

## RULES FOR FLOWER SHOW 2018

1. Exhibits are open to all. Non-members of THS&GC will be charged an exhibitor's fee of five dollars for 2018.\*
2. Number of Entries per class:  
**Horticulture Division** is limited to 2 per class but they must be different varieties/cultivars.  
**Design Division** is limited to 1 per class.
3. All exhibits must be in the show hall between 8:30am and 10 am and remain in place until the end of the show. This rule is strictly enforced.
4. Judging will be based on the Ontario Judging and Exhibiting Standards, Publication 2003 or subsequent editions. **The decision of the judges shall be final in all cases. Any protest must be in writing and submitted to Show Chair.** No prize will be given if exhibit is not worthy.
5. Exhibitors must furnish their own containers and remove them after the show. The Society will not be responsible for any loss or damage to containers.
6. All exhibits for Horticulture Division must be strictly amateur and must be grown in exhibitor's own garden or home.  
No strings or wires permitted in the Horticultural Division.
7. Exhibits for Design Division may be acquired from sources other than the designer's own garden, unless specifically stated in class description. The designer must be an amateur.
8. Any potted plant must be grown by the exhibitor at least three months in the pot in which it is to be displayed.
9. Entry tags will be provided by the Society.

## **PRIZES AND AWARDS**

**People's Choice Trophy** donated by THE GARDEN PLACE 2015

Is awarded to the design, in the designated class, with the most votes from the visitors to the Flower Show. (class 55 for 2018)

**Best of Show Trophy** donated by PETER HOVESTADT 1999

Is chosen by the judge, from the design or horticulture divisions.

Trophies will be awarded at the end of the show.

## **HELPFUL HINTS and DEFINITIONS**

Please water houseplants the day before the show to eliminate water seepage at the show.

In Horticultural categories, each entry to be shown with its own foliage attached unless otherwise stated.

Blooms, sprays or leaves should be uniform or similar in size, form, colour and maturity.

**Bloom**-individual flower, one to a stem

**Buds** showing colour are counted as blooms.

**Decorative wood**- all types of wood that have been waxed, varnished, painted, treated or surface has been altered by the elements.

**Novice** is an exhibitor who has not attained a red ribbon in a Design class. A Novice may enter in any other class as well.

**Scape**-a leafless flower stem arising from the ground(eg:daylily)

**Spike**-an upright stem carrying several flowers which are nearly stemless(eg.glads, delphiniums)

**Spray**-the terminal flowering growth of a plant carried on one stem, ideally showing blooms,buds showing colour, green buds and leaves.(petunias)

**Line Design** is a design in which linear pattern is dominant.

**Pot et Fleur** is an exhibit of growing plants, in or out of pots, packed lightly with moisture-retaining medium, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, *decorative wood* and rock may be included. No cut foliage is permitted. However, cut flowering and/or fruited branches may be used.

**Small Design** is a design from 13.9cm to 25.4cm (5.5"-10") and which must not exceed 25.4cm (10") in any one direction (height, width, depth, diagonal).

**Waterviewing Design** is usually a *line design* in a shallow container(s) with one-half to two-thirds of the container surface showing water.

**Wayside Design** - A design composed of common and plentiful flowers, foliage, fungus and weeds of roadsides and meadows. The use of scarce, protected, or endangered native plants will disqualify the exhibit.

A well proportioned design will fill a maximum of  $\frac{2}{3}$  to  $\frac{3}{4}$  of the allotted space.

**Please consider donating any design entries to the THS&GC for a SILENT AUCTION that will be held during the afternoon of the show between 2-4:30pm. The containers would NOT be returned.**

**\*NON-MEMBERS need to pre register their design classes only, with the Show Chair, Lezlie Miller email:lezliemiller.55@gmail.com or 613-921-9675 THANK YOU**

