



*The*  
**Scintillator**  
*December*



# The Scintillator

VOL. 6

DECEMBER, 1947

No. 6

STAFF ASSISTANT TO THE  
GENERAL MANAGER  
E. M. VAN NAME

EDITOR  
P. J. DU BOIS



ASSOCIATE EDITORS  
K. V. CAMPBELL B. L. MCGREGOR

ASSISTANT EDITOR  
D. R. CRANDALL

## PHOTOGRAPHERS

H. C. EARL N. C. MEAGLEY

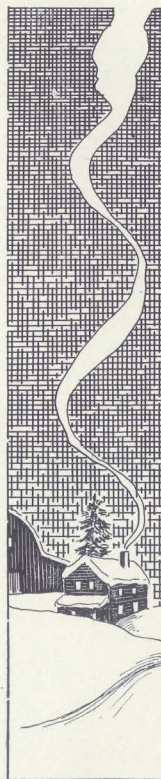
## CONTRIBUTORS

The Employees of Scintilla Magneto Division, Bendix Aviation Corporation  
Published monthly by Scintilla Magneto Division, Bendix Aviation Corporation, Sidney, N. Y.,  
for its employees. Address all communications to P. J. DuBois, Editor, The Scintillator.

## Christmas-time

And numerous indeed are the hearts to which Christmas brings a brief season of happiness and enjoyment. How many families whose members have been dispersed and scattered far and wide, in the restless struggle of life, are then reunited, and meet once again in that happy state of companionship and mutual good-will, which is a source of such pure and unalloyed delight, and one so incompatible with the cares and sorrows of the world, that the religious belief of the most civilized nations, and the rude traditions of the roughest savages, alike number it among the first days of a future state of existence, provided for the blest and happy! How many old recollections and how many dormant sympathies, Christmas-time awakens!

—Charles Dickens





# Christmas Greetings from Bendix President Ferguson



*To the Men and Women of the Bendix Aviation Corporation:*

*Again it is my privilege to send Christmas Greetings to every member of the Bendix organization.*



*To me Christmas is not only a red letter date on the calendar but is also a fine and spiritual feeling which fills our hearts. It is a time for bringing families and friends together—a time for letting them know how much their love and friendship means. Above all, the real significance of Christmas is the reborn hope which it inspires.*



*In America, this Christmas can be like many we have known all our lives. Therefore, it is easy to forget that the things we are enjoying—peace and prosperity—are not universal. They are the fruits of all the things that generations of Americans have done. If we are happy and secure in our homes and personal lives, it is because we are the inheritors and preservers of a freedom and an economic system that have been fought for and cared for, down through the years.*



*I believe that all of us in the Bendix organization can take pride in the fact that we have used the facilities at our disposal—science, engineering, production and distribution to create products which lighten the load on human minds and remove the strain from human backs and hands. Our goal is always pointed to a bright and better tomorrow.*



*I want to extend my thanks and appreciation to every man and woman in the organization for the parts you have played in bringing this goal to reality.*



*In all earnestness I hope that you and your loved ones will have a most Merry Christmas and a full measure of health, happiness and good fortune in the coming years.*

# The Freak Squeak Parade of 1947

By Paul Jones

National Safety Council

When a sparrow smokes in bed and a cockroach kicks a man down the stairs, things are getting good and wacky. But that's what happened in 1947. And that isn't all. A mouse upset a truck, a quail committed suicide, and some busy little bees boarded a streetcar and caused a honey of an accident. Yes, the annual roundup of odd accidents by the National Safety Council reveals that animals stole the show in 1947. To wit:

Firemen in Camden, N. J., finally found the source of smoke pouring through the home of Mrs. Marie Baugher—a bird's nest under the roof. A sparrow had carried home a lighted cigarette. And just to prove that smoking in bed isn't restricted to sparrows, a pigeon in Washington started an apartment house fire the same way.

The celebrated case of the cantankerous cockroach occurred in Detroit and involved John Nantico, a bakery employee. Mr. Nantico said he was ascending stairs made slippery by spilled cake frosting when he looked into the leering eyes of the biggest cockroach any man ever saw. He kicked at the roach, the other foot slipped and he landed at the bottom of the stairs with a broken leg.

The British Women's Land Army had trained 19-year-old Christine Woodward to face bombs, bullets and battle without flinching, but they hadn't thought of a mouse. So when a mouse scampered across the toes of Miss Woodward while she was driving an army truck in Daventry, England, she just did what came naturally. She fainted. The truck went into a ditch, the mouse into a field, and the victim to a hospital.

Far less intrepid was the suicidal quail that found itself looking down the barrel of a gun held by Gene Hatfield in Joplin, Mo. Realizing the jig was up, the quail decided to end it all. It flew straight against the barrel of the gun and dropped at Hatfield's feet with a broken neck.

Apparently stung by the high cost of living, bees took to streetcars in 1947. A frolicsome bunch of them swarmed aboard

a trolley in Cincinnati and evinced great interest in Motorman Earl Armstrong. As he frantically batted at his bumbling passengers, the streetcar bumped an auto, which rammed the rear of another, which rammed the rear of another. Meanwhile, buzz, buzz, buzz went the trolley.

And in Seattle, John Angel drove into a service station, ordered a change of oil, stepped out, discovered too late that he was eight feet aloft on a grease rack.

In Lille, France, a tile setter named Yvon Dherire slipped off a roof, fell six stories and landed snugly in a baby buggy from which an alert mother had frantically snatched her child. Dherire was unhurt, but the mother fainted and broke an ankle.



THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS  
FRANKLIN D. ROOSEVELT, FOUNDER



# New Fire Control Setup Announced

---

## Walker Named to Head Scintilla Fire Department

---



Gerald C. Walker

In a move to strengthen the plant's defenses against fire, the Management of Scintilla Magneto Division recently authorized reorganization of the Company Fire Department. Although fires within the plant have been held to a minimum in the past, Scintilla's diversity of manufacturing operations makes us subject to fires in each of the "A, B and C" classes of fire. Organization of a regular fire department, composed of personnel specifically trained to handle fires, was considered advisable.

Functioning under the supervision of the heads of Plant Protection and Maintenance Departments, the new Scintilla Fire Department will be headed by Gerald C. Walker.

Mr. Walker is well qualified for the post of Fire Chief, having been Assistant Chief of the Sidney Fire Department for the past twelve years. Prior to that he was Captain of the Cartwright Hook and Ladder Company in the village department. A Scintilla employee for the past 20 years, he is well acquainted with the plant.

A training program for the newly formed Department already is under way. Every member, in addition to the training he will receive in the prevention and control of fires, will become familiar with the hazards peculiar to our own plant. Power lines, gas lines, steam lines and compressed air lines add to the complexities of our fire control problems. Likewise, emphasis will be placed on the proper handling of fires occurring in departments such as the Oil Reclaiming Area, Experimental Laboratory, Oil Room, Heat-Treat, Blue Print Room, Paint Shop, Carpenter Shop and areas where oils, thin-

ners and acids are widely used in manufacturing operations.

Members of the Scintilla Fire Department will be summoned to the scenes of fires by means of the Public Address System. Information relative to the reporting of fires, and other pertinent matters, will be published on the bulletin boards.

