



MELISSA ENDEAN

COUNTRY MUSIC ARTIST

5K Fans

WWW.INSTAGRAM.COM/MELISSAENDEAN
WWW.FACEBOOK.COM/MELISSAENDEANMUSIC
WWW.YOUTUBE.COM/MELISSAENDEAN
WWW.TWITTER.COM/MELISSAENDEAN



323



1.9K



755



2.3K

AUDIENCE ENGAGEMENT:

64.4% Canadian

51% aged 25-44

59.6% Men; 40.3% Women

BIOGRAPHY

Hailing from the interior of British Columbia, Melissa Endean was raised in a family of professional musicians that included a grandfather who toured with the legendary Johnny Cash.

Melissa is an accomplished performer as well as a songwriter in her own right, with an immediately recognizable and distinctive vocal style that carries enormous range and power, garnering frequent comparisons to Dolly Parton, Patty Griffin, and Tammy Wynette.

In just a short amount of time, Melissa has built a solid and lasting career in the Canadian music industry spanning multiple genres. Barely out of high school, Melissa's first solo-album, a compilation of indie-pop tracks produced by Jenn Ashton, received critical acclaim and topped Eastern Canadian music charts in 2009. Shortly afterwards she was selected to perform as a headliner at the 2010 Winter Olympics in Vancouver and was an opening act for Grammy-Award winner Imogen Heap in 2012. She was also selected as one of the top 20 finalists in the prestigious Peak Performance Project in 2013 and was the recipient of a FACTOR grant shortly afterwards to record her indie-electronic EP, Enlightened, with producer Alex Aligizakis (Nickleback) and Juno-award nominee, Luca Fogale, which she released under the stage name "Elah".

In 2014, she was invited by John Carter Cash to record remakes of his dad's most famous hits at his world-famous studio in Hendersonville, TN. However, shortly after embarking upon this project, Melissa took a break from the music industry in order to focus on adjusting to life as a new, single mother, and the tracks weren't released...





Early in 2022, after a nearly six-year hiatus from the music industry, Melissa went back to her roots as a country music artist and re-entered the industry with an unapologetic passion that is reflected in a collection of gut-wrenchingly honest tracks. With a musical sound that incorporates traditional country, blues and gospel undertones, Melissa's music speaks to the potential of neo-traditional and outlaw country.

Within just a few short months of re-entering the music industry, Melissa once again received notable success. She was immediately invited to record her comeback single release, 'Til We're Dirt, with award winning producer, Dean Miller (Dolly Parton, Allison Krauss). Shortly afterwards, she was awarded a \$10,000 grant from Creative BC to complete the production of the music video for the track. The music video, written by Endean and directed and produced by Peter Cameron-Inglis of Mastermind Studios has already received critical acclaim from numerous industry professionals due to the unique and boundary-pushing storyline, the likes of which has never before been seen in country music. Shortly afterwards, Melissa was invited to record with award-winning Canadian producer, Jeff Dalziel (David Boyd Jane, Dan Davidson, Meghan Patrick) to produce her next upcoming single, which will be released in 2023. Earlier this year she was also selected as a showcasing artist for the BC Touring Council's 2023 Pacific Contact. She has also drawn the attention of many notable industry professionals, including executives at the Grand Ole' Opry and platinum Grammy-award winning producer, Steve Buckingham (Dolly Parton). In 2022, Melissa released the first of the three Johnny Cash tracks recorded at Cash Cabin Studios. Melissa's version of the world-famous "Folsom Prison", produced by Grammy-Award winner Chuck Turner, has already received critical claim and has been played around the world.

Cited as "Canada's Upcoming Major Talent" by CBC radio, Melissa is a rising force in the country music industry in Canada.

"...A DISTINCTIVE VOICE...REMINDS ME OF NANCI GRIFFITH" – STEVEN BUCKINGHAM (GRAMMY AWARD WINNING PRODUCER OF DOLLY PARTON)

"...ABOUT TIME STORIES LIKE THIS WERE REPRESENTED IN COUNTRY MUSIC!!! FANTASTIC VIDEO AND PHENOMENAL VOICE TO TELL IT. #REPRESENTATIONMATTERS" – SHANNON LOUTITT, FOUNDER INTERNATIONAL INDIGENOUS SPEAKERS BUREAU

"THIS SONG IS INCREDIBLE! WOW" – AWARD WINNING PRODUCER, DEAN MILLER (DOLLY PARTON, ALLISON KRAUSS, TRISHA YEARWOOD), ON MELISSA'S SINGLE RELEASE "WHEN I GET TO HEAVEN".

"COUNTRY MUSIC IS ONE OF THE LAST REMAINING COLLECTIVES THAT DESPERATELY NEEDS MORE INCLUSION AND ACCEPTANCE WITH INSPIRATIONAL ROLE MODELS. I PROUDLY STAND IN SUPPORT OF MELISSA ENDEAN WHO IS A VERY BRAVE AND INSPIRING STORYTELLER WITH A BEAUTIFUL AND TRULY UNIQUE VOICE." – PETER CAMERON-INGLIS, DIRECTOR/PRODUCER/CEO MASTERMIND STUDIOS

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