## THS & GC 2025 ROSE & PEONY SHOW



#### **GENERAL RULES FOR ROSE AND PEONY SHOW 2025**

1. Exhibiting is open to all. Non-members\* of THS&GC will be charged an exhibitor's fee of fifteen dollars for 2025.

2. Number of Entries per class:

**Horticultural Division** is not limited per class, unless otherwise stated. They must be different varieties/cultivars.

**Design Division** is limited to 1 per class.

3. Naming your Exhibit:

We would appreciate the names of all the varieties/cultivars to be written on the exhibit tags for the educational value, if possible.

4. All exhibitors must register at the show hall before placing their exhibits.

5. All exhibits must be placed in the show hall between 9am and 11am and remain in place until the end of the show. Judging starts at 11:15am.

6. Judging will be based on the Ontario Judging and Exhibiting Standards; Second Edition 2019. The judge will be OHA accredited. **The decision of the judges shall be final in all cases. Any protest must be in writing and submitted to the Show Chair.** No prize will be given if the exhibit is not worthy.

7. Exhibitors must furnish their own containers and remove them after the show. The Society will not be responsible for any loss or damage to containers.

8. All exhibits for the Horticulture Division must be strictly amateur and must be grown by the exhibitor. No strings or wires permitted in the Horticultural Division.

9. Exhibits for the Design Division may be acquired from sources other than the designer's own garden, unless specifically stated in class description. The designer must be an amateur.

10. Entry tags will be provided by the Society. These can be acquired in advance of the show day by contacting the Show Chair.

11. There are only 4 exhibits allowed in Class 60- English Box. You must pre-register to secure your spot. You must find a substitute exhibitor if you cannot fulfil this commitment.

- 12. The show will be free to attend from 3 to 5pm.
- The wine-tasting will begin at 3pm. There will be a \$10 fee for members of THS&GC, \$15 for non-members.

14. Refer to **Hints and Definitions** for help in achieving the exhibition requirements. This is a separate document found on our web site

\*NON-MEMBERS need to pre-register their design classes only

Please direct any questions to Show Chair, Lezlie Miller. lezliemiller.55@gmail.com or 613-921-9675

## **PRIZES AND AWARDS :**

#### Best of Show Trophy donated by PETER HOVESTADT 1999

JUDGES CHOICE from the design or horticulture divisions.

#### Best of Design Trophy est. 2022

Chosen by the judge, from the 1st place in design classes.

#### **Best of Horticulture Trophy est. 2022**

Chosen by the judge, from the 1st place in horticulture classes

**Best Peony** - Chosen by the judge, from the 1st place peony classes

**Best Rose** - Chosen by the judge, from the 1st place in rose classes

**Queen of the Show -** est. 2023, Donated by the Kimmerly Family. Awarded to the THS & GC member with the most points in the Rose Classes (4 points for 1st place, 3 points for 2nd place, 2 points for 3rd place, 1 point for Honourable Mention)

All 6 winners will receive a \$25 gift certificate from Carson's Market to be awarded at the end of the show.

## HORTICULTURE DIVISION

# SECTION A - FLOWERING BULBS, CORMS, RHIZOMES AND TUBERS *named if possible*

- Class 1 Allium, blossom less than 4" across 1 scape
- Class 2 Allium, blossom greater than 4" across 1 scape
- Class 3 Iris, Bulbous e.g., English, Spanish, Dutch 1 spike
- Class 4 Iris, Bearded 1 spike
- Class 5 Iris, Beardless e.g. Japanese, Siberian 1 spike
- Class 6 LILIUM 1 stem
- Class 7 ANY OTHER FLOWERING bulb, corm, rhizome or tuber 1 scape, spike, stem, named

#### **SECTION B – PEONY** named if possible

Class 8 - Double/Semi - white, yellow or blends -1 bloom

Class 9 - Double/Semi - Pinks, reds or blends -1 bloom

Class 10 - Double/Semi - Apricots, oranges or blends -1 bloom

- Class 11 Double/Semi Any other colour not mentioned above -1 bloom
- Class 12 Single 1 bloom
- Class 13 Anemone, Japanese or Tree 1 bloom
- Class 14 Collection 3-5 different cultivars, 1 stem each
- Class 15 Floating Peony, 1 bloom in a bowl, any cultivar