## POLIO DANCE SCHEDULED

As a climax to the 1948 March of Dimes campaign, the Sidney Business and Professional Women's Club will sponsor its Fifth Annual Polio Dance Friday evening, January 30th, at the Community Center.

By popular request, the committee has arranged the return engagement of Walter Brown and his Orchestra, George F. Pavilion favorites. Dancing has been scheduled from 9 to 1.

As in previous years, two types of tickets will be sold . . . a regular admission ticket and a special sponsor's ticket for those who wish to contribute slightly more than the regular price of admission. Advance tickets may be secured by contacting Mrs. Howard Cuyle, ticket chairman, at 21 Willow Street.



Below—Floyd Root and his secretary, Doris Jester.

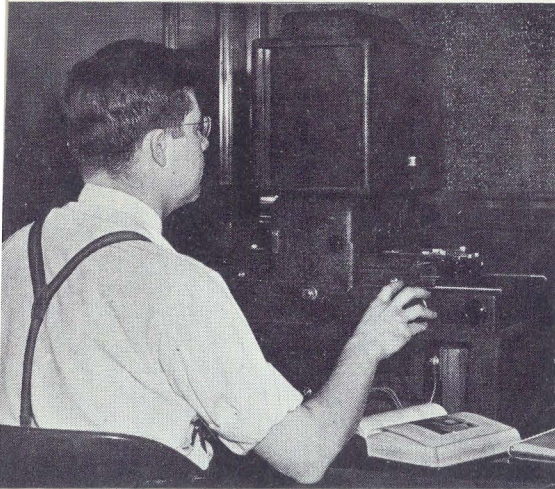


## A Word About the MATERIALS

If it's material and concerns Scintilla, then it concerns the Engineering Materials Laboratory. Actually the Materials Lab acts as a nucleus for practically all data on materials testing, investigations and research. Likewise the Lab is a clearing house for materials used in manufacturing at Scintilla. The Lab cooperates with all of the various Scintilla departments, and whenever a materials problem arises, regardless of what the problem may be, the Lab is called upon to assist in solving it.

From the standpoint of ignition equipment engineering, the work of the Lab begins with advising the engineer as to the recommended material to be used on a detailed part. If the part requires further processing it is the duty of the Lab to specify how the part should be treated; also to instruct the engineer as to the proper finish on the part such as plating, paint, etc. The Lab has charge of making practically all specifications for material heat-treating and finishing on Scintilla ignition equipment.

However, the work of the Materials Lab involves considerably more than the above mentioned duties. An alert study is maintained at all times to investigate any new



Above — Herb Stoddard interprets spectrographic results on comparator densitometer, used in making chemical analysis.

Right—Chemical analysis of certain elements in materials requires many filtrations. Flora Jackson is pictured performing this test.





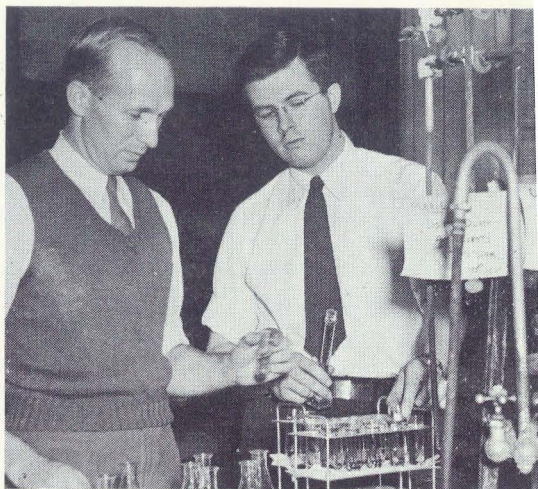
# LABORATORY

material, metallic or non-metallic, which might be used on Scintilla equipment. Research on such materials, as well as on materials formulated in the Lab, is constantly being carried out to insure that Scintilla is using the most practical material for our equipment.

Operating under the direction of Floyd Root, Chief Metallurgical Engineer, the Lab is equipped for complete chemical analysis on all types of metallic materials, both by chemical and spectrographic means, and work is being advanced to include non-metallic materials. The Lab is also equipped for complete tests of physical properties in metallic and non-metallic materials.

Metallurgical studies are maintained on the various metallic materials by use of the Lab's metallurgical microscope. This equipment is capable of producing a magnification from 10-power to 2500-power. Photographs of the material in question may be produced at these magnifications. By use of the metallurgical microscope, a constant check of material being heat-treated is carried out to insure correct and proper heat-treatment.

Assisting Mr. Root in the Lab is a complete staff of metallurgical and material engineers and chemists.



## Top—

Herb Stoddard and Mert Goldsmith conduct a test for colorimetric determination of manganese in steels.

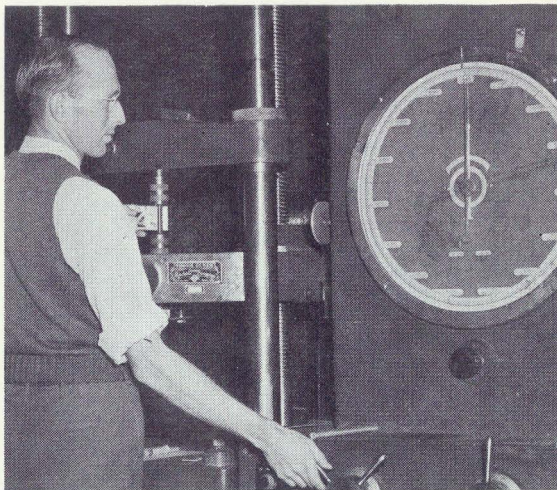
## Center—

Dick Elliott and Carl Pomeroy are pictured examining the characteristics of a high tension ignition cable.

## Bottom—

Tensile testing machine, used in testing the strength of materials, is operated by Mert Goldsmith.

Additional photo on Page 8





## Need a High School Diploma?

Announcement has been made by the State Education Department of the establishment of a High School Equivalency Testing Program designed to provide thousands of educationally mature adults with the opportunity of obtaining the legal equivalent of a regular high school diploma.

Primary purpose of the program is aimed at providing adult residents of the state, who did not or could not complete formal high school graduation requirements, with a means of demonstrating educational attainment other than by the formal unit-by-unit completion of high school diploma requirements.

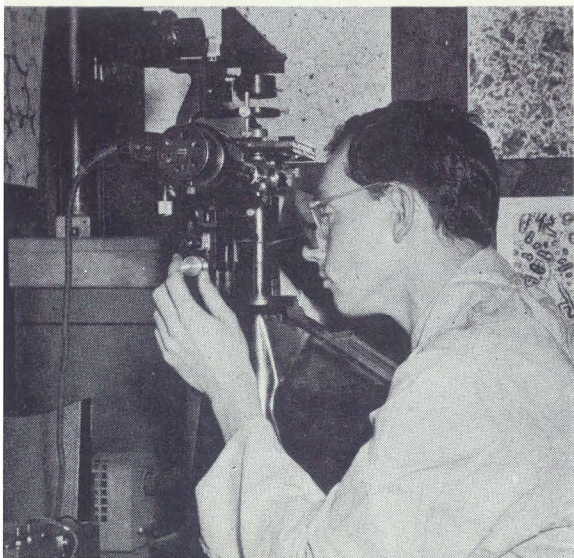
Issuance of the State High School Equivalency Diploma will be made to residents of New York State, twenty-one years of age or older, who can satisfactorily demonstrate that their educational maturity and competence is at the high school graduation level. Satisfactory scoring on comprehensive examinations of educational maturity will determine the basis for awarding a diploma.

