

Leah and Phil met on a blind lunch date in the sunlit atrium of the airy dome in West Baden Springs on a delightful autumn day that--unbeknownst to them--would change the course of their lives, not only as a deeply romantic couple, but also as a musical duo under the evocative, Bohemian name--

### Turquoise Dream.



Leah was drawn to 'stories' at an early age and still is! She believes story connects us, and that, where our stories meet, we become One. This love of story began with books. As a child, Leah cherished moments spent

in the library carefully choosing books and entering the magical realm of story. Acting out her own stories with her cat, Boots, as the co-star, soon followed. After graduating with a BFA in Acting from the University of Utah, she moved to Los Angeles and spent many years performing as a singer/dancer/actress. Nourished by a deep love for the natural world and animals, Leah lives close to nature with a menagerie of mystical animal beings.

Story, song and dance are at the heart of Leah's art, and she focuses on creating and performing original works. She brings a flowing, natural, passionate feel to her drumming and dancing and a pure, raw, vulnerable tone with her vocals, whether it be light, lilting classical or gut wrenching blues. As a healing arts practitioner and as an artist, Leah strives to listen deeply and come from a place of truth and authenticity.

She loves the fire, ache, passion, longing, mystery, discovery and pure joy that singing, dancing and drumming give voice to. The creation and unfolding of an original work makes her heart smile. Big time!

Partnering with Phil is a soul stirring, ever deepening journey...into love.



Phil has been drawn to music his entire life. Before taking up guitar, he made a microphone out of cardboard and hosted a radio show under the call letters WART from his bedroom with WLS out of Chicago providing the tunes. A few years later, armed with a cardboard guitar body affixed to a tennis racket along with a box for an amplifier, Phil performed all the current classics at middle school necking parties. In high school he began plucking on the piano and strumming a real guitar. Phil has never looked back.

While watching Roy Clark playing a guitar solo on the TV show Hee-Haw, Phil detected patterns in the guitar solo. Later on, he would come to know these patterns were actually part of a musical scale. The curiosity for this creative process has only intensified.

After graduating from Indiana University with a degree in English, Phil toured the United States and Canada with a cover band for five years. The passion of playing cover tunes for survival during that influential time is still evident each time Phil performs, whether in the studio or on stage .

Songwriting has become extremely important to Phil, especially recently. Perhaps it is the wave of inspiration that comes while sitting in Leah's grandmother's chair with guitar in hand, or perhaps it is the varying concerns within our society, but Phil feels compelled to express his views on many subjects, including violence in our communities, prejudice, PTSD, conformity, and--thanks to Leah--the beautiful hues that swirl within the chambers of the human heart. Indeed, life is beautiful!



## Original Acoustic Music Influences

- ✿ Americana
- ✿ Blues
- ✿ Country
- ✿ Folk
- ✿ Rock
- ✿ Theatrical
- ✿ World

## Listening Environments Work Best

- ✿ Folk Festivals
- ✿ House Concerts
- ✿ Progressive Churches
- ✿ Small Venues
- ✿ Songwriter Showcases
- ✿ Spiritual Centers
- ✿ Wineries

## Contact Information

Cell: [812-431-5202](tel:812-431-5202) or [812-929-2204](tel:812-929-2204)

Website: [leahphil.com](http://leahphil.com)

Email: [turquosedreammusic@gmail.com](mailto:turquosedreammusic@gmail.com)

Photos by Kari



Please consider booking

*Turquoise Dream*

for your next gathering.

With much gratitude,

*Leah and Phil*

# TURQUOISE DREAM



“A journey along the  
Americana Music Highway  
with a few twists and turns  
along the way.”