

THE SCINTILLATOR

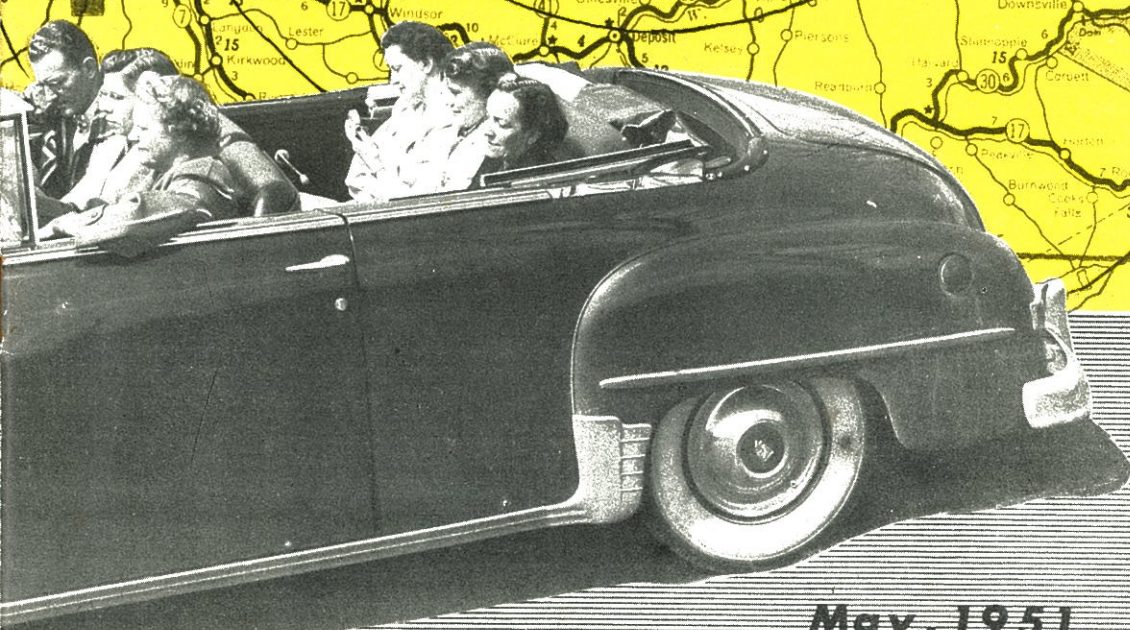
SAFE WAYS

are

BEST WAYS

on

HIGHWAYS



May, 1951

THE SCINTILLATOR

PUBLISHED MONTHLY BY
SCINTILLA MAGNETO DIVISION

OF

BENDIX AVIATION CORPORATION
SIDNEY, NEW YORK

G. E. STEINER, General Manager

OFFICERS OF

BENDIX AVIATION CORPORATION

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Employees of Scintilla Magneto Division



We're safely past the income tax hurdles for another year, but we know you'll be interested in looking back at the 1950 total paid by Scintilla folks to the U. S. Government last year. According to records, a total of \$754,659.97 was withheld from the wages and salaries of Scintilla employees for Federal income taxes in 1950.

NOTE TO VETERANS: July 25, 1951, has been announced by Veterans Administration as the latest date on which most veterans may begin education or training courses under the G. I. Bill. According to the law, veterans discharged before July 25, 1947, must begin their courses by July 25, 1951. There are, of course, some exceptions, but the above applies to practically all Scintilla vets.

The Sidney American Legion Band will start spring rehearsals soon. Clarinet, trombone, trumpet, alto, French horn, and bass players are needed to fill openings. Anyone interested may obtain further information by contacting Harry Dickinson at the East Guard House.

Add one more name to the list of former Troop C Rough Riders now working at Scintilla. Following our write-up on the Rough Riders in the March Scintillator, it was called to our attention that Eddie Elmendorf (3rd Shift Inspection) was also a member of the Sidney troop's famed riding team.

The editor of U. S. AIR SERVICES MAGAZINE last month reviewed THE SATURDAY EVENING POST story about Scintilla and Sidney, adding some highly complimentary comments of his own. Reprints of the POST article have been received and will be distributed to new employees coming into the plant.

Behind the Cover

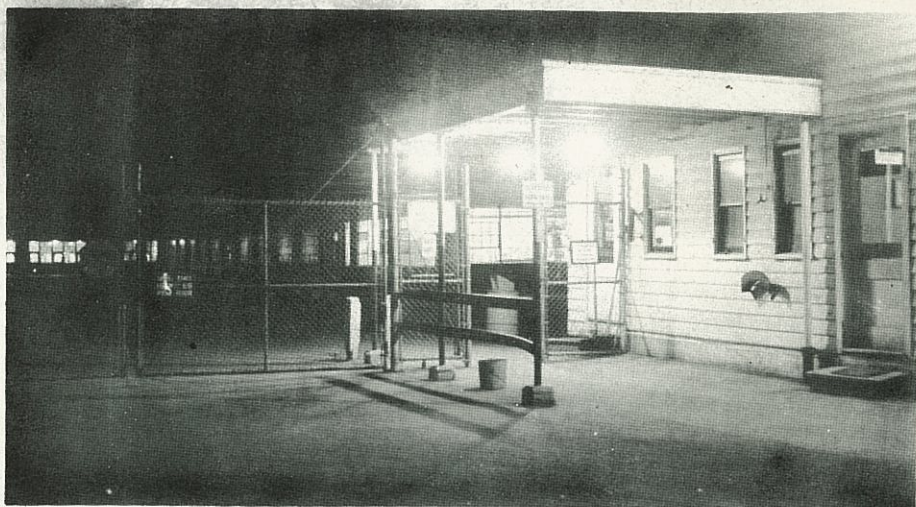
The group pictured on our cover has arrived at the plant following an early morning jaunt over the hills from Norwich. From l. to r., there's Norman C. Meagley, Eira Dahl, and Gladys Chantler (the driver) in the front seat; Mary Hill, Marjorie Cook, and Katherine Williams in the back.

