

*Nine Lessons &
Carols by Candlelight*
CHOIR MUSIC 2024

536 Once in royal David's city

Carol 1 - Solo verse 1

IRBY 87 87 77



1. Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed, where a
mo - ther laid her ba - by in a man - ger for his bed: Ma - ry
was that mo - ther mild, Je - sus Christ her lit - tle child.

2. He came down to earth from heaven,
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall;
with the needy, poor and lowly,
lived on earth our Saviour holy.

3. For he is our childhood's pattern,
day by day like us he grew;
he was little, weak and helpless,
tears and smiles like us he knew;
and he feeleth for our sadness,
and he shareth in our gladness.

4. And our eyes at last shall see him
through his own redeeming love,
for that child so dear and gentle
is our Lord in heav'n above;
and he leads his children on
to the place where he is gone.

ADESTE FIDELES Irregular and Refrain

1. O come, all ye faith - ful, joy-ful and tri - um - phant, O come ye, O

come ye to Beth - le - hem; come and be - hold him,

Refrain

born the king of an - gels: O come,
O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him, Christ the Lord.

*A lower setting will be
found at No. 100*

2. God of God,
Light of Light,
lo, he abhors not the Virgin's womb;
very God, begotten not created:

3. Sing, choirs of angels,
sing in exultation,
sing, all ye citizens of heav'n above;
glory to God in the highest:

4. Yea, Lord, we greet thee,
born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father, now in flesh appearing:

Text: original Latin attributed to John Francis Wade (1711-1786)
trans. Frederick Oakeley (1802-1880)
Music: attributed to John Francis Wade (1711-1786)

179 Born in the night, Mary's child

Choir only 3

dps1

MARY'S CHILD 76 76

Unison

1. Born in the night, Ma - ry's child, a

long way from your home; com - ing in need,

Ma - ry's child, born in a bor - rowed room.

2. Clear shining light,
Mary's child,
your face lights up our way;
light of the world,
Mary's child,
dawn on our darkened day.

3. Truth of our life,
Mary's child,
you tell us God is good;
prove it is true,
Mary's child,
go to your cross of wood.

4. Hope of the world,
Mary's child,
you're coming soon to reign;
King of the earth,
Mary's child,
walk in our streets again.

39. THE HOLLY AND THE IVY

dps2

Carol 4 - Choir+Congregation (refrain)

English traditional carol
arranged by REGINALD JACQUES

Moderato

mf

SOPRANO

1. The hol-ly and the i - vy, When they are both full grown, Of

ALTO

1. The hol-ly and the i - vy, When they are both full grown, Of

TENOR

1. The hol-ly and the i - vy, When they are both full grown, Of

BASS

1. The hol-ly and the i - vy, When they are both full grown, Of

Moderato

mf

(for practice only)

CHORUS

f

all the trees that are in the wood, The hol-ly bears the crown. The

f

all the trees that are in the wood, The hol-ly bears the crown. The

f

all the trees that are in the wood, The hol-ly bears the crown. The

f

all the trees that are in the wood, The hol-ly bears the crown. The

ris-ing of the sun,— And the run-ning of the deer, The—

ris-ing of the sun, And the run-ning of the deer,— The

ris-ing of the sun, And the run-ning of the deer,— The

ris-ing of the sun,— And the run-ning of the deer,— The

The first system of the musical score for 'The holly and the ivy'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: 'ris-ing of the sun,— And the run-ning of the deer, The—'. The piano accompaniment is in the same key and time, featuring a simple harmonic accompaniment.

play-ing of the mer-ry or-gan, Sweet sing-ing in the choir. FINE

play-ing of the mer-ry or-gan, Sweet sing-ing in the choir.

play-ing of the mer-ry or-gan, Sweet sing-ing in the choir.

play-ing of the mer-ry or-gan, Sweet sing-ing in the choir. FINE

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'play-ing of the mer-ry or-gan, Sweet sing-ing in the choir. FINE'. The piano accompaniment ends with a final chord.

