




# THE ACTORS CONSERVATORY

REFINING INTERNATIONAL ARTISTS



# CONTENTS

- Founders
- Training & Philosophy
- FAQ
- Curriculum
- Student Services
- Tuition & Housing
- Faculty
- Student Responsibilities
- International Students
- How to Apply





# FOUNDERS

## Jessica Orcsik

### CEO & FOUNDER

Living in a John Hughes & Stephen Spielberg world, Jessica is a diverse storyteller in search of adventure & hope. Her professional career began at age 4 as an actor on Australian TV show Richmond Hill, and over 35 years has been an actress/performer and filmmaker on various TV & Film Productions, Theatre & Stage Productions, Music Videos and more. Her vast experience, entrepreneurial skills and dedication to help provide better education practises, positive mental health and creative opportunities for performing artists and filmmakers working in Film, Television & Theatre has led to public speaking, mentoring and hosting to even launching her podcast ArtArtistBiz, which is to be turned into an online talk show for 2024. Combining an artistic & philanthropic voice with humour, imagination & heart; whilst supporting multiple charities

including Focus On Ability Short Film Festival, Special Olympics Australia and Duncan Foundation - Jessica has single handedly produced theatre, film, international and nation wide events, competitions, festivals/expos, workshops, shows (including "On Broadway" and "Don't Dis Disabilities Dance Extravaganza") that support inclusion & diversity within the performing arts. As a CEO and Entrepreneur with multiple businesses including The American Arts Film & Television Academy (AAFTA)- a leading trailblazer and curator in vocational arts education. Diversity Entertainment/Diversity Pictures a Creative Management/Production Company dedicated to innovative projects/stories reflective of inclusive and diverse worlds, whilst representing, mentoring and providing resources for artists and creatives with collaborative opportunities in content creation and productions that span across the USA and Australia. Plus private business and personal mentoring that aides in offering education and insight into many Entertainment business practices including visas & immigration.

## Robbie Ryde

### COO & HEAD OF ACTING

Robbie Ryde, a highly accomplished and dedicated coach in the entertainment industry, has been instrumental in guiding numerous actors towards successful careers. With an impressive track record, Robbie's coaching expertise has garnered recognition through his notable work with Chloe Guy, particularly in her breakthrough role in the upcoming feature film "God Is a Bullet," directed by the renowned Nick Cassavetes. The film boasts an exceptional cast, including Nikolaj Coster-Walder and Jamie Foxx. Robbie's clients have achieved remarkable feats under his guidance, securing coveted roles in various productions. Notably, their recent bookings encompass diverse projects such as SBS's provocative series "Erotic Stories," the long-standing and acclaimed Australian soap opera "Neighbours," as well as the thrilling and highly anticipated film "The Clearing." Furthermore, Robbie's clients have already made significant strides, with promising opportunities in the pipeline, including the upcoming feature film "First Moon." One of Robbie's most distinctive qualities as a coach is his ability to consistently deliver exceptional results for his clients. Through his unwavering support and strategic coaching techniques, he has cultivated a dynamic environment that empowers actors to showcase their talents and maximize their potential. Robbie's dedication to his clients is evident through the regular call-backs and the numerous leading roles they have secured in various short film content. Robbie Ryde's coaching methods transcend traditional boundaries, encouraging actors to embrace their uniqueness and tap into their full artistic range. With a keen eye for talent, a wealth of industry knowledge, and an unwavering commitment to excellence, Robbie continues to shape the careers of aspiring actors and guide established performers towards new heights of success. Embracing the ethos of constant growth and innovation, Robbie Ryde remains a sought-after coach, sought out by individuals who aspire to make their mark in the ever-evolving world of entertainment.





# TRAINING & PHILOSOPHY

American Arts, Film & TV Academy (AAFTA) is curator of ARTS education in the US. We are dedicated to providing elite and affordable education, mentorships and personal development for emerging talent and content collaborators across the Performing Arts, Film and Television Industry.

