

Allied Artists of Johnstown Fall Exhibition 2026

at Bottle Works Art Center

411 Third Avenue • Cambria City, Johnstown 15906

Receiving: Saturday September 26, 10am-Noon

Pickup your artwork not accepted for this show at approximately 1:30-3pm (You will be notified)

Reception Thursday October 15, 6:00-8:00pm

Show end / Pickup Saturday November 14, 10:00am-Noon

Juror: Josias Figueirido

Born in Spain and now based in Greensburg, PA, Figueirido's work combines digital and analog technologies to create paintings that explore stories of friendship, community, and belonging. In 2022, impacted by living and working at the US-Mexico border, Figueirido created his signature fictional characters Piri the Dreamer and Flying Coyote, two cartoon creatures who emerged out of a blend of ideas related to migration and immigration, biographical events and personal experiences.

Figueirido is Assistant Professor of Art at Seton Hill University in Pennsylvania. He received his MFA from the Pennsylvania Academy of Fine Arts in Philadelphia, and his BA Fine Art from London Metropolitan University in London, UK.

Learn more about Josias and his work at: <https://www.josiasfigueirido.com>

Awards

Best in Show \$200, five additional \$100 prizes

Instructions for entries:

1) Pre-registration: To ensure accurate exhibit labels, please pre-register each piece by emailing or texting the following information to Patrise Henkel at patrisehenkel@gmail.com or 202-903-1885 by Wednesday, September 23. Late submissions may not be accepted.

For each piece, provide:

- Title
- Medium and surface/support
- Size
- Price (or NFS)

This is the information that will appear on the label displayed with your work. It should match exactly what is written on the artwork entry form attached to the back of your art.

2) Enter up to three pieces:

- You may enter up to 3 pieces

3) Fees & Membership:

- There is a \$15 entry fee for current members.
- Non-members will be charged \$25 for annual membership. In the unlikely event that no works are accepted by the juror, the membership fee is refunded to you. The entry fee is not.
- Entry fee payable in cash or check due at drop off.
- Please bring an exact amount as we will not be able to change large bills.

4) Pricing & Commission:

- Sale of artwork during the exhibit is subject to 30% commission for Bottleworks Art Center and 20% commission to Allied Artists of Johnstown for a total of %50.. **Be sure to price works accordingly.**
- Only one NFS piece per exhibit. If you are only entering one piece of art, it must have a price.

5) Insurance

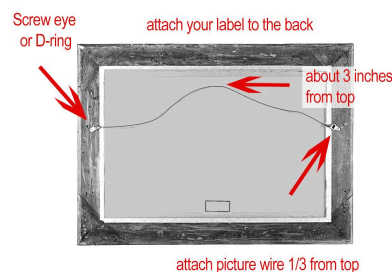
- AAJ and the Bottle Works do not assume any responsibility for damage or loss.
- The artist shall understand that submissions of art constitute an agreement with the conditions set forth herein and considers this application a commitment to exhibit.
- The artist also agrees that any accepted art will hang for the entirety of the exhibit.

6) Original Art Only

- All submissions must be original art by the artist. No giclees or commercial prints from original artwork allowed.
- **OUR POLICY ON AI-CREATED WORK:**
 - This exhibition invites thoughtful engagement with emerging technologies, including artificial intelligence, as part of the broader conversation about art, engineering, creativity, and society. Artists may incorporate AI tools into their creative process; however, submissions must reflect substantial human agency, decision-making, and intentionality.
 - Works that rely primarily on generative AI without meaningful human intervention, such as prompt-only image generation, will not be accepted. Contributors using AI are expected to clearly disclose how AI tools were used and demonstrate human authorship through concept development, iteration, modification, or integration with other media. If you have questions about whether your work qualifies, contact the exhibit chair at 202-903-1885.

7) Professional Presentation & Labeling

- Professional presentation is important. Jurors may exclude artwork or not grant an award if poorly presented. Pieces should be framed, gallery wrap or otherwise neatly finished.
- Arrive with artwork prepared for hanging. For 2d works: wired securely, no sawtooth hangers.
- Absolutely no artwork will be acceptable if still wet!
- Attach your info forms to the back



1. Email the info on this information to patrisehenkel@gmail.com by September 23rd to pre-register.

This ensures that your labels are correct!

2. ATTACH INDIVIDUAL FORMS TO BACK OF EACH ARTWORK.

Name _____

Address _____

Email _____ Phone _____ (cell)

Art Title _____

Medium _____ Size _____ (w x h)

Price (or NFS) _____ OK to show online exhibit: Y ____ N ____

Name _____

Address _____

Email _____ Phone _____ (cell)

Art Title _____

Medium _____ Size _____ (w x h)

Price (or NFS) _____ OK to show online exhibit: Y ____ N ____

Name _____

Address _____

Email _____ Phone _____ (cell)

Art Title _____

Medium _____ Size _____ (w x h)

Price (or NFS) _____ OK to show online exhibit: Y ____ N ____
