SARAH C STEIN

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Selected Technical Theater

Essential Theatre Festival	Event Venue Technician	Essential Theatre at 7Stages (2024)
Grid Maintenance	Electrician	Dad's Garage (2024)
The Wash	Electrician	Synchronicity Theatre (2024)
Who's Afraid of Virginia Woolf	Carpentry Apprentice/ Electrician	Theatrical Outfit (2024)
Clyde's	Carpentry Apprentice/ Electrician	Theatrical Outfit (2024)
Remember This: The Lesson of Jan Karski	Electrician	Theatrical Outfit (2024)
Maya Grace Was Here	Lighting Designer/ Electrician/Board Op	Ad Hoc Productions (2021-2022) <i>Emory Student Theater</i>
Additional Experience		
Stage Manager	Building Temples	Emory University, Department of Music (2024)
Assistant Stage Manager	Clyde's	Theatrical Outfit (2024)
Education Tom Key Apprenticeship • Technical Apprentice • Stage Management Apprentice	ce	Theatrical Outfit (2023-2024)
Electrics Bootcamp		Synchronicity Theatre (2024)
Production Bootcamp		Synchronicity Theatre (2023)
BA in Linguistics/BS in Biology		Emory University (Grad. 2022)

Skills

- Adaptable Collaborative Detail-oriented Level-headed Organized Quick-learner -
- Event Management Production Scheduling Timekeeping Script Calling Notetaking •
- Consumable Prop Creation Marley Layout/Strike Costume Quick Changes Run Crew -
- Wiring Inventory Maintenance/Restoration Lift Operation Scenic Painting Dedicated •
- High-temperature Edible Chemistry Comfortable in Small Spaces Machine/Hand-sewing •
- Excellent Memory Positive Communicative Leader •

Computer Skills

- Eos Family Software (Beginner) Java Programming Language DaVinci Resolve QLab •
- Audacity Google Suite Microsoft Office -

References

Tom Priester, Electrician Monty Wilson, Technical Director Gabby Peralta, Stage Manager (607) 280-5073 • alpha2400c@gmail.com (470) 909-4194 • monty.wilson@theatricaloutfit.org (678) 346-1426 • gabby.peralta@theatricaloutfit.org