERMATOPHOBIA**—aversion to touching skin.

**DORAPHOBIA**—aversion to fur.

**DROMOPHOBIA**—fear of traffic.

**DYSMORPHOPHOBIA**—fear of misshapen things.

**ELEKTROPHOBIA**—fear of electricity.

**GEPHYROPHOBIA**—fear of crossing bridges.

**HELIOPHOBIA**—fear of the sun.

**HYLOPHOBIA**—fear of woods and forests.

**LYSSOPHOBIA**—dread of hydrophobia.

**MECHANOPHOBIA**—fear of machinery.

**NEOPHOBIA**—aversion to novelty.

**NYCTOPHOBIA**—fear of the dark.

**OMBROPHOBIA**—fear of rain.

**PANTOPHOBIA**—fear of everything!

**PHARMACOPHOBIA**—fear of medicines.

**PHASMOPHOBIA**—fear of ghosts.

**PHOBOPHOBIA**—fear of one's own fears.

**PHOTOPHOBIA**—fear of light.

**POTAMOPHOBIA**—fear of running water.

**PTERONOPHOBIA**—fear of being tickled by feathers.

**PYROPHOBIA**—fear of fire.

**SITIOPHOBIA**—aversion to food.

**THANATOPHOBIA**—fear of death.

**THERMOPHOBIA**—fear of heat.

**TOXIPHOBIA**—fear of being poisoned.

**ZOOPHOBIA**—fear of animals.

—Courtesy of "Weston's Record"

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## BEHIND THE COVER . . .

Many of our readers have driven past this beauty spot—near Rockwells Mills—on numerous occasions. The breath of Autumn has since loosened the coloring leaves from their lofty perches, and one by one they have tumbled down to be carried away by the mirror-like waters of the Unadilla. During the bleak months of Winter, the picture of scenes such as this will be retained in memory to await the coming of a new leafing-out season.





Above—Mrs. Belden is pictured second from the right as she appeared in "The Maid and the Mummy." Below—Another picture pose from "The Maid and the Mummy" with Mrs. Belden again second from the right.



## NO BUSINESS

One of the things we that we get to meet po Belden, a member of So the people we meet hav most interesting we've of the "A Princess of K theatrical companies, United States and Canada he played in 123 cities v

Jim started singing in High School. At that time arrangements were made vocalist. A Mr. Hammon issued a semi-annual pa

During a pleasure trip member of "The Runaway Kensington" which was firm of John C. Fisher, dora companies and two at the Broadway Theatre scales before approximately. Needless to say, that Pauline Frederick a ing a noted actress of st

Below—Old show program






# LIKE SHOW BUSINESS

like best about a job such as ours is the fact people . . . a lot of interesting people like Jim Scintilla's Assembly Department. A majority of have a story to tell, and Jim's story is one of the had occasion to run across. A former member "Kensington" and "The Maid and the Mummy" Jim toured principal cities throughout the ida during the early 1900s. In one season alone, with bookings for 31 "one-week stands." n public about 1900 while attending Oneonta me he was persuaded to take vocal lessons, and le with Robert Ken Colville of Albany, a noted ond, Superintendent of the D. & H. Railroad, ass between Jim's home, in Otego, and Albany. p to New York City, Jim was influenced by a ways" to try out for a part in "A Princess of at that time signing up show people under the This same firm, at the time, had two Flora- o companies of "The Silver Slipper" rehearsing atre. Jim's "tryout" consisted of singing the ately 100 people, all of whom were profession- is was his start in show business. Jim recalls also had a small part in this show, later becom- tage and screen.

(Continued on Page 15)

ams, part of Jim's collection of show-world memories.



### SUITS

Absolutely ready-to-wear-for any and every occasion. Always ready at hand.

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Jewelry, Silversmith, House Furnishings,  
China, Glass, Art Novelties and Earthenware

480 and 410 BROADWAY, ALBANY, N. Y. 12 and 13 JAMES ST.

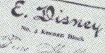
Saturday Matinee and Night, May 17.  
The Princess of Kensington.  
James T. Powers  
Organ for Fifteen Dollars  
Clueitt & Sons.