We value Commitment, Consistency and Communication. Our goal is to help artists thrive in creative living - where there is equal opportunity and work available to any Actors, Writers, Directors, Producers and Performing Artists at any level; where talent can be crafted, showcased and recognised across both stage and media platforms around the world and where lives are driven more by joy and curiosity rather than fear and trauma. Where all individuals can learn and grow in a safe, artistic and creative space. Where inclusive and productive education help to build self esteem and confidence, create flow and employment opportunities, and emphasise the importance of longevity. It is the journey not the destination.

We believe education is transformational, not transactional. Therefore education should be accessible and affordable. Artists and creatives should be able to do what they love, with freedom and courage to be authentically themselves. Learning there is no right way to build your career, only YOUR way.

We teach Art, the Artist and the Business. An artistic and creative triangle to represent stability and power in creative industries. Marking a stable and balanced cycle of growth that leads individuals to a higher state of being, and guide artist's towards their chosen path with both enlightenment and connection to their authenticity.

AAFTA's guiding principals include:

- Dreams without action are delusion.
- Don't judge or assume. You don't know what you don't know.
- Knowing is not power, it is potential power, understanding is the key to success.
- Be GREAT or FAIL GREAT. Never settle on good. Good is never good enough.
- Do not make excuses, make improvements.
- Invest in yourself. You are enough.
- There is no try, only do.
- It's not about how fast you can get there it's about how far you can go.



### Why AAFTA?

Imagine spending each and every day doing only what you love, whilst being able to work with and learn from Industry Professionals, Develop business skills, Expand and develop your mind all whilst being pushed to your highest level. That's AAFTA. We take a more practical and commercial approach to acting. We want our students ready for the current market place and prepared for work currently on offer in the industry. So whether behind or in front of the camera, at AAFTA you will learn to think on your feet, adapt and problem solve — and understand that multi-hyphenated skills are essential for working in the arts.

### Why a Conservatory?

There are a number of different factors to consider here; less time commitment, lower costs, smaller class sizes, in-demand skills, no "general education" classes (we strictly teach you what you need to know without tacking on extra requirements.)

A conservatory program is very different than traditional college. Allowing artists to develop a unique depth of understanding, whilst still receiving specific training relevant to their specialty in the arts and current industry practises.

### What does Actors Conservatory give me instead of a degree in Acting?

Unfortunately it can be a little bit of a misconception in the arts industry that you need a bachelors, in short you don't. No casting director, director or producer has ever asked to see their degree in order for them to book the job. We run similar to a vocational school. College provides an academic training, while vocational schools or conservatory programs focus exclusively on highly technical skills that help prepare students for a specific industry. Requirements for One-Year Conservatory completion include completing all four semesters and assignments.

Semester 1: Work Explore Discover;

Semester 2: Performance and Production

Semester 3: Applying the Tools

Semester 4: Pathway to Professional

### Who are our Industry Teachers?

Our students learn from a faculty of working professionals who are still active in their fields. This means that our instructors offer a direct line to the heartbeat of current industry trends and provide vital insight to the business side of the professional industry. We often have speciality masterclasses, pop up workshops and more. Meaning that, AAFTA students will also receive the highest quality education from a variety of experts across the United States and around the world.

### Where are we located?

American Arts Film & Television Academy, LLC is located on Melrose Ave, Los Angeles. 15 minutes from Hollywood Studios, The Valley, Downtown, and adjacent to Beverly Hills, Hollywood, and the Fairfax district.