This particular group is only one of the several hundred ride clubs operating on a daily basis from points within a large radius of the plant. Put all of these ride clubs together and it adds up to a lot of driving on the part of Scintilla employees. It means that safety precautions need to be observed outside the plant as well as within. Through SAFE WAYS — help prevent our HIGHWAYS from becoming DEATHWAYS.



When Frank Norman completed his 20th year as a member of the Engineering Department last month, it called for a round of congratulations from

Richard Clark, H. C. Walters, Robert Graham, and W. J. Spengler. Mr. Spengler, Executive Engineer, presented Frank with a gift from the group.



NIGHT LIGHTS at Scintilla burn brightly through the early morning hours.

NIGHT at the PLANT

The hour is midnight:

Mist steams from the face of the Susquehanna, and fog begins creeping into town from the neighboring hills. A chorus of night voices becomes quite intense as a barking dog joins in harmony with the peepers.

Big trucks, on their way to far-off cities, rumble up and down Route 7.

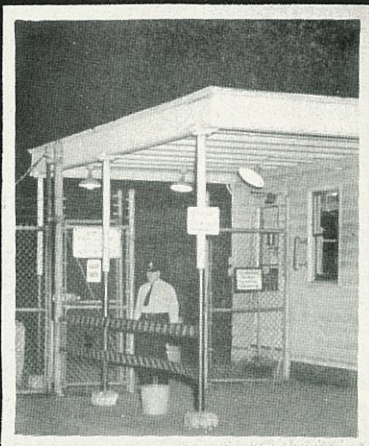
On the river bank—downstream—a small fire glows like a beacon, marking the spot where a late fisherman is still hauling in bullheads. An amber caution light at the Route 8 intersection blinks sleepily at a flowing stream of automobiles, each loaded with second shift Scintillites

homeward bound.

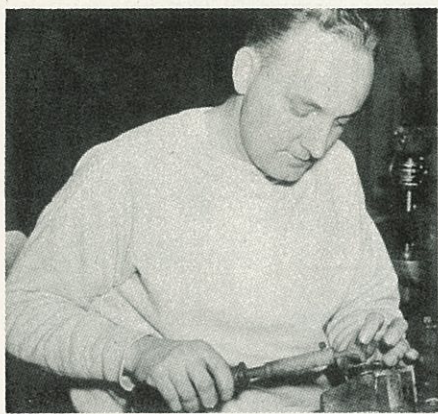
With the exception of the peepers and an occasional insomniac, the night—in Sidney—will soon belong almost entirely to the members of Scintilla's third shift, for these Scintillites begin their "working day" at

an hour when most people have called it quits. Their job is to "keep the midnight oil burning" through the early hours of the morning.

At a time when the whole nation needs to burn the midnight oil, third shift operations at Scintilla form an important segment in the plant's daily production schedule. Night after night, day after day, work produced un-



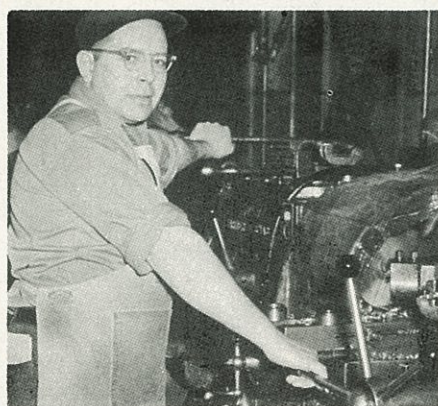
Sgt. William Bruce



RON BLULER has worked at Scintilla approximately five years altogether. He now is a member of Dept. 37's third shift crew.



JAMES ALGIN and **LEE WILLIAMS** halt their work in Dept. 32 for a moment, while the photographer poses them for a picture.



FLOYD SNOOVER operates a turret lathe in Dept. 40. Floyd worked at Scintilla during World War II, has been back about two months.

NIGHT

der the fluorescents by third shift personnel joins that of their first and second shift partners in an ever increasing flow.

Life for the third shift worker is different to say the least. He finds himself hard at work when most people are deep in sleep; his turn at sleep comes when others are working. Many, however, prefer this shift to either of the other two, the reason being that third shift working hours allow them plenty of daylight for such activities as fishing or gardening.

Late at night the plant assumes a completely different personality, one which those of us on the earlier shifts seldom get to know. Parts of the plant rest in darkened silence, awaiting the return of first shift and office personnel. In sharp contrast other areas, in which third shift workers are busily working, are bathed in light by the fluorescents overhead.

Shop sounds, free from the competition of daytime noises, filter easily through the main office section. There's a steady hum—men and machines at work—not heard in this part of the plant during regular office hours. The office section, itself, is a long, deserted corridor lined with darkened rooms. Noticeable is the absence of typewriter chatter, muffled telephone conversations, and high heels clicking down the hall.

To the casual observer, such as this writer, the third shift presents a study in contrasts: light and dark . . . sound and solitude . . . bustling activity and passive idleness. And so it goes—on through the early morning hours until it becomes time once more for the first shift to take hold of the reins.

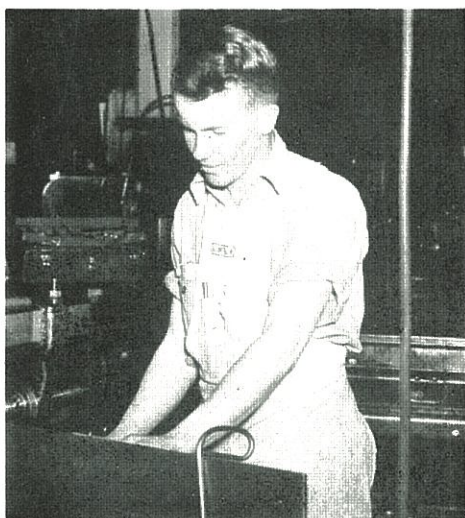


DEPARTMENT 26 THIRD SHIFT

OLD HANDS and new get together in Dept. 26 for group photo. Back Row from l. to r.—Earl Halaquist, John VanKouwenberg, Robert Bell, Floyd Kniffen, E. A. Baker, C. E. Cleaveland, Bill Sterchak, Robert Reynolds, Louis Stoddart, and Fred Medlar. Front Row from l. to r.—M. Scarzafara, Herman Haynes, C. E. Rosencrantz, William Frey, Art Palmer, and Don Lashway.



