

CHANT 1. Laudate Dominum (Sing praise) LOHN 874.

Lau-da-te Do-mi-num, Lau-da-te Do-mi-num,
om-nes, gen-tes, al-le-lu-ia.

Sing praise and bless the Lord, sing praise and bless the Lord, peoples, nations, alleluia.

874 Laudate Dominum
Sing praise

The musical score is written in 3/4 time and consists of two systems of vocal and piano accompaniment. The lyrics are: "Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes peo - ples, gen - tes, al - le - lu - ia. Lau - da - te Do - mi - num, Sing praise and bless the Lord, Lau - da - te Do - mi - num, om - nes peo - ples, gen - tes, al - le - lu - ia." The chords are: Am, E, Am, G, C, G, Am - F - Dm6, E, Am, E, Am, G, C, G, Am - Dm - E - Am. The piano part features a simple harmonic accompaniment with chords and moving lines. The vocal part features a simple melody with lyrics. The score is written in 3/4 time and consists of two systems of vocal and piano accompaniment. The lyrics are: "Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes peo - ples, gen - tes, al - le - lu - ia. Lau - da - te Do - mi - num, Sing praise and bless the Lord, Lau - da - te Do - mi - num, om - nes peo - ples, gen - tes, al - le - lu - ia." The chords are: Am, E, Am, G, C, G, Am - F - Dm6, E, Am, E, Am, G, C, G, Am - Dm - E - Am. The piano part features a simple harmonic accompaniment with chords and moving lines. The vocal part features a simple melody with lyrics.

CHANT 2. Bless the Lord, my soul LOHN 862.

Bless the Lord, my soul, and bless God's holy name.
Bless the Lord, my soul, who leads me into life.

862 Bless the Lord, my soul

Capo 5

Dm Am G D Dm Am Bb F C G F C A E

Bless the Lord, my soul, and bless God's ho - ly name.

Detailed description: This is the first system of a musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a repeat sign.

Dm Am G D Dm Am Bb F C G Dm Am

Bless the Lord, my soul, who leads me in - to life.

Detailed description: This is the second system of a musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The system ends with a repeat sign.

Psalm 104

Said antiphonally, leaders uneven verses, congregation even verses.

- 1 Bless the Lord, O my soul.
O Lord my God, you are very great.
You are clothed with honour and majesty,
- 2 wrapped in light as with a garment.
You stretch out the heavens like a tent,
- 3 you set the beams of your chambers on the waters,
you make the clouds your chariot,
you ride on the wings of the wind,
- 4 you make the winds your messengers,
fire and flame your ministers.
- 5 You set the earth on its foundations,
so that it shall never be shaken.
- 6 You cover it with the deep as with a garment;
the waters stood above the mountains.
- 7 At your rebuke they flee;
at the sound of your thunder they take to flight.
- 8 They rose up to the mountains, ran down to the valleys
to the place that you appointed for them.
- 9 You set a boundary that they may not pass,
so that they might not again cover the earth.
- 10 You make springs gush forth in the valleys;
they flow between the hills,
- 11 giving drink to every wild animal;
the wild asses quench their thirst.
- 12 By the streams the birds of the air have their habitation;
they sing among the branches.
- 13 From your lofty abode you water the mountains;
the earth is satisfied with the fruit of your work.
- 14 You cause the grass to grow for the cattle,
and plants for people to use,
to bring forth food from the earth,
- 15 and wine to gladden the human heart,
oil to make the face shine,
and bread to strengthen the human heart.
- 16 The trees of the Lord are watered abundantly,
the cedars of Lebanon that he planted.
- 17 In them the birds build their nests;
the stork has its home in the fir trees.

- 18 The high mountains are for the wild goats;
the rocks are a refuge for the coney.
- 19 You have made the moon to mark the seasons;
the sun knows its time for setting.
- 20 You make darkness, and it is night,
when all the animals of the forest come creeping out.
- 21 The young lions roar for their prey,
seeking their food from God.
- 22 When the sun rises, they withdraw
and lie down in their dens.
- 23 People go out to their work
and to their labour until the evening.
- 24 O Lord, how manifold are your works!
In wisdom you have made them all;
the earth is full of your creatures.
- 25 Yonder is the sea, great and wide,
creeping things innumerable are there,
living things both small and great.
- 26 There go the ships,
and Leviathan that you formed to sport in it.
- 27 These all look to you
to give them their food in due season;
- 28 when you give to them, they gather it up;
when you open your hand, they are filled with good things.
- 29 When you hide your face, they are dismayed;
when you take away their breath, they die
and return to their dust.
- 30 When you send forth your spirit, they are created;
and you renew the face of the ground.
- 31 May the glory of the Lord endure for ever;
may the Lord rejoice in his works—
- 32 who looks on the earth and it trembles,
who touches the mountains and they smoke.
- 33 I will sing to the Lord as long as I live;
I will sing praise to my God while I have being.
- 34 May my meditation be pleasing to him,
for I rejoice in the Lord.
- 35 Let sinners be consumed from the earth,
and let the wicked be no more.