mf

2. The hol-ly bears a blos-som, As white as the li-ly flower; And

mf

2. The hol-ly bears a blos-som,— As white as the li-ly flower; And

mf

f *D.S.*

Ma-ry bore sweet Je-sus Christ, To— be our sweet Sa-viour.— The

f

Ma-ry bore sweet Je-sus Christ, To— be our sweet Sa-viour.— The

f

The

f

The

f *D.S.*

dps1

mf

3. The hol-ly bears a ber - ry, As red as a - ny - blood: And

mf

3. The hol-ly bears a — ber - ry, As — red as a - ny — blood; And

mf

And

mf

And

D.S. f

Ma-ry bore sweet Je - sus Christ, For to do us sin - ners good. The

f

Ma-ry bore sweet Je - sus Christ, For to do us sin - ners good. The

f

Ma-ry bore sweet Je - sus Christ, For to do us sin - ners good. The

f

Ma-ry bore sweet Je - sus Christ, For to do us sin - ners good. The

D.S. f

mf

4. The hol-ly bears a pri - ckle, As sharp as a - ny thorn, And

mf

4. The hol-ly bears a pri - ckle, As sharp as a - ny thorn, And

mf

And

mf

4. The hol-ly bears a pri - ckle, As sharp as a - ny thorn, And Ma-ry bore sweet

D.S.

f

Ma-ry bore sweet Je-sus Christ, On Christ-mas day in the morn. The

f

Ma-ry bore sweet Je-sus Christ, On Christ-mas day in the morn. The

f

Ma-ry bore sweet Je-sus Christ, On Christ-mas day in the morn. The

f

Je - sus On Christ-mas day in the morn. The

D.S.

5. The hol-ly bears a bark,— As bit-ter as a - ny gall; And—

5. The hol-ly bears a bark,— As bit-ter as a - ny gall; And

as a - ny gall;— And—

mf

Ma-ry bore sweet Je-sus Christ, For— to re-deem us all. *D.S.* *f* The

Ma-ry bore sweet Je-sus Christ, For— to re-deem us all. *f* The

Ma-ry bore sweet Je-sus Christ, For to re-deem us all. *f* The

mf Ma-ry bore sweet Je-sus Christ, For to re-deem us all. *f* The

D.S. *f*

After verse 5 repeat verse 1

blank

12. ZITHER CAROL

Choir 5

Words by
MALCOLM SARGENT

Czech folk tune
arranged by MALCOLM SARGENT

Allegretto

SOPRANO *p* Girls and boys, leave your toys, make no noise,

ALTO *f* *mf* *p*
*Zing zing zing zing zing zing zing zing

TENOR 1 *f* *mf* *p*
2 *Zing zing zing zing zing zing zing zing

BASS 1 *f* *mf* *p*
2 *Zm zm zm zm zm

Kneel at his crib and wor-ship him. At thy shrine, Child di-vine, we are thine,

zing zing zing zing zing zing zing zing

zing zing zing zing zing zing zing zing

zing zing zing zing zing zing zing zing

zm zm zm zm zm

*zing pronounced tzing
zm pronounced tzoomm

All slurred notes to be sung *legato* and with *glissando*

Our Sa-viour's here. *f* "Hal-le-lu - jah" the church-bells ring, *f* "Hal-le-lu - jah" the

zm zm — *f* "Hal-le-lu - jah" the church-bells ring, *f* "Hal-le-lu - jah" the

zing zing zing zm — zing zing zing zing zing zing zing

zing zing zing zm —

zm zm — zing zing zing zm — zing zing zing

an - gels sing, *ff* "Hal-le-lu - jah" from ev - 'ry - thing. All must draw near. *rall.*

an - gels sing, *ff* "Hal-le-lu - jah" from ev - 'ry-thing. All must draw near. *rall.* Zing

zing zing *ff* zing zing zing "Hal-le-lu - jah" from ev - 'ry-thing. All must draw near. *rall.* Zing

zing zing zing "Hal-le-lu - jah" from ev - 'ry-thing. All must draw near. *rall.* Zing

zm — *ff* "Hal-le-lu - jah" from ev - 'ry-thing. All must draw near. *rall.*

2. *p* On that day-far away-Jesus lay,
Angels were watching round his head.
Holy Child-Mother mild-undefiled,
cresc. We sing thy praise.

f "Hallelujah" etc.