RALPH W. HANSON unloads gate of connector shells from Die Casting Machine in Dept. 37, has worked at plant since Sept., 1950.

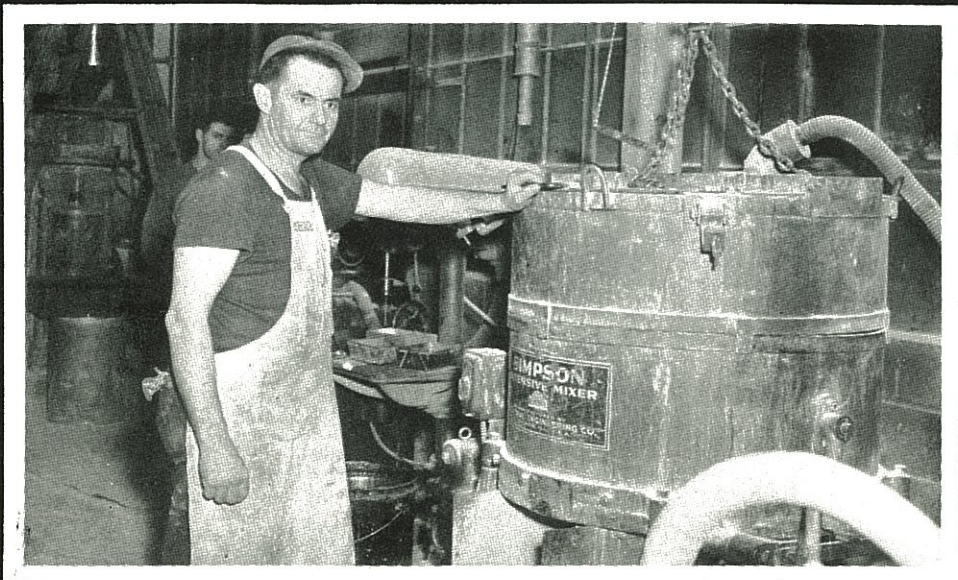


CLYDE HARTER has been a member of Dept. 30's third shift crew since it started a few months back, formerly worked first trick.

NIGHT at the PLANT



NIGHT NURSE Nita Hanes, R.N., came to Scintilla in April of 1950 as a relief nurse, has been a regular since last October.



CHARLES THORINGTON is pictured at his job in the Ceramics Department, has just completed loading ceramic material into the mixer.



RUSSELL LUCE has been with us approximately six months. He is an inspector and likes his work on Scintilla's third shift.



EDDIE ELMENDOFT is another of our inspectors on Shift 3. A former trooper, Eddie at one time was a member of the Troop C Rough Riders.



EDWIN WILKINSON, a Dept. 25 trainee, operates a semi-automatic lathe on Scintilla's third shift.



RAY COON of the Scintilla Police Force puts a call through to Sgt. William Bruce at the East Guard House.



BURR HANDS Al Hughes and Earl Polster 30. Both seem to enjoy having their picture work side by side on the third shift in Dept. taken.

Daredevil Dan Leads Unpopularity Poll



Scintilla Ride Clubs shifted gears late last month and moved into a season of good driving conditions.

All of which means less wear and tear on cars and their occupants.

Providing, of course, the driver isn't a Daredevil Dan, a Roving Romeo, or a Hangover Harry.

We speak with authority on this subject, for we recently completed interviews with a few prominent members of equally prominent ride clubs.

And you should just hear the things riders say about their drivers.

Then, if you think that's bad, you should hear what drivers have to say about riders.

Listen—

"My driver had his car overhauled last week. What he really needs to overhaul is his driving."

"By the time I get to the plant I'm a nervous wreck."

"Wish she'd observe 20 minutes of silence every morning."

"It's a wonder we didn't crack up."

"He passed eight cars and then had the nerve to tell us the accelerator wasn't even down to the floor."

"One of these mornings I'm not going to wait for him."

"#*%""#&%."

The whole thing boils down into a series of character types, one or all of which you may be able to recognize. For instance, there's:

DAREDEVIL DAN—Makes a habit of

risking his neck and yours, too. He's insured, so what the heck. Whatsa matter, ya chicken? It's a late start, but he'll get you to work on time—or die trying."

HANGOVER HARRY—He's as bad as Daredevil Dan. Remembers a recent trip to the police station and tries to follow the white line down the middle of the road. If he gets as far as the plant, they won't let him inside.

NERVOUS MAN—Sits on the edge of the seat and downs a breakfast of fingernails. One thing can be said for this gal—she doesn't say a word, just gasps for breath every time the driver touches the brake.

SHORTCUT SHORTY—Knows a shortcut that takes your right over the hill into Sidney. Saves two miles, but adds ten minutes of driving time. He's the personal pain of every driver.

BACKSEAT BESSIE — Good old Bess, she's sure the driver doesn't know beans. Points out all the curve signs and tells the driver he'd better slow down to 5 m.p.h. for the big one up ahead.

MECHANICAL MAC—Gives the driver a daily diagnosis as to the condition of his car. Discovers each new rattle and comments, "better get it fixed before we start home."

And, of course, there's Sourpuss Stan, Sleepy Stu, Gossipy Gert, and Ivapain Iva. In fact, the list could extend from here into next month's Scintillator. The important thing is to avoid being tabbed a ride club character. And if you already fit one of these descriptions, better reform . . . your popularity is in danger!



