BOOK CLUB QUESTIONS

Book Club Questions for *The Daughters of Medeina*

Power, Oppression & Rebellion

1. Vilgeva is governed by strict patriarchal doctrine and a total ban on magic. What real-world power structures or historical periods does the city evoke for you, and how effectively does the novel critique them?
2. Ortiz's rule depends on surveillance, coercion and the systematic destruction of the forest. How does the novel explore the link between environmental destruction and the oppression of women?
3. The "Grey women" play a crucial role in the uprising. How does the story challenge assumptions about who holds power and who drives resistance?

Magic, Nature & the Sacred

4. The Medeina tree is both a natural being and a sentient force. What does it represent symbolically in the story?

5. The enchanted honey and acorn magic play practical roles in the rebellion. How does the novel blend ecological symbolism with magical strategy?
6. Ava's creation, Ana and Eva merging into one entity, is a major turning point. How did you interpret this transformation: sacrifice, evolution, destiny or something else?

Family, Legacy & Lineage

7. Merle's severed connection to her magical inheritance creates a generational fracture. How does the story portray the long-term cost of suppressing lineage, culture or identity?
8. The lineage of forest guardians is both inherited and chosen. In what ways does Ava's new form redefine this legacy?
9. Aella often stands at the intersection of multiple families and communities. How does her immortality complicate her role within these lineages?

Female Solidarity & Resistance

10. The alliance between Aella, Elena, Sabine, the Grey women and the forest guardians forms the core of the rebellion. What stood out to you about the dynamics of this collective resistance?
11. Which characters' acts of courage—large or small—resonated most strongly with you?
12. Sabine and Elena's suffering at Ortiz's hands is brutal and symbolic. How does the novel use these scenes to explore the price of resistance?

Villainy, Corruption & Transformation

13. Ortiz is revealed not merely as a tyrant, but as a demonic entity seeking ultimate control. How does this supernatural dimension deepen or shift the themes of human corruption and ambition?
14. Jarek's loyalty to Ortiz's laws contributes directly to his family's danger. Do you view him as a victim of indoctrination, a willing enforcer, or both?
15. How did you interpret Ortiz's desire to consume the golden berries: hunger for power, fear of mortality, or a distorted belief in entitlement?

Symbolism & The Natural World

16. The forest's regrowth and reclamation of Vilgeva is a dramatic visual metaphor. What meanings did you take from the city being overtaken by nature?
17. Wolves, vines, roots, and berries all play symbolic roles. Which element of the forest magic felt the most powerful, and why?
18. How does the novel use natural imagery to highlight the imbalance created by patriarchal dominance?

Trauma, Loss & Renewal

19. Merle's death and Ana/Eva's fusion into Ava mark profound losses. How does the story balance grief with rebirth or transformation?
20. Aella witnesses yet another cycle of violence and loss. How does this book add new emotional layers to her ongoing journey across the series?
21. The end of Ortiz's regime allows new systems to form, but nothing returns to its former state. What does the novel suggest about rebuilding after trauma?

Endings, Consequences & Futures

22. Ava is bound to the forest, while Aella returns to Cagliasaro. How did you interpret the emotional tone of the ending? Restorative, bittersweet, hopeful or something else?
23. What future do you imagine for Vilgeva now that it has been reclaimed by the forest?