OLIVIA KAISER

Mom: Amy Kaiser 901-604-4965 www.oliviakaiser.com oliviakaiser@oliviakaiser.com

DOB: 02/15/2010 Height: 51 Weight: 79 lbs

Experience:

Hair: Brown Eyes: Brown Voice Range: Unchanged Soprano

Experience.		
Theatre (parial list):		
Matilda the Musical	Matilda	Playhouse on the Square (Jim Christian)
A Miracle on 34 th Street	Susan Walker	The Harrell Theatre (Chad Hoy)
Junie B. Jones, Jr., the Musical	May	DeSoto Family Theatre (Whitney Branan)
Seussical Jr., the Musical (pre-production)	Jojo	New Spark Performing Arts (Raejah Bratcher)
The Little Mermaid	Flounder	Bartlett Performing Arts Center (Emily Chateau)
Annie Kids Camp	Annie	Stage Door Productions (Raejah Bratcher / Brandon Kelly)
The Lion, the Witch and the Wardrobe	Elf	Crittenden Youth Theatre (Emily Binford / Donia Wade)
Annie Jr., the Musical	Molly	Crittenden Youth Theatre (Emma Crystal / Amanda Craft)
Willy Wonka Jr. Camp	Grandpa Joe/ Ensemble	Crittenden Youth Theatre (Jenny Odle Madden / Emma Crystal / Donia Wade)
Madagascar Jr., the Musical	Kowalski	Stage Door Productions (Oakley Weddle/Brandon Kelly)
Film:		
The Tickle Monster	Lacy	dir., Andrew Clement, DeSoto Arts Institute, (post- production)
Online Performances:		
HomeSchool of Rock	Shonelle	Actor s Technique New York (Carl Anthony Tramon)
Brave New World: A Live Musical Performance	Participant	The Wright Way Coaching (Rance Wright/Alison Franck/Joe Barros/Hector Flores, Jr.)
Recognition:		
Best Lead Actress in a Musical under the age of 25 yo	Matilda, Matilda the Musical	Broadway World Memphis Awards 2019/Playhouse on the Square
TRAINING: Vocal:		
Vocal (Private Coach) <i>Acting:</i>	Nate Plummer	Stage Door Unlocked
Acting (Private Coach) Virtual on Camera Acting (Fall 2020 session) Dance:	Katelyn Nichols Carol Kaboya	K. Nichols Studio, NY Catapult Acting Studios, GA
Dance (Intermediate ballet and tap)	Kathlyn Prentice (ballet), Elizabeth Brov (tap)	vn Elizabeth Anne Brown s Performing Arts

SPECIAL SKILLS:

Competitive cheer (2 years), jump roping, bike riding, ukulele (beginner), beginner tumbling, great facials, comedic timing, easy to direct; takes direction well; takes chances with acting choices, loves learning