

ON FILM
PRODUCTION



ATALANTE
PRODUCTIONS

STUDIOCORVUS



LUNA PARK

A FILM BY
FLORENC PAPAS



SYNOPSIS

In 1997 Albania, Mira, a single mother, struggles to raise her teenage son, Toni, as the country falls into chaos. Hoping for a better life, she invests all her money in a risky scheme, believing it will change their future after becoming involved with a wealthy investor running the scheme. Meanwhile, Toni spends his days with his best friend, Sara, who is about to leave for Greece, making him feel even more lost. As the country collapses into violence, Mira and Toni realize they have no choice but to run, before it's too late.



DIRECTOR'S STATEMENT

Luna Park is a deeply personal story inspired by my childhood in 1990s Albania. Set against the backdrop of the 1997 financial collapse, the film follows a mother and son grappling with uncertainty as their world unravels. Like many Albanian families of the time, their lives are shaped by economic hardship, separation, and the dream of a better future beyond the country's borders.

The crisis of 1997 remains a painful chapter in Albania's history—one often left unspoken. But through Luna Park, I seek to give voice to that silence, capturing the resilience, desperation, and hope of a generation forced to grow up too soon.

Born in 1991, I carry the echoes of that era in my own memories. This film is not just a reflection of my past but a tribute to all those who lived through the uncertainty of that time. It's a story of survival, of broken dreams and enduring love, and of the way history shapes who we become.





A woman with long, light brown hair, wearing a bright red jacket, is shown from the chest up. She has a distressed expression, with her hands pressed against her cheeks and eyes. The background is dark and out of focus, suggesting an indoor setting with a window or doorway.

ADRIANA MATOSHI
AS

MIRA

Mira, a woman of Kosovo origin, weaves her days with the threads of resilience. Once a maestro in the kitchen of a local hotel, now unemployed, she navigates life's tumult with an overprotective yet stern gaze on her teenage son, Toni. Her looks, once tended to, have been overshadowed by her husband's distant labor in Greece. A dreamer at heart, Mira strives for perfection, concealing the storm within her, all for a brighter tomorrow.



ORION JOLLDASHI
AS

TONI

Toni, Mira's adventurous son, paints his existence with strokes of bravery and warmth. The love-hate tango with his mother dances to the rhythm of his secret affection for Sara, his best friend. In the narrow lanes of their humble abode, Toni's impulsiveness transforms into tempests that endanger his world. Nervous and cloaked in the haze of cigarette smoke, he grapples with the complexities of adolescence.



NIK XHELILAJ
AS

BERTI

Berti, the once-waiter turned director of “Universe,” navigates the echelons of success. Handsome and affluent, his life exudes luxury, but beneath the facade lies a man living day-to-day. A flirt with social finesse, he struggles with attachments, leaving behind a trail devoid of empathy for others.



Watch the
trailer here:



Watch the full film here:
<https://vimeo.com/850922614>



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PRODUCTION COMPANIES

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CO-PRODUCTION COMPANIES

LUPIN FILM (IT)
ATALANTE PRODUCTION (GR)
CORVUS STUDIO (HR)
BUKA PRODUCTION (KS)

The background of the entire page is a photograph of two children riding bicycles on a paved path. The child on the left is wearing a red shirt and blue jeans, while the child on the right is wearing a blue jacket and blue jeans. They are both smiling and looking towards the camera. The path is surrounded by greenery and a fence in the background.

PRODUCERS

Dritan Huqi

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Vincenzo Filippo

Ioanna Bolomyti

COPRODUCERS

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ART DIRECTOR

Rei Pema

COSTUME DESIGNER

Stela Laknori

MAKE UP AND HAIRSTYLIST

Ioanna Lygizou

MAIN CAST

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Nik Xhelilaj

Flonja Kodheli

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Orion Jolldashi

Olivia Hysolli

Kristaq Pilo

Artan Islami

Elidon Aliko

Donald Shehu

Urim Aliaj

Eno Milkani

Denardi Neziri

Milto Kutali

Xheni Halluli

Roan Kumbria

