

## HELPFUL HINTS and DEFINITIONS FOR ALL 2024 SHOWS\*

Please water houseplants the day before the show to eliminate water seepage at the show.

In Horticultural categories, “**with foliage**” is meant to be 1 leaf of the specimen plant, either attached or detached, unless otherwise stated.

**Bloom**- individual flower, one to a stem. Specimen blooms should be disbudded for exhibition purposes.

**Buds**- showing colour, are counted as blooms.

**Calyx** - the part of the flower that surrounds the growing bud, often found at the base of the bloom/fruit is called the calyx. The calyx is composed of one or more leaf-like structures called sepals.

**Collections**- a specific number of cut flowers, potted plants, branches, fruits, vegetables or nuts, exhibited for cultural perfection. (and should be named)

**Cultivar** - means ‘cultivated variety’. Some cultivars originate as sports or mutations on plants. Other cultivars could be hybrids of two plants. Propagation by seed usually produces something different than the parent plant e.g. **cultivar of redbud**, *Cercis canadensis* **'Forest Pansy'**

**Decorative wood**- all types of wood, including bark and woody seed pods that have been waxed, varnished, painted, treated or surface has been altered by the elements.

**Design** - a combination of fresh and/or dried plant materials, with or without other objects (accessories) arranged to create an artistic unit. The designer uses the elements of design(space, line, form, colour, texture, pattern) and the principles of design(balance, scale, rhythm, proportion, contrast, dominance) to interpret the theme and create a harmonious design.

**Dish Garden**- a number of horticulturally compatible plants growing in a shallow, open portable container.

**English Box** - a structure used to display 6 rose blooms, no leaves. Will be supplied by the show.

**Foliage Design**-a design in which foliage predominates.

**Hosta sizes** - reference on page 76 of OJES 2019. A template will be available at the show.

**Hand-Tied Bouquet**- A design of plant material making use of its own stems, which are usually tied with string, raffia, or ribbon. It can be hand-held or inserted in a container.

**Horizontal**-A design in which the components are arranged on an axis that is parallel to the horizon

**Iris Definitions:**

**Beard**-fuzzy hairs on falls

**Falls**-the lower 3 petals of the flower

**Standards**-top 3 inner petals

**Line Design**-Traditional...a design in which a linear pattern is dominant.

-Modern...lines are dominant and flowers are minimal.

**Line Mass**- a design in which the line is reinforced by a mass of plant material with a rhythmic flow. The line can be vertical, horizontal, crescent-shaped, Hogarth curve, zig-zag, oblique, or asymmetrical.

**Mass design** - a design with a large quantity of plant material. Traditional or modern. See OJES pg 144

**Miniature Design**-a design with max. dimensions of 12.7cm (5") in height, width and depth including any container, base and/or accessories

**Novice** - a designer who has not won a red ribbon in design

**Peony Definitions:**

**Double**-fully open, 5 or more guard petals, stamens completely buried

**Semi-Double**-5 or more guard petals, at least 3 rows of petals and stamens in the centre, stamens prominent

**Single**-5 or more petals in single layer, surrounding stamens and carpels

**Rose Definitions:**

**Hybrid Tea**-a variety of Rosa that is classified by the hybridizer as a Hybrid Tea- including all forms of bloom,(exhibition, decorative, and single)

**Miniature Roses**-small leaves, thin stem, dainty bloom\*\*

**Cluster Flowers**-group of blooms, with or without buds, on one main or lateral stem, 2 or more blooms at least half open\*\*

**Scape**-a leafless flower stem arising from the ground (e.g. Hemerocallis or Narcissus)

**Small Design**-a design from 13.9cm to 25.4cm (5.5"-10") and which must **not** exceed 25.4cm (10") in height, width, depth including any container, base, and/or accessories.

**Spike**-an upright stem carrying several flowers which are nearly stemless (gladiola, liatris)

**Spray**-the terminal flowering growth of herbaceous or woody plant carried on one stem, ideally showing all stages of development e.g. blooms, buds showing colour, green buds and leaves.

**Stem**-A main plant structure that supports flowers, leaves, buds or fruit.

**Truss** - a cluster of fruits growing from one stem (cherry tomatoes)

**Table Segment** - is a functional table display and must include at least one place setting, suitable linens and a decorative unit.(for August show we are substituting a tea serve for a place setting)

**Transparency** - a design including a see-through material(s) that permits some components to be viewed through others. See OJES 2019, page 154

**Variety** - Varieties often occur in nature and most varieties are true to type. That means the seedlings grown from a variety will also have the same unique characteristic of the parent plant e.g.redbud **scientific name** is *Cercis canadensis* var. *alba*.(alba meaning white- for the flower)

**Waterfall** - a design with a curvilinear style focusing on pendulous lines, with materials layered one on another. The overall form should suggest a waterfall

**Water-viewing Design**- a traditional line design, with a dominant line of plant material and great use of space, in a shallow container with ½ to 2/3 of the container surface showing water.

**Wayside Design** – a design composed of common and plentiful flowers, foliage, fungi and/or weeds of roadsides and meadows. Plant species listed as endangered, threatened, of special concern or invasive should not be used. Check current lists before plucking, please.

\*most content from Second Edition OJES 2019

\*\*paraphrased from Canadian Rose Society Judging School