

CURRICULUM VITAE

KRISTOFER JON ATKINSON, MFA

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Education

MFA - 2018 – Vermont College of Fine Art

- Masters of Fine art in Filmmaking and Screenwriting with a thesis focus on comedic response.
- Major academic highlights: Have written and Directed six short films as a high yield experiment focusing on finding my voice through moving image under the mentorship of Malik Vitthal. Foundational film critique and screenwriting from within under the mentorship of Terence Nance. Comedic screenwriting and character internal plot development under Marya Cohn. Pre-production planning, budgeting, casting and working with comedic actors under Till Schrauder.

BFA - 2010 – Rogers State University

- Bachelors of Fine Art in Graphic Design with focused thesis on mixed media art and video.
- Major academic highlights: Accepted into loose leaf art collective in Tulsa OK, where I had four gallery showings at Loose Leaf Gallery. Taboo Art Show finalist and viewing at TAC gallery, Tulsa OK. "Next New" artist exhibition featuring four mixed media art pieces at the Living Arts gallery, Tulsa OK. Awarded design recognition of newly established artist in graphic design at Wolf Productions Gallery, Claremore OK. Wrote and Directed a short experimental film focusing on role reversal in relationships.

Professional Appointments (Past 5 years)

2022 to Present – University of South Florida, Assistant Professor of Instruction in Mass Communication

- Classes Include: Broadcast News (Production), Production and Direction, Electronic Field Production, Documentary Film Production, Advertising Creativity, VU studio production

2021 to 2022 – University of South Florida, Adjunct Professor in Mass Communication

- Classes Include: Broadcast News (Production), Production and Direction, Intro to Video AD/PR.

2018 to 2019 – University of Tampa, Visiting Assistant Professor in Film

- Classes Include: FMX241 Sound, Image, and Motion, FMX312 Narrative Production, FMX331 Creative Triangle.

2017 to 2022 – University of Tampa, Adjunct Professor in Film

- Classes Include: COM260 American Cinema, COM242 Digital Citizenship, and FMX241 Intro to sound, image & motion.

Career Highlights (past 5 years)

“Movie Buddies” Feature Narrative Film – Producer – Dir. Liz Davis

Experimental Feature film that follows an outline but dialog and character decisions are improvised.

“Freyr” Short Narrative Film – Director

Short film written for competition in summer of 2024.

2024 – Green Light Cinema – FL Premiere – WON BEST ACTOR

“We Are Island” Narrative Pilot – Producer – Dir. Dylan Melcher

Short pilot written by Matthew Walker

“Second Take” Short Narrative Film – Producer – Dir. Dylan Melcher

purely improvised mumblecore style film made for competition in summer of 2023.

2023 – Green Light Cinema – FL Premiere

“Sueños” Short Documentary Film – Producer – Dir. Emanuel Sotomayor

The story of an immigrant family and the journey of exchanging Mexican culture for the American Dream.

2023 – USF Documentary Showcase Screening

“LOS VOLCANES” Short Documentary Film – Producer – Dir. Ernest Aleman

Journey from Cuba to USA

2023 – USF Documentary Showcase Screening

“Music Doc” Short Documentary Film – Producer – Dir. Trey Egert

Tampa Independent Music Scene

2023 – USF Documentary Showcase Screening

“English Laundry” Short Narrative Film - Director

collaborating with the University of Tampa film department where we procured a grant for \$5,000.

2023 – Official Selection at the Red Dirt Film Festival – Stillwater OK

2023 – Official Selection at the Ft Lauderdale International Film Festival – FL Premiere

2023 – Friends and Family Screening University of Tampa

“Better Than That” Music Video - Director

collaborating with Vu at USF and Miroux.

2023 – Digital Release

“Robert Mask” Short Narrative Film - Director

Hyper-short improvised comedic film

2023 – Official Selection at the Gasparilla Independent Film Festival in Tampa FL

2023 – Orlando Fringe Festival in Orlando FL

2023 – Only Wave Selection

“NightBird” Short Experimental Film - Director

Experimental improvised horror.

2021 – Studio 620 Experimental Show

“Matt and: in two parts” Short Experimental Film - Director

experimental comedic piece had a showing in the

2021 – “some sort of show” showcase.

“Gerttty: A journey to the center of the duck in three parts” Short Experimental Film

three short experimental films at the Florida Experimental Film/Video Festival (FLEX) Festival opening as live experimental music and video exhibit.

2020 – Quaid show

“Maybe Shower” Feature Narrative Film – Producer – Dir. Phillip Lybrand

Ash, Shannon, and Wendy are all late. You know... LATE. As their collective anxiety grows, they band together to face their fears, confront the potential fathers, and egg a car or two. All part of the world's first MAYBE SHOWER.

2017 – Austin Comedy Short Film Festival – WON BEST COMEDY SCREENPLAY

2018 – Portland Comedy Film Festival – WON BEST FEATURE FILM

“Shuffle” Short Narrative Film - Director

2019 – University of Tampa faculty art exhibit.

2018 – Vermont College of Fine Art thesis showcase at Savoy Theater.

Academic Service

University of South Florida

2024 – Mass Communication Faculty Evaluation Committee

2023, 2024 – Mass Communication Advertising Faculty search chair

2022, 2023 – Mass Communication Scholarship Committee

2022, 2023 – High impact research and creative work innovation committee

University of Tampa

2018 – Junior/Senior portfolio review

Professional Experience (past 10 years)

August 2010 to Present – Indy Dog Creative Group, Writer/Director/Producer

- Producer / Director / Production Design – Organize pre-production scheduling, line production, on set crew organization and command of 15+ crew. Commercial work includes writing and directing various training videos, “how-to” application videos, internal entertainment videos, and talking head promotional video. Wardrobe, Props and Set Decoration/Design as lead.
 - Work also includes feature length films as well as multiple short films.
 - Design film investment packages as well as budget planning.
 - Pre-production, production, and post production planning and management.

March 2020 to August 2021 – Aqua Marketing & Communications

- Produced, Directed and Edited various commercial and promotional spots.

July 2014 – June 2017 – New York Life, Digital Asset Manager

- Organize and manage digital assets across multiple channels. Edit and plan online assets as well as conceptualize new creative. Plan and coordinate file transfer, meta data and implementation of organizational standards.
 - Career Highlights: Animated collage video, talking head interviews, writing scripts for interview segments, producing and shooting short, high impact awareness videos.

September 2012 – October 2013 – Prolific Creative, Art Director

- Web Design / Copy Writing / Art Direction – Developed web solutions as well as graphic development for boutique clients. Wrote and directed talking head promotional video’s. Created story boards and pre visualization for numerous commercial works as well as promotional product videos.

August 2010 – September 2012 – The Crosby Group, Senior Digital Artist

- Copy Writing / Ad Design / Advertising Development – Built and implemented marketing slick/digital solutions as well as trade show designs, printed marketing material in catalog form, and iOS app user interface and experience design. Directed training video and photo shoots as well as planned camera movement and framing with storyboards and shot plans.