Our hearts we raise.

4. *mf* Wise men too-haste to do-homage new,
Gold, myrrh and frankincense they bring.
As 'twas said-starlight led-to thy bed,

p Bending their knee.

f "Hallelujah" etc.

Worshipping thee.

3. *mf* Shepherds came-at the fame-of thy name,
Angels their guide to Bethlehem.
In that place-saw thy face-filled with grace,
Stood at thy door.

f "Hallelujah" etc.

Love evermore.

5. *pp* Oh, that we-all might be-good as he,
Spotless, with God in Unity.
Saviour dear-ever near-with us here
Since life began.

f "Hallelujah" etc.

Godhead made man.

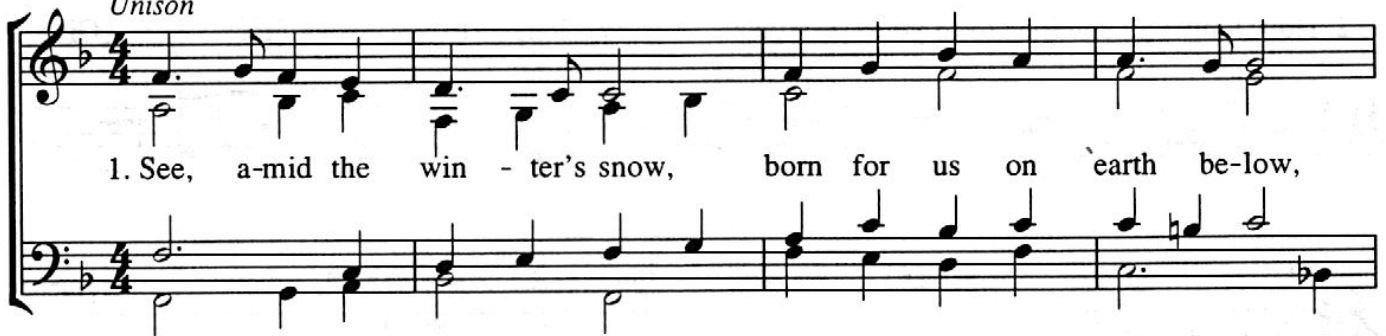
6. *f* Cherubim-Seraphim-worship him,
Sun, moon and stars proclaim his power.
Everyday-on our way-we shall say

ff Hallelujah.

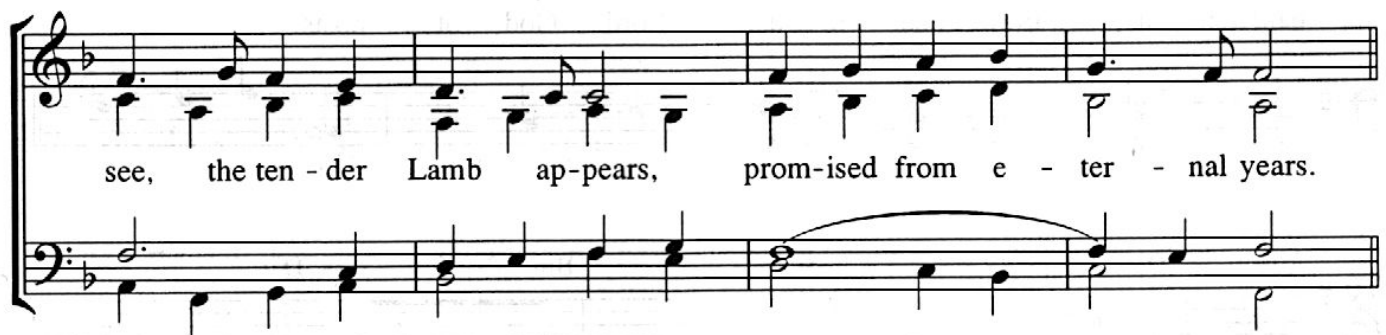
ff "Hallelujah" etc.