Five tests, covering the fields of English expression, social studies, natural sciences, literature and general mathematics, will be given periodically at examination centers throughout the State, and will require approximately two days for an individual to complete the battery.

The State equivalency diploma will

*(Continued on Page 13)*

Use of a metallurgical microscope permits examination of metallic structures. Don Palmer is pictured.



## Scintilla Quiz



1. How secure has the average Scintilla employee's job been?
2. How many claims, on an average, are paid each month under Group Insurance?
3. What per cent of our employees have regular payroll bond deductions?
4. What is the average number of calls made to our Medical Department each month?
5. How many World War I and II veterans are now employed by Scintilla?
6. How many various classifications of products does Scintilla manufacture?
7. When was The Scintillator first published?
8. When did Scintilla first arrange for cafeteria service for employees?
9. How many tons of coal are used at Scintilla annually?
10. How many employees have Sidney addresses?

### ANSWERS

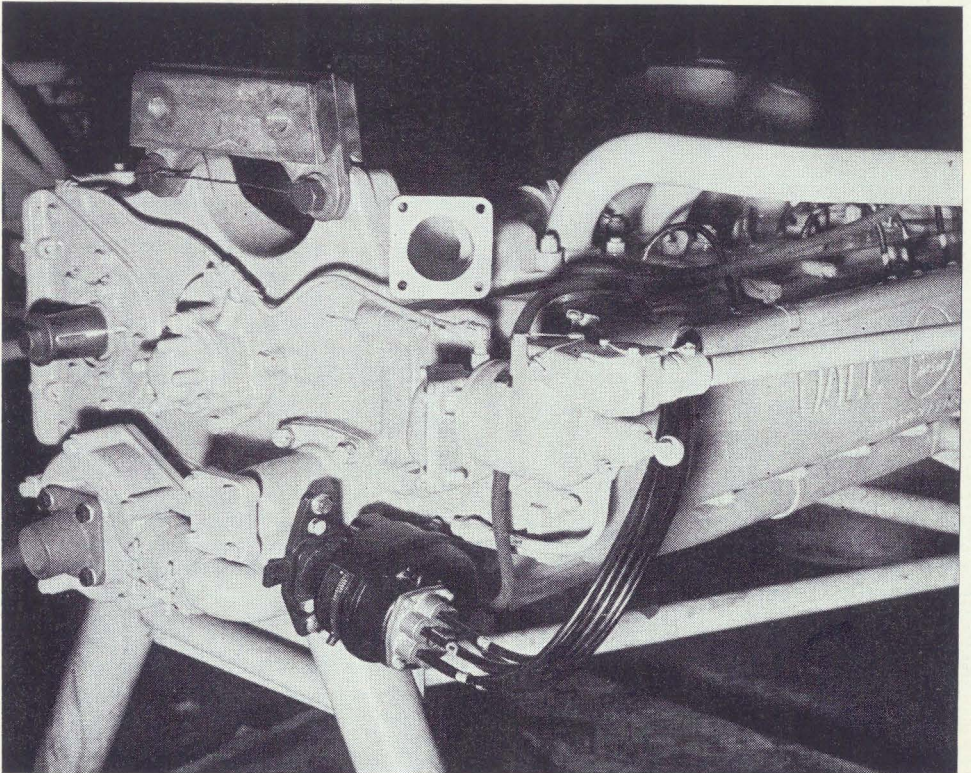
1. 48 employees have worked here 20 years or more  
86—15 to 20 years  
243—10 to 15 years  
1053— 5 to 10 years  
415—less than 5 years
2. 68
3. 27.4%
4. 1,962
5. World War I—72  
World War II—371
6. 22
7. July, 1942
8. September, 1941
9. 5,000 to 6,000 tons
10. 878



# Scintilla Battery Timers on Harrisburg Busses

The end of World War II brought about numerous changes in American industry. Overnight it became necessary for American manufacturers to convert war effort into peace effort; war goods into products for peacetime use. Scintilla, along with other manufacturers, mapped a post war plan which included the development of new products. Included among Scintilla's post war projects was the development of a heavy duty battery ignition system for bus, truck and industrial engines. One of the requirements for this system was that it must be waterproof and also shielded against radio interference.

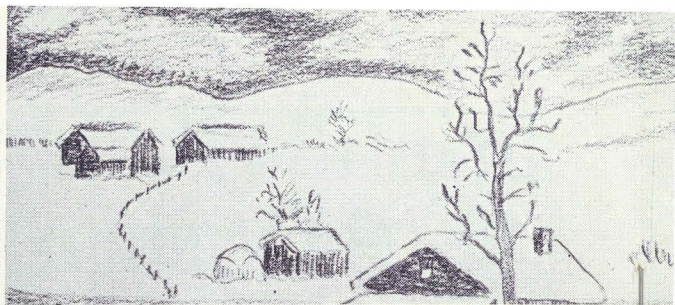
Scintilla's engineers began development of this system a short time after V-J Day, and in June, 1946, the system was ready for testing. Since that date many thousands of miles of road testing under all types of weather and road conditions have been accumulated. And as a result of these tests the Harrisburg Street Railways Company has accepted the finished product. The picture below shows Scintilla's Battery Timer mounted on the Hall Scott #136 6 cylinder engine which will be installed in the ACF-Brill model C-36 Coach.







**BEHIND THE COVER**



# Chri

Rosy-cheeked children, bright-eyed with delight, pouring their hopes and desires into the attentive ear of Santa . . . Grandpa and Grandma . . . when their own children hung stockings by the chimney with care . . . Christmas trees, wearied by their long ride from the North Pole . . . ing their limbs in corner lots . . . Classrooms vibrating with the excitement of the Christmas party and relief from books . . .

Night windows aglow with color, welcoming friends and neighbors to the warmth within . . . Lavish displays of Christmas goods with price tags carefully concealed . . . Strains of Christmas music from church choirs put the finishing touches on the season. Children sitting at the top of the stairs at bedtime, listening with their ears to guess the contents of packages being opened in the living room.

## Behind the Cover . . .

The whole world loves Santa Claus, and when Santa brings Mrs. Claus down from the North Pole—to Oneonta, it isn't any wonder that the kiddies are a little more excited than usual. Photos on these pages and the cover were made possible through the courtesy of Bresee's Oneonta Department Store.

**Top**—Cecily Anne Smith, granddaughter of Mrs. Thomas Evans, Oneonta, talks things over with the gentleman from way up North. General trend of the conversation seems to be about a certain date in December.

**Center**—Cecily Anne meets Mrs. Santa on her first trip down from the North Pole. "And we especially picked Oneonta," Mrs. Santa is telling Cecily.