Scintilla's Julia Lambert met the theatrical Julia Lambert a few years back. Our Julia is pictured above with Cornelia Otis Skinner, who played the role of Julia in the Guy Bolton-Somerset Maugham play "Theatre". Photo by Sileo

Story of Two Julias

One Real, One Imaginary

Our Julia Lambert (Service Department) and the theatrical Julia Lambert are two entirely different personalities.

It was this coincidence in names, however, that made good press copy for release to a New York City newspaper in 1941. Today, ten years later, it still makes good copy.

Our Julia, you see, is a real, live person. The Julia of the theatre is an imaginary person, the main character in the Guy Bolton-Somerset Maugham play "Theatre."

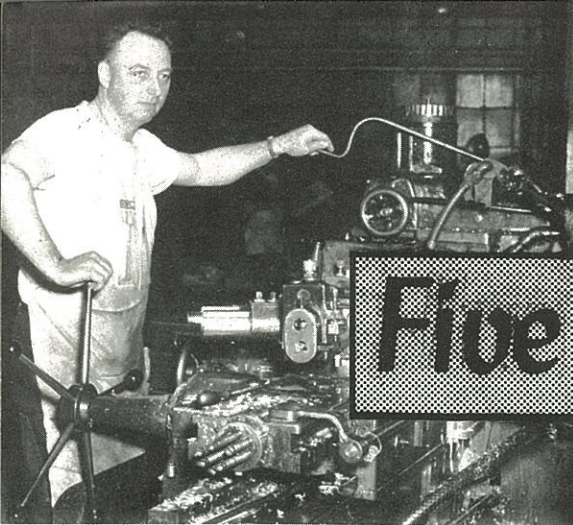
To begin at the beginning, the two Julias met in November of 1941. Our Julia, then a secretary for the Legal Collection Department, U. S. Rubber Company, set out from her home in Brooklyn one evening to attend a performance of "Theatre". Like everyone else does, when attending the theatre, Julia spent the few minutes before curtain time in glancing through her program. She was surprised, to say the

least, to discover her own name listed as the main character.

It so happened that Cornelia Otis Skinner was cast in the role of the stage Julia Lambert, and our Julia figured this was good for an introduction. It was—and the star of the play posed with the real life Julia for the picture that appears on this page.

Had it not been for Scintillator Photographer Norman C. Meagley, the story of the two Julias—one real and one imaginary—probably would never have come to life again. As it happened, however, Norm (he's half newshound anyway) recently stopped Julia in the hall with the remark that he had seen her on television the night before.

What Norm referred to was last month's presentation of the Bolton-Maugham play on television, with Judith Anderson in the role of Julia Lambert. It didn't take our Julia long to guess the name of the play—"Theatre."



This turret lathe, like many other machines at Scintilla, is kept running on a round-the-clock basis by three different operators. From top to bottom — First Shift Operator John Bagley, Second Shift Operator Rodney Donahe, and Third Shift Operator Maurice Corey.

Five Ways to Gain More Production

World War II proved what we, at Scintilla, could do in a given situation. Day after day we helped fight the "War of Production", establishing new records one month and breaking them the next. Our assignment then, as it is now, was more production.

Round-the-Clock Operation

1. Round-the-clock Operation. At present some departments are working three shifts. With a third operator adding his work to that turned out by first and second shift operators (on the same machine), we get more production per machine.

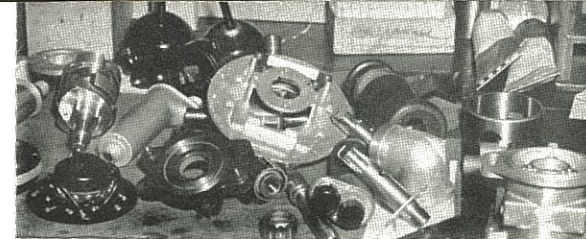
Increased Employment

2. Increased Employment. Since Korea, employment at Scintilla has been greatly increased to keep pace with orders. With this bigger working force, we have the manpower to produce more than before.

Overtime

3. Overtime. By working after hours, we are given the means of increasing our individual productivity on the job. By seeking ways in which to improve our personal efficiency, we can boost production per worker even more.

A low percentage of scrap is an important factor in our efforts to increase production at a time when more production is vitally needed. A high percentage of scrap cuts into production gains made possible by round-the-clock operation, a bigger working force, overtime and better methods.



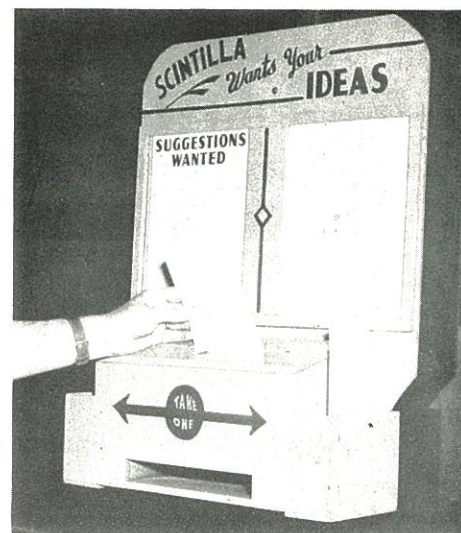
The situation today, although it may not be as clearly defined as that of a few years back, is similar in every respect. True, there may be no colorful posters, snappy slogans, or catchy songs to spur us on—but, from our standpoint, the job is the same as the one we tackled ten years

ago. Once again our assignment is more production.

There are five big ways in which we can successfully complete this assignment. Each, by itself, will help — but, in the present national emergency, we need them all:

Better Methods

4. Better Methods. We have gotten where we are today through better methods — new ideas. Scintilla's Suggestion System offers the opportunity for you to express your ideas. Cash awards are paid for all acceptable suggestions.



Big production gains can be made through better methods. You can help increase production by submitting your ideas through the Suggestion System.