Hallelujah.

TUNE 1: HUMILITY (OXFORD) 77 77 and Refrain

Unison

1. See, a-mid the win - ter's snow, born for us on 'earth be-low,



see, the ten - der Lamb ap-pears, prom-ised from e - ter - nal years.

Harmony

Hail, thou e - ver - bles - sed morn, hail, re-demp-tion's hap - py dawn!



Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

1. See amid the winter's snow,
Born for us on earth below,
See the tender Lamb appears,
Promised from eternal years.

Refrain

Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.

2. Lo, within a manger lies
he who built the starry skies:
he who, throned in heights sublime,
sits amid the cherubim.

Refrain

5. Sacred infant, all divine,
what a tender love was thine,
thus to come from highest bliss,
down to such a world as this!

Refrain

6. Virgin mother, Mary, blest,
by the joys that fill thy breast,
pray for us, that we may prove,
worthy of the Saviour's love.

Refrain

CRANHAM Irregular

1. In the bleak mid - win - ter fros - ty wind made
 2. Our God, heav'n can - not hold him nor , earth sus -
 3. E - nough for him, whom che - ru - bim wor - ship night and
 4. An - gels and arch - an - gels may have ga - thered
 5. What can I give him, poor as I

moan,
 tain;
 day,
 there,
 am?

earth stood hard as ir - on, wa - ter like a
 heav'n and earth shall flee a - way when he comes to
 a breast - full of milk, and a man - ger - full of the
 che - ru - bim and se - ra - phim thronged of
 If I were a shep - herd I would bring a

stone;
 reign.
 hay:
 air;
 lamb;

snow had fal - len, snow on snow, snow on
 In the bleak mid - win - ter a sta - ble - place suf -
 e - nough for him, whom an - gels fall down be -
 but on - ly his mo - ther in her mai - den
 if I were a wise man I would do my

snow, in the bleak mid - win - ter, long a - go.
 ficed the Lord God al - migh - ty, Je - sus Christ.
 fore, the ox and ass and ca - mel which a - dore.
 bliss wor - shipped the be - lov - ed with a kiss.
 part, yet what I can I give him: give my heart.

Text: Christina Georgina Rossetti (1830-1894)

Music: Gustav Holst (1874-1934)

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dps2



1. Away in a manger no crib for a bed.
The little Lord Jesus laid down his sweet head.
The stars in the bright sky
looked down where he lay.
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
but little Lord Jesus, no crying he makes.
I love thee, Lord Jesus,
look down from the sky,
and stay by my side until morning is nigh.
3. Be near me lord Jesus I ask you to stay.
Close by me for ever, and love me, I pray.
Bless all the dear children in your tender care,
and fit us for heaven, to live with you there.

7. ANGELS, FROM THE REALMS OF GLORY

dps1

Words by
J. MONTGOMERY

Carol 9

Old French tune
arranged by REGINALD JACQUES

SOPRANO I
SOPRANO II

1. An-gels, from the realms of glo-ry, Wing your flight o'er all the earth;
2. Shep-herds in the field a-bi-ding, Watch-ing o'er your flocks by night,

ALTO

SOPRANO
ALTO

Ye who sang cre-a-tion's sto-ry Now pro-claim Mes-si-ah's birth:
God with man is now re-si-ding; Yon-der shines the in-fant light:

TENOR

SOPRANO
ALTO

Glo - - - - -

Glo - - - - -

TENOR
BASS

Glo - - - - -

- - - ri - a in ex - cel - sis De - - o,

- - - ri - a

- - - ri - a

The musical score is written for two voices, Soprano and Bass, in G major (one sharp). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "Glo - - - - - Glo - - - - - ri - a in ex - cel - sis De - - - - o. ri - a ri - a". The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are placed below the notes, with hyphens indicating long notes.