## TRUTH IN PERFORMANCE 101

- Acting Techniques -Stanislavsky, Chekov, Meisner, Strasberg, Hagen, Adler & Practical Aesthetics.
- Audition Technique - Matthew Barry Teaches, Casting, Self Tapes, Booking the room!
- The Artistic Self Vs The Personal Self
- Tone & Genre - Primetime TV, Soap Opera, Sitcom, Stand Up Comedy.
- Improvisation
- Commercial Gym
- Script/Text Analysis
- Speciality Masterclasses (TBC)
- Professional Shows (Full Year Conservatory Students ONLY)

## BUSINESS OF ACTING 102

- Business Plans & Career Mentoring - Concepts to Creation, The Artist Profile.
- Branding & Marketing
- Headshots
- Industry Seminars & Intensives
- US Casting Process
- Management & Talent Agent Representation
- Visa's and Immigration with Raynor & Associates (Elective for International Students)
- Screen Actors Guild
- Film Independent Memberships (Full Year Conservatory Students ONLY)

## THE ACTORS SPACE 103

- Finding your "AUTHENTIC" Voice
- US Dialect & Voice
- Fitzmaurice Voicework with voiceandspeechwithryan
- Alexander Technique
- LeBan Technique
- Stuntwork
- Self Defence Classes
- Intimacy in Hollywood (How to manage yourself and be comfortable, know your rights)
- Self Care for Actors - The Unconscious Mind,
- Crossing The Artistic Threshold

## CREATE YOUR OWN CONTENT 104

- Business Plans & Budgets - Concept to creation, Film & Television.
- Production Processes & Pitching - Theatre, Film & Television
- Film Production & Development - Understand and Experience the working set
- Self Tapes & Online Casting Processes
- Writing Seminars with Pilar Alessandra and On The Page
- Reels/Short/Feature Film Production with Ryde Entertainment, Diversity Entertainment, LLC and Young One Studios
- Industry Showcases & Networking Events
- Understanding Finance & Budgets (Full Year Conservatory Students ONLY)

## THEORY & HISTORY 105

- Shakespeare and Classical Theatre
- Playwrights - Understanding the story
- History of US Film
- History of US Television
- Theory of Film
- Studio Tours eg Warner Brothers, Universal Studios etc
- Academy Museum Tour
- Live Studio Tapings







## MID-YEAR SHOWCASE PERFORMANCE

All students must perform a scene for showcase performance at the end of their 2nd semester for an invited audience of students, faculty, and Administration. For 6 month program students, this will be the graduation performance. Students will be assigned a scene from a play and will have a scene partner allocated. All students must obtain props, set design and costume authentic to context of scene. After their performance, One-Year students are invited to sign-up for a time slot for feedback from Creative Director & CEO, Jessica Orcsik. Any student who fails to complete the mid-year showcase performance may be ineligible to continue their studies for the remainder of the year.

## PROFESSIONAL THEATRE PERFORMANCES

Upon culmination of the One-Year Conservatory program, all graduating students must perform a professional one-act play at the end of the Semester 3 for invited audience of students, Faculty, Administration, Industry Professionals and General Public. All graduating students will work with a Professional Director and be assigned rehearsal periods throughout Semester 3. Students will also be assigned a Production Manager to create a production schedule.

Upon graduation, students will be given a final assessment in which they will be asked to write and perform a one-act play in a public forum. All students will be assigned a Production Manager to create a production schedule, however must obtain appropriate crew to execute the performance. Including but not limited to: Director, Stage Manager, Producer etc. All students will be awarded 1 free hour of private coaching and 2 free hours of production consultations with an assigned instructor.

These are requirements for One-Year Conservatory completion.

## PROFESSIONAL SHORT FILMS/REELS

All students must create a professional short film at the end of their 2nd semester for a screening for AAFTA Film Festival with an invited audience of students, faculty, and Administration. For 6 month program students, this will be a final graduation assessment. Students will be asked to form groups, write a film, obtain funding and crew, work on production elements and set design for a professional screening at the festival held in early December. For One-Year Conservatory Students, any student who fails to complete the mid-year short film may be ineligible to continue their studies for the remainder of the year.

Upon graduation, students will be given two final assessments in which they will be asked to write and produce two more short films at the end of Semester 3 and Semester 4. For Semester 3 - students will be given a time limit, some resources and small budget for which to adhere to. All students will be able to meet with Head of Acting, Robbie Ryde to ensure their projects adhere to assessment guidelines and quality control. For Semester 4 - students will be asked to produce a final short film. Students may do this in groups or as a solo piece. The film may be no longer than 15 mins - and be based off the play they are producing. All students will be awarded 1 free hour of private coaching and 2 free hours of production consultations with the Instructor of their choice.