**Bottom**—Susan Urban, daughter of Mrs. Robert Urban, Oneonta, and Paul Guillaume, son of Mr. and Mrs. Clarence Guillaume, Cohoes, join Mr. and Mrs. Santa in a bit of caroling.

**Right**—The Claus family holds a house warming, and Patty Jubar, daughter of Mr. and Mrs. Herman Jubar, Oneonta, makes herself right at home on Santa's lap.







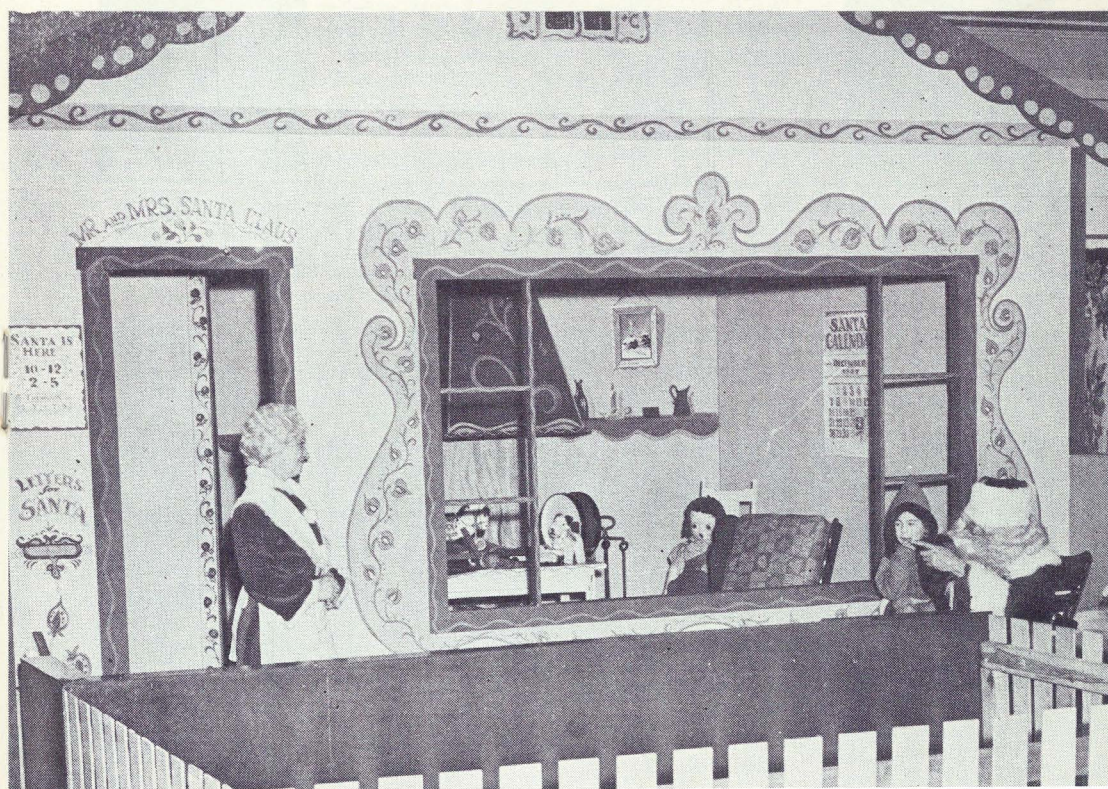
# Christmas Parade

delight and wonder,  
 tive ears of depart-  
 ma reliving the days  
 y the fireplace . . .  
 m the forests, stretch-  
 vibrant with anticipa-  
 looks.

ng friends and neigh-  
 tys in store windows,  
 as of joyful music as  
 antata renditions . . .  
 t bedtime, straining  
 being wrapped in the

Drab business streets transformed into a fairyland of color when the lights go on . . . College students, home for the holidays, holding spontaneous reunions on street corners . . . Irritable clerks, longing only for relief from equally irritable shoppers . . . Radio listeners searching the dial for a station that doesn't feature "Jingle Bells" or "White Christmas" on every program.

A new crop of pretty girl calendars adorning desks, walls and tool boxes . . . Christmas cards coming in from people we didn't expect to send to; and a last minute rush to get return remembrances into the mail . . . Whispered conferences between the younger members of the family on the subject "What shall we get for Mom and Pop?" . . . Sighs of relief as the last package is wrapped!





## Candidly Yours

## THE QUESTION

*"In your opinion, has the true meaning of Christmas been overshadowed by the commercializing of the holiday?"*



Betty Dixon, Dept. 80: "I really think that the true meaning of Christmas has been lost by many people. I think that Christmas has been commercialized to the extent that it means merely the giving and receiving of gifts to some people."



Ralph N. Allen, Receiving Room: "In my opinion, there's no question but what we've forgotten the true importance of the day."

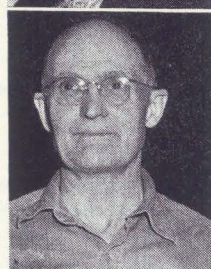


Harry L. Perry, Dept. 34: "I would say that Christmas has been made into a money making proposition. Christmas should be observed for its religious significance — the remembrance of Christ."

Evelyn Hamlin, Dept. 44: "Yes, I think people concentrate too much on buying gifts and forget the real sentiment in observing Christmas."



Charles Hastings, Dept. 12: "I think Christmas has been commercialized too much. Christmas spirit is something you cannot buy, something you live and feel. Your gifts are only an expression of your Christmas spirit."



Vera Mowry, Dept. 29: "No, I don't think it has. I think the true observance of Christmas depends entirely upon what a person makes it—how a person feels in his heart."



Joint Army-Navy Provisioning Conference was held recently at Scintilla. Members, pictured below, who attended include the following: Vernon L. Haynes, Chairman; Miss M. Goodman, Recorder; Norman W. Hoffman, A.M.C., Ident. Section; Morris Paulovich, AEL, N.A.M.O., Philadelphia; Joseph R. Lloyd, A.S.O., Philadelphia; Lt. Robert Breeze, U.S.M.C.; Walter Berberian, Air Force, Wright Field; J. M. Moore, Scintilla; and H. Osborn, Scintilla.





# THE CHRISTMAS SEAL OXEN

Although the connection between a team of oxen and tuberculosis may seem vague to most of us, it was no strange combination of circumstances that prompted Raymond H. Lufkin, designer of the 1947 Christmas Seal, to choose the ox as a fitting symbol of the fight against tuberculosis.

From ancient times to our present-day way of life the ox has patiently toiled, a reliable and dependable beast of burden. The ox saw the rise and fall of the Roman Empire, the mushroom growth of colonies in the New World and the spanning of a continent. In a sense, the ox is symbolic of the struggle which unfolds among the pages of American history—the Westward migration of the American pioneer. And throughout the years, almost from the very dawn of time, the ox has symbolized the age old struggle of humanity.

Because of this, Raymond Lufkin adopted the ox for the 1947 Christmas Seal. Knowing the story of the ox, the American people can see and understand the constant struggle of humanity against disease. Knowing this, they can understand why Mr. Lufkin used the ox as a symbol of the struggle which is necessary to combat tuberculosis.

