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WOMAN'S DAY, HEARST MEDIA

Assistant Managing Editor

2013-2019

SELF

2006-2008
Senior Copy Editor

WOMEN'S HEALTH

2005-2006
Copy Editor (freelance)

ESPN THE MAGAZINE

2005
Copy Editor (freelance)

MORE MAGAZINE

2005
Copy Editor (freelance)

TRACKS MAGAZINE

2004
Copy Editor

ELEKTRA ENTERTAINMENT

1994-1996
Senior Director, Video Promotion

THE JANE PRATT SHOW

1994
Associate Producer/Talent

SPIN MAGAZINE

1990-1993
Senior Editor/Writer

ROLLING STONE MAGAZINE

1986-1989
Associate Copy Editor

ARTICLES: *Spin, Rolling Stone, The Face* (UK),
The Washington Post, The Guardian (UK),
New York Magazine, Jane Magazine

BOOKS

ROSEN PUBLISHING GROUP

Books for Middle/High School Students
**Everything You Need to Know Series: Falling in Love* (2001)
**The Assassination of John F. Kennedy* (2002)
**Hank Aaron (Baseball Hall of Famers)* (2002)
**A Step-by-Step Guide to Writing: Descriptive* (2004),
Narrative (2004), *Persuasive* (2004), *Personal* (2005),
Issue-based (2006)
**Iran: A Primary Source Culture Guide* (2004)

MTV on the Road: Bush

POCKET BOOKS/SIMON & SCHUSTER
1999

Madonna: The Rolling Stone Files
ROLLING STONE PRESS

1997

TEACHING

NEW YORK UNIVERSITY

2013-2019
Adjunct Professor, School of Professional Studies
Magazine Copyediting, Diploma Program
2017 Teaching Excellence Award recipient

TEACHERS & WRITERS COLLABORATIVE

1998-2004
Writer-in-Residence, NYC public schools

HENRY STREET SETTLEMENT

2002-2004
Writer-in-Residence, NYC public schools

ARTS HORIZONS

1998-2004
Writer-in-Residence, NYC public schools

EDUCATION: MA English Lit (CUNY, Brooklyn), BA Journalism (SVA, NYC; Cal State Long Beach)

MENTOR: Girls Write Now, NYC (2017/19)