#### **SECTION C - PERENNIALS / SHRUBS**

Class 16 - ASTILBE - 1 spray, with foliage

Class 17 - COREOPSIS - 3 blooms, same cultivar

Class 18 - DELPHINIUM - 1stalk, any variety

Class 19 - FERNS – 3 fronds, same cultivar

Class 20 - GERANIUM (Cranesbill ) - 3 leaves, same cultivar

Class 21 - HEMEROCALLIS (daylily) - 1 scape

Class 22 - HEUCHERA(coral bells), HEUCHERELLA, TIARELLA - 3 flower sprays, and 3 leaves of the same cultivar

Class 23 - HEUCHERA(coral bells), HEUCHERELLA, TIARELLA - 3 leaves, different cultivars/varieties

Class 24 - HOSTA, solid colour - giant(120 sq in or more), 3 leaves of the same cultivar

Class 25 - HOSTA, solid colour - large(64 sq in < 120), 3 leaves of the same cultivar

Class 26 - HOSTA, solid colour - medium(30 sq in to < 64), 3 leaves of the same cultivar

Class 27 - HOSTA, solid colour - small(6 sq in to < 30), 3 leaves of the same cultivar

- Class 28 HOSTA, solid colour miniature(<6sq in), 3 leaves of the same cultivar
- Class 29 HOSTA, variegated giant, 3 leaves of the same cultivar
- Class 30 HOSTA, variegated large, 3 leaves of the same cultivar
- Class 31 HOSTA, variegated medium, 3 leaves of the same cultivar
- Class 32 HOSTA, variegated small, 3 leaves of the same cultivar
- Class 33 HOSTA, variegated miniature, 3 leaves of the same cultivar
- Class 34 HOSTA 3-5 different cultivars, 1 leaf each, named

Class 35 - ANY OTHER FLOWERING PERENNIAL - 3 blooms, 3 spikes or 3 stems, same cultivar, named

Class 36 - ANY OTHER FOLIAGE PERENNIAL - 1 leaf or stalk, named

Class 37 - ANY FLOWERING OR FRUITING, BRANCH OR VINE(excluding roses) - length not to exceed 24" from the rim of the vase - 1 branch, named

#### SECTION D - ROSES with foliage attached, named if possible

#### Large Flowered Roses(Hybrid Tea) disbudded

Class 38 - 1 specimen bloom - white, yellow, or yellow blend

Class 39 - 1 specimen bloom - pink, pink blend, red or red blend

Class 40 - 1 specimen bloom - apricot, apricot blend, orange or orange blend

Class 41 - 1 specimen bloom - any other colour

Class 42 - Floating HT in Bowl, 1 bloom - floating in bowl, fully open, no foliage

Class 43 - Cycle of Bloom - 3 blooms(1 fully opened, 1 exhibition stage, 1 bud) in single

container, the fully open bloom nearest the front and the bud at the back, same cultivar

Class 44 - Collection of Hybrid Teas - 1 stem each, different cultivars, minimum 3

#### Sprays of Cluster Flowers( Floribunda, Grandiflora, Climbers, Austins, Canadian, Shrubs)

Class 45 - Floribunda, 1 spray - white, yellow or yellow blend

- Class 46 Floribunda, 1 spray pink, pink blend, red or red blend
- Class 47 Floribunda, 1 spray apricot, apricot blend, orange, or orange blend
- Class 48 Floribunda, 1 spray any other colour
- Class 49 Grandiflora, 1 spray any colour
- Class 50 Climbing Rose, 1 spray any colour
- Class 51 Austin Rose, 1 spray any colour
- Class 52 Canadian Hybridized Rose, 1 spray any cultivar, any colour (i.e. Explorer Series, Parkland Series, 49th Parallel Series)
- Class 53 Old Garden Roses(Cultivated pre 1867), 1 spray or bloom any cultivar, any colour
- Class 54 Any Other Shrub, 1 spray not already listed, white, yellow or yellow blend
- Class 55 Any Other Shrub, 1 spray not already listed, pink, pink blend, red or red blend
- Class 56 Any Other Shrub, 1 spray not already listed, any other colour

