

MINI SHOW SCHEDULE 2025

Trenton Horticulture and Garden Club

We are inviting members to participate in mini shows for four months this year.

The Designs... Limit 1 design per month...2 points for a design

The Horticultural exhibits...Bring in any number of specimens, different kinds/varieties, from your home or garden each month (March, April, May, September,) to be admired...1 point per exhibitor

The Photos...Limit 1 photo per month, 4" x 6" photos, mounted on white board (mat or bristol board) 6" x 8"...1 point per exhibitor

Please have your entries on the table with your exhibit card completed by 6:50pm,
(this allows the committee time to set up before the 7pm meeting begins)

Entry tags will be provided for all exhibits.

Participation points are given for your exhibits, 2 points for a design, 1 point for photos, 1 point for Horticulture. The winner will receive the **Silver Jug Trophy** at the November meeting!!

MARCH: Spring Ahead

Design - a design using branches and/or spring flowers

Photo - Glistening, 4 x 6" photo, mounted on white board

Horticultural possibilities - forced branches,(forsythia, fruit trees, redbud, magnolia, quince) and/or bulbs

A great explanation for forcing is found at....

<https://extension.unh.edu/blog/2018/02/forcing-branches-indoors>

APRIL: April Showers

Design - a design using water (underwater, waterviewing)

Photos - Blowin' in the wind - 4 x 6" photo, mounted on white board

Horticultural possibilities - narcissus, tulips, hyacinths, flowering branches

MAY: HAPPY 45TH!!

Design - a transparency design for the 45th anniversary that includes the colour blue/ sapphire and/or blue iris

Photos - Deep Roots, 4 x 6" photo, mounted on white board

Horticultural possibilities - Endless possibilities from your own garden

SEPTEMBER: Summer's Last Hoorah

Design - a Ikebana design

Photos - Honey Time, 4 x 6" photo, mounted on white board

Horticultural possibilities - grasses, sedums, last blooms **AND PRESERVES**

Allotted space - A well proportioned design will fill a maximum of $\frac{2}{3}$ to $\frac{3}{4}$ of the allotted space.

Water-viewing - a traditional line design, with a dominant line of plant material and great use of space, in a shallow container with $\frac{1}{2}$ to $\frac{2}{3}$ of the container surface showing water.

Underwater - A design with part(s) placed under water to create interest...(see OJES)

Miniature design is a design with maximum dimensions of 12.7cm (5") in any direction (height,width,depth and diagonal). For good proportion, the container should not exceed 3.5cm (1.5") in height. Niches are provided to enhance exhibits (they are white and approx. 6"H x 5"D)

Small Design is a design from 13.9cm to 25.4cm (5.5"-10") and which must not exceed 25.4cm (10") in any one direction (height, width, depth, diagonal).

Allotted space - A well proportioned design will fill a maximum of $\frac{2}{3}$ to $\frac{3}{4}$ of the allotted space.

Transparency design - A design including a see-through material...transparent, translucent, diaphanous, grid or mesh, made of plant or man-made materials...(see OJES)

You be the judge!

Is the design using the principles and elements of design40 pts
Is the design interpreting the title 25 pts
Is the design creative.....20 pts
Is the plant material still looking fresh15 pts

Harvesting specimens from your garden:

1. Walk out to the garden with a bucket of warm water, early in the day or an hour before sunset.
2. Cut the candidates with a sharp knife in a diagonal direction and place in the bucket. Take care that the stems are as long as possible.
3. Conditioning: Place specimens in a 2nd container, with fresh warm water, plant food, and a second diagonal cut.
4. Keep them in a cool spot, out of direct sunlight for a minimum of 4 hours before you start your design work **OR** bring it to a show as a horticultural exhibit.