Scrap Reduction

5. Scrap Reduction. A high percentage of scrap cuts sharply into production gains made by any of the foregoing. On a production basis, perfect parts are the only ones that count . . . and we can increase our production by decreasing scrap.

Drivers, Please Note

In order to convenience Scintilla drivers and speed the flow of traffic into the plant, a green arrow was recently added to the stop light at the Main Street intersection. The arrow permits a driver on Main Street to make a right hand turn into River Street when the light is red. It should be noted, however, that the law requires every driver to come to a stop before turning. Traffic crossing from Bridge Street and pedestrians have the right of way over cars waiting to turn on the green arrow. Please cooperate with the village authorities in this matter.

If there is anything more than any other that characterizes the average American, it is his eagerness to learn almost anything at almost any age.

40 CELEBRATE SERVICE ANNIVERSARIES

Recognition of 5, 10, 15 and 20 year service anniversaries with Scintilla is acknowledged each month in this column. The Scintillites listed or pictured have recently become members of the service club under which their names appear. It is an honor to belong to a Scintilla Service Club and these Scintillites—through their years of loyalty and service—have earned the right to wear the service emblem of the club to which they now belong.

15 YEAR CLUB

Alfred Benwell	13-144
Alvin Brown	28-202
Richard Lawrence	3-912
Ralph Mason	11-1020
Raymond D. Moore	42-1071
Clifford Mott	28-1085
Wilson Olmstead	11-1149
William Slawson	34-1401
George Tift	99-1515

Work on New Building Begins

Construction of a new, one-story building at the West end of the plant is scheduled for completion early in June. The new unit, to be designated as Building 22, will add 5,600 square feet of floor space to the plant. When completed, it will house facilities for various engineering tests.

The new building will be a cement block structure, with a steel frame and roof. Frank Lewis and Sons are handling the construction work.

Arthur Weeden	37-1606
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10 YEAR CLUB

Allen Arno	29-60
Frederick Atkinson	14-64
Harry Bouvier	30-179
Wilson Breslin	34-190
Earl Briggs	11-191
Kenneth Eastwood	30-500
Earl Glacken	48-625
John Harrington	11-685
Amand Heck, Jr.	34-718
Edward Hinkley	30-741
Archie Jones	6-825
Edythe Kirkegaard	6-5271
Oscar Lerwick	99-921
Charles Lurenz	99-958
Elmer Mackey	28-997
Albert Ouellette	29-1161
Sebe Paddleford	13-1163
Harrison Ross	11-1308
Oliver Shaw	99-1369
Donald Storrer	34-1474
Eugene Travers	43-1528
John Wakeman	99-1577
Alvin Washburn	41-1595
Herbert Weber	48-1603

5 YEAR CLUB

Reinhold Anthony	12-2360
Robert P. Bell	26-2046
Jacob Brenneis	42-2950
Rose Dow	34-5039
Smith Lobdell	38-2207
Mary O'Neil	99-5353



When completed, this building will house facilities for various engineering tests.

Numeral 13 Tags Frewert



Editor's Note: Nineteen Fifty-one's first Friday the 13th popped up on the calendar during the second week of April. Like every Friday the 13th, the day received varying degrees of attention from the superstitious and the non-superstitious. For Fred Frewert, Engineering, it brought back memories of a chain of events that started six years ago on—you guessed it—Friday, April 13, 1945. Here's his story—

It was Friday the 13th of April six years ago, when I was inducted into Uncle Sam's Army at 1300 hours Army time.

In my 13th week at IRTC in Camp Gordon, Georgia, while firing on the light machine gun transition range from Post No. 13, I registered 13 hits out of a possible 16.

Directory Changes

Since the distribution of the new plant telephone directories last month, several changes in listing have been announced. Please check your copy of the directory with the following list and make necessary revisions.

DELETIONS:

Bartz, James	334
Dann, Elmer	296
Plug In Connector Assembly	273
Smith, Mrs. Julia	360

EXTENSION CHANGES:

Bauknecht, F.	415
Coates, A. L.	225
Fargo, Art, Jr.	415
Hall, Doug.	439
Howe, Mrs. Myrtle	274
LaGuardia, R.	387
Sweeney, Mrs. Helen	447
Thompson, Russell	342
Trinkino, Mrs. Grace	402
Unverferth, C.	361
Waters, Mrs. Elizabeth	373

PLEASE NOTE:

Receiving Department is listed as 318 and 470. Delete 470.

Wrigley, Keith is listed as 438 and 202. Delete 202.

Following basic training, I shipped out for Naples, Italy, from whence we started our journey northward to take over as occupation troops on the Morgan Line between Italy and Yugoslavia. Assigned to the 351st Infantry, we were garrisoned on the main route from Udine and the Austrian Border which—believe it or not—was Route 13.

In early November I received my first promotion to PFC and 13 weeks later received my last promotion to Staff Sergeant.

Even this didn't end it all. When Congress passed the bill to discharge all fathers by Sept. 30, 1946, replacements started to roll in and fathers were going home by the dozens — EXCEPT in my battalion. There weren't a dozen, but 13 of us who left that morning for the railroad station at Udine via Route 13.

Homeward bound, we boarded the boat at Leghorn, Italy, leaving the harbor on Friday the 13th in September of 1946.

Promotions

Four members of the Engineering Department have been promoted to new positions, according to an announcement by W. J. Spengler, Executive Engineer.

They are:

Leonard O. Mjolsnes, from Assistant Chief Engineer, Diesel Fuel Injection Section, to Chief Engineer of that section.

Stephen E. Gregoire, from Staff Engineer to Assistant Chief Engineer in Charge of all Jet Ignition.

Adelbert H. Ryon, from Project Engineer to Staff Engineer.

Maurice W. Burgher, from Project Engineer to Engineering Representative at Pratt & Whitney Aircraft.

Thanks lots to Scintilla and my fellow workers for their kind thoughts and actions during my recent stay in the hospital.