## HORTICULTURAL DIVISION 2018

### SECTION A - ANNUALS

**Class 1-** CELOSIA - 1 spike

**Class 2-** COSMOS - 3 blooms

**Class 3-** GERANIUMS - 1 stem with its own **foliage attached or detached**

**Class 4-** MARIGOLD - under 2" diameter - 3 blooms shown with its own foliage

**Class 5-** MARIGOLD - over 2" diameter - 3 blooms shown with its own foliage

**Class 6-** PETUNIA - single - 1 spray

**Class 7-** PETUNIA - double - 1 spray

**Class 8-** SNAPDRAGON - 1 spike

**Class 9-** ANY OTHER ANNUAL - Growth habit under 15", 3 blooms, stems, spikes or sprays

**Class 10-** ANY OTHER ANNUAL - Growth habit over 15", 1 bloom, spike or spray

**Class 11-** ANY ANNUAL GROWN FOR FOLIAGE a) Growth habit under 15", 1 stem  
b) Growth habit over 15", 1 stem

### SECTION B - PERENNIALS

**Class 12-** ASTILBE - 1 spray

**Class 13-** CLEMATIS - 1 bloom, floating, in a bowl

**Class 14-** COREOPSIS - 3 blooms

**Class 15-** ECHINACEA (coneflower) - 3 blooms

**Class 16 -** ECHINOPS (thistle) - 1 stalk

**Class 17-** GAILLARDIA (blanket flower) - 3 blooms

**Class 18-** HEMEROCALLIS (daylily) - 1 scape

**Class 19-** HEUCHERA (coral bells) - **3 flowering stems with its own detached foliage**

**Class 20-** HEUCHERA - **3 leaves, different varieties**

**Class 21-** HOSTA - green - 3 leaves of the same size

**Class 22-** HOSTA - variegated - 3 leaves of the same size

**Class 23-** HOSTA - collection - 3 leaves of different varieties

**Class 24-** HYDRANGEA - 1 bloom

**Class 25-** ORNAMENTAL GRASS - 3 stalks

**Class 26-** PHLOX - any variety - 1 stem

**Class 27-** RUDBECKIA (black-eyed Susan) - 3 blooms

**Class 28-** FLOWERING or FRUITING, BRANCH or VINE, not to exceed 18" in length  
- 1 stem

**Class 29-** ANY OTHER FLOWERING PERENNIAL - Growth habit under 15" - 1 bloom, spike, or spray.

**Class 30-** ANY OTHER FLOWERING PERENNIAL - Growth habit over 15" - 1 bloom, spike, or spray

**Class 31-** ANY OTHER FOLIAGE PERENNIAL - 3 leaves

**SECTION C - TENDER PERENNIALS (TROPICALS THAT ARE WINTERED OVER INDOORS, BECAUSE THEY ARE NOT HARDY TO CANADIAN WINTERS BUT ARE PERENNIALS IN THEIR NATIVE HABITAT )**

**CLASS 32 - FLOWERING OR FRUITING, BRANCH OR VINE --not to exceed 18" in length -1 stem,**

**SECTION D - FLOWERING BULBS, CORMS, RHIZOMES AND TUBERS**

**Class 33- BEGONIA - tuberous - 1 bloom shown in a bowl with its own foliage **attached or detached****

**Class 34- DAHLIA - under 6" Diameter- 1 bloom**

**Class 35- DAHLIA - over 6" Diameter- 1 bloom**

**Class 36- GLADIOLUS - solid colour - 1 spike**

**Class 37- GLADIOLUS - multi colour -1 spike**

**Class 38- LILIUM - 1 stem**

**Class 39- ANY OTHER FLOWERING bulb, corm, rhizome or tuber - 1 bloom, stem, spray or spike**

**SECTION E - ROSES**

**Class 40- ROSE - climbing - 1 spray**

**Class 41- ROSE - floribunda - 1 spray**

**Class 42- ROSE - hybrid tea -1 bloom shown with its own foliage in a bowl**

**Class 43- ROSE - shrub/ bush - 1 branch**

**Class 44- ROSE - miniature - 1 bloom or spray**

**Class 45- ANY OTHER ROSE - 1 bloom or spray -**

**SECTION F - POTTED HOUSEPLANTS**

**Class 46 - GERANIUM- 1 plant in pot**

**Class 47- AFRICAN VIOLET - single or double blooms**

**Class 48- CACTUS AND/OR SUCCULENTS - collection, 3-5, in their own pots OR displayed as a dish garden**

**Class 49- CACTUS-one plant in pot**

**Class 50- SUCCULENT- one plant in pot**

**Class 51- FOLIAGE PLANT**

**Class 52- HEDERA (ivy)**

**Class 53- ORCHID - in bloom**

**Class 54- ANY OTHER HOUSEPLANT**

DESIGN DIVISION 2018

## *TRENTON, the GATEWAY*

All plant material used in the next four sections may be newly acquired unless otherwise stated in the description. An accessory is permitted to complete the design or develop the theme unless otherwise stated; it must be in scale.

### **SECTION G...PEOPLES CHOICE**

#### **Class 55\*- Bleasdell Boulder...a Pot et Fleur**

The original settlement was at the mouth of a great waterway, formed by receding ice age.

### **SECTION H...fresh**

**Class 56-** Champlain slept here!...a quilt design in an 8"x 8" foil pan  
Local folklore claims he dragged the canon up to the top of Mt Pelion

**Class 57-** Gilmour's Mill....a **Wayside Design**, including any wood feature  
Logging was the first 'industry', and attracted mills and the railway.

**Class 58-** Homegrown Beauty...fresh flowers from your own Garden in a mason jar  
The cleared land made way for farming and gardening

**Class 59\*-** Down by the Bay...a **Waterviewing Design**  
The Bay of Quinte is a source of recreation and transportation.

**Class 60-** Going Green...all green design  
Protecting and conserving nature is a community effort.

**Class 61-** High Tea...a **Small Design**  
Wealth attracted the arts and culture, including an Opera Hall.

### **SECTION I...dried**

**Class 62-** Sky High...a dried design  
The steady breeze was what attracted the air base to help lift those planes off the ground.

**SECTION J...NOVICE**

**Class 63...**a fresh flower design...Please give it your own title!!

We will allot a space of 18" square for each design except  
\* class 55 and 59 will have a 24"x24" display space

There will be no limit on height.

***Refer to hints and definitions for help in achieving the design requirements.***

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