

Blues Basics

“ONE-FOUR-FIVE”
In the key of D

*The Angry
GuitarCat*

@TikTok
@YouTube
@Instagram
@Facebook

AngryGuitarCat.com



I Chord = D7



→ = “bar” finger

● = Root note

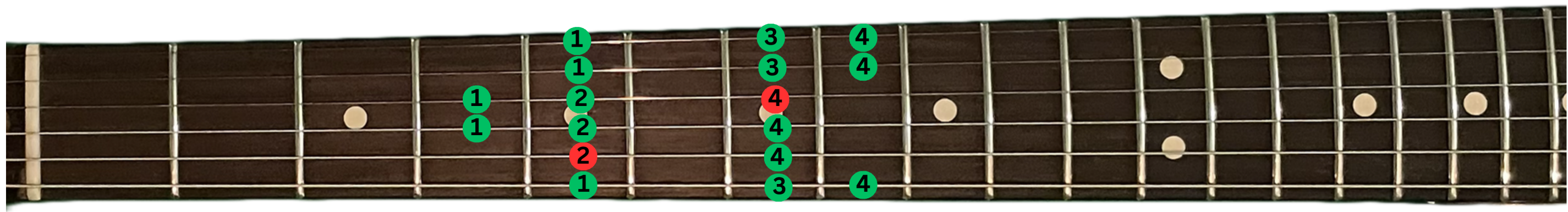
1 = First finger

2 = Second finger

3 = Third finger

4 = Fourth finger

Scale = D Myxolydian



IV Chord = G7



➔ = “bar” finger

 = Root note

1 = First finger

2 = Second finger

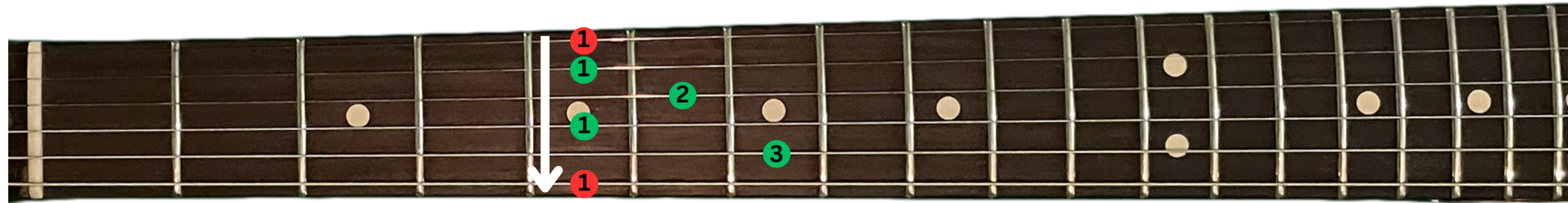
3 = Third finger

4 = Fourth finger

Scale = **G** Myxolydian



V Chord = A7



→ = “bar” finger

● = Root note

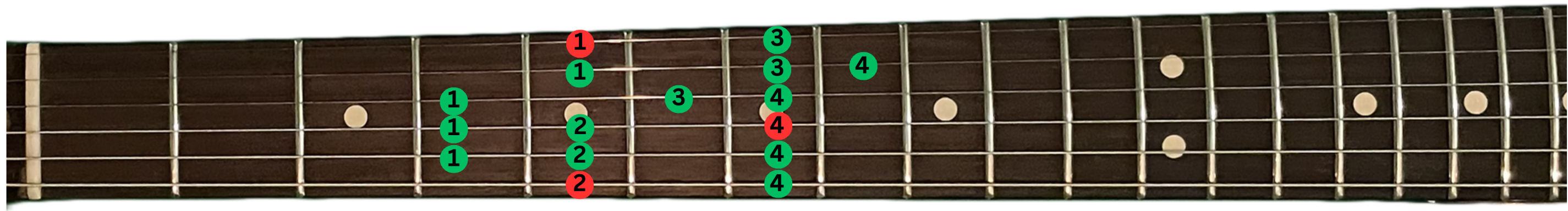
1 = First finger

2 = Second finger

3 = Third finger

4 = Fourth finger

Scale = A Myxolydian



From Left to Right / Top to bottom, each block gets four beats

D7	D7	G7	G7
D7	D7	D7	D7
G7	G7	G7	G7
D7	D7	D7	D7

A7	A7	G7	G7
D7	D7	A7	A7

When soloing, use corresponding scales to chords:

D Myxolydian over D7

G Myxolydian over G7

A Myxolydian over A7