Bill Uline



THE SCINTILLA SPORTSMAN'S COLUMN.....

Big game licenses will be issued again this year, permitting the holder to take one deer and one bear. The cost will be \$2.25, as before. The confusion of having to obtain special licenses to hunt certain areas together with the "big game license" and "buck or doe" permits is now eliminated.

Except for the special archer's permits, we now have a universal big game license: Adirondack Region — Oct. 25th to Nov. 26th; Catskill Region and Washington County—Nov. 22nd to Dec. 6th, with the exception that bear may be taken in Delaware, Greene, Sullivan and Ulster Counties until Dec. 15th.

No Sunday hunting will be permitted in the Southern Tier, Central and Western Counties Nov. 22nd to Dec. 6th (same starting and finishing dates as Catskill Region and Washington County.)

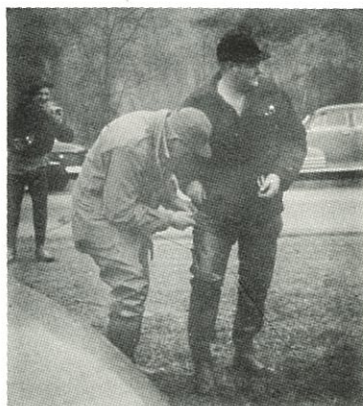
The starting of the big game season on the same day throughout the State, except for the Adirondack Region, was the outcome of the concerted and untiring efforts of our local rod and gun clubs through their county federations.

FISHING

Now that the opening day rush for trout is over, we can devote some time to the other species of fish that are native to our local waters. The season opened on Wall-eyed Pike, Pickerel and Great Northern Pike the first of this month. Rock Bass, Perch and Bluegills are ready and willing to give your boy or girl a thrilling scrap on light tackle. These "pan fish" also

prove to be a good "nerve tonic" for the old man too. A small spinner and fly combination will bring forth many a hit from these meaty, sweet tasting, little scrappers. Wet flies, fished slow and deep, also prove productive.

An excellent way of recording your catch of a large fish is to lay the fish down on a piece of wrapping paper and draw around the fish. Fill in the details of head, gills and fin lines by hand. Record the date, place, water conditions, lure used, and members of the party. This record will be much more effective than a photograph, when you are trying to convince your fishing pals of the size of the one you caught.



This photograph records the largest catch made on Catherine Creek so far this season. The photo speaks for itself, with Bruce Miller doing the heckling and John Harrington trying to assist George Beckly in becoming unhooked. All three of these devotees of Izaak Walton work in the Tool Room.

A tip for the trout fisherman: The law states that seven inches is the minimum length of trout to be kept. This size trout has hardly enough meat to "smell up the pan". The thrill of fishing is in the catching, not the keeping. Return these small fish to the water and let them grow a bit. Use the span of your right hand (average adult's span is 8½ inches), plus a little more, as your ready ruler for size limit, and resolve to keep only fish larger than your span. Nine inches is a good minimum length for trout these days. A fish this size offers more sport in the catching and more meat in the eating.

Get your copy of Wehle's 1951 Fishing Guide at your sporting goods dealer. It is a good book and there is no charge. The book is a welcome and useful addition to any sportsman's file.

Incidentally, your fishing editor finally got out of bed, went fishing and came home with the usual fisherman's luck—"a wet bottom and hungry inside."

The editors of this column invite contributions of photographs, fish stories and the like. Send all contributions to the Scintillator office.

I wish to thank The Scintilla Management for the lovely flowers, and my friends for the cards sent me during my stay in the hospital.

Claudine Stafford, Dept. 34

I wish to thank The Scintilla Management for the basket of fruit received during my recent stay in the hospital; also my fellow employees for their many cards of cheer.

John Dahl, Engineering Lab.

I wish to thank The Management of Scintilla for the lovely basket of fruit which was sent to me during my recent stay in the hospital; also my many friends for their cards of cheer.

Mildred C. Fairchild

"E" Flag Flies Again This Week

The Army-Navy "E" Flag, symbol of the honor received by Scintilla three times during World War II, will fly once again from our flagpole this month. The "E" Flag, first presented to Scintilla on May 5, 1944, will be flown during Armed Forces Week, May 14-19, it has been announced.

Turning back the calendar to that day in May seven years ago, the Army-Navy "E" Ceremony opened promptly at 3:00 P. M., with the front lawn well filled by employees, Sidney residents, employees' families and specially invited guests. Prior to the opening of the ceremony a short concert was played by the Scintilla Employees' Band.

Remarks made by various speakers that day apply equally well today:

Col. J. A. McDonnell—"To defeat these enemies, our country must have the fullest possible assistance from industry."

Herman Hanni — "We must not let down for a moment, to rest on past achievements! We must, instead, redouble our efforts. So, and so only, can we show our appreciation of the honor accorded us, and remain worthy of it."

Charles Glenn, who accepted the "E" pins on behalf of all Scintilla employees—"It also means that we must keep on fighting the battle of production. We, therefore, pledge ourselves, as Americans, to keep on doing our utmost."

Two stars were later added to the "E" Flag, symbolizing two other Army-Navy "E" Awards made to Scintilla for further achievements on the production front.

We, at Scintilla, are indeed proud of our "E" Flag and all that it represents. In these times it is a sound reminder of the job we again must accomplish through greater production.

Inflation is like adding water to a pot of soup: The food value falls off as the quantity increases.



Production - Engineering League Champs: The Automatics. Mascot Tommy Hatt holds plaque presented to team.



Men's Club League Winners: Fred and Son



City League Victors: The Pillars

IN MEMORIAM

..We, at Scintilla, regret the passing of Willis J. Fazzone, our friend and co-worker, on April 3, 1951. Mr. Fazzone, who was a member of Dept. 34, died on his way into the plant. He was on the 2nd shift and had worked at Scintilla several years. Our deepest sympathy is extended to his family.

