

READING GUIDE ~  
SISTERHOOD  
CAROL ANN MOORE

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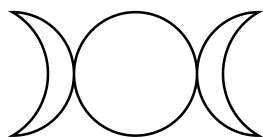
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# WELCOME TO SISTERHOOD



**W**ELCOME TO THIS READING guide for Sisterhood.

When I initially wrote the book, it was intended to be a standalone novel. Once I completed it, I began writing an entirely unrelated book. However, because of friendly but persistent harassment from the readers, I delved back into Aella's life.

When we meet our heroine in Sisterhood, she has the appearance of a lady, possibly in her 60s. But as you will find out, if you enjoy the book enough to continue with the series, appearances are not always as they seem.

Without further rambling, I hope you enjoy this accompaniment to the stories. It may help to keep the characters in order in your head and clear up any connections they have with each other.

Carol Ann Moore

# AELLA SALUAGIUS



**A**ELLA SALUAGIUS WAS BORN under the sign of Aquarius in Aquileia, Northern Italy on the 24th January 1335.

Aquarius is represented by the water bearer (hence the "aqua"), the mystical healer who bestows water, or life, upon the land. Represented by the Star card in tarot, Aquarius can be visualised as a larger-than-life, mythical being with one foot firmly planted on the soil (representing a sense of being grounded) and one positioned in the water.



Aquarius pours new streams of inspiration to cultivate longevity, healing, and hope. Rooted in teamwork, collaboration, and the concept of the 'greater good', Aquarius is determined to make a powerful difference in the world. Every Aquarian is a rebel at heart: These air signs don't mesh well with authority-figures, let alone any institution that represents tradi-

tion and long-standing convention.

Born with the elemental powers that would become a gift and a curse, she is the daughter of Alessandra and Piero, sister to Sofia.

When we meet Aella in *Sisterhood*, she is on a mission to find the descendants of her mother's coven. She has read the stars and the tarot; the time is right, the time is now.

"We have been so used to making ourselves small in the world of men that most of us have no idea of our potential. They would quake with fear if they knew what we are capable of, but most of them do not give us a second thought unless they want something. The world has had enough of them, it is nearly our time." Aella Saluagius.

# TRIN SOLIS



**I**RIN SOLIS WAS BORN under the star sign of Cancer in a sleepy town in the South of England.

Cancer is ruled by the moon, the celestial body that represents comfort, self-care, and maternal energies. Represented by the Chariot card in tarot. Cancers tend to be domestically oriented. They love to create cosy, safe spaces that serve as their personal sanctuaries, then spend lots of time in them. Cancers care deeply about their families and are quick to adopt caregiver roles. As the first water sign of the zodiac, Cancers have an innate ability to connect with others on an emotional level, providing comfort and support in times of need.

Cancers are natural caregivers, always ready to offer a listening ear or a shoulder to cry on. Their genuine warmth and protective instincts create a safe and inviting atmosphere for their loved ones. Known for their loyalty and devotion, Cancers form deep, lasting bonds with those they care about, often putting the needs of others before their own.





We meet Irin in Sisterhood when she finds herself outside the second-hand shop in her hometown. She seems inextricably drawn towards a small black clutch bag. As we know, appearances can be deceiving.

Irin was born with magical healing powers and she is the descendant of Orsola Poggio, the midwife and healer who belonged to the original coven in Italy. Her greatest wish, at the start of Sisterhood, is to become a nurse. Aella has other plans for her.

“Coils of steam started to rise and formed miniature clouds above the surface, the liquid started to froth. As Irin blew, and watched with fascinated eyes, it turned from silvery grey to the clear azure blue of a swimming pool. The two waxen figures swirling in its centre, being pulled down deep into the belly of the cauldron.” Irin Solis.

# CAROLINE MORRIS



**C**AROLINE MORRIS, OR CARO as we know her, was born under the leonine sign of Leo in London, a millennial baby.

Leo is ruled by the sun, the dazzling celestial body that governs life and vitality. The sun never goes retrograde, and likewise, Leos are renowned for their stability, loyalty, and consistency. They are dedicated friends and lovers who put their hearts into every relationship. Fittingly, the Leo sign governs the heart.



Lions love to watch their friends succeed. This fixed sign is known for its ambition and determination, but above all, Leos are celebrated for their remarkable bravery. In tarot, Leo is represented by the “strength” card, which depicts the divine expression of physical, mental, and emotional fortitude. Fearless optimists who refuse to accept failure, Leos will find deep wells of courage

when they need it.

We meet Caro in *Sisterhood* in her penthouse apartment, a lucrative modelling career under her belt and a rich, handsome husband in tow. Is everything in the rooftop garden rosy?

Caro was born with the powers of an empath; she is uncommonly in tune with people around her and her intuition is off the scale. A direct descendant of the wonderful Savia Constantini, another member of the original coven; she could have given her some tips on how to handle the men in her life!

“But the eggshells became harder to walk on as the months went by and Caro realised that she had married a carbon copy of her father, just that this one wore a business suit instead of overalls. To everyone else, though, she had a fairy-tale life, had married her Prince Charming and was living happily ever after.” Caro Morris.

