



# MICHAEL MORMINO

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## PERFORMANCE RESUME

**SKILLS: MAGIC, EVENT HOSTING & EMCEE, CHARACTER ACTING & DIALECTS, IMPROV COMEDY, JUGGLING, FIRE EATING, TEAM PLAYER AND MENTOR.**

### J. MICHAEL MORMINO'S SÉANCE MAGIC TRAVELING / BOOKABLE ONE-MAN MAGIC SHOW

This traveling exposition of the outré is an atmospheric séance act integrating storytelling, classical séance props, and illusions that take place in the audience's hands. [www.seancemagic.com](http://www.seancemagic.com)

### MICHAEL MORMINO: I TRIED IT AT HOME CLOWN, JUGGLER, FIRE EATER & OTHER GENERALLY DANGEROUS ARTS

Event clowning and daredevil work for all-ages and adults-only venues. Skills include juggling balls, pins, rubber chickens, televisions, knives, torches, etc.

### HEPCAT MIKE, NEO-VAUDVILLIAN COMIC, NEO-VAUDEVILLIAN, SHOW & EVENT HOST, BURLESQUE EMCEE

Regular Atlanta performances with multiple troupes. Hosted / performed at The Punchline Atlanta, Echo Lounge, Opera nightclub & other ATL venues.

### AMERICAN IMMERSION THEATRE THE MURDER MYSTERY COMPANY, ATLANTA GA

Worked repertory style live murder mysteries for a traveling troupe. Under contract, I was expected to keep a dozen roles on tap and perform in over a dozen different cities.

### THE OVERTON SQUARE PEGS: IMPROV COMEDY THE COMEDY ZONE, MEMPHIS TN

Wrote and performed twice-weekly improv comedy show based on Spolin-style theatre games. Wrote sketch comedy for Memphis Laughs TV Show.

### SILVER SPHINX PLAYERS : ZANNI & EL CAPITAN COMEDIA DELL'ARTE / HISTORICAL ACTING TROUPE

12 years of continuous work with this travelling company included work in all aspects from performance to mask & costume design / construction.