Ten Pin Alley

The Automatics, captained by Ray Hatt, bowled over the opposition and captured this year's playoffs in the Scintilla Production Engineering League. Ray and his team mates—Ted Beyen, Jerry Derrick, Floyd Niffen and Wendell Mertz—won out over Process, winner of the first half, to receive the league's Victory Plaque.

Presentation of the plaque was made to the team by Andy Peterson, league president, at the annual banquet, held Saturday evening, April 21st, in The Rose Room. Tom McGranaghan, a member of the Cost Control team, rolled both high single (254) and high triple (638) for the year. He was presented with a medal from the league.

Teamwise, Process rolled a high single of 902, and Cost Control rolled a high triple of 2494. Total team standings, as announced by Mr. Peterson, follow:

	Won	Lost
Process	51	39
Methods	46	44
Layout	45	45
Cost Control	44	46
Automatics	43	47
Tool Design	40	50

Officers for the coming season include Mr. Peterson, Joe Roberts, vice-president; Jack Acker, treasurer; and Art Fargo, secretary. Following the banquet, dancing featured the music of Bud Gallup and his Orchestra.

Men's Club League

The team of Fred & Son has been announced as the first place winners in the Men's Club League this season.

Members of the team include Ed Osterlander, Capt.; Dominick Chilletti, Cliff Pratt, Joe Trino and Bill Bennett. All work at Scintilla. Their opposition during the past season included Carr & Landers, The American Legion, Whitaker's, Jack & Murray, and The Orphans.

High triple in the league was bowled by Charles Runyon, 598. Bill Bennett bowled

a high single of 255. Joe Trino, with an average of 172, was high in that category.

League members closed the 1950-51 season with their annual banquet, held Saturday evening, April 28th, at White Store Hotel. League officers are Bill McIntyre, president; George Darrin, vice-president; and Mal Douglas, secretary-treasurer.

City League

Five Scintilla bowlers rolled their team, The Pillars, to the top spot in City League competition this past season.

Captained by Harold Baker, the team included Bill Slawson, Arno Uhlig, Steve Pollack and Clinton Brown. Other teams in on the City League competition during the 1950-51 season included Scintilla, Victory Restaurant, Spic's, Socony and Hotelings.

Uhlig of The Pillars rolled a high single of 256, and Dick Halbert had a high triple of 692 for the year. Teamwise, Scintilla had a high single of 1043 and a high triple of 2956.

City League officers are "Soddy" Mirabito, president, and Dick Halbert, secretary-treasurer.

I wish to thank all the people of Scintilla who sent me gifts, money, and cards during my recent stay in the hospital and my convalescence at home.

Bonnie Lee Harris

We wish to express our heartfelt thanks to The Management and employees of Scintilla for their many acts of kindness in our great sorrow.

Mrs. Willis Fazzone and family

I wish to express my sincere appreciation to Scintilla Departments, the First Aid Car, Lodge #1529, and also to those who contributed in any way during the illness and death of my dear mother.

Beatrice Griffin, Dept. 29

A scandal is something that has to be bad to be good.—Ed Wynn.

Three Options For Savings Bond Owners

If you are the owner of one or more Series E Savings Bonds, you now have a choice of three options when your bonds mature. According to the Savings Bond Department, YOU CAN:

1. Receive full cash payment of the face amount. Two other choices have been added in a law passed by Congress and signed by the President, but they do not affect in any way your right to payment in cash. You can always cash in your bond at most banks or other paying agents, at a Federal Reserve Bank or branch, or at the United States Treasury.

2. Continue to hold your bond for another ten years. If you do, it will earn $2\frac{1}{2}$ per cent interest a year for the first $7\frac{1}{2}$ years, and then an increased interest rate for the remaining $2\frac{1}{2}$ years, so that the rate for the full ten years is approximately 2.9 per cent compounded semi-annually. (For example, a bond bought for \$18.75 ten years ago is now worth \$25; in another ten years it will be worth \$33.33.)

If you choose this option, you don't have to do anything when your Series E Bond matures; if you just continue to hold it, the life of the bond will be extended automatically. You can, of course, cash the bond at any time during the second ten years. If you do, you will receive the face amount plus accrued interest. Under this option, you also continue to have the choice of paying income taxes on the interest in the year it is earned, or in the year in which the bonds mature or are redeemed.

3. Exchange your bond for a Series G Savings Bond, which is registered in your name and earns interest at the rate of $2\frac{1}{2}$ per cent annually. This interest is paid by Treasury check semi-annually from the time you get the bond until it matures 12 years later. Unlike the Series E Bond, the interest on a Series G Bond is subject to income taxes each year. This Series G Bond may be redeemed for the face amount at any time during its life (after six months from the issue date upon one calendar month's notice).

This bond is designed for those people who like to have an income from interest payments each year. The smallest denomination in which it is issued, however, is \$500, and therefore you must have at least \$500 in matured Series E Bonds to get a Series G Bond.

BARTER COLUMN

A service for employees of Scintilla Magneto Division, conducted without charge. All articles advertised must be the personal property of the employee. Ads of a commercial nature are not acceptable.

FOR SALE: Baby's Car Seat. Used very little, condition like new. Call after 6:00 o'clock, 106 River Street, Sidney.

FOR SALE: Ten minutes from Scintilla—8-room house with bath, automatic oil heat, two fireplaces; new, large attached garage, large lot, lawn and shrubs. Main Street location. Asking \$12,000 with terms. R. E. Coon, 93 Main Street, Unadilla. Phone 2915.

WILL RENT: Room in my home (Otego) to girl between 20 and 30 years of age. Priscilla Bailey, Purchasing, Phone Otego 2146.

FOR SALE: 16-ft. Aluminum Trailer—sleeps four, heating and gas stove. Phone Oneonta 1586.

FOR SALE: Outboard Motor, 6 h.p. 1937 Neptune Twin. In excellent running condition. Price \$30.00. H. Silvernail, Dept. 11, Phone Sidney 7441.

