



BRANDON KLOCK - TICKING PRODUCTIONS

3208 MARINER BAY ST • LAS VEGAS, NV 89117 • TEL. 818.294.1616

The work listed below emphasizes the diversity of my experience. I've been very lucky in my career to be offered a wide range of opportunities, above and beyond what I could have ever imagined. My goal is to always improve my skills and maintain a positive attitude and demeanor. I appreciate being able to do what I love, which is producing, directing, editing and shooting a vast array of content for a diverse audience.

Experience is sorted by Date, Title and Responsibilities many of these are listed on the internet movie database page: www.imdb.com/name/nm0459921/

Corporate Work:

- **Gravity Media** – 2019, Setup ESPN studio at the LinQ, ran Steadicam for live broadcast on the Sony HDC 5500 Camera
- **NFL & Pepsi** – 2019, Commercial Spots for 50yr Anniversary of NFL, DIT and 1st AC
- **BillionScmidt Studios** – 2019, Setup and Implemented Studio Build/Staffing/OTT Streaming Site for Social Media broadcaster.
- **7-11** – 2018, Red Camera op for Annual 3-day convention in Las Vegas
- **Superstar Studios** – 2014-16, Production Supervisor for all content (Greenscreen, Commercials, Music Videos, etc...) I'm also DP, Editor and web/server asset manager.
- **Microsoft** – 2017, Annual Convention in Las Vegas, shot on Red 8k
- **CES Tradeshow** – 2013+14+15+16+18 Videographer for Keynotes and B-Roll AP segments for Associated Press/CTA distribution
- **G2E Tradeshow** – 2014-2018, Videographer for Keynotes and B-Roll AP segments for Associated Press/G2E distribution
- **NAB Tradeshow** – 2015+16+17+18, Videographer/Stills Photographer for SPROCKIT Stage/booth presentations featuring key new Startups in Broadcasting.
- **CITRIX Tradeshow** – 2016, Videographer for Tradeshow and Corporate Commercials
- **Black Hat Tradeshow** – 2015, Videographer for Keynotes and B-Roll AP segments for Associated Press/Black Hat distribution
- **Nevada State Education Association** – 2014, Videographer for yearly conference
- **National Council Mental Health and Addictions Conference** – 2013, Videographer
- **Park City Rug Company** – 2012, Producing Marketing Director
- **Odyssey IV Productions** – 2009, Production Manager/Line Producer
- **Christian Audigier Clothing Lines (Ed Hardy)** – 2008, Producing Video Project Manager
- **Ticking Productions** – 2008-Current, Producing Technical Director
- **Fastbreak Entertainment** – 2006+07, Production Supervisor
- **Regent Entertainment** – 2003-06, Production Supervisor

- **Capture Film (German Export Union of LA)** – 2002-04, Accountant
- **EJG Productions (Non-Profit Theatre Co.)** – 1997-Current, Producing Creative Director

Independent Camera Operator:

- **The Lion** – 2020, Director of Photographer for Feature Film, Rebel Road Entertainment, shot on 8k Red Camera
- **Journey to the Mountain Top** – 2019, Feature Film Press Tour Documentary, shot on 8k Red Camera
- **Wicked Game** – 2019, Music Video Cinematographer, Shot on 8k Red
- **Ding Dong** – 2019, Short Film, Cinematographer, Shot on 8k Red
- **BLEACH** – 2019, Comedy Sketch SNL Opening, Cinematographer, Shot on 8k Red
- **(UN)FEELING** – 2019, Award Winning Short Film, Cinematographer, Shot on 8k Red
- **DINERO** – 2018, Record Release Billboards party hired by/for Jennifer Lopez team
- **Bravo** – 2018, Promo for Soprano Opera Singer, shot onboard Princess Cruise
- **The Good Old Days** – 2018, Direct and edit 30min blog show featuring DJ Borgeous
- **Keeping it in the Family** – 2018, reality show on Red Epic 8k featuring Raymond Smith
- **UNLVino** – 2018, Annual Fundraiser for VIP Chefs and Southern Wine & Spirits
- **Uncorked** – 2018, Annual Fundraiser at Bellagio Casino Las Vegas
- **Tickets on Demand** – 2018, Commercial/Promo featuring Las Vegas Celebrities
- **Porsche** – 2018, Commercial for Las Vegas Dealership
- **Live Nation Juarez** – 2017, Red Camera op for live show at House of Blues
- **So Sad** – 2017, Music Video shot on Red 8k Steadicam for artist Ivan Kosyakov
- **Fat Ass Zombies** – 2017, Camera Operator Red Epic 8k – Feature Film
- **Scrubbers** – 2017, Camera Operator Red Epic 8k – Feature Film
- **Tiger Jam** – 2017+18, Camera Operator for Tiger Woods Foundation Annual Event
- **TF1 French TV** – 2017, Camera Operator for Rockabilly/Vegas AutoMoto TV Show
- **The Great Race** – 2017, Camera/Ronin/Drone Operator Red Epic 8k – Feature Film
- **In the Land of Milk and Honey** – 2017, Camera/Ronin Operator Red Epic 8k Feature Film
- **QB1** – 2016, Camera/Drone Operator, Licensed Footage – TV Show
- **The Grounds** – 2016, Camera Op/DIT Red Epic 5k – Feature Film
- **Paul Zerdin Promo** – 2016, B Camera Op, Hidden Camera at Planet Hollywood Casino
- **Hakkasan Night Club** – 2016, 2nd AC, Social Media Promo
- **SG & Co Commercial** – 2016, Cinematographer, Hair/Make Up Salon in Phoenix
- **Top Spin Celebrity Ping Pong Tournament** – 2016, B-Camera for Red Carpet and Event
- **BLV Music Group “Alicia Jackson’s Purple Rain”** – 2016, Cinematographer, Music Video
- **BLV Music Group “Kaylah Blue’s Go Crazyyy”** – 2016, Cinematographer, Music Video
- **Aaron Ramsey Vortex 3 Promo** - 2016, Cinematographer and Editor

