# AUBRIE FERRIS

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#### **Selected Directing Credits**

Sugar and Stone\* By Nef Jones Mott Haven Charter School

**Day Shift of the Dead\*** By Greg Mandryk Bite Sized Theatrical

The Translator \* by Simone Stadler Greenhouse Ensemble at the Bernie Wohl Center

Fair Enough \* by Whitney Ryan Garrity Bite Sized Theatrical at the Gene Frankel Theatre

**1 Bed 1 Bath** by Laura Pittenger Pace Director Spotlight with the Drama League

**Uncle Jim Called \*** Based on story by David Rabe Night of Original Work, Pace Mainstage

Northshore vs Westerberg: A Music by Laurence O'Keefe, Kevin Raffaele Theatre Production at Feinstein's 54

Miscast Concert \* Murphy, Jeff Richmond, and Nell Below

Benjamin

**The Good Doctor** by Neil Simon Mountain View One Act Play Festival

The Complete Works of William by Adam Long, Daniel Singer and Shakespeare AF\*\* at the Dragon Theatre

Shakespeare [abridged]

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## **Selected Assistant Directing Credits**

A Perfect Peace \* Dir. Hersh Ellis Theatre at St. Clements

**The Division \*** Dir. SRĐA National Queer Theater's Criminal Queerness

Festival at Lincoln Center

Into The Woods Dir. Cristina Angeles Pace University Mainstage

Image of an Unknown Young Woman Dir. Marta Aran Institute of the Arts Barcelona

**Dyatlov Pass Incident \*** Dir. Henri Burasco Stand Up Productions

**To Clothe the Naked** Dir. Ruis Woertendyke Pace University Mainstage

## **Training**

The Drama League, studied with Gabriel Stelian-Shanks and Nilan

BA Directing, Pace University School of Performing Arts: training by lanthe Demos, Adreinne Kapstein, and others Institute of the Arts Barcelona: training by Max Key, Sarah Calver, Armando Rotondi, Drew Mulligan, and others Boston University Summer Theater Institute: training by Brian Dudley, Yo-El Cassell, Jon Savage, and others