### M. Warren & Co.

Bath Room Trimmings

FREE TICKETS FREE!  
10 CO-OPERATIVE CHECKS  
You Can Get Them Free With All Club Party Checks

THE MODEL CLOTHING CO., Troy



### E. Disney

No. 1 Amusee Book  
Theatricals

Abigail M. Littlefield,  
manager,  
452 Broadway,  
Troy, N. Y.

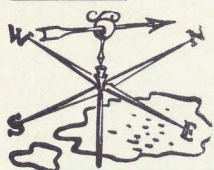


Above, at the left, is a recent photo of Jim Belden, group leader in Scintilla's Assembly Dept. At right is an early photo of Jim when he first started in show business.

Below—Mrs. Belden as The Boston Girl in "Prince of Pilson."







TRADE

WINDS



Photo at the left was taken by our photographer during late October visit of Mr. and Mrs. Pedro Perez of Caracas, Venezuela. Mr. Perez, a representative of C. Aelrianzo & Cia, Bendix International Division Distributors, attended the Scintilla Service School last month.

Photo below was taken during a brief interlude in an Ordnance Ignition Conference, held at Scintilla on October 25th. Members of Scintilla's Engineering and Sales Engineering Departments met with representatives of the Army Signal Corps and Ordnance Departments. From l. to r.—R. B. Clark, M. L. Michelson, W. G. Roloson, W. C. Moore, Capt. H. W. Pike, G. E. Steiner, E. V. Kavanagh, H. A. Beizer, J. J. McCarthy, L. W. Hall and J. D. Hutchinson.





## TRADE WINDS *(Cont'd)*

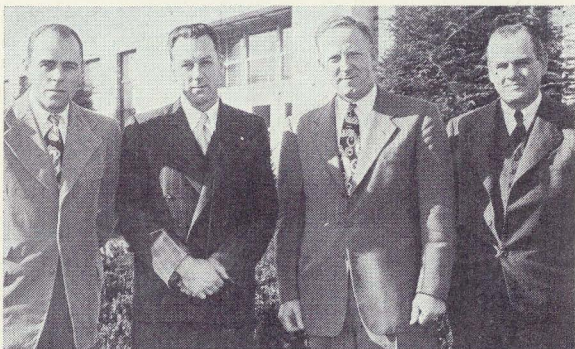
Edouard Angot and Rene Meideinger, Air France mechanics, discuss Scintilla's Low Tension Ignition System with Don Gray, Service School Instructor, during a recent school session.



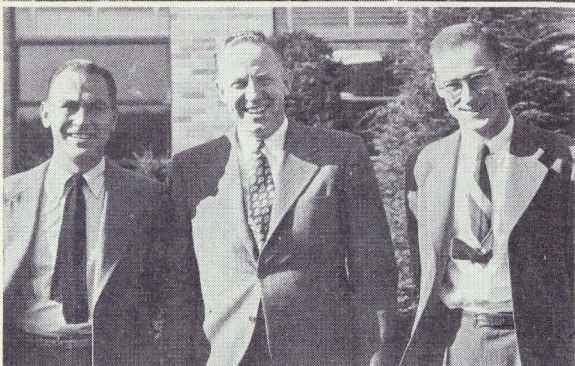
David Brownlee, Ben C. Boling and Donald Medlock of the Boeing Airplane Company, Wichita, Kansas, attended the Service School last month to obtain information on various aircraft assemblies and systems. Don Gray, instructor, is pictured standing.



From l. to r.—Clyde Murphy, Scintilla Field Service Representative; G. G. Hall, Project Engineer, Technico Ltd. of Sydney, Australia; W. S. Campbell and W. J. Connor, Scintilla Service Department. Mr. Hall visited Scintilla last month for the purpose of gaining information which will be helpful in the handling of our products in Australia.



R. L. Stanley, Chief Power Plant Engineer, American Overseas Airlines (left), and L. C. Smith, Wright Aeronautical Service Division (right) visited Scintilla on October 20th for the purpose of attending an ignition conference. William Campbell, Scintilla's Ass't. Sales Mgr., is pictured (center).