These are requirements for One-Year Conservatory completion.



## **AAFTA FILM FESTIVAL**

All students will be invited to participate in the mid-year associated film festival. AAFTA Film Festival is a way for students to showcase their work thus far, and receive nominations and awards of excellence in a variety of fields.

## **HOLLYWOOD FRINGE FESTIVAL**

Upon culmination of the One-Year Conservatory program, all graduating students must write, produce and perform a professional one-act play at the end of the Semester 4 for the General Public, Students, Faculty and Administration. To enhance the experience of understanding Theatre, all graduating students will be asked to enter their work at The Hollywood Fringe Festival and participate in the professional world of Hollywood Theatre.

## **FILM INDEPENDENT MEMBERSHIPS**

All students enrolled into our One-Year Conservatory Program will receive a basic membership to Film Independent. This is so that students can build networks and knowledge around filmmaking to support them in their content creation classes. This is also a great opportunity to meet with other filmmakers that may be in search of actors for their upcoming projects.

## **STUDIO TOURS & HOLLYWOOD HISTORY**

All One-Year Conservatory students will be able to learn the insights and workings of Hollywood studios and its long Entertainment history. This includes but not limited to Warner Brothers Studio Tours, Universal Studio Tours, Academy Museum Tours and more.

## **ADDITIONAL MASTERCLASSES & EXPERIENCES**

Upon culmination of the One-Year Conservatory program, all graduating students will be able to undertake a series of masterclasses and experiences. Including but not limited to Fitzmaurice Voicework, Director workshops, Casting Director Intensives, Live Studio Tapings, TSMA (Social Media Marketing), Health & Nutrition, Visa's & Immigration (for international students looking to obtain O1 Visas and Greencard's), Networking and Screen Actors Guild and more. Stunt Classes, Self Defence classes and more.

## **BUSINESS ESSENTIALS & INDUSTRY TOOLS**

All students will receive information about resumes, headshots and information on how to edit a pro-reel as part of the program. Seminars with leading photographers and insider knowledge of materials will be guided specifically for each student, ensuring materials are of the highest professional standard ready for agents and managers. Photo shoots will be planned out to suit the actors unique voice and branding. Reels will be guided from the content creation team.



## HOUSING

Please note housing is NOT included as part of the Actors Conservatory Program however AAFTA can provide options for assistance with our housing partners at KAPI Housing or a shared Airbnb with other students. Whilst we endeavor to assist you with requests, these are not requirements or responsibilities of AAFTA. Students are free to seek alternative accommodation. AAFTA will provide an accommodation booklet upon request.

Housing costs can range from \$1200-\$3000 a month depending on location, amenities and living arrangements. We highly recommend sharing apartments with other students to help reduce costs. We recommend finding housing in the Studio City, West Hollywood or Hollywood area to make commuting to the Institute easier.

For US Residents: Find out more about the Cost of Living and check out apartments for rent on websites like Trulia, apartments.com and Padmapper. HomestayMatch is also a great option for those who are looking an affordable housing option and want the experience of living with an American family.

Temporary housing can also be found at local hostels such as Banana Bungalow or at AirB&B.

## REFUND POLICY

Should a student advise withdrawal from the program MORE than 180 days prior to its commencement, any fees paid above the \$2000 deposit will be refunded.

If a student advises their withdrawal from the program WITHIN 180 days of commencement, the entire program fee is required to be paid. Students are permitted to transfer deposits and fees towards the next available program within 24 months. Upon registration, credit cards will be taken as collateral. AAFTA reserves the right to charge the authorized card on file if student advises withdrawal and fails to fulfil the agreed upon program payment plan between student and AAFTA. In this scenario, AAFTA will charge the authorized credit card in accordance with the payment amount and dates agreed upon in the payment plan between student and AAFTA.