FOR SALE: Happy Cooking combination coal and gas stove, hot water front included. Also kitchen set with porcelain table top and wood chairs. Velma Riggs, Dept. 99, 42 Willow Street after 4:00 o'clock, Phone Sidney 4673.

FOR SALE: 16' two place kayak. Reasonable. L. W. Hulick, 218 Johnston Circle, Sidney.

FOR SALE: One set of Reed Pipe Dies with stock; sizes $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$. Like new, low price. C. E. Wheeler, Phone Sidney 2451.

FOR SALE: Kodak 4x5 Autofocus Enlarger, in good condition; \$25.00. Bob Stafford, Dept. 99, Phone Morris 138.

FOR SALE: Philco Combination Radio, \$125. W. Van Pelt, Dept. 30.

FOR SALE: Stromberg Carlson Radio, arm chair model, mirror top. Foreign, police and standard bands. In good condition.

\$50.00 takes it. Eugene F. Doster, Dept. 90, Phone Sidney 8211.

FOR SALE: Two 600-16 winter tires. George Monsfield, Dept. 72.

FOR SALE: Coal and Gas Combination Range. Ideal for Camp, will sell cheap. Edward Derrick, Dept. 31, Phone Sidney 2209, or call at 94 River Street.

CARDS OF THANKS

I wish to thank The Management of Scintilla for the beautiful fruit basket sent to me during my recent stay in the hospital. I also wish to thank my friends for their many cards, flowers and gifts.

Gene Geiselman, Dept. 7

I wish to thank The Scintilla Management for the lovely fruit basket sent to me at the Sidney Hospital. Also Department 70 for the beautiful flowers and cards.

Barbara McDougal

I wish to thank my friends for their many kindnesses; also The Scintilla Management for the sunshine basket sent to me during my recent illness.

Susan Schrader, Dept. 32

I sincerely wish to thank The Management of Scintilla for the lovely fruit basket I received while confined to the hospital recently. Also my friends of Dept. 38 for the Easter gift and the many cards and letters I received. These mean so much at a time of illness.

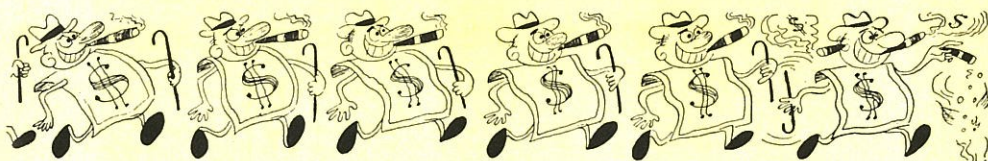
Doris Terwilliger

I wish to thank The Scintilla Management and my friends for the flowers, cards and gifts received during my recent illness and stay in Albany Hospital.

Ralph N. Allen

I would like, at this time, to try to express my sincere thanks to The Management of Scintilla Magneto Division for the beautiful flowers received while at the hospital. Also my many friends at Scintilla for their cards and other expressions of friendship.

Aurelia McNitt



INFLATION IS EVERYBODY'S BUSINESS



If a suit worth 40 dollars costs you 80,
And a hat that once was five, now costs you ten,
Then it can be safely stated
That your dollar is inflated,
You'd be better off to curb your buying yen.

If your money's burning holes in every pocket,
And the things you want are now in short supply,
Stick it out a little longer,
Till your dollars are much stronger,
And will get you more of anything you buy.

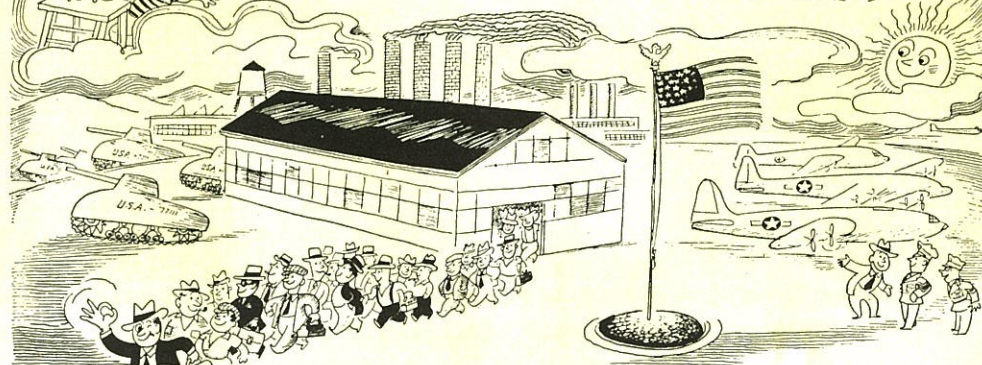
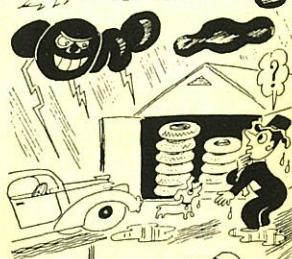


If you're tempted to go out and "stockpile" tires,
Or use credit to buy items you don't need,
You would better serve the nation,
In its fight against inflation,
By just holding off so pressures can recede.

If you need a pound of coffee, don't buy twenty,
Try to get along without those extra shoes,
More than dollars will be wasted
If inflation isn't pated,
We'll have nothing left, except our lives, to lose.

If we really want to save our nation's future,
Want the world to see the torch of freedom glow,
Pay defense bills now, not later,
Make production even greater,
And our flag will never bow to any foe!

—L. S. S.



An American Worker's Creed

This is my job. Next to my life, my family, and my home, it is my most precious possession.

I will protect it against all dangers.

I will observe the actions of others who may have ulterior motives to destroy it.

I will report any suspicious acts to

my foreman, supervisor, or department head.

I will protect all the tools that are part of my job or craft.

I will do everything in my power to cooperate in the campaign against the spy and saboteur.

—Author unknown.