The Cross of Lorraine, adopted by the National Tuberculosis Association in 1906, is another symbol of a gallant struggle, the Crusades of the Duke of Lorraine against the Saracens.

The combination of the ox and the Cross on the 1947 Christmas Seal should serve as an inspiration to Americans everywhere to buy Christmas Seals. It's only a tiny seal, not even as large as a postage stamp, but in it lies the hope of completely erasing tuberculosis from the American scene—for tuberculosis can be prevented.

Your Christmas Seal dollars provide for grants to university and hospital laboratories, continuous health education and mass X-ray programs for the early discovery of unknown cases of tuberculosis. Keep these services going by brightening your Christmas packages and parcels with Christmas Seals.

## Our Reporters



Caroline O'Connell

Possessed with an acute wit and a remarkable sense of humor, Caroline O'Connell does the jotting down of all Department 6 happenings and circumstances each month for *The Scintillator*.

Carol turned us down on all vital statistics, but she was born at Asbury Park, N. J. Graduating from Asbury Park High School, she attended a business school in New York City. She later went to Rutgers, graduating with a B.S. degree.

A series of jobs with the War Department, Camp Edwards and New York followed, and in September, 1946, she came to Scintilla. Assigned to Production Planning, she pounds the keyboard of a typewriter in that department.

Conversation, food and sleep are listed among Carol's likes along with swimming and tennis. She is also learning to bowl, and this is where we came in.

---

## DIPLOMA (from Page 8)

prove of value to anyone who wishes to qualify for certain types of employment, for entry into vocational training, and promotion in industry. Further information and application blanks may be obtained from any high school principal, or by writing to the Director, Equivalency Testing Program, 353 Broadway, Albany 7, New York.





Paul Heavner

Paul Heavner, recently appointed a foreman in Dept. 100, was born in 1914 at Sayre, Pa. Attending grammar school in Sayre, he later moved to Endicott where he graduated from U-E High School.

Following completion of his college work at Hartwick College, Paul sold sporting goods for a year before coming to Scintilla in April, 1941. He was assigned to the Inspection Department, and throughout his entire association with Scintilla he has always been connected with some phase of inspection. He was transferred to Dept. 100 and appointed foreman on November 1st of this year.

Paul is married and is the father of a 16-months-old daughter. A member of the Masons and Zor Grotto, he enjoys basketball and fishing as his number one sports interests.

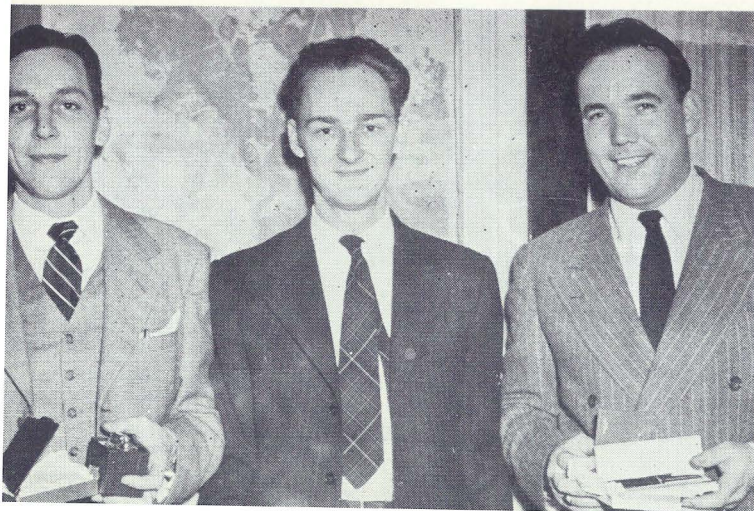
# SPOTLIGHTING

## *Among Folks in*



Outside of an occasional Easter bunny we seldom have an opportunity to give B'r'er Rabbit a boost in The Scintillator. However, raising rabbits is one of the fastest ways of building a small business we can think of.

Take the case of Claude Porter, a member of the Tool Room. Starting with three New Zealand Whites, Claude has built his stock up to approximately 170 prize winners in just two years and a half.



John Sheldon, center, did the emceeing last month at a Thanksgiving Eve farewell party for Ed Carkuff and Gordon Cushman. The boys were "wined and dined" by fellow members of the Inspection Department at the Unadilla House. Photo at the left was taken after presentation of gifts.



# PERSONALITIES

## *the Scintilla Family*



The two large cups, at opposite ends of the photo, were awarded for best of breed in five State sanctioned shows while the two smaller cups were won on the basis of points in New York State shows. The cup in the center is a Memorial Cup which must be won three times in order to retain permanent possession. Claude has won it once. Ribbons pictured above were won at various county fairs and New York State rabbit shows.

During a recent Service Awards presentation ceremony in Mr. Steiner's office Jack Somerville accepted his father's 20-year Service Emblem. Herb would have received the award on the morning of his death, November 7th. Presentation of the emblem is pictured at the right.

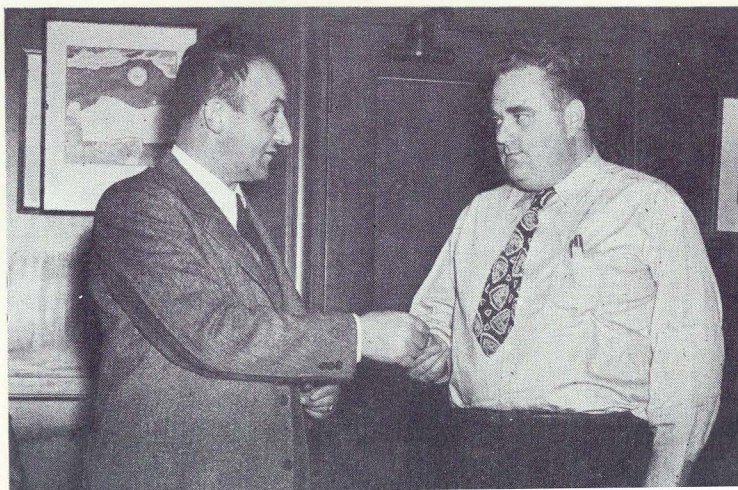


Erling F. Hellan

A native of Trondheim, Norway, Erling F. Hellan came to the United States in 1923. Receiving his education in a Trondheim public high school, he served an apprenticeship of four years in an optical shop. He then attended a technical school, studying electrical work.

Upon completion of his technical training, Erling decided to come to the United States. He docked in New York City and went directly to Boston where he worked in an electrical shop for two years. He then went to work for the Warren Clock Company in Ashland, Mass., and in October, 1927, came to Scintilla.

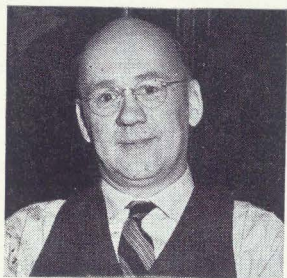
His first work at Scintilla was in the Experimental Department. However, he was later transferred to the Tool Room and in 1940 he was appointed foreman in the Heat-Treat Department. He holds this position at the present time.