Montgomery's original words for the refrain were *Come and worship, Worship Christ the new-born King.*

3. Sages, leave your contemplations;
Brighter visions beam afar;
Seek the great desire of nations;
Ye have seen his natal star:
Gloria in excelsis Deo.
4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In his temple shall appear:
Gloria in excelsis Deo.
5. Though an infant now we view him,
He shall fill his Father's throne,
Gather all the nations to him;
Every knee shall then bow down:
Gloria in excelsis Deo.

537 On Christmas night all Christians sing

Choir only 10

dps1

SUSSEX CAROL 88 88 88

Unison

1. On Christ - mas night all Christ - ians sing, to hear the news the

an - gels bring, on Christ - mas night all Christ - ians sing, to

hear the news the an - gels bring, news of great joy, news of great

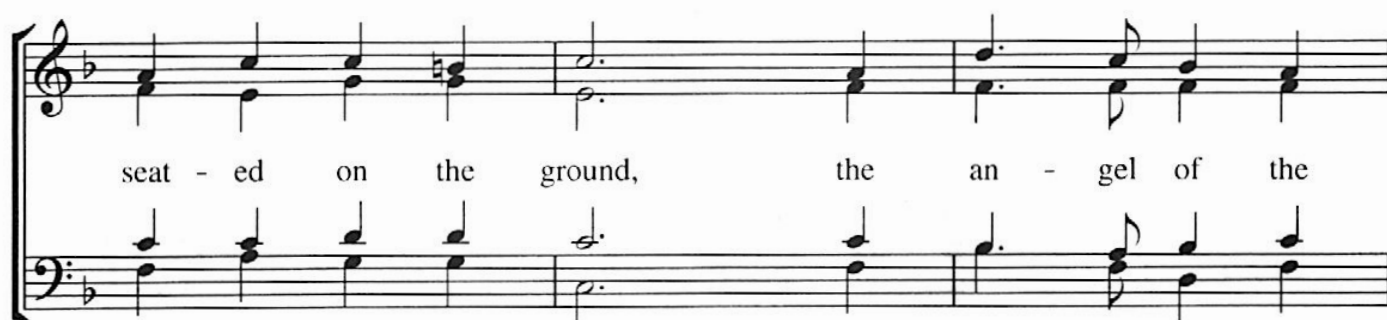
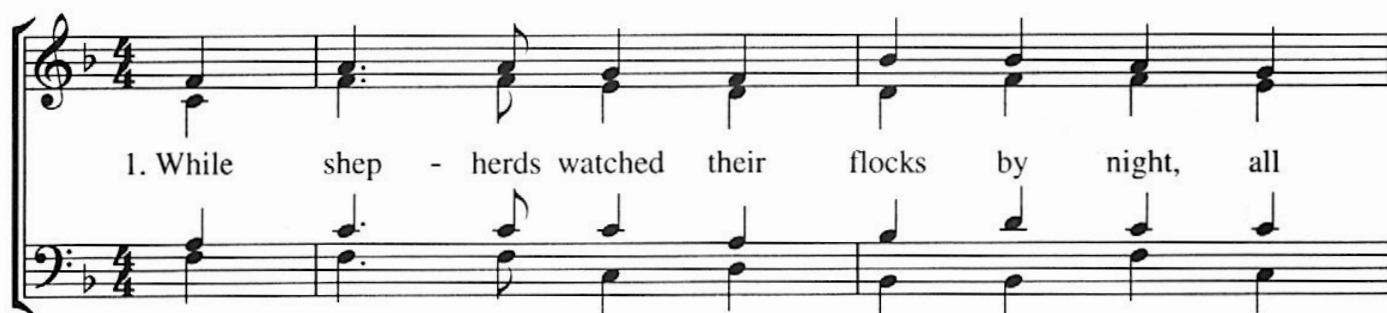
mirth, news of our mer - ci - ful King's birth.