There will be no other refunds or transfers. Any refunds or transfers sought will be considered at American Arts Film & Television Academy, LLC sole discretion.

<u>TUITION &amp; FEES</u>	1 YEAR CONSERVATORY	6 MONTH PROGRAM
TUITION	21,000.00 USD	9,000.00 USD
DEPOSIT (NON-REFUNDABLE)	2,100.00 USD	2,000.00 USD
EARLY BIRD DISCOUNT	10% (IF PAID IN FULL BY DECEMBER 2023)	5% (IF PAID IN FULL BY DECEMBER 2023)
PAYMENT PLANS	1,750.00 USD PER MONTH 5,250.00 USD PER QUARTER	PENDING PACKAGE
PRE REQUISITE PROGRAMS	NOT REQUIRED	REQUIRED



## **Peter Blackburn**

Character Creation  
& Film History



## **Emma Flemming**

Meisner, Chekhov  
& Casting Director



## **Nic Bishop**

On Camera Scene  
Study & Audition  
Technique.



## **Ryan O'Shea**

Fitzmaurice  
Voicework &  
Dialects



## **Ron Orbach**

Scene Study &  
Theatre History



## **Aimee DeShays**

On Camera &  
Audition Technique.  
Procedural Drama.

**FACULTY**



# FACULTY

**Katie Northlich**  
Comedy & Improvisation



**Marjo-Riikka Makela**  
Chekhov Technique  
& Intimacy Direction



**Lori Triolo**  
Fitzmaurice  
Voicework, Meisner  
Technique



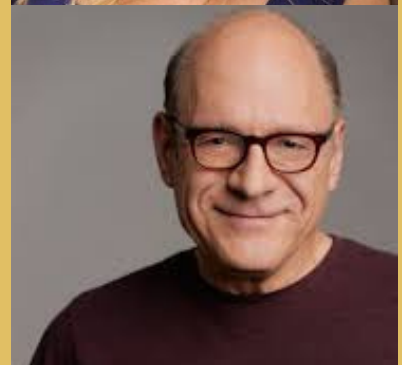
**Tatu Sinisalo**  
Physicality &  
movement



**Sharon Jakubecy**  
Alexander  
Technique



**Rob Brownstein**  
Commercials &  
On Camera





101

Hollywood Fwy  
Los Angeles

The following must be organized by all students prior to course start date. American Arts Film & Television Academy, LLC cannot take responsibility for these as conditions vary for each person;

## HEALTHCARE

Students are advised that health care availability is extremely limited in the USA. Health insurance coverage is mandatory for all international students. We strongly advise travel and health insurance to be purchased prior to departure. If you do not purchase insurance, we cannot assist you in the case of accident or emergency. It is the student's responsibility to research insurance companies, and ensure they are appropriately covered. We also recommend 'Cancellation Cover' so that if you are forced to return home, you may be able to claim the cost of your course fees and accommodation.

## FLIGHTS/TRANSFERS

Students are responsible for booking and purchasing their own flights and airport transfers. We suggest booking these flights as soon as possible to ensure that the best prices are available. Student flight programs are always great for savings. Travel & Accommodation booklet will be sent to all students. Please be mindful of any VISA RESTRICTIONS and TRAVEL DATES.

## LIVING EXPENSES/SPENDING MONEY

Students are required to pay for their own meals, transport, and personal expenses for the duration of the program. As a guide, you can expect to spend \$USD 75 - \$USD150 per week on food depending on whether you eat out or cook your own meals. Transport can cost \$USD50-\$USD100 per week depending on whether you travel/sightsee or stay at home, and whether you take transport or rent a car. Social activities could be up to \$USD100 per week. This comes to up to \$USD350 per week. \*\* Please consider the exchange rate in calculating funds required for the duration of your stay.