- **Nevada Symphony Stradivarius Promo** – 2016, Cinematographer
- **Draft Pods** – 2016, Corporate Promo Piece – Director/Shooter/Editor - Covers Budweiser’s Superbowl 50 Bar Pod Pre-build and setup at the game
- **Bud Light “Up for Whatever” Campaign w/ American Authors** – 2015, Steadicam Operator/Stills Photographer at Hoover Dam
- **Golden Rainbow** – 2015, Videographer 2 Camera Shoot of Staged Production Show
- **Shaman Web Training Video w/ Bart Smyth** – 2015 +16, Shot video and stills
- **Mark O’Tool at the Smith Center** – 2015, 5 Camera Live Show taping and Sizzle Reel Edit
- **Boot Campaign Promo w/ Atticus Shaffer** – 2015, School Ad Campaign for the Patriot League – Director of Photography/Operator
- **Thunder Down Under Ad** – 2015, 16, 17 Camera/Drone operator for aerial footage
- **Michael Grimm Live Show Content** – 2015, Producer/Shooter/Editor for Video/Graphic content which plays on video screens during MG’s live shows
- **Michael Grimm Kickstarter DVD** – 2015, Documentary of the MG Album launch party and Hard Rock Concert, includes interviews with the band and rehearsal footage
- **Michael Grimm at The Hard Rock** – 2015, America’s Got Talent winner, 5 Camera Live Show taping and Sizzle Reel Edit for Kickstarter and full show for archive
- **Michael Grimm - Black & White** – 2015, Produced, Directed, Shot and Edited this music video for MG’s new album
- **Michael Grimm - Generation Next** – 2015, Produced, Directed, Shot and Edited this music video for MG’s new album
- **Blue Man Group** – 2015 Press Release Event Videographer at the Luxor
- **Hualapai Tribe Skywalk Road** – 2015, Videographer for Press Event, sent out the AP
- **Dreamcatchers** – 2014+15+16+17, 2nd Camera/Stills - Promo/Advert for Hair Products
- **Journey into Space NASA IMAX** – 2014, 1st AC for segments shot in Las Vegas of the 3D IMAX film a NASA partnered project about the history and future of space travel
- **Rose Rabbit Lie** – 2014, Steadicam Operator for opening night (footage went national news)
- **Michael Grimm Live at The Ron Decar Event Center** – 2015, Produced, Shot and Edited multi-cam of the Live Show for DVD distribution/sales
- **Steelheart** – 2013+14, Videographer following Rock Band around the world for Reality Show and Feature Documentary, shot in: Indonesia, Peru, South Korea, Mexico, LA
- **College of Southern Nevada Ad Campaign** – 2014, Director of Photography for two 30sec spots shot & aired in the Las Vegas Area
- **Local Political Ads** – 2014, Director of Photography/Operator for two Democratic Candidates political adds – Shot in the LV Courthouse, Water District Treatment Plant