2. Then why should we on earth be so sad,
since our Redeemer made us glad,
then why should we on earth be so sad,
since our Redeemer made us glad,
when from our sin he set us free,
all for to gain our liberty?

3. When sin departs before his grace,
then life and health come in its place,
when sin departs before his grace,
then life and health come in its place,
angels and earth with joy may sing,
all for to see the new-born King.

4. All out of darkness we have light,
which made the angels sing this night:
all out of darkness we have light,
which made the angels sing this night:
'Glory to God and peace to men,
now and for evermore. Amen.'

WINCHESTER OLD CM



2. 'Fear not,' said he, (for mighty dread
had seized their troubled mind)
'glad tidings of great joy I bring
to you and all mankind.'

4. 'The heav'nly babe you there shall find
to human view displayed,
all meanly wrapped in swathing bands,
and in a manger laid.'

3. 'To you in David's town this day
is born of David's line
a Saviour, who is Christ the Lord;
and this shall be the sign:'

5. Thus spake the seraph, and forthwith
appeared a shining throng
of angels praising God, who thus
addressed their joyful song:

6. 'All glory be to God on high,
and on the earth be peace,
goodwill henceforth from heav'n to all
begin and never cease.'

32 Sans Day carol

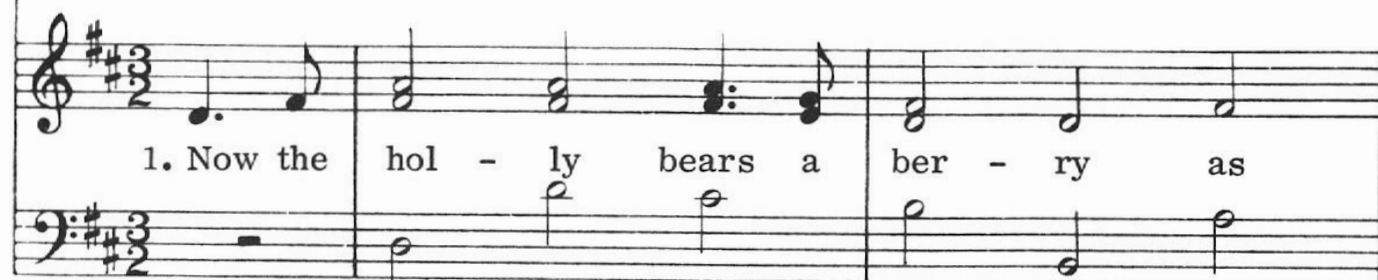
Choir only 12

dps1

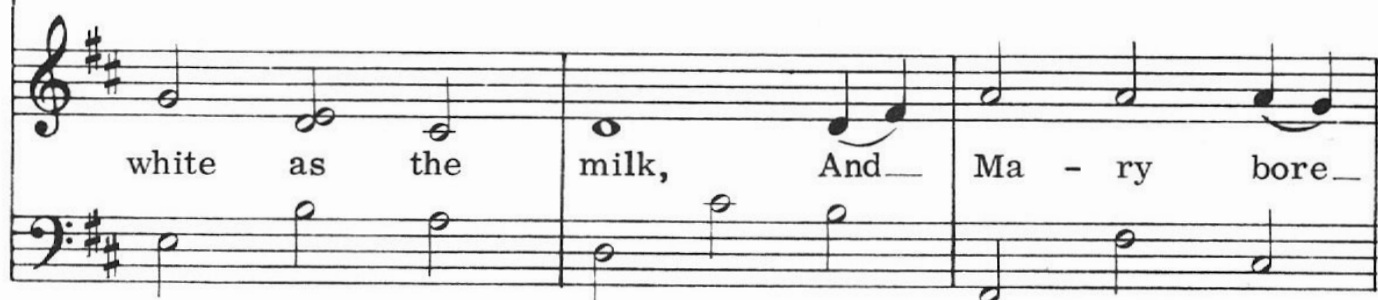
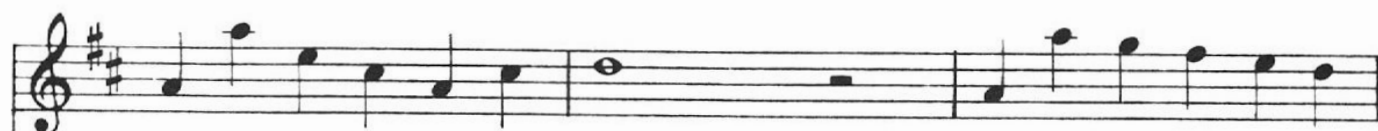
Lightly and quite fast