\*\*\*Additional expenses to consider are extracurricular classes outside of AAFTA include memberships (EG AIF - up to \$USD150 per week), headshot shoot (\$USD250-500), headshot prints for networking purposes (\$USD100) sightseeing and shopping. AAFTA will endeavor to arrange studio tours and may be able to negotiate free entry, but any reduced rates or entry fees payable are the responsibility of students (up to \$USD300).

## TRANSPORT

While AAFTA endeavors to hold classes in our location, this is not always possible. Transport is required to attend classes, and students are responsible for this cost. If you do not have your own vehicle, transport approximately \$USD 30 per day, which can be shared amongst up to 4 people. Uber/Lyft is a very popular and safe option that requires the user to download an app and must be paid for with a credit/debit card. Public transport is also available although NOT recommended.

Rentalcars.com provide a great service with renting vehicles. You can opt to rent your own car or share expenses with those living with you in your apartment. Should you need contacts please don't hesitate to contact your course director.

\*Please ensure you have FULL insurance provided with this car.

## MATERIALS

Students should bring with them electronic copies of headshots and CVs so that they may be printed if required for networking purposes. They should also be emailed to AAFTA prior.



# STUDENT RESPONSIBILITIES

## MOBILE PHONES/INTERNET

Students are required to be contactable by staff at all times and need to provide details as soon as possible to executive@aafta.us. SIM cards can be purchased through a range of providers at competitive rates or on arrival in the US. Low-cost plans are available from carriers like T-Mobile, Verizon, AT&T, Mint Mobile and more.

Internet is often included in housing however, students should consider purchasing a mobile Internet package for the duration of their stay. Students should be always contactable.

## OUTSIDE EVENTS/CLASSES

We encourage students to attend classes or workshops outside of our studio whilst in Los Angeles, but note that these must not clash with our schedule of classes (including any last-minute schedule changes). We also note that students are always representing AAFTA (including at studio visits and other organized activities) and as such must always adhere to our code of conduct.

## COACHING SESSIONS/SELF TAPES

Quite often the opportunity for students to work without coaches one on one occurs; this may be in relation to self-tapes for managers or just for development of skills. Please ensure you budget for this in your savings. Sessions range from \$50 to \$200 per hour depending on the coach.

## SCRIPTS/PRINTING MATERIALS

Students are required to print out scripts for classes prior to attendance. AAFTA suggests purchasing printers and paper prior to the course commencement and perhaps looking into nearby locations that can also print, in case of any issues.

## CLASSROOM CONDUCT

No laptops, mobile phones, iPads or similar devices are allowed in or during class times unless specifically required for class content (i.e., recording devices). Students will be instructed to leave class if their use of such devices is deemed disruptive and they do not comply with requests to discontinue use. If students continually disregard this rule, American Arts Film & Television Academy, LLC reserves the right to implement their dismissal from the program, with no financial penalty to American Arts Film & Television Academy, LLC.

Students must adhere to the AAFTA Code of Conduct and understand that they are representatives of AAFTA. If the Code of Conduct is disregarded by any student, AAFTA reserves the right to discontinue any classes to that student without any financial penalty to AAFTA. Students will be marked on attendance and anything less than 80% will be considered a failure to complete the program.

## MEDICAL CONDITIONS

Students must advise AAFTA of any medical conditions (e.g. allergies, diabetes, epilepsy, asthma (provide asthma plan), current/chronic illness, disability (mental/physical), learning difficulty (eg dyslexia), pregnancy, or any special requirements as well as next of kin and emergency contact numbers.





# INTERNATIONAL STUDENTS

The following must be organized by international students prior to departure for the USA. American Arts Film & Television Academy, LLC cannot take responsibility for these as conditions vary for each person;

## PASSPORT

Students are responsible for ensuring that their passport is up to date and valid for entry in and out of the United States. Students must be aware of the rules and regulations relating to their own passports.

## VISA

Students must be aware of the rules and regulations around Visas and entry into the United States. Should you have any potential restrictions, or need advice/help please contact AAFTA Staff. Please note VISA's are additional costs and paid directly to the US Consulate throughout the application process, and on the day of your interview. These fees are not associated with AAFTA. Students MUST obtain either an M1 or B1/B2 Visa.