- **Dunnrite Productions Workout Web Video** – 2015, Director of Photography for in Studio multi-cam shoot of workout routines for web delivery
- **Kelly O’Neil** – 2014, Director, Cinematographer, Promotional Blog Videos
- **Vegas Hit** – 2013, Reality Show Sizzle Reel shot at The Plaza Hotel & Casino
- **Viva Las Vegas** – 2013, Campy Music Video and Commercial for Vegas Wedding Chapel
- **MAGIC Tradeshow** – 2013, Videographer “Day in The Life” Unruly Heir & Good Days
- **Naked Man (Holmes Motors)** – 2013, Car Commercial and Industrial Spot in Biloxi, MS
- **The Chair** – 2012, Ikea Commercial (DIT and Stills) Directed by Robert Altman Jr, LA
- **The Healers** – 2012, 23min Pilot Episode for Network Show Runner, Shot in Michigan
- **Thanksgiving Point Golf Tournament** – 2012, 10min Highlight Video & Commercial
- **The Gaertner Story** – 2012, 90min Biography on Walter and Mildred Geartner
- **Iraqi Freedom** – 2012, Producer/Director/Editor – Documentary Feature
- **Primp, Inc** – 2011, Six 30sec National Commercials, Woman’s Fashion Line
- **RJ40** – 2010, Documentary Short Film, Las Vegas Review Journal Short Film Festival
- **Christian Audigier Clothing Lines (Ed Hardy)** – 2008, Promos/Industrials, YouTube, Stores, Larry King Highlight/promo for show b-roll.
- **Chupacabra Terror EPK** – 2005, Promo, Sony DVD
- **LoFi Breakdown EPK** – 2004, Industrial, Video
- **Asian Awareness EPK** – 2003, Industrial, Video
- **Tangles & Locks** – 2003, 2hr TV Special, TV One

Line Producer: (Date, Producer / Director, Type, Distribution)

- **STRIFE** – 2011, Adam Michardi, Feature, Post-Production
- **The Vanguard** – 2009, Tess Downey, Feature, Video
- **The Shankill Road** – 2009, Tess Downey, Feature, Video
- **LA Fashion Week** – 2008, Ed Hardy / Christian Audigier, Runway, Commercials/Stores/Web
- **When I Move You Move** – 2008, All Christian Audigier Brands, Trade Show, Commercials/Stores/Web. Las Vegas, NV. Featured: Snoop, Macy Gray, Mike Tyson, Nicky Hilton, Dave Stewart and TI.
- **The Game:** 2007, Francis Delia / Francis Delia, Doc Feature, Video
- **Famous People – Alicia Keys**, 2007, Beth Hubbard / T. Jones, Doc TV Series, TV One
- **Famous People – Eddie Murphy**, 2007, Beth Hubbard, Doc-TV Series, TV One
- **Back N the Day – Antonio Gates**, 2006, Rodney Henry / Phil Call, Doc TV Series, ESPN
- **Back N the Day – Rudi Johnson**, 2006, Rodney Henry / Phil Call, Doc TV Series, ESPN

- **Back N the Day – Al Harrington**, 2006, Rodney Henry / Phil Call, Doc TV Series, ESPN
- **Stars on Stars – Kobe Bryant**, 2006, Stephon Marbury / Rodney Henry, Doc-TV, ESPN

Production Manager:

- **Ice Spiders “aka” Cold Snap** – 2006, Jeff Schenck / Tibor Takacs, Feature, SciFi Channel
- **Long Lost Son** – 2006, Rachel Rothman / Brian T. Smith, Feature, Lifetime
- **Honeymoon with Mom** – 2006, James Veras / Paul A. Kaufman, Feature, Lifetime
- **November** – 2005, Rick Short / Rick Short, Short Film, Film Festivals
- **John Waters Presents** – 2005, Paul Colichman / Anne Beates, Promo, here! Networks
- **Trapped!** – 2005, Sylvia Hess / Rex Piano, Feature, Lifetime
- **Sweet & Sour** – 2004, Huy Cheng / Huy Cheng, Feature, Video

Production Supervisor/Accountant:

- **AirForce 2 Down** – 2005, Jeff Schenck / Brian T. Smith, Feature, Video
- **Tides of War** – 2005, Jeff Schenck / Brian T. Smith, Feature, Video
- **Blind Injustice** – 2005, Sylvia Hess / Rex Piano, Feature, Lifetime
- **Dantes’ Cove Season 1** – 2005, Paul Colichman / Sam Irvin, TV Series, here! Network
- **Chupacabra Terror** – 2004, S. P. Jarchow / John Shepphird, Feature, SciFi Channel
- **Faultline** – 2004, Jeff Schenck / Rex Piano, Feature, Video
- **Found** – 2004, Jeff Schenck / Rex Piano, Feature, Lifetime
- **Sisterhood** – 2004, Jeff Schenck / David DeCoteau, Feature, Video