# LILLIAN FOX



LILLIAN FOX WAS BORN under the sign of Capricorn, in the early 70s in the North of England to old money and a ramshackle stately home. The role of a well-to-do lady was not meant for Lillian; she had other plans.

The last earth sign of the zodiac, Capricorns and their unique spirits are powerful, to say the least. Represented by the Devil in tarot! Perhaps it's their fearless ambition? Their limitless resilience?

Their ability to keep pushing forward, even in the face of challenging adversity and painful strife? Capricorns are relentless: They are determined to overcome whatever stands in their way. They have big picture, long-term goals and they absolutely don't want to be bogged-down by annoying details or superfluous information. However, because of their unwavering focus, Capricorns can sometimes be perceived as cold, unemotional, or even cutthroat — but that's only because Capricorn has perspective. If it won't matter in five years, Capricorn simply cannot be bothered with it today.



We meet Lillian in Sisterhood at her desk at home, where she lives alone, keen to get some sleep in readiness for her day's work at the University. Unfortunately, the hallowed halls are exactly where her nemesis resides.

Lillian is a direct descendant of the inimitable Belaflore Martinelli, a wise herbalist with more magic up her sleeve than most. Lillian has a gift for understanding plants and their medicinal uses, just like Bela had. Will this gift cause her grief or set her free?

“She had spent her life's work studying plants and medicine. She was fascinated by them; their versatility coupled with her tenacity was a formidable coupling. For many years now, her overwhelming belief that women should have total autonomy over their reproductive rights was the fuel to the fire for her exploration.” Lillian Fox.

# EVELYN WILEY



**E**VELYN, OR EVIE AS we know her, was born off the coast of Scotland on a nameless, rugged island. Born under the sign of Virgo in the early 90s, another millennial for our burgeoning coven.

Virgos are logical, practical, and systematic in their approach to life. This earth sign is a perfectionist at heart and isn't afraid to improve skills through diligent and consistent practice. They are kind, gentle, and supportive friends and lovers who use their incredible intellect and resourcefulness to problem-solve.



Virgo excels at whatever they put their mind to. These earth signs possess an innate ability to notice what others might miss, making them excellent problem solvers and critical thinkers. What's more, Virgos have a natural inclination toward order and efficiency, often thriving in environments where they can bring structure and clarity. They are represented by the Hermit in the tarot.

Our introduction to Evie comes with the addition of her furry friend, Buster, the rescue dog. Evie works in a kennel and has trouble not bringing all the waifs and strays home. The problem is, her need to help hasn't stopped with our four-legged friends and maybe rescuing a grown man is a step too far.

Evie's connection to the original coven is through Matalia Montanari, the witch who can speak to the animals. From a ladybird to an owl, Matalia could communicate with the creatures of the earth and found them to be her friends. Evie often feels more connected to the animal kingdom than the human one.

“Evie fell in love with Buster at first sight. He was the runt of the litter, with two amber spots above his eyes, enormous floppy ears and a scruffy black coat. He was the most beautiful thing she had ever seen. She took him home and her life as a surrogate mother began: she had found her calling.” Evie Wiley.

# JUNO & LANA HART



**J**UNO AND LANA HART were, unsurprisingly, born under the sign of Gemini, in the wilds of Northumberland, our pair of Gen Zs.

Appropriately symbolised by the celestial twins, and the Lovers in tarot, this air sign was interested in so many pursuits that it had to double itself. Because of Gemini's intrinsic duality, they're often falsely misrepresented as two-faced. In reality, however, Gemini rarely has a hidden agenda.

These quick-witted twins can talk to anyone about anything. Gemini have a natural ability to adapt to any situation, effortlessly switching between different social circles and conversations. Gemini are excellent storytellers, infusing their interactions with humour and a lively spirit.



They are known for their dual nature (they're the twins, after all), which allows them to see multiple perspectives and engage with a wide range of topics. This versatility also means that Gemini can be spontaneous and unpredictable, keeping their friends and loved ones constantly intrigued.

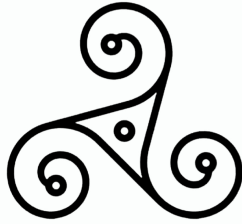
We meet the twins in Sisterhood whilst Lana is trying, with little success, to talk her sister, Juno, into coming back in from the roof where she is having a forbidden cigarette. The girls live in the Ravenstone Care Home and have only each other to rely on.



Their heritage connection to the coven is through Zaneta de Luca and her daughter Catalina. The art of divination is the gift that has passed through the generations to them; they just haven't realised it yet.

“We were rushed out of the house, the door slamming firmly behind us and whisked back to Ravenstone, all the while being firmly told as to why we would never get, ‘A lovely new family. Little girls shouldn't behave like that, you're a pair of brats!’ Lana mimicked the harried social worker. “But we didn't care, our plan had worked, we didn't want a new family.” Lana Hart.

# FINAL WORDS



I HOPE THIS READING guide has helped you somewhat if you have read *Sisterhood* and needed some questions answered. If you haven't read it yet, I hope it has encouraged you to download a copy and find the magic for yourself.

You can follow me on all the usual social media platforms:

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Also, check out my website for news, blogs and a monthly newsletter from Coven Headquarters.

<https://carolannmoore.org/>

The following books in the series are:

*The Coven of Cagliasaro*

*Alchemy of her Heart*