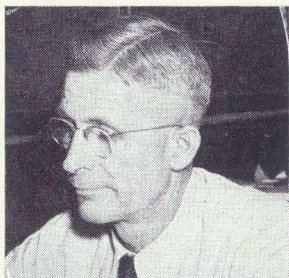


# Scintilla Service

## ANNIVERSARIES



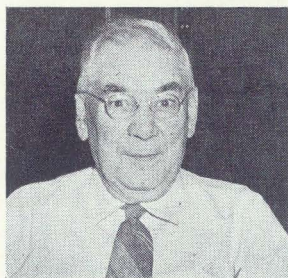
Erling Hellan  
20 Years  
Department 32



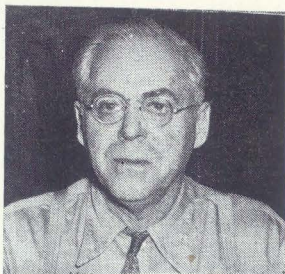
Verne Cornell  
20 Years  
Department 41



Emily Brooks, Department 44, receives 20-year emblem  
from Mr. Steiner



Richard Dodge  
20 Years  
Department 81



Claude Murphy  
20 Years  
Department 27



*Service emblems have also been awarded to the following Scintilla employees, for whom congratulations are in order.*

## 10 YEARS

### Department 14: Department 42:

Dennis, Porter

MacDonald, Clarence

### Department 35:

Sutton, Florence  
Tilyou, Earl  
VanValkenburg, Theron  
Vinciguerra, Edmont

Welch, William  
Wharton, Robert L.  
Wilson, John

## 5 YEARS

### Department 1:

DuBois, Paul J.  
Jewett, S. O.  
Martin, C. Mac

### Department 2:

Hanley, Henry

### Department 3:

O'Sullivan, William

### Department 4:

Gay, Esther  
Johnson, Lewis  
Kessler, Clarence  
Miles, Maude  
Taylor, A. Doris

### Department 5:

Burki, Karl  
Michaletz, Leonard

### Department 6:

Cummings, Dorothea  
Davis, Keith  
Dietrich, Arthur  
Dolozel, George  
Gill, Thomas  
Hanft, James  
Hutson, Janet  
Kenrick, Elsie  
Mahoney, Clifford  
Mein, James  
Post, John  
Roy, Russell  
Schwartz, Katherine  
Smith, Marjorie  
Spry, Wilson

### Department 7:

Adams, Charles  
Auringer, Florence  
Cole, Harry  
Coulter, William  
Jackson, Samuel  
Little, Douglas  
McGill, Frederick  
Pepper, William  
Saunders, Kathryn  
Ward, Emma M.

### Department 8:

Davis, Robert  
Harrington, Eva

LeSuer, Stanley  
Smith, Robert

### Department 9:

Axhoj, Axel

### Department 10:

Braun, Charles  
Thomson, Mary L.

### Department 11:

Anderson, Sven  
Baker, Rufus  
Barber, Stewart  
Briggs, Earl  
Buck, Howard  
Butler, Howard  
Cleveland, Frederick  
Constable, Gertrude  
Curtis, Charles  
Decker, Jesse  
Diffenderfer, Richard  
Fancher, Harry  
Hanford, Orrin  
Jones, Harry  
Kelsey, Ronald  
Madsen, Christen  
Peters, Harry  
Ray, Malcolm  
Shelton, Perry  
Spinelli, John  
Stebbins, Raymond  
Stelmach, Edward  
Strain, Charles  
Stringer, William  
Telesky, Samuel  
Waldron, Clifford  
Wart, Leonard  
Winchester, Charles

### Department 12:

Badeau, Jay  
Birdsall, Fred  
Birdsall, William  
Couse, Robert  
Curtis, Mason  
Dean, Ralph  
Donalio, Anthony  
Elwood, Myron  
Emerson, Robert  
George, Raymond  
Johnston, Olin

Kullman, Adelbert  
Michaels, Clarence  
Niles, Karnes  
Parker, Kenneth  
Robinson, Ralph  
Scutt, Stanley  
Steere, Clifford  
Turner, Virgil  
VanKleeck, Ralph

### Department 13:

Denny, Elmer  
Dohse, Howard  
Stillman, Ray  
Stilson, Seeley

### Department 14:

Berger, William  
Cook, Robert  
DeShaw, Elwin  
Graney, Lou  
Osterhoudt, Kenneth

### Department 15:

Teed, William  
Zurbruegg, Fritz

### Department 16:

Chase, Amos  
Dykeman, Hazel

### Department 17:

Alt, Jerome  
Campbell, George  
Wheeler, Russell  
Wilmarth, Emma

### Department 18:

Darling, Herbert  
Still, Richard

### Department 25:

Ackeret, Gottlieb  
Youmans, Glen

### Department 26:

Clapper, Willie  
Cooper, Orrin  
Cooper, Philip  
Derrick, Albert  
Farley, Lucy  
Ferrara, Carmelo  
Ketchum, Morris  
Kothe, Albert  
Meve, John  
Morley, Ralph  
Mott, Merle  
Palmer, Arthur  
Possemato, Patsy  
Ross, Richard  
Roth, Albert  
Simmons, Lynn  
Stoddard, Louis  
Sullivan, Flora  
Tobey, Van

### Department 27:

Baldwin, Donald  
Burlison, Ralph  
Delello, Frank  
Francisco, Marion  
Hyatt, Lorena  
Johnson, Howard  
Jump, Harvey  
Male, Edwin  
Morack, Stanley  
Sherman, Clifford

### Department 28:

Alpi, Walter  
Bagley, John  
Brodie, Ernest

Cundy, Roland  
Daniels, Richmond  
Daugherty, Harry  
George, Vincent  
Gorton, Quentin  
Gray, Clyde  
Harrington, Walter  
Hermann, John  
Hillriegel, Albert  
Holt, Ralph  
Kehr, John  
Mackey, Elmer  
Mackey, Elson  
O'Rourke, Bernard  
Park, Walter  
Rickard, Watson  
Roberts, Gerald  
Secrest, Kenneth  
Sherman, Stanley  
Silliman, John  
Silvernail, Bruce  
Stingone, Blanch  
Strasnesak, Herman  
Timewell, Charles  
Wedge, Leslie  
White, Harold

### Department 29:

Caracciolo, Bastine  
Cooper, Alfred  
DeMott, Isaac  
Dyer, James  
Egnaczak, Chester  
Elander, L. Russell  
Hollenbeck, Erving  
Hotaling, Donald  
Hoyt, Glenn  
Light, Morgan  
McDougal, Ralph  
McLaughlin, Richard  
McGillivray, Merle  
Mattison, Ellsworth  
Neish, Robert  
Oullette, Albert  
Perkins, Maurice  
Phillips, William  
Simmons, Donald  
Westcott, George  
Winsor, Blanche

### Department 30:

Bakoon, Anthony  
Banks, Gerald  
Bartlett, Kenneth  
Becker, Burton  
Danzi, Otto  
Davidson, Kenneth  
Drumm, Douglas  
Fancher, Edsall  
Hinkley, Edward  
Kenny, James  
Klein, John  
Miller, Leland  
Rogers, L. Albert  
Sarge, Fred  
Scott, Harriette  
Sherman, Paul  
Simmons, Kenneth  
Torino, Richard  
Uhlig, Arno  
Wells, Allen