GLOCKENSPIEL (or DESCANT RECORDER)

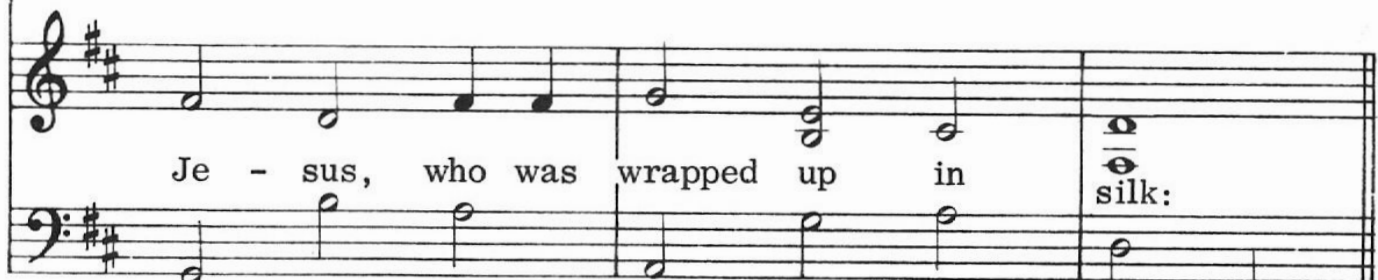


D



A7

D



A7

D

Chorus

And Ma - ry bore Je - sus Christ our Sa - viour for to be, And the
first tree in the greenwood, it was the hol - ly, hol - ly! hol -
- ly! And the first tree in the green-wood, it was the hol - ly.

A7 D A7 Bm A7 D A7 D A7 D F# D A7 D A7 D

- 1 Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk:

And Mary bore Jesus Christ our Saviour
for to be,
And the first tree in the greenwood,
it was the holly, holly! holly!
And the first tree in the greenwood,
it was the holly.

- 2 Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross:
And Mary bore Jesus Christ . . .

- 3 Now the holly bears a berry as black as the coal,
And Mary bore Jesus, who died for us all:
And Mary bore Jesus Christ . . .

- 4 Now the holly bears a berry, as blood is it red,
Then trust we our Saviour, who rose from the dead:
And Mary bore Jesus Christ . . .

Merrily to Bethlehem

A very unusual Carol Book

44 carols chosen by David Gadsby and Ivor Golby. A & C
Black Ltd - London. 1978.

MENDELSSOHN 77 77 D and Refrain

1. Hark, the he - rald - an - gels sing glo - ry to the new-born

The first system of the musical score is in 4/4 time, key of B-flat major. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand.

King; peace on earth and mer-cy mild, God and sin - ners re-con - ciled: joy-ful,

The second system continues the melody and accompaniment. The vocal melody has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note pattern in the left hand and half-note pattern in the right hand.

all ye na - tions rise, join the tri - umph of the skies, with th'an -

The third system continues the melody and accompaniment. The vocal melody has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note pattern in the left hand and half-note pattern in the right hand.

ge - lic host pro - claim, 'Christ is born in Beth - le - hem.'

The fourth system concludes the melody and accompaniment. The vocal melody has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note pattern in the left hand and half-note pattern in the right hand.

Refrain *Unison*

Hark, the her - ald - an - gels sing glo - ry to the new-born King.

Ped.

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of a virgin's womb!
Veiled in flesh the Godhead see,
hail, th'incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel.
3. Hail, the heav'n-born Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all he brings,
ris'n with healing in his wings;
mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.