# Picked Up in Passing . .

● **JUST TO HEAD THINGS UP**—We sincerely hope that none of our fellow Scintillites let this go to their heads. However, in the interest of keeping up with current events, we feel that this should be mentioned. A James Turnage, employed on a construction job, recently suffered a direct hit on the head when a 25-pound cement block tumbled from four stories up. Turnage was knocked down, but you should have seen the cement block—broken beyond repair. He rose to his feet as other workers came to his side, said he was ready to get back to work. Police had other ideas, however, and took him to a hospital where physicians held him for further examination. He smiled and said he'd be back on the job the following day. And if you think this is just a fib, we've got the newspaper clipping to prove it.

● **SCOOP FROM DEPT. 100**: Dept. 100 appears to be nearly back to normal now that the Hallowe'en masks and election soap boxes have been tucked away for another year. After the smoke (election cigars) cleared away, I was told that Ray Camp is putting some diligent study in on a book called "Better Bowling and How It Is Done." Patience, Ray, the first 15 editions were successful, so why shouldn't this one be too? . . . Phil Allen is proudly stating that his 2-year-old daughter can lick any kid in the block; it seems she's been practicing up on him . . . Incidental intelligence—my supposedly sore arm (Oct. Scintillator) probably recovered much more quickly than some Oneonta Centennial casualties.—By Harriett Birdsall.

● **WHAT'S NEW**: Maple trees, added to Scintilla's overall landscaping effects this month, will provide shade and beauty along the by-ways for many years to come. The trees, all of uniform size, have been spotted along employee entrances at both the East and West Gates; also in a number of other locations. We'll take a rain check on pictures 'till next Spring . . . when the leaves start coming out again.

● **CONTRIBUTED FROM DEPT. 92**: George Terwilliger, the Willie Hoppe of billiards, was sunk in the Recreation Center on Thursday, November 4th, by Mr. Bruce. Will he ever live that down?

## *The Husking Bee*

By Mrs. Earl Brundage

On October 22nd, at the Nickerson farm  
A husking bee was held, up in their barn.  
Who all were there—let me recall—  
The family of course, with their relatives all.  
These were Marie, the daughter, her husband and son,  
The boys, Edward and Donald, and we've missed not a one.  
The Ryans, the Lyons and the Beyens, too,  
We can't go on 'till we've named Tony and Sue,  
There were the Fredericks, whom most of us knew,  
Then with the Brundages, we've named the whole crew.  
The evening was spent with corn husking and jest,  
Enjoyed by us all, whether family or guest.

Were there red ears? Why just ask Sue—  
She'll tell the whole story and it will be true.  
Some pictures, by flashlight, were snapped of us all  
As we searched for corn ears among stalks straight and tall.  
When the corn was all husked and put into sacks,  
We went to the house to eat and relax.  
So hungry were we, we ate all we were able  
Of the covered dish luncheon, spread out on the table.  
The coffee and sandwiches and salads galore,  
Baked beans, cakes and jello and many things more.  
After visiting and fun, before it was light  
We left, saying "A grand time, Mary and Ed,—Good Night."



## Show Business *(from Page 11)*

Jim spent part of the 1904-05 season with "The Medal and the Maid" which did not have too long a run. The show closed in New Haven, Conn., and the members of the company returned to New York City. Shortly thereafter, Jim signed up with the Carl Amusement Company and played two years in "The Maid and the Mummy." This company opened in Chicago on May 26, 1904, and closed on April 29, 1905, after playing all the larger cities from the Atlantic Seaboard to as far West as Denver, Colorado, and Pueblo, California. They also toured all of Canada. The next season (1905-06) he played with the same company, starting rehearsals in Chicago on July 31, 1905, and playing until March 31, 1906.

An important highlight of Jim's own theatrical career was his marriage to Jennette French, the Boston Girl in "The Prince of Pilsen," on April 13, 1905. Mrs. Belden also was a member of the following musical companies: "King Do Do," "The Maid and the Mummy" and "Wonderland."

Mrs. Belden died six years ago and Jim has since remarried—Harriett Wright, his boyhood sweetheart.

We could continue Jim's story to greater lengths, but space limitations permit us only to touch upon the high points. After hearing Jim's story we're convinced that there's no business quite like show business. Jim will complete 23 years of service with Scintilla in January.

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## Navy Will Need 17,549 Planes

The Navy's role in America's air supremacy, a modern 14,500-plane air arm required to police the oceans of the world, will require delivery of 17,549 new planes in the next six years, according to U. S. Rep. Chester E. Merrow.

