



## Equipment Spec Sheet

\*Stage 12ft deep x 16ft wide with front additional catwalk at front 3ft deep x 10ft wide

\*Mixer- Beringer Wing Rack (w/ipad for control)

\*Stage Box- (1) Behringer S32 digital snake, (1) 24 channel analog snake

\*Main Speakers- (2) QSC K12.2 (2000w powered)

\*Stage Monitors- (2) QSC K8.2 (2000w powered)

\*Subwoofers- (2) QSC KS118 (3600w powered) built in front of stage

\*Fill- (1) QSC K8.2 (2000w powered)

\*Mics- (2) Shure SM58, (2) Shure SM48 (cardioid dynamic)

\*Mic Stands - (3) K&M 21090.500 2 piece boom stand, (1) Sampson MBI mini boom stand

\*Cables- (4) 25ft xlr, plus misc other cabling if needed

\*Lighting Control- Maestro DMX (autonomous lighting designer)

\*Front Stage Light Fixtures - (2) PAR 18x 18W Zoom

\*Additional Light Fixtures- (1) Par 18 x 18w Zoom (over audience) (1) Moving Head LED Laser (over audience) (2) 8 x 12 RGBW LED Beam moving head fixture (back of stage)

\*Video Displays - (2) 85" TCL LED TVs with USB-C to HDMI adapter (for sending display to both TVs at once with low latency)

- Additional FX- (1) Chauvet Hurricane 1600 High Output Fog Machine

\*Backline Gear- (1) Hughes & Kettner Trilogy Guitar Head (4 Channel 100w)

(1) Hughes and Kettner Vortex 412 Guitar Cabinet