CHANT 3. Laudate omnes gentes LOHN 875.

Lau-da-te om-nes gen-tes, lau-da-te Do-mi-num.

All peoples, praise the Lord. Text Psalm 116.

874 Laudate Dominum *Sing praise*

The musical score is written in 3/4 time and consists of two systems, each with a treble and bass staff. The lyrics are written below the notes, and chords are indicated above the staff. The first system covers the first two lines of the score, and the second system covers the next two lines. The lyrics are: "Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes peo - ples, Sing praise and bless the Lord, sing praise and bless the Lord, gen - tes, al - le - lu - ia. Lau - da - te Do - mi - num, na - tions, al - le - lu - ia. Sing praise and bless the Lord,". The chords are: Am, E, Am, G, C, G, Am, F, Dm6, E, Am, E, Am, G, C, G, Am, Dm, E, Am.

Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes
Sing praise and bless the Lord, sing praise and bless the Lord, peo - ples,
gen - tes, al - le - lu - ia. Lau - da - te Do - mi - num,
na - tions, al - le - lu - ia. Sing praise and bless the Lord,
lau - da - te Do - mi - num, om - nes gen - tes, al - le - lu - ia.
sing praise and bless the Lord, peo - ples, na - tions, al - le - lu - ia.

Reading Luke 11: 1-4, 9-10

He was praying in a certain place, and after he had finished, one of his disciples said to him, 'Lord, teach us to pray, as John taught his disciples.' He said to them, 'When you pray, say: Father, hallowed be your name. Your kingdom come. Give us each day our daily bread. And forgive us our sins, for we ourselves forgive everyone indebted to us. And do not bring us to the time of trial.' 'So I say to you, Ask, and it will be given to you; search, and you will find; knock, and the door will be opened for you. For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened.

Long silence

Short reflection

Intercessions

CHANT 4. **Adoramus te, Domine LOHN 859.**

With prayers said over the chant (Trudi).

(Hum)... A-do-ra-mus te, Do-mi-ne.

859 Adoramus te, Domine

Unison Cantor

All (All)

(Hum)

A - do - ra - mus te, Do - mi - ne.

G D Em Am D G

(3.)

CHANT 5. O Lord hear my prayer LOHN 882.

O Lord hear my prayer, O Lord hear my prayer.
When I call answer me.
O Lord hear my prayer, O Lord hear my prayer
Come and Listen to me

882 O Lord, hear my prayer

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a tempo marking of quarter note = 72. The key signature has one sharp (F#). The score consists of two systems. The first system contains the lyrics: "O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me. O". The second system contains the lyrics: "Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me." Above the vocal staves, the following chords are indicated: Em, Em/D, C⁶, D, G/B, C, Am⁶, B in the first system; and Em, Em/D, C⁶, D, G⁶, Am, B, Em in the second system. The music features a steady accompaniment in the lower voices and a more melodic line in the upper voices.

Text: Taizé Community

Music: Jacques Berthier (1923-1994)

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Shorter silence

Closing Prayer from Brother Roger of Taizé (Bob)

The Lord's Prayer

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Lead us not into temptation
but deliver us from evil.
For the kingdom, the power, and the glory are yours
now and forever. Amen.

CHANT 6. Confitemini Dominio LOHN 864.

Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus.
Con-fi-te-mi-ni Do-mi-no. Al-le-lu-ia!

864 Confitemini Domino

The first system of the musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves: a vocal melody, a vocal bass line, and a piano accompaniment. The vocal melody is marked with the following chords: D, Bm, D, Dsus⁴, D, and A. The lyrics are: Con-fi - te - mi - ni Do-mi - no quo - ni - am bo - nus.

The second system of the musical score continues the melody and bass line. The vocal melody is marked with the following chords: Em, C, Em, A, and D. The lyrics are: Con-fi - te - mi - ni Do-mi - no. Al - le - lu - ia!

Translation: Give thanks to the Lord for he is good.

Give thanks to the Lord for he is good. Psalm 117.

Please leave quietly when you are ready.

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