This plane program for the Navy and the 70-group Air Force program constitute "only the minimum air protection for the United States." "It is not air supremacy. Should we be attacked, vast and immediate expansion would be necessary," Mr. Merrow recently told the House of Representatives.

Taking 3,000 obsolescent war planes out of storage, the Navy plans to reach 14,500-plane strength next July 1. However, to build up a modernized fleet air arm will require delivery of the 17,549 modern aircraft over the period of the next six years.

## Staff Promotions Announced



*William A. Uline*

Appointment of William A. Uline, Scintilla Staff Engineer, to the post of Assistant Sales Manager was announced this month. The appointment became effective on November 1st.

Mr. Uline, a member of Scintilla's Engineering Department since 1935, previously had been in charge of Scintilla's Electrical Connector Program. Beginning as a draftsman, he has held successive positions as a design engineer, chief checker, chief draftsman, project engineer and staff engineer. Before coming to Scin-

*(Continued on Page 16)*

*George J. Swanson*





# Scintilla

## service anniversaries

For Month of October



### 15-YEARS

Dunne, William	41-492
Huyck, Herbert	29-789
Meehan, William	83-1034
Mott, Charles	47-1083
Nial, John	80-118
Parlman, Ethia	91-5367

### 10-YEARS

Viele, Harold	92-1564
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### 5-YEARS

Baldwin, Thelma	98-5226
Barnhart, Florence	32-5026
Berry, William	6-151
Bradish, Forest	40-182
Cronkite, Doris	99-5335
DiJoy, Jerry	35-459
DuMond, Marguerite	32-5135
Knowlton, Raymond	35-869
Lane, J. Barton	87-894
Mowers, Charles	25-1087
Roy, Lillian	73-5421
Scott, Eva	35-5433
Smith, Emerson	15-1410
Wesner, Lawrence	98-1617

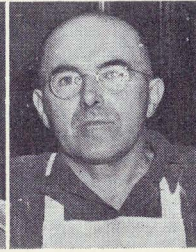
## STAFF PROMOTIONS (from Page 15)

tilla he was employed by the Niagara Hudson Power and Light Corporation in Albany as a Transmission and Distribution Engineer. Prior to that he worked for United Motors Service in Troy, N. Y., the Bell Telephone Systems in Montreal, Canada, and the New York Power & Light Corporation in Schenectady. A native of Troy, N. Y., he graduated from R.P.I. as an electrical engineer in 1928.

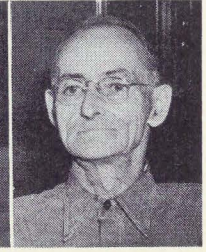
Also effective as of November 1st is the appointment of George J. Swanson as Project Engineer in charge of electrical connectors. Mr. Swanson has been a member of Scintilla's Engineering Department since 1941. At that time he came here from the United Shoe Machine Corporation in Beverly, Mass. A graduate of Clarkson College of Technology (1935), he holds a B.S. in electrical engineering.



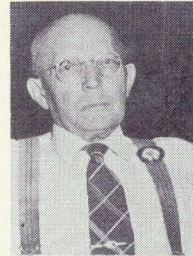
Rudolph Frederick  
20 Years  
Department 30



Gottlieb Ackeret  
20 Years  
Department 28



Harvey Fuller  
20 Years  
Department 28



Gottfried Riesen  
20 Years  
Department 18



Harry Osborne  
20 Years  
Department 70

## NEVER ENDING JOB . . .

If you have ever seen the great San Francisco-Oakland Bay Bridge you will agree that it is one of the most beautiful of all man-made structures. It's 15,000,000 square feet of surface area protected by aluminum paint, the bridge is a sight to behold as it glistens in the sun.

A friend of ours recently sent us a clipping from the *San Francisco Chronicle*, describing the maintenance problems of keeping the mighty span in tip-top shape. The article points out that to give the bridge a fresh three-layer coat of paint has already taken 11 years and the job is only about 80 per cent completed. This is partly explained by the fact that manpower was scarce during the war, but even so, it's quite a job.

The original paint job consisted of four coats of paint, totaling 200,000 gallons, the final and finishing coat being aluminum paint containing Alcoa Albron pigment. The repaint job consists of two coats of red lead and a final coat of aluminum paint. And after they finish the job it will be time to start all over again.

