



BOOK CLUB QUESTIONS

Book Club Questions for *The Coven of Cagliasaro*

Themes & Big Ideas

1. **Immortality is given to Aella as both a responsibility and a burden.** What do you think the book suggests about the emotional cost of immortality, especially when tied to a mission as large as ending misogyny?
2. The novel explores **institutional violence against women** across religion, politics, and medicine. Which moments struck you as the most powerful commentary on historical misogyny, and why?
3. How does the coven's creation of a **secret, women-led community** challenge the patriarchal structures of the time? Do you think such communities have modern equivalents?

Characters

4. Aella accidentally causes an earthquake that kills innocents. How does her guilt shape her decisions throughout the story?
5. Belaflore entrusts Aella with a centuries-long task. What does this say about leadership, legacy, and belief in the next generation?
6. Rosa serves as both healer and protector. In what ways does she represent resistance through compassion?
7. Discuss Piera as an antagonist. Is she purely villainous, or do her motivations reveal complexities about power, survival, and ambition for women in a patriarchal world?
8. Ursa Capello is only thirteen yet faces impossible circumstances. How does her story reflect the experiences of vulnerable girls historically and today?

Magic & Myth

9. The novel weaves together elemental magic, witchcraft, and ancient rituals. How does magic function thematically, as empowerment, danger, or rebellion?
10. La Eternità grants Aella immortality. Do you view the spell as an act of hope, desperation, or control? Why?

Morality & Justice

11. Several characters take morally ambiguous actions (e.g., Aella's deadly earthquake, the murder of the Duca). Which actions did you find justified, and which made you uncomfortable?
12. The arrival of the Furies at the execution is a dramatic moment of mythic retribution. Does it feel like justice or revenge?

Historical & Social Context

13. How does the story reflect real historical witch hunts? Which elements felt most grounded in reality?
14. The coven attempts to assimilate into Cagliasaro before deciding to build a hidden society. What does this shift say about safety, belonging, and chosen family?

Structure & Storytelling

15. The book follows Aella's journey from trauma to purpose. Which part of her arc resonated most deeply with you?

16. Secondary characters, especially the women of the coven, play crucial roles. Which character, apart from Aella, did you find most compelling, and why?

Endings & Future

17. The ending positions Aella as a wandering protector learning of witch hunts in the British Isles. How did you interpret the tone of the ending: hopeful, tragic, determined?

18. What do you think her immortality will mean for future stories, emotionally and politically?