## M1 Student Visa

The "M" visa is for nonacademic or vocational studies. M-1 visa holders for vocational programs are not permitted to work during the course of their studies. The M-1 student visa applicants must have evidence that sufficient funds are immediately available to pay all tuition and living costs for the entire period of intended stay.

## M1 Student Visa Requirements

You cannot enter as an M1 to just study "generally"; your program must have a goal and you must be involved in a "full course of study". A full course of study means study in a community or junior college, with at least 12 semester or quarter hours. It must be in a school where anyone attending for at least 12 semester or quarter hours is charged full tuition, or considered full-time.

## B1/B2 Visa

The B1/B2 visas are for visitors who travel to America and plan to go back to their home country afterward. They are good for short term visits for one - five year plans. This visa is the perfect visa for students undertaking the 6 month conservatory program, as it allows for study, meetings, amateur productions and tourism for up to 6 months per year, for up to 10 years.

## B1/B2 Visa Requirements

To get a B1/B2 visa, you should contact the U.S. embassy in your home country and ask for an application, either in person, through mail, or online. The paperwork isn't too bad, but they will want to know whether you have family members, a home, and a job. This is because they want to know whether you will have a reason to go back home eventually. If you pass, you get a B1/ B2 visa for either six months or 10 years, although you will only be allowed to stay in the US for up to 6 months at a time.

## REQUIREMENTS FOR ADMISSION

- Application: Complete Application located on our website or the following link: <https://form.jotform.com/212000916585147> - Please ensure you include a Self Tape Audition/Demo (Preferred US accent if international student), Headshot, Résumé \*current including detailing of prior training and experience. Applicants with no prior training and/or acting experience may include previous employment, volunteer work and/or education regardless of field, and reference letter from industry professional (if available).
- Pay application fee (non-refundable) \$100: May be paid by online check, debit or credit card. Photograph for identification purposes only. (less than 2MB) *(Please note: Deposit must be ONLY be paid upon acceptance to finalise your position.)*
- Please arrange a ZOOM interview with Head of Acting email [youthcreativemedia@aafta.us](mailto:youthcreativemedia@aafta.us)
- Your WHY - A letter of 750-1000 words typed describing who you are, why you wish to pursue acting and study at AAFTA. Take this opportunity to show us who you are.
- Health Insurance is highly recommended for all students. Health insurance coverage is mandatory for all international students, but may be submitted at time of enrolment.

## ADDITIONAL REQUIREMENTS FOR INTERNATIONAL ADMISSION

- Applicants whose first language is not English must submit an official Internet-Based TOEFL score of 85 or higher. West Hollywood branch code: 3615. In lieu of the TOEFL, an IELTS score of 6.5 or higher or PTE score of 60 or higher.
- Verification of Sufficient Funds Pursuant to Federal regulations, all students obtaining a student visa must demonstrate proof of sufficient funds for tuition and living expenses for 9 months or the duration of their program of study (whichever is less). This is calculated as tuition plus \$2,000 a month for living expenses to cover the program of study. Financial statements can be submitted in the form of original bank statements, bank letters, and/or statements of available credit and must bear the financial institution's seal and have the account holder name. If the account holder is not the applicant, an affidavit of support must accompany the documents. (Not required for Intensives)
- Applicants must pay deposit and apply for either a B1/B2 Visa or M1 Student Visa. All documents must be submitted in English or with official English translations.





# AAFTA

AMERICAN ARTS, FILM AND TELEVISION ACADEMY

*the journey is the destination*



PH: +1 747 203 1077  
[www.aafta.us](http://www.aafta.us)  
[executive@aafta.us](mailto:executive@aafta.us)

BUSINESS:  
11333 MOORPARK STREET  
#383  
STUDIO CITY, 91602

STUDIO:  
LOUNGE ON MELROSE  
7552 Melrose Ave.,  
Los Angeles, CA 90046