—Alcoa Aluminum News-Letter



**Anton  
G.  
Weiss**

... Tool Room

## Meet Your Foremen

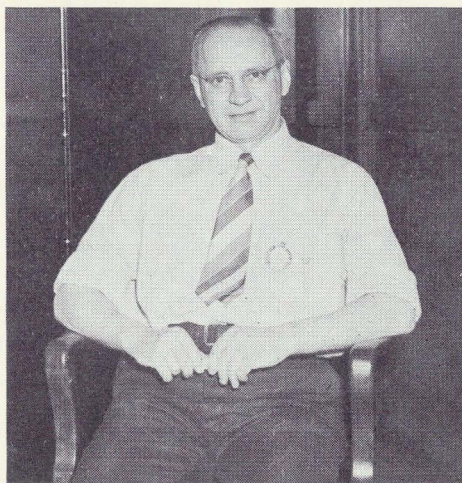
**Reed  
B.  
Whitfield**

Service Repair ...

Sharing joint honors as Foremen of the Month, Anton G. Weiss (Tool Room) and Reed B. Whitfield (Service Repair) step into the columns of The Scintillator to provide a bit of biographical data on their past and present. Tony, who completes 21 years of service with Scintilla in January, was born July 22, 1897, in Heidersbach, Germany. He completed his grammar school education in 1911, and then went into a trade school, the equivalent of our high school, where the next three years were consumed in learning a trade as a toolmaker.

Before coming to the United States in 1927, he worked at his trade 15 years. Arriving in the United States, he first was employed by the Endicott Forging Company in Endicott. He then came to Scintilla (January 19, 1928) as a toolmaker and has remained here ever since.

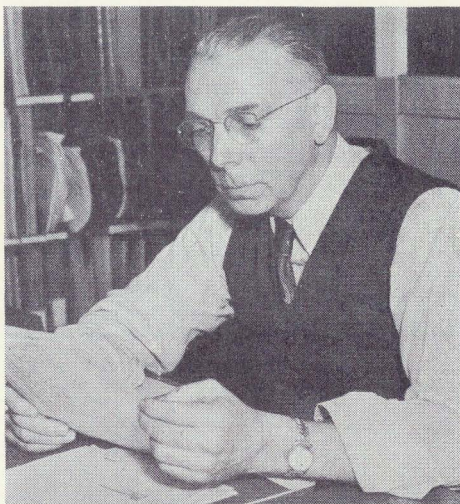
Tony was first appointed foreman in August, 1936, and again on January 7, 1945. Prior to his second appointment as Foreman, he was a group leader in the Tool Room.



*Anton G. Weiss*

He is married and has a son, 12 years old. A member of Binghamton Chapter 35, Tool Room Engineers, he lists hunting and fishing as his main sports interests. He made a return visit to Germany in 1935. His home in Sidney is listed at 47 Delaware Street.

*Reed B. Whitfield*



Reed Whitfield, Service Repair Foreman, is a native of Norwich, N. Y. where he was born in 1897. He attended various Chenango County schools and went to work for the O. & W. as a machinist's helper in 1915. After two years he moved to Endicott where he worked on the Erie.

On July 12, 1918 he enlisted in the U. S. Navy where he served until August 16, 1919. He was honorably discharged from the Navy in Newark, accepting employment at that time with the Public Service Gas Company. While working in Newark, he attended Night School for a year.

Reed returned to Norwich in 1920 and started work in the Ford Garage. He worked there until 1933, at which time he moved to St. Petersburg, Fla., and opened

*(Continued on Page 19)*



Make Reservations Early

# ON THE GOOD SHIP, "SECURITY"



## "SAFE PASSAGE"

The best time to protect your future is now . . . and the BEST WAY is through regular, systematic purchases of U. S. Savings Bonds on the convenient Payroll Savings Plan. Give yourself the gift of "Security" this Christmas!



# BARTER COLUMN



A service for employees of Scintilla Magneto Division, conducted without charge. All articles advertised must be personal property of the employee. Ads of a commercial nature are not acceptable.

All ads must be signed by the employee and submitted before the 12th of each month. No telephone number within the plant may appear in ad.