Class 57 - Collection of Clusters, 3 sprays - in separate vessels, different cultivars Class 58 - Floating Rose in Bowl, 1 bloom - floating in bowl, fully open, no foliage, *excluding Hybrid Teas, see class 42* 

Class 59 - Fragrant Rose, 1 spray or bloom - any cultivar, including Hybrid Teas

Class 60 - English Box, six blooms - without foliage, no more than 2 specimens of 1 cultivar, including Hybrid Teas *Exhibitors are limited to 1 exhibit, please pre-register* 

#### **Miniature Roses**

- Class 61 1 specimen bloom white, yellow, or yellow blend
- Class 62 1 specimen bloom pink, pink blend, red or red blend
- Class 63 1 specimen bloom apricot, apricot blend, orange or orange blend
- Class 64 1 specimen bloom any other colour
- Class 65 Collection of 3 miniature specimens different cultivars
- Class 66 1 spray white, yellow or yellow blend
- Class 67 1 spray pink, pink blend, red or red blend
- Class 68 1 spray apricot, apricot blend, orange, or orange blend
- Class 69 1 spray any other colour

#### **SECTION E - HERBS/FRUITS/VEGETABLES** named

- Class 70 Herbs 3 stems in vase, same cultivar
- Class 71 Herbs 3 stems in vase, different cultivars, 3 varieties minimum
- Class 72 Lettuce, leaf 3 leaves in container of water, any mix of cultivars
- Class 73 Onions, green 5 stems, trimmed (leaves 6"-8" and roots 1/2")
- Class 74 Radish 3, trimmed (tops 1/2" but roots left on) same cultivar
- Class 75 Rhubarb, pulled(not cut) 3 stalks, leaves trimmed(2")
- Class 76 Strawberries 5, with calyx
- Class 77 Any other fruit/vegetable 3 specimens for each cultivar

## **DESIGN DIVISION**

## a day of Wine & Roses

#### **RULES FOR DESIGN**

1. All plant material used in design classes may be newly acquired unless otherwise stated.

2. An accessory is permitted to complete the design or develop the theme unless otherwise stated; it must be to scale.

#### 3. All designs must include a part or whole of a rose, unless otherwise stated.

4. We will allot a space of 20" square for each design.

5. There will be no limit on height except where stated.

6. A well-proportioned design will fill a maximum of  $\frac{2}{3}$  to  $\frac{3}{4}$  of the allotted space.

7. Exhibitors are limited to one entry per class.

8. Refer to hints and definitions for help in achieving the design requirements. This is a separate document found on our web site.

#### **SECTION F**

## Class 78 "Wine is sunlight, held together by water." Galileo

- a design that includes water.

**Water-viewing -** a traditional line design, with a dominant line of plant material and great use of space, in a shallow container with  $\frac{1}{2}$  to  $\frac{2}{3}$  of the container surface showing water. **Underwater -** A design with part(s) placed under water to create interest...(see OJES)

## Class 79 "rose-colored glasses of life." F. Scott Filzgerald

#### a Transparency design

A design including a see-through material...transparent, translucent, diaphanous, grid or mesh, made of plant or man-made materials...(see OJES)

Class 80 "Wine, the most healthful and most hygienic of beverages." Louis Pasteur

- a bouquet of flowers from your own garden, served in a waterproof container

Class 81 "It's a Rosé kind of day." - a small design in a tea cup

**Small Design**-a design from 13.9cm to 25.4cm (5.5"-10") and which must **not** exceed 25.4cm (10") in height, width, depth including any container, base, and/or accessories.

Class 82 **"I'd rather have roses on my table than diamonds on my neck." Emma Goldman** dining table centrepiece - horizontal design

Class 83 "I always cook with wine" anonymous - a design

I am thankful that thorns have roses." - *Alphonse Karr*