### Department 31:

Alger, Paul  
Arno, Allen  
Baird, Arthur  
Beardsley, Benjamin  
Bradon, Ishmeal  
Brown, Clinton



Burlison, Clara  
Dalrymple, Frank  
Dean, Kenneth  
DeRock, John E.  
Derrick, Gerald  
Dunne, George  
Dutcher, Kenneth  
Fink, Lavere  
Gilbert, Seward  
Grimaldi, Ernest  
Holmes, Charles  
Howard, Wesley  
Jeffrey, Howard  
Kern, Albert  
Knott, Fred  
Meade, Minnie  
Mills, Durward  
Moore, George  
Nolan, William  
Preston, Gerald  
Sprague, Joseph  
Stewart, Harrison  
Tait, Dexter  
Windsor, Norman

### **Department 32:**

Andresen, Joseph  
Baker, Robert  
Brannick, Vincent  
Burns, Florence  
Deuel, Walton  
Flanders, Richard  
Gesell, Gertrude  
Gloeckler, Benjamin  
Kappeler, Anton  
Plosky, John  
Sisson, Raymond  
Stiefel, Frederick

### **Department 34:**

Anderson, John  
Arrandale, Richard  
Bouton, Floyd  
Breslin, Wilson  
Cornell, Lawrence  
Coventry, Doris  
Curtis, Louis  
Glacken, Earl  
Gregory, Kermit  
Grow, Josephine  
Harris, Clyde  
Ireland, Croswell  
Jacobsen, Edward  
Judd, Ezra  
Latus, William  
Nader, Andrew  
Patrick, Joseph  
Phillips, John  
Rudolph, Ralph  
Smith, Frank  
Stiles, Elbert  
Storrier, Donald  
Utter, Harold  
Weber, Herbert  
Wilson, Clifford  
Wright, Harry

### **Department 35:**

Blanchard, William  
Church, Robert  
DePew, Charles  
Drumm, Harold  
Fiorina, James  
Ingalls, Floyd  
Jones, William  
Malochleb, Theresa  
Nordberg, Stanley  
Slater, Harold

### **Department 37:**

Fitzgerald, Gordon  
Fuller, Floyd  
Jester, William  
Kane, James  
Lucas, Stanley  
Palmer, Clarence  
Payne, Donald  
Raphael, Robert  
Slavin, James  
Smith, Harland

### **Department 38:**

Andrus, Kenneth  
Backus, Truman  
Crandall, William  
Estes, Ethel  
Foster, Clifton  
Gilbert, Pearl  
Gleason, Lawrence  
Harner, Pauline  
Hawkins, Robert  
Heinrich, Inez  
Mertz, Jerome  
Norton, Edna  
Osterhoudt, Gertrude  
Page, Eleanor  
Quick, Richard  
Read, Viola  
Robinson, Margaret  
Shaver, Regina  
Sutcliffe, Margaret  
White, Dorothy  
Yale, Ivan  
Young, Althema

### **Department 39:**

Alger, Paul E.  
Baker, Daniel  
Chestney, Inez  
Conklin, Arnold  
Fiske, Robert  
Klingman, Warren  
Leonard, Kathleen  
Livingston, Kenneth  
Martin, Theodore  
Price, William  
Shipe, Robert

### **Department 40:**

Beggs, Harold  
Esposito, Gennaro  
Heller, Samuel  
Peck, Stewart  
Porter, Millard  
Shaver, Kenneth  
Wakin, Toofie

### **Department 41:**

Bristol, Beatrice  
Christy, Rosamond  
Hart, Mary  
Male, Claude  
Murwin, Paul  
Pierce, Stuart  
Rickard, Lillian  
Thomas, Ruth  
VanValkenburg, Milton  
Washburn, Harold  
Weeden, Ralph

### **Department 42:**

Fitch, Olan  
Ryder, Charles  
Washburn, Charles  
Weeden, Otis

### **Department 43:**

Chilletti, Dominick

Farmer, Albion Jr.

### **Department 44:**

Butler, Donald  
Cummings, Kenneth  
Godfrey, John  
Green, Richard  
Greenman, Lillian  
Hamlin, Evelyn  
Johnson, Donald  
Norwood, Vesta  
Ruling, Alfred

### **Department 47:**

Babcock, Elmer  
Babinec, John  
Benedict, Earle  
Bond, Everett  
Bristol, Wesley  
Buck, Paul  
Caswell, Lawrence  
Crawford, Walter  
Dow, James  
Esolen, Charles  
Fisk, Daniel  
March, Lynn  
Miller, Alfred  
Misner, Leonard  
Reed, Lowell  
Roseboom, Leon  
Schmidt, William  
Story, Alice  
Thompson, Andrew  
Travis, George  
Underwood, Ethel  
Waldron, Edna

### **Department 70:**

Anderson, Derwin  
Bush, Myrtle  
Barnes, Mildred  
Cornell, Verna  
Davidson, Winifred  
DeRock, Olia  
Herrick, Alice  
House, Theresa  
Isbell, Clifford  
Jenkins, Josephine  
Preisig, Ernest  
Sweeney, Helen

### **Department 72:**

Bright, Bernice  
Carr, Beatrice  
Choate, Luva  
Dibble, Marjorie  
Holbert, Phyllis  
Mansfield, George  
Merring, George

### **Department 73:**

Fairchild, Mildred  
Famulare, Mary  
Gurney, Julia  
Ineich, Matilda

### **Department 74:**

Banks, Rita  
Bartz, James  
Davis, Richard  
Delsole, John  
Knox, James  
Leete, Philip

### **Department 80:**

Cook, Edna  
Garnsey, J. D.  
Gordon, Kenneth  
Hillis, Pearl  
Newcomb, David

Pedersen, Jack  
Seiler, Mable  
Schaeffer, Walter  
Williams, Leonard

### **Department 81:**

Baker, Clayton  
Hamilton, Robert  
Hazlett, Harry  
Hebbard, Clarence  
Howard, Grace  
Humberston, Ruth  
Page, Phyllis  
Ragland, Barbara  
Stidd, Frank  
Wells, Laura

### **Department 82:**

Schlafer, Richard

### **Department 83:**

Smith, Junious  
Thayer, Orlo

### **Department 87:**

Adams, John  
Dranek, John  
Gray, Donald  
McClintock, Robert  
Meagley, Norman  
Miller, Anna  
Short, Lillian

### **Department 88:**

Downin, David  
Packard, William  
Roff, Rex  
Smith, Harrison  
Whitfield, Reed  
Young, Clifford

### **Department 90:**

Bolton, Theodore  
Brady, Thomas  
Berger, Maurice Wm.  
Elliott, Richard  
Goldsmith, Merton  
Johnson, Lloyd  
Kucharek, William  
Ludwig, James  
McIntyre, Immaculata  
Merithew, James  
Merk, Charles  
Morse, Donald  
Taft, William

### **Department 91:**

Blackington, Paul  
Getter, Lawrence  
Linkroum, Irving  
Quinney, Donald  
Smith, Whitfield  
Worden, James