**FOR SALE:** Maple Finish Crib and inner-spring mattress. Collapsible type baby coach, bassinette and standard. Goodyear car heater with new motor. All reasonably priced and in good condition. L. S. Wormuth, Dept. 92, Phone Sidney 4395.

**FOR SALE:** Man's bicycle, completely re-conditioned and like new. Reasonably priced. Call R. C. Dawson, Sidney 6021.

**WANTED:** Child's High Chair. Contact William P. Stevens, 10 Pearl St., East. Phone Sidney 5643.

**FOR SALE:** Set of wheels with tires, tubes, axle and springs. Size 4.750 x 19 tires, suitable for small trailer. Contact William P. Stevens, 10 Pearl St., East. Phone Sidney 5643.

**FOR SALE:** Snow Suit, size 4, green and gray combination. In perfect condition. Also, brown metal desk lamp, fluorescent lighting. Practically new. Ellery Lent, Otego. Phone 2333.

**FOR SALE:** Vacuum Cleaner with attachments. Also, 3 piece living room suite, in good condition. Will sell reasonably. A. Suttle, Inspection Dept.

**FOR SALE:** 6 1/4 foot skis, poles and straps. Brand new, reasonably priced. Bill Beyen, Phone Sidney 2921.

**FOR SALE:** Pleasant Country Home, 8 room house and 5 acres of land. Located 3 1/2 miles from Bainbridge, 9 miles from Sidney. Has two small barns and brook. Electricity, bath, furnace and school bus. Contact W. G. Lewis, Engineering Test Laboratory, or Phone Bainbridge 3353.

**FOR SALE:** 1935 Standard Chevrolet Coupe, always owned by lady. Phone Greene 4344, or write Laura Bucklin, Greene R.D. 1.

**FOR SALE:** Boy's Bicycle and Western Flyer, in excellent condition. John Beyen, Tool Room, Phone Sidney 5824.

**FOR SALE:** Used Piano. Ken Livingston, Dept. 39, 231 Johnston Circle, Sidney.

**FOR SALE:** Portable Radio, with record player that can be plugged in. 37 DeWitt Drive, Sidney.

**FOR SALE:** Two Snow Tires, knobby treads, slightly used. Size 6:00 x 16:00. W. J. Connor, Service Dept.

**ROOM FOR RENT:** At 54 Main Street, Afton, N. Y. Pleasant front room with large clothes closet. Modern conveniences. Phone Afton 2033.

## FOREMEN *(from Page 17)*

a cigar store business with a partner. In 1936 he returned to Norwich and went to work for the New York State Gas and Electric Company. In 1941 he left to attend the Luscombe School of Aeronautics in Trenton, N. J., and in April, 1942, he came to Scintilla.

His first work in connection with Scintilla was as a Field Service representative in Detroit from 1942 to 1945. He is married and has one daughter. A member of the American Legion, Reed claims that hunting, fishing and baseball top his sports interests. As a hobby, he works with plastics and has his own shop in the basement of his home at 22 DeWitt Drive.

## Cards of Thanks

I wish to thank The Management for the sunshine basket which I received while in The Hospital. Also, I wish to thank my fellow workers for their many expressions of good will.  
Chet Harris, Dept. 10

I wish to thank the workers of Departments 35 and 47 for the beautiful lamp which they sent me when I checked out on leave.  
Josephine L. Bohigian



## A NAVY FLYER'S

# Creed . . .

I am a United States Navy flyer. My countrymen built the best airplane in the world and entrusted it to me. They trained me to fly it. I will use it to the absolute limit of my power. With my fellow pilots, air crews, and deck crews, my plane and I will do anything necessary to carry out our tremendous responsibilities. I will always remember we are part of an unbeatable team—the United States Navy. When the going is fast and rough, I will not falter. I will be uncompromising in every blow I strike. I will be humble in victory. I am a United States Navy flyer. I have dedicated myself to my country, with its many millions of all races, colors, and creeds. They and their way of life are worthy of my greatest protective effort. I ask the help of God in making that effort great enough.

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## COLLEGE MEN . . .

. . . 18 TO 25

*You too can* **FLY**  
*for* **NAVY**

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Contact your nearest  
**NAVY RECRUITING OFFICE**