Editor

- **The Other Side of Infinity** – 2019, Trailer/Feature Film, Shot on Arri
- **10mins w/ Martha Wash** – 2019, Editor, Shot on 8k Red, TV Broadcast
- **BLEACH** – 2019, Editor and Colorist for SNL Comedy Group Short Film
- **(UN)FEELING** – 2019, Colorist and Online Conform, 8k Red R3D Footage
- **Famous People – Alicia Keys**, 2007, Beth Hubbard / T. Jones, Doc TV Series, TV One
- **Famous People – Eddie Murphy**, 2007, Beth Hubbard, Doc-TV Series, TV One
- **Back N the Day – Antonio Gates**, 2006, Rodney Henry / Phil Call, Doc TV Series, ESPN
- **Back N the Day – Rudi Johnson**, 2006, Rodney Henry / Phil Call, Doc TV Series, ESPN
- **Back N the Day – Al Harrington**, 2006, Rodney Henry / Phil Call, Doc TV Series, ESPN

Film Festival Work:

- **The British Film Fest of Los Angeles** – 2009, Creative Director
- **CineVegas** – 2008, Operations Coordinator
- **AFI** – 2004, Film Coordinator
- **Sundance Film Festival** – 1994-96, Venue Screen Light Designer and Spot Operator

Photography Work:

- **Hunt Construction Group** – 2016, T-Mobile Arena, Interior/Exterior Promo Shots
- **Hunt Construction Group** – 2016, T-Mobile Arena, Opening Day Photographer
- **Nevada State Education Association** – 2015, Headshot Photographer and Editor
- **Insomnia EDC Wedding Photographer** – 2015, Shot 75 weddings over three days
- **Bottom's Up** – 2013+14, Las Vegas Theatre Ad Campaign
- **Amy Lynn Studios** – 2012, Professional Studio Photographs for Utah Dance Companies
- **Viva Las Vegas Wedding Chapel** – 2011, 5-8 Weddings per day
- **An Evening of La Cage** – 2011, Ad Campaign for Las Vegas Casino Show
- **Primp Inc** – 2011, Ad Campaign for Los Angeles Woman's Clothing Line & Lookbook
- **A Christmas Carol** – 2010, Ad and Program Photos for Las Vegas' Lawry's the Prime Rib
- **Von Dutch** – 2010, Motorcycle Design Spread, Tattoo Magazine
- **STRIFE** – 2010, Ad Campaign for Feature Film fundraising
- **Our 365 Portraits** – 2010, Traveling Studio, Las Vegas Baby Photographer
- **Quadrophenia** – 2009, Photographer for Lookbook, Brand Launch
- **British Film Festival** – 2009, Official Festival Photographer
- **The Shankill Road** – 2009, Feature Film Set Photographer
- **Christian Audigier** – 2008, Runway Photographer LA Fashion Week

Theatre Production: (Title, Date, Position, Theatre)

- **Holiday Caroling** – 2010-2019, Producer/Director, Aria, Lawry's The Prime Rib, Lou Ruvo Center for Brain Health, Clark County Community Centers
- **A Christmas Carol** – 2009-2019, Producer/Director, Lawry's the Prime Rib, Clark County Community Centers
- **Patriotic Musical** – 2011+13, Director & Show Manager, Lawry's Prime Rib
- **Musical Valentine** – 2011, Director & Show Manager, Lawry's Prime Rib, toured Vegas
- **An Evening with Cole Porter** – 2010, Director & Show Manager, Lawry's, Sterling Club

- **Bigfoot Stole My Wife** – 2008, Producer/Director, Las Vegas PAC
- **Echoes** – 2005, Videographer, Henry Jaglom Productions in Los Angeles
- **Chekhov Project** – 2000, Stage Manager, Old Globe in West Hollywood
- **Rocky Horror Show** – 1998, Producer/Director/Stage Manager, SLC Institute of Terror
- **Forever Plaid** – 1997, Stage Manager, Park City Egyptian Theatre
- **There Goes the Bride** – 1997, Stage Manager, Park City Egyptian Theatre
- **Song of Singapore** – 1997, Stage Manager, Park City Egyptian Theatre

Education:

- **California State University, Northridge - 2002**
 - Bachelors Degree: Multi Media Management

Trade Skills: (Proficient with the following)

- RedCineX/H4V Editing and Color Corretion
- Adobe Creative Suite CC and Encore CS6
- Video Editing Software: Resolve, Avid, Final Cut Pro and Premier Pro CC
- Photo Editing Software: Photoshop CC, Lightroom CC and Darkroom
- Accounting Software: ADP, Axium Visual Max, Media Win, Movie Magic and QuickBooks
- Microsoft Office: Excel, Word, PowerPoint and Outlook
- Photography (Own a Nikon D800 w/ 10 lenses, Studio Strobes & Pocket Wizards)
- Videography (Red Epic, BM4K, Sony Fs700, and Red Camera work flow with over \$70k in personal equipment)
- Social Media: IG, Facebook, Twitter, Keywording

Managed Crews of 50+ in the Following Locations:

- Baltimore, Las Vegas, Los Angeles, NY, Portland, Salt Lake City, Park City, Turks and Caicos, Vancouver, Washington DC.