### **Department 92:**

Anthony, Herbert  
Beauchamp, Charles  
Brenchley, Lawrence  
Buck, Donald  
Champlin, James  
Dermody, William  
Dieball, George  
Dille, Frank  
Ganley, William  
Haynes, Murray  
Horton, Morris  
Huntington, Howard  
Kellam, Ray  
McGinnis, Bernard  
Mead, Alfred  
O'Brien, Walter



# Picked Up in Passing . . .

● **HAVEN'T YOU EVER WONDERED:** What the "take" would be each week if Scintilla's time clocks were equipped with nickel slots for ringing in . . . why someone in the dairy industry doesn't develop an anti-freeze to prevent milk from freezing solid on these Sidney cold mornings . . . why your ride home always seems to be parked at the farthest end of the parking lot . . . why the black balls always outnumber the other colors in the gum vendors . . . if Scintilla's streamlined electric trucks will be equipped with two-way radio 200 years from now . . . whether the "new look" is fad or fashion; what life will be like if it ever hits Scintilla . . . if Scintilla someday will find it necessary to provide roof top parking space for employee owned helicopters . . . if the day will come when a train isn't holding up a long line of Scintilla traffic at the Union Street crossing.

● *As of this writing the Sidney Legionnaires are batting .500 in area court circles. The Legionnaires lost their opening game with Hancock by a narrow margin of 38 to 40, but came back the following week with a win over Walton, 36 to 33. Eddie DeRock is coaching and Elmer Dann is handling the manager's job.*

● **SCOOP FROM DEPT. 100:** This month most of the news concerns the Thanksgiving Eve farewell party held at the Unadilla House by the Inspection Dept. Guests of Honor, Ed Carkuff and Gordon Cushman reigned as kings for a night. John Sheldon, aided and abetted by sweet sonnets from Scintilla's poet laureate, acted as toastmaster and presented the boys with their gifts . . . Heard Paul Heavner opened a graveyard shift snack bar. Need any more help, Paul? . . . Wonder why the boys are calling Sammy Nader "Watchdog" these days . . . Have Burdick, Allen and Carney been able to determine just who is the master of pitch, or is the issue still in doubt?

● **MAIL ROOM AND STOCK'D:** Five members of the Mail Room and Stock D recently received five year service emblems. They are: G. Mansfield, B. Bright, P. Holbert, M. Dibble and D. Sutton.

● **OPEN LETTER TO SANTA CLAUS FROM DEPT. 6:** Dear Santa, We've been pretty good during the past year and the accusation of our critics that high prices kept us from high living should be completely disregarded as not being in tune with the spirit of the season. Please try to look favorably on the requests we list below:

Jim Hanft—the means with which to retire for life.

Clint Taylor—the privilege of sleeping until 10 o'clock every morning.

Bill Berry—a season pass (box seats, please) for the Boston, American League, games.

Gladys Walker—will exchange two cars that don't run for one that does.

Harold Baker—a bowling ball guaranteed to score nothing but strikes.

John Post—an automatic de-icer for his sidewalk.

Caroline O'Connell—a helicopter for week-end visits to points north, east, south and west.

Clyde Hathaway—someone to dig an underground passage from River Street to the East Gate.

Jim Brady and Bill Weed—a gadget to indicate which one is wanted when their office phone rings.

And if there's anything we can do for you, Santa, just let us know. As ever, Production Planning.

## Five Year Service Awards (Continued)

Miller, Mary  
Odell, Donald  
Palmer, Horace  
Porter, Clifford  
Prouty, Earl  
Reynolds, James  
Sergio, Joseph  
Schaffer, Raymond  
Shaw, Charles  
Skoglund, Willard  
Smith, George  
Spinelli, John  
Sprague, George  
Stone, Grover  
Swick, Howard D.  
Vanderwarker, Frank

Weir, John  
Wormuth, Leon

### Department 94:

Tuttle, Constance

### Department 96:

Baker, Frances

### Department 98:

Mattice, Harold

### Department 99:

Barker, Stanley  
Barton, Garner  
Carmichael, John  
Chapin, William

Courtney, Albert  
Dermody, Martin  
Drachler, Clara  
Egnaczak, Thomas  
Emery, Chester  
Foster, Victor  
Freiberger, Richard  
Germond, Russell  
Greene, William  
Hafele, Henry  
Holbrook, Russell  
Jarvis, Leonard  
Kimball, Kenneth  
Kulze, Fred  
Lapham, Chester  
Lurenz, Charles

Mattison, Orley  
Minster, Gailord  
O'Connor, Viola  
Sargent, Warren  
Shaw, Oliver  
Slawson, George  
Sliter, Winthrop  
Smith, Sheffield  
Talmadge, Glenn  
VanPelt, Wilford  
Watkins, Louella  
Wilkins, Clyde

### Department 100:

Burdick, Charles





## BARTER COLUMN

*A service for employees of Scintilla Magneto Division, conducted without charge. All advertisements must be signed by the contributor and submitted before the 12th of each month.*

FOR SALE: Seven room village home. Water, electricity, bath and large level lot. Immediate possession direct from owner. Price \$3,500, part cash. Box 78, Unadilla, N. Y.

FOR SALE: 9" Vernier-Caliper (Rothe) with 1/1000 readings. Walter Hofmann, Dept. 39, 1st shift.

FOR SALE: One pair of 7-foot ash skis with cable binding. One pair of aluminum ski poles, and pair of men's Bass ski boots—size 9. Also 35mm enlarger. Contact Don Cumber, Department 11.

FOR SALE: Living room suite (davenport and two chairs). In good condition, al-

most new. James Fiorina, 39 DeWitt Dr., Sidney.

FOR SALE: Voightlander-Bessa camera, rangefinder, F 3.5 rapid compur 1/400. Yellow filter, portrait lens. Takes 8 pictures  $2\frac{1}{4} \times 3\frac{1}{4}$  or 16 pictures  $2\frac{1}{4} \times 1\frac{5}{8}$  on #120 film. R. Bernhart, Department 34, 2nd shift.

FOR SALE: Multiplex 30A radial arm saw. Operation on ball bearing track. Swings 360°. 1937 Dodge coupe. Interior and exterior in excellent condition. Equipped with Lifeguard tubes and good tires, motor in A-1 condition. Being sold by original owner. Inquire Walter Benedict, Dept. 34.

## Cards of Thanks

I wish to express my appreciation to the people in lines 40, 41, 44, 46 and Dept. 17 for their thoughtfulness in taking a collection after I lost my pay.

Harriette Scott

My family and I wish to express our sincere thanks for your many kindnesses, and especially for the beautiful flowers, at the time of the death of my father.

Inez Z. Hollenbeck

I would like to express my sincere appreciation for the flowers and many kindnesses received from my fellow employees in the Tool Room during my recent bereavement.

Isaac DeMott, Tool Room

I wish to express my appreciation and thanks to the Inspection Dept. and friends for their generous donation.

Robert W. Courtney

I wish to express my appreciation and thanks to the Scintilla employees for the lovely birthday gift I received. Many thanks to my fellow workers.

Luella Hall