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## TUSWECA TIOSPAYE DAILY SCHEDULE

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### LAKOTA DAKOTA NAKOTA LANGUAGE SUMMIT 2022

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----- Thursday, OCT 6th -----

**1PM – Registration Opens/Vendor Set up**

**4PM– Opening Ceremonies – Rushmore E**

- Entrance of Staff
  - Opening Prayers – Chief Arvol Looking Horse, 19th Generation Keeper of the White Buffalo Calf Bundle of the Lakota Dakota Nakota Oyate
  - Supper
  - Harold Blacksmith, Sioux Valley Dakota Nation
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----- Friday, OCT 7th -----

**9am – Registration Opens/Vendor Set up**

**9:30 – 10:30 – Breakout Sessions**

**Rushmore F** – Tipiziwin Tolman – Using Winter Count to Create Math Lessons

**Rushmore G** – Amos McArthur/Vanessa Big Eagle/Armanda McArthur - Nakon I A Wo -  
Beginning Nakoda

**Rushmore H** – Dakhóta Iápi Okhódakičhiye – Oéthi ed uṅškátapi - A Blueprint for Language  
Immersion Through Seasonal Camps.

**Ponderosa Room/Alpine Room** – Velma Kills Back – Traditional Foods

**11:00 – 12:00 – Breakout Sessions**

**Rushmore F** – Tipiziwin Tolman – Using Winter Count to Create Math Lessons

**Rushmore G** – Amos McArthur/Vanessa Big Eagle/Armanda McArthur - Nakon I A Wo –  
Beginning Nakoda

**Rushmore H** – Dakhóta Iápi Okhódakičhiye – Oéthi ed uṅškátapi - A Blueprint for Language  
Immersion Through Seasonal Camps.

**Ponderosa Room/Alpine Room** – Velma Kills Back – Traditional Foods

**12:00 – 1:00 – Lunch Rushmore E**

**1:30 – 2:30 – Breakout sessions**

**Rushmore F** – Wóiwahoye Gluótkuŋzapi Thánkake - Using Nearpod to Teach The Language

**Rushmore G** – Joshua Dunn/Anthony Khangí Thanka/Wasu Mahpiya Maza/Savannah  
Greseth/Bobby Pourier Jr/Wičhiŋčala Nelson/Clair Nam - Gender Diversity in Očéthi Šakówiŋ  
Languages Working Group - Gender Diversity in Očéthi Šakówiŋ Languages

**Rushmore H** – Fort Peck Tribes Language and Culture Department – Fort Peck Dakota and  
Nakoda Language Efforts

**Ponderosa Room/Alpine Room** – Earl Bullhead - Teaching Language Through Song

**3:00 – 4:00 – Breakout Sessions**

**Rushmore F** – Wóiwahoye Gluótkuŋzapi Thánkake - Using Nearpod To Teach The Language

**Rushmore G** – Joshua Dunn/Anthony Khangí Thanka/Wasu Mahpiya Maza/Savannah  
Greseth/Bobby Pourier Jr/Wičhiŋčala Nelson/Clair Nam - Gender Diversity in Očéthi Šakówiŋ  
Languages Working Group - Gender Diversity in Očéthi Šakówiŋ Languages

**Rushmore H** – Fort Peck Tribes Language and Culture Department – Fort Peck Dakota and  
Nakoda Language Efforts

**Ponderosa Room/Alpine Room** – Earl Bullhead – Teaching Language Through Song

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----- Saturday, Oct 8th -----

**8:30 am – Registration Opens/Vendor Set up**

**9:30 – 10:30 – Breakout Sessions**

**Rushmore F** – KODA Two Hearts/Mark Mindt – Creative Native 101: Empowering the  
Indigenous Imagination

**Rushmore G** – Tipiziwin Tolman/Peter Hill/Tatum McComber/Corey McComber/Jordan Brant  
– Allies – Mohawk Language Victory-It can be done

**Rushmore H** – Beverly Running Bear/Velma Kills Back/Others - Why Language Retention?

**Ponderosa Room/Alpine Room** – Sitting Bull College - Wičhówoyake: Eháŋni Wičhówoyake  
etáŋ Slolyáye Séče

**11:00 – 12:00 – Breakout Sessions**

**Rushmore F** – KODA Two Hearts/Mark Mindt – Creative Native 101: Empowering the Indigenous Imagination

**Rushmore G** – Tipiziwin Tolman/Peter Hill/Tatum McComber/Corey McComber/Jordan Brant – Allies – Mohawk Language Victory-It can be done

**Rushmore H** – Beverly Running Bear/Velma Kills Back/Others - Why Language Retention?

**Ponderosa Room/Alpine Room** – Sitting Bull College - Wičhówoyake: Eháŋni Wičhówoyake etáŋ Slolyáye Séče

**12:00** – **Rushmore E**

- Lunch